



La Chiesa canta Maria

Antologia mariana
ad uso della
Schola Gregoriana
"Maria Mater Gratiae"

Duomo – Concattedrale
Rovigo

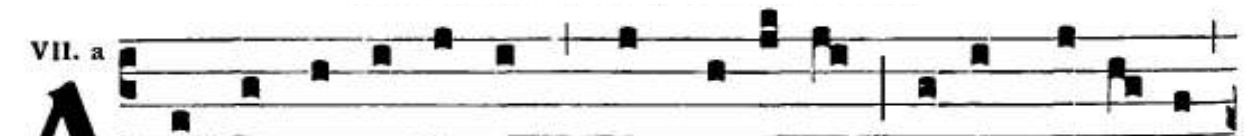
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Rovigo, Dicembre 2010



ANTIFONE

Ad te confugimus

VII. a



Ad te confú-gimus, * o Ma-rí-a, vi-ta, dulcé-do,
et spes nostra: succúr-re ca-dén-ti súrge-re qui
curat pópu-lo: tu quæ genu-í-sti, na-tú-ra mi-ránte,
tu-um sanctum Geni-tó-rem, al-le-lú-ia. E u o u a e.

Ad te, o sancta

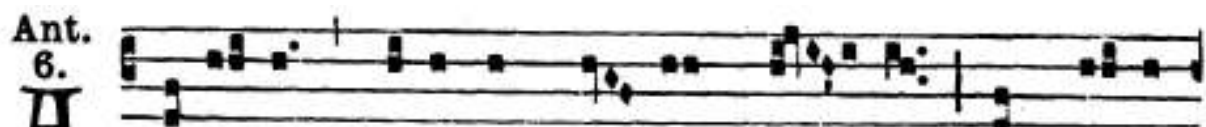
VIII. G*



Ad te * o sancta De-i Gé-ni-trix, clamá-vi-mus: et per
te ve-nit Dómi-ni auxí-li-um nobis. Alle-lú-ia. E u o u a e.

Adorna thalamum

Ant.
6.



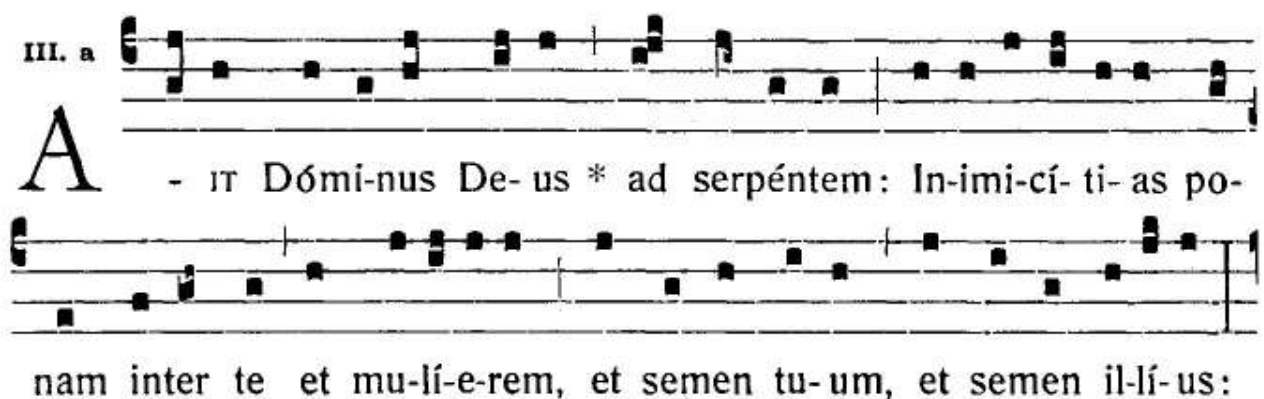
ADórna * thálamum tú-um, SÍ-on, et súsci-



pe Régem Chrí- stum : ampléctere Ma- rí- am, quae
est caelé- stis pórtā : ípsa enim pór- tat Ré- gem gló-
ri- ae nóvi lúminis : subsístit Vírgo addúcens
mánibus Fí- li- um ante lucí- fe- rum : quem accípi- ens
Síme- on in úlnas sú- as praedi- cá- vit pópu- lis
Dó- minum é- um ésse ví- tae et mórtis, et
Salvató- rem mún- di.

Ait Dominus Deus

III. a



A - IT Dómi- nus De- us * ad serpéntem : In-imi- cí- ti- as po-
nam inter te et mu- lí- e- rem, et semen tu- um, et semen il- lí- us :

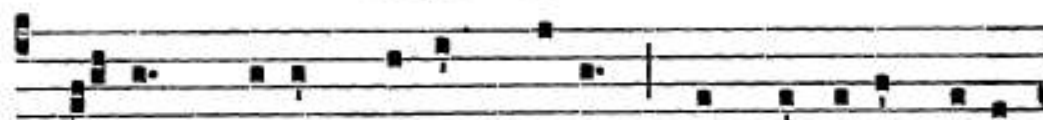


i-psa cón-te-ret caput tu-um, al-le-lú-ia. E u o u a e.

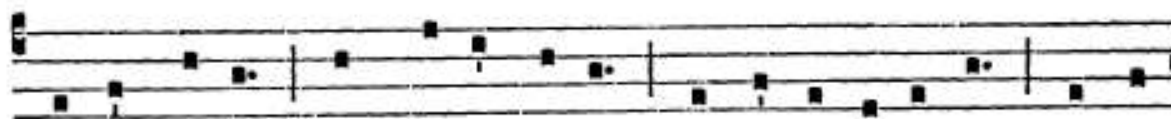
Alma Redemptoris Mater

5.

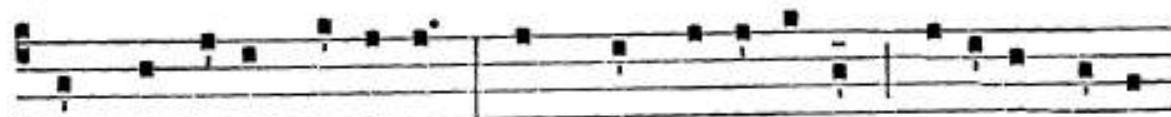
A



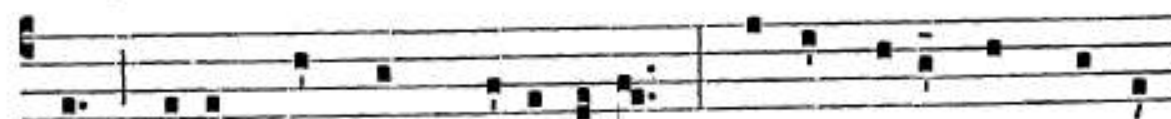
Lma * Redemptó-ris Máter, quæ pérv-i-a caéli



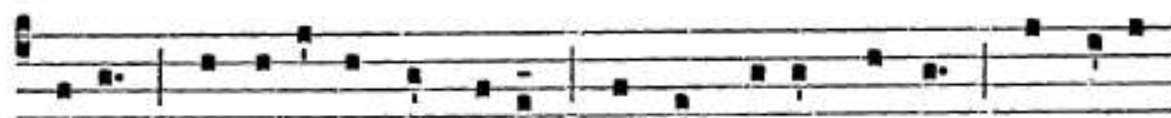
pórta mánes, Et stélla má-ris, succúrre cadénti súrge-



re qui cúrat pópu-lo : Tu quæ genu-ísti, natúra mi-rán-



te, tú-um sánctum Geni-tó-rem : Vírgo pri-us ac posté-



ri-us, Gabri-é-lis ab óre súmens illud Ave, peccató-



rum mi-se-ré-re.

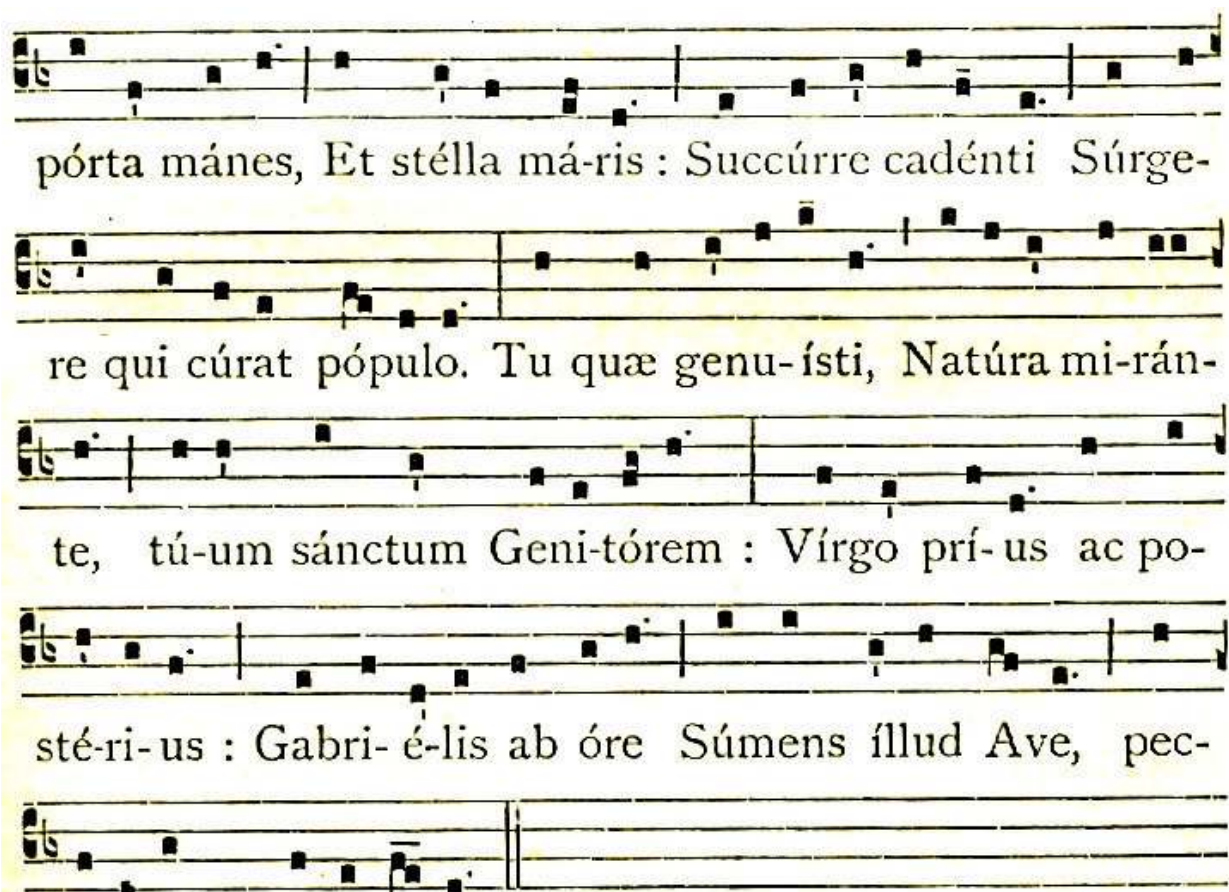
2. Altro tono

5.

A



Lma * Redemptó-ris Máter, quæ pérv-i-a caéli



pórta mánes, Et stélla má-ris : Succúrre cadénti Súrge-
 re qui cúrat pópulo. Tu quæ genu-ísti, Natúra mi-rán-
 te, tú-um sánctum Geni-tórem : Vírgo prí-us ac po-
 sté-ri-us : Gabri-é-lis ab óre Súmens íllud Ave, pec-
 catórum mi-se-ré-re.

3. Altro tono

Ant.
5.



A L- ma * Redemptóris Má- ter, quæ pér-
 vi- a caéli pórta má- nes, Et stél- la má- ris, succúrre
 cadén- ti súrgeré qui cú- rat pópulo : Tu quæ genu- í-
 sti, natú- ra mi-rán- te, tú-um sánctum Ge-ni- tórem :

Vír- go pri- us ac posté-ri-us, Gabri-é-lis ab ó-re
súm-ens illud Ave, * peccatórum mi-seré-re.

Angelus Domini

2. Ant.
VII. c

A-nge-lus Dómi-ni * appáru-it in somnis Jo-seph,
di-cens: Jo-seph, fi-li Da-vid, no-li ti-mé-re
ac-cí-pe-re Ma-rí-am cónjugem tu-am: quod e-nim
in e-a na-tum est, de Spí-ri-tu Sancto est.
E u o u a e.



Angelus Domini apparuit Joseph

5. Ant.
V. a

Ange-lus Dómi-ni * appá-ru-it Jo-seph, di-cens:
Jo-seph fi-li Da-vid, no-li timé-re ac-cí-pe-re Ma-rí-am
cónjugem tu-am: quod e-nim in e-a na-tum est,
de Spí-ri-tu Sancto est: pá-ri-et autem fí-li-um,
et vo-cá-bis nomen e-jus Je-sum. E u o u a e.

Angelus Domini nuntiavit

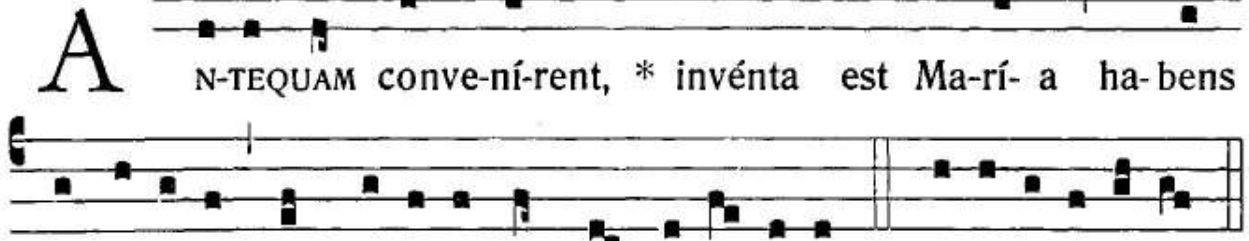
Ad Bened.
Ant. I. f

ANGE-LUS Dómi-ni * nunti-á-vit Ma-rí-ae, et concé-pit
de Spí-ri-tu Sancto, alle-lú-ia. E u o u a e.

Antequam convenirent

Ad Bened.

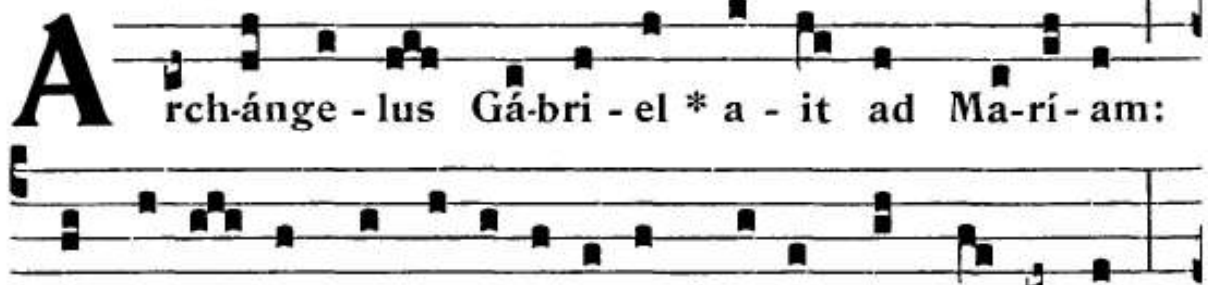
Ant. I. f



A N-TEQUAM conve-ní-rent, * invénta est Ma-rí-a ha-bens
in ú-te-ro de Spí-ri-tu Sancto, al-le-lú-ia. E u o u a e.

Archangelus Gabriel

I. D

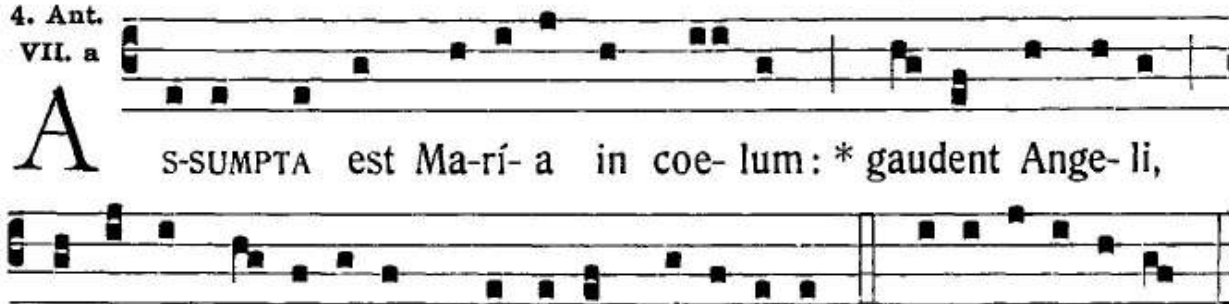


A rch-ánge-lus Gá-bri-el * a-it ad Ma-rí-am:
Non e-rit impos-sí-bi-le apud De-um omne verbum.
Di-xit autem Ma-rí-a: Ec-ce an-cíl-la Dó-mi-ni,
fi-at mi-hi se-cúndum verbum tu-um. Et dis-céssit
ab e-a Ange-lus. E u o u a e.



Assumpta est Maria

4. Ant.
VII. a



A S-SUMPTA est Ma-rí-a in coe-lum: * gaudent Ange-li,
laudántes be-ne-dí-cunt Dómi-num, alle-lú-ia. E u o u a e.

Ave gratia plena

Ant.
toni j.



A- VE grá-ti-a ple-na, De-i
Gé-ni-trix Vir-go: ex te enim ortus est
Sol justi-ti-æ, illúmi-nans quæ in
téne-bris sunt. Lætáre, tu sé-ni-or juste,
suscí-pi-ens in ul-nas Libera-tórem animá-rum
no-strá-rum, do-nántem no-bis et resurre-cti-



Ave Maria, gratia plena

I. g

A - ve Ma-rí- a, * grá-ti- a plena: Dómi-nus te-cum: be-ne-
 dícta tu in mu-li- é-ri-bus, al-le- lú-ia. E u o u a e.

Ave Regina cælorum

Ant.
6.

A - ve * Regína cae- ló- rum, A- ve Dómi-
 na Ange-ló- rum : Sál-ve rá-dix, sálve pórtá, Ex qua
 mún- do lux est ór- ta : Gáude Vírgo glo-ri-ó-sa, Su-per
 ó-mnes spe-ci- ó- sa : Vá- le, o valde decóra,
 Et pro nó- bis Chrí- stum * exó- ra.

2. *Altro tono*

6.



A-ve Regína caelórum, * Ave Dómina Ange-lórum :

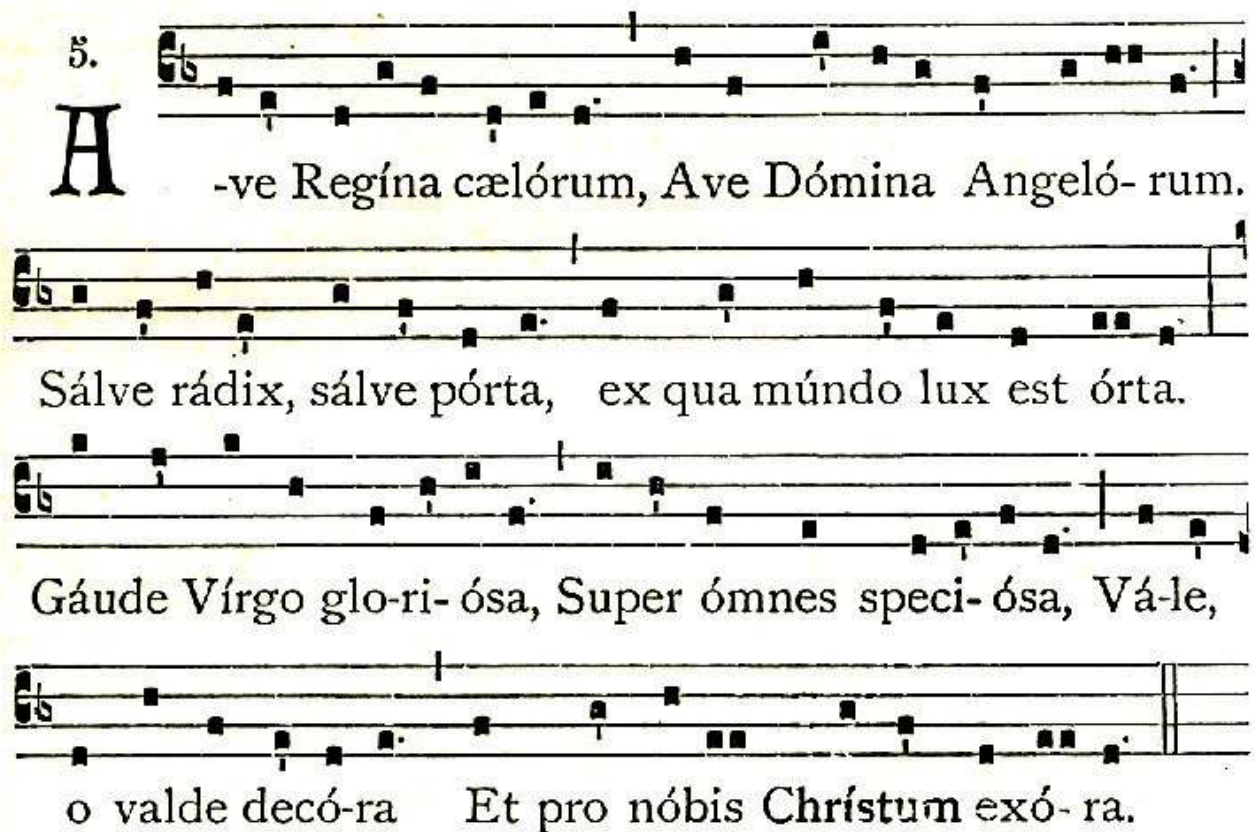
Sálve rádix, sálve pórtá, Ex qua mundo lux est órta :

Gáude Vírgo glo-ri- ósa, Su-per ómnes spe-ci- ósa : Vále,

o valde decó-ra, Et pro nó-bis Chrístum exó-ra.

3. *Altro tono*

5.



A-ve Regína caelórum, Ave Dómina Angeló-rum.

Sálve rádix, sálve pórtá, ex qua mún-do lux est órta.

Gáude Vírgo glo-ri- ósa, Super ómnes speci- ósa, Vále,

o valde decó-ra Et pro nóbis Chrístum exó-ra.

Ave stella matutina

Ant.
toni vij.

AVE stel-la ma-tu-tí-na, pecca-tórum
medi-ci-na, mun-di princeps et regí-na : so-la
Virgo digna di-ci, contra te-la in-i-mí-ci
clype-um pone sa-lú-tis tu-æ tí-tu-lum virtú-
tis. O spon-sa De-i e-lé-cta, esto nobis
vi-a re-cta ad æ-térna gáu-di-a.

Detailed description: This block contains the musical score for the hymn 'Ave stella matutina'. It consists of seven staves of music. The first staff begins with the instruction 'Ant. toni vij.' and a double bar line. The lyrics are written below the staves, with hyphens indicating syllables across notes. The music is written in a square-note style on a five-line staff.

Beata Dei Genitrix Maria

VIII. G

B E-A-TA De-i Gé-ni-trix Ma-rí-a, * Vir-go perpé-tu-a,
templum Dó-mi-ni, sacrá-ri-um Spí-ri-tus Sancti: so-la sine

Detailed description: This block contains the musical score for the hymn 'Beata Dei Genitrix Maria'. It consists of two staves of music. The first staff begins with the instruction 'VIII. G' and a treble clef. The second staff begins with a large initial 'B'. The lyrics are written below the staves, with hyphens indicating syllables across notes. The music is written in a square-note style on a five-line staff.



Beata Dei Genitrix Maria, Virgo

VIII. G

B E-A-TA De-i Gé-ni-trix Ma-rí-a, * Vir-go perpé-tu-a,

templum Dómi-ni, sacrá-ri-um Spí-ri-tus Sancti: so-la si-

ne ex-émpla-pla-cu-í-sti Dómi-no Je-su Christo: o-ra

pro pó-pu-lo, inté-rve-ni pro cle-ro, intercéd-e pro de-vó-to

femí-ne-o sexu. E u o u a e.

Beata Dei Genitrix, Virgo

Ant.
II.

B E-A-TA De-i Gé-ni-trix, * Vir-go Ma-rí-a, Sanctí-que

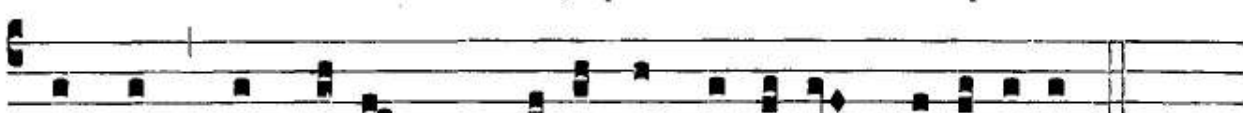
om-nes intercédant pro no-bis ad Dó-minum.

Beata es, Maria

VIII. G



B E- A-TA es * Ma-rí- a, quæ cre-di-dí-sti: perfi-ci- éntur



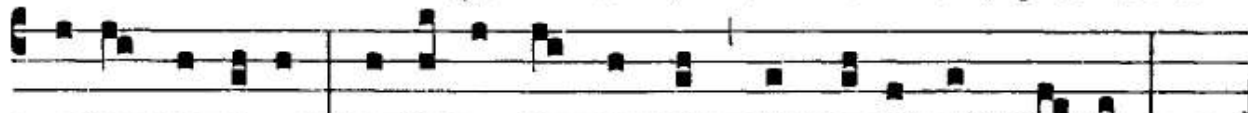
in te, quæ dicta sunt ti-bi a Dómi-no, alle-lú-ia.

Beata es, Virgo

I. D



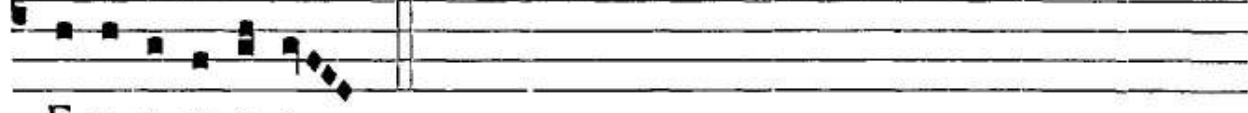
B E- A-TA es * Virgo Ma-rí- a, De- i Gé-ni-trix, quæ cre-di-



dí-sti Dómi-no: perfécta sunt in te quæ dicta sunt ti-bi: in-



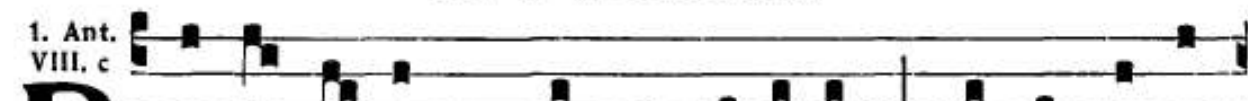
tercé- de pro no-bis ad Dómi-num De-um nostrum.



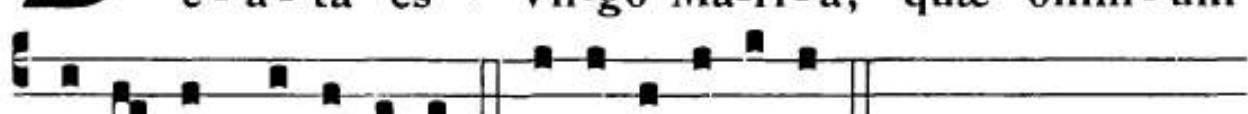
E u o u a e.

Beata es, Virgo ... quæ

1. Ant.
VIII. c



B e- á- ta es * Vir-go Ma-rí- a, quæ ómni-um

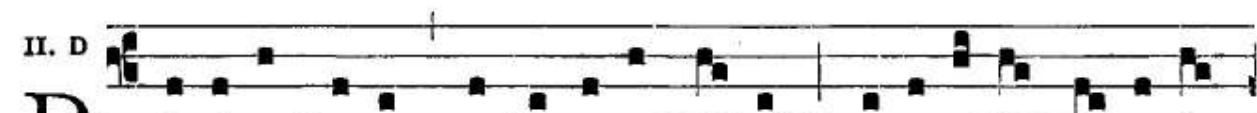


portá-sti Cre-a-tó-rem. E u o u a e.

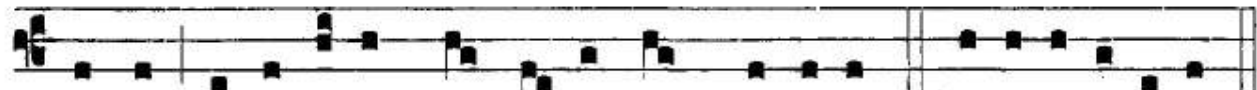
Beata Mater ... intercede

II. D

B



E- A-TA Ma-ter * et intácta Vir-go, glo-ri- ó-sa Re-gí-na



mundi, intercéd-e pro no-bis ad Dómi-num. E u o u a e.

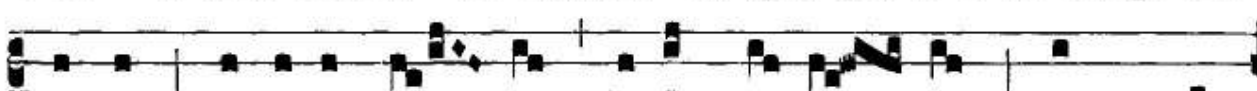
Beata Mater ... sentiant

VIII. G

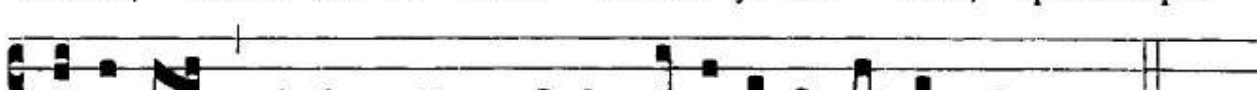
B



E- A-TA Ma-ter * et intá-cta Vir- go, glo-ri- ó-sa Re-gí- na



mundi, sénti- ant o- mnes tu-um ju-vá- men, quicúmque

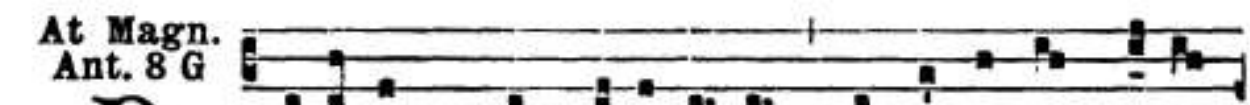


cé-lebrant tu- am sanctíssimi Ro-sá-ri- i so- lemni-tá-tem.

Beata quæ credidisti

At Magn.
Ant. 8 G

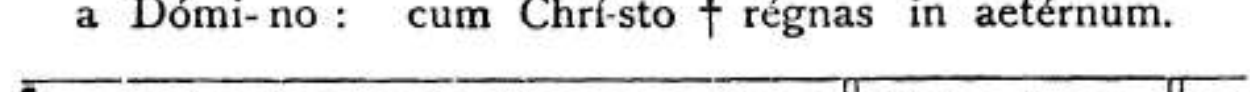
B



e- á-ta * quæ credi-dí-sti, quæ dícta sunt tí-bi



a Dómi-no : cum Chrí-sto † régnas in aetérnum.



P. T. † régnas in aetérnum, alle-lú-ia. E u o u a e.

Beatam me dicent ... quia fecit

B E- ATAM me di-cent * omnes ge-ne-ra-ti- ónes, qui-a fe-
cit mi-hi magna qui po-tens est, alle-lú-ia. E u o u a e.

Beatam me dicent ...quia ancillam

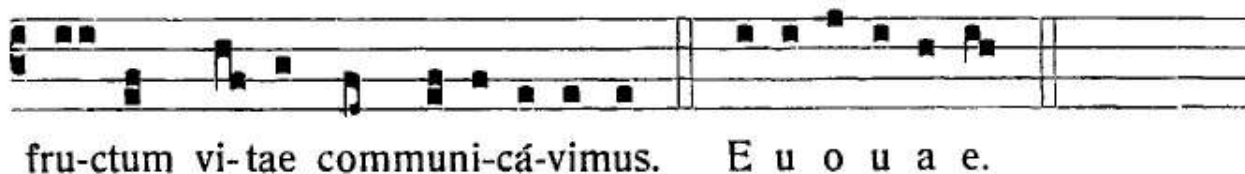
3. Ant.
VIII. G
B e - á-tam me di-cent * omnes ge-ne-ra-ti- ó-nes,
qui - a an-cíl-lam hú-mi - lem respé-xit Dó-mi-nus.

Benedicta es tu

4. Ant.
VII. a
B ENE-DI-CTA es tu, * Virgo Ma-rí- a, a Dómino De-o ex-
célso prae ómni-bus mu-li- é-ri-bus super terram. E u o u a e.

Benedicta filia

4. Ant.
VII. c 2
B E-NE-DI-CTA * fí- li- a tu a Dómi-no: qui-a per te

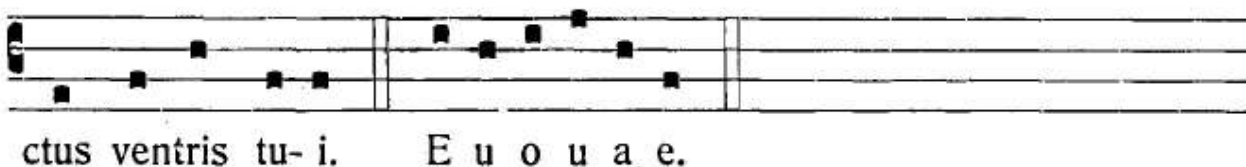


Benedicta tu in mulieres

Ad Bened.
Ant. IV. A*

B

ENE-DICTA tu * in mu-li- é-ri-bus, et bene-dí-ctus fru-

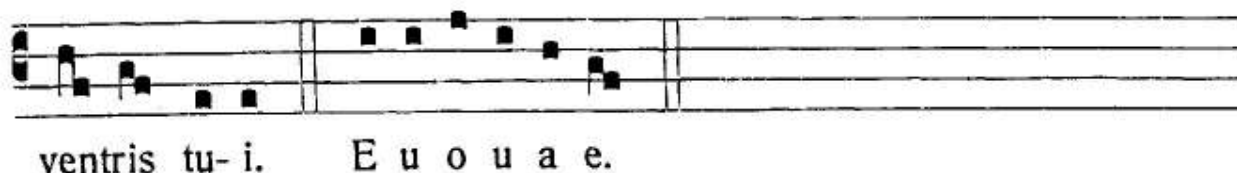


Benedicta tu inter mulieres

4. Ant.
VII. a

B

ENE-DICTA tu * inter mu-lí- e-res, et bene-dí-ctus fructus

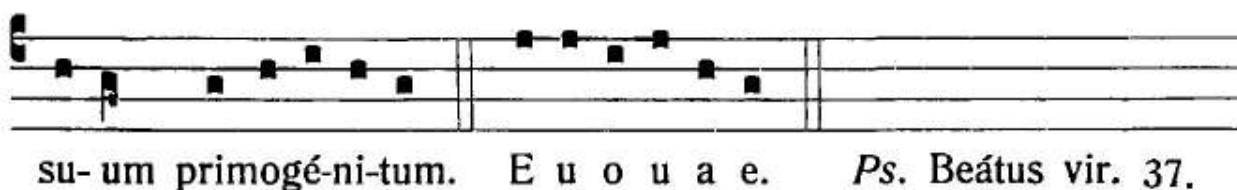


Completi sunt dies

3. Ant.
VIII. G

C

OMPLE-TI sunt * di-es Ma-rí-ae, ut pá-re-ret fí-li-um



Corde et animo

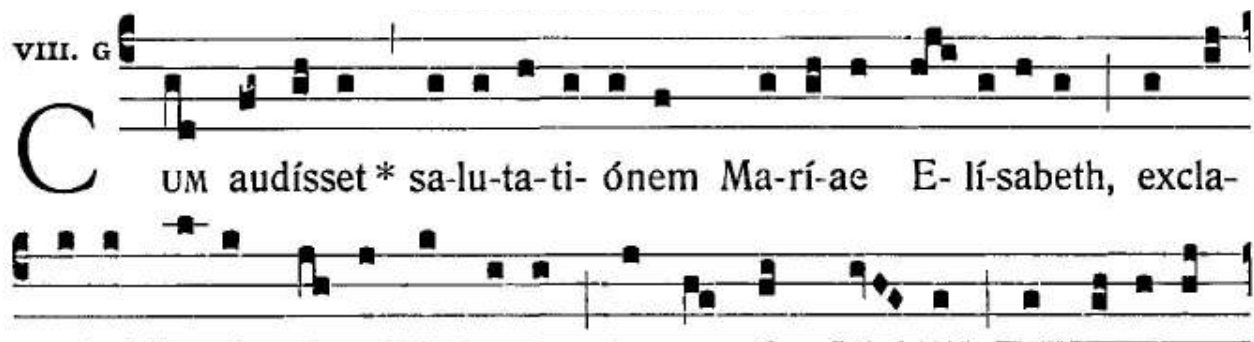
4. Ant.
VIII. G



C OR-DE et á-nimo * Christo canámus gló-ri-am in hac
sacra so-lemni-tá-te praecél-sae Ge-nitrí-cis De- i Ma-rí- ae.

Cum audisset

VIII. G



C UM audísset * sa-lu-ta-ti- ónem Ma-rí-ae E- lí-sabeth, excla-
má-vit vo-ce magna, et di-xit: Unde hoc mi- hi, ut vé-ni- at
ma-ter Dómi-ni me- i ad me? alle-lú-ia. E u o u a e.

Cum essem parvula

3. Ant.
1. f



C UM éssem párvula, * plácu-i Altíssimo et de
mé- is viscé-ribus génu-i Dé-um et hóminem. E u o u a e.

Cum esset desponsata



UM esset desponsá-ta Ma-ter Je-su Ma-rí- a Joseph,
ántequam conve-ní- rent, invénta est in ú-te-ro ha- bens de
Spí-ri-tu Sancto, al-le- lú-ia. E u o u a e.

Cum jucunditate Maternitatem

VII. a
Cum jucunditá-te * Mater-ni-tá-tem be-á-tæ Marí-æ

semper Vír-gi-nis ce-lebré-mus. E u o u a e.

Cum jucunditate Nativitatem

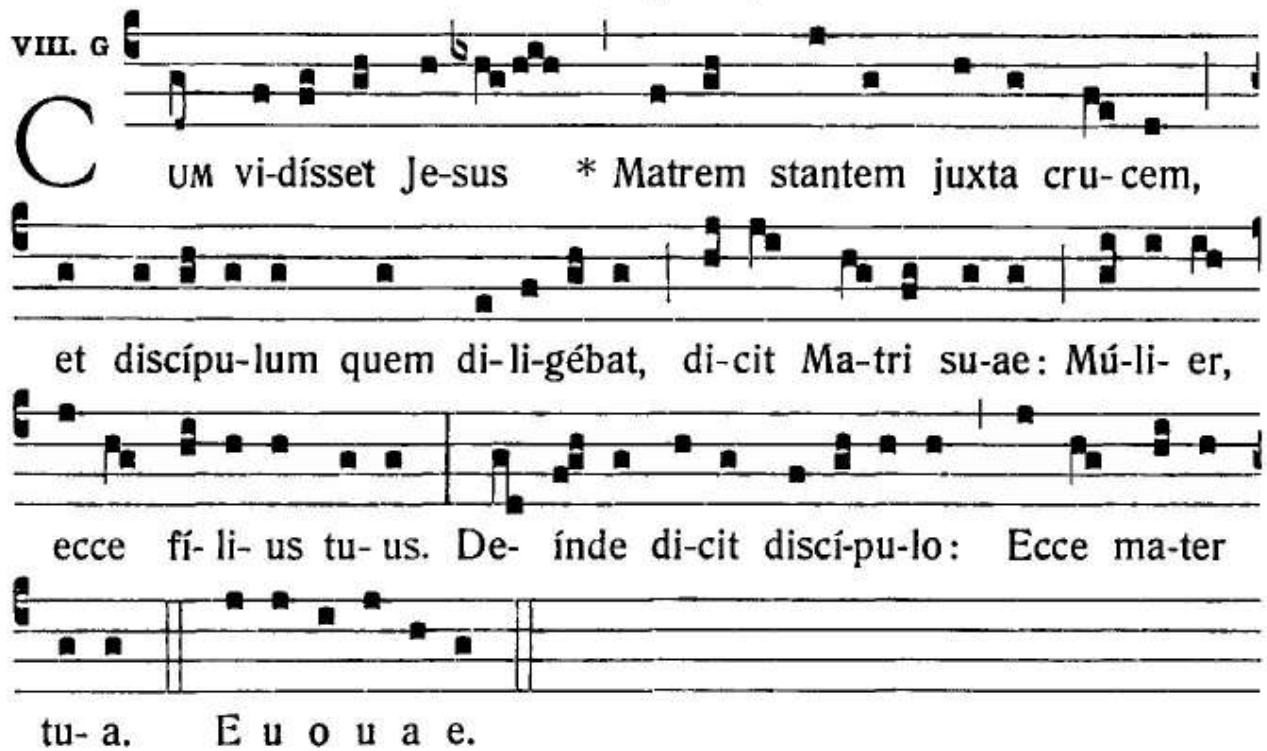
5. Ant.
VII. c
CUM jucundi-tá-te * Na-ti-vi-tá-tem be-á-tæ Ma-rí-ae ce-le-

brémus, ut ipsa pro nobis intercéd-at ad Dómi-num Je-sum

Christum. E u o u a e.

Cum vidisset Jesus

VIII. G



CUM vi-dísset Je-sus * Matrem stantem juxta cru-cem,
et discípu-lum quem di-li-gébat, di-cit Ma-tri su-ae: Mú-li-er,
ecce fí-li-us tu-us. De- ín-de di-cit discí-pu-lo: Ecce ma-ter
tu-a. E u o u a e.

Descendit Jesus cum eis

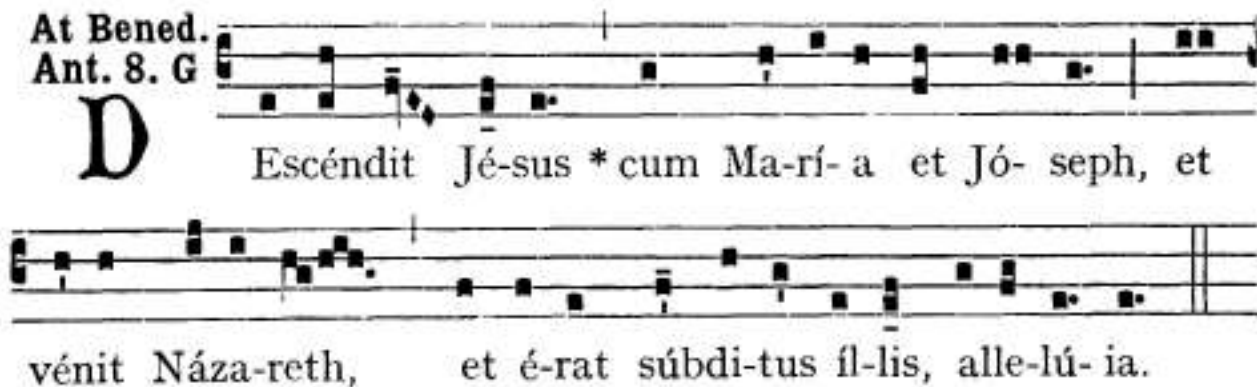
3. Ant.
VIII. G



DESCENDIT * Jesus cum e-is, et ve-nit Ná-za-reth, et e-
rat súbdi-tus il-lis. E u o u a e.

Descendit Jesus cum Maria

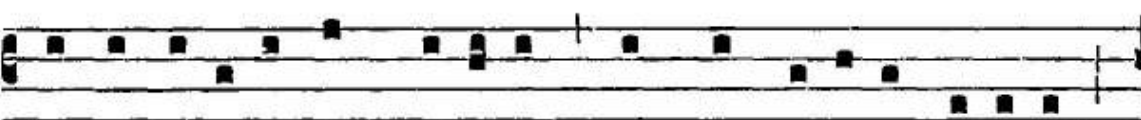
At Bened.
Ant. 8. G



DEscéndit Jé-sus * cum Ma-rí-a et Jó-seph, et
vénit Ná-za-reth, et é-rat súbdi-tus il-lis, alle-lú-ia.

Desponsatio est hodie

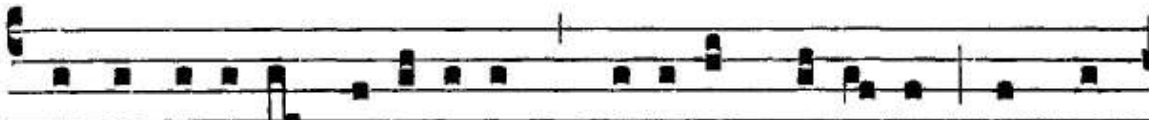
2. Ant.
VII. c



D ESPONSA-TI- O est hó-di- e * sanctae Ma-rí-ae Vírgi-nis,
cu-jus vi-ta ínclý-ta cunctas il-lústrat ecclé-si-as. E u o u a e.

Desponsatio gloriosae Virginis

1. Ant.
VIII. G



D ESPONSA-TI- O glo-ri- ósae * Vírgi-nis Ma-rí- ae, ex sé-
mi-ne A-bra-hae, ortae de tri-bu Juda, cla-ra ex stirpe
Da-vid. E u o u a e.

Desponsatio tua

I. f



D ESPONSA- TI- O tu- a, * De- i Gé-ni-trix Virgo, gáudi-um an-
nunti- á-vit u-ni-vérso mundo: ex te e-nim ortus est Sol
justí-ti- ae, Christus De- us noster: qui solvens ma-le-dicti- ó-



nem, de-dit bene-dicti- ónem: et confúndens mortem, do- ná-vit



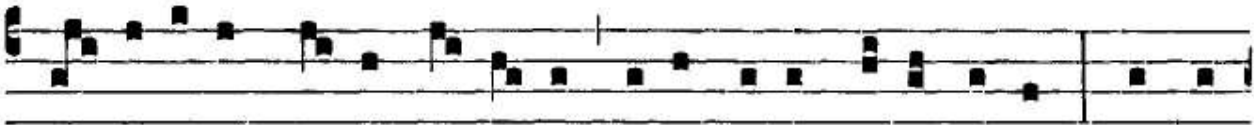
no- bis vi- tam sempi- tértam. E u o u a e.

Desponsationem hodiernam

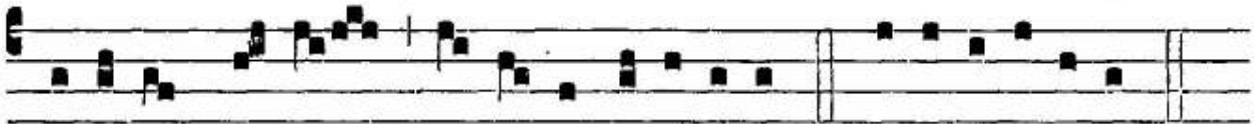
VIII. G



D ESPONSA-TI- ONEM ho- di- értam * perpé- tu-ae Vírgi-nis



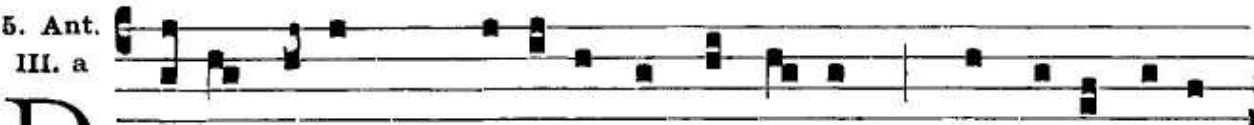
Ge- nitrí-cis De- i Ma- rí- ae so- lémni-ter ce- lebrémus: qua cel-



si- túdo thro- ni pro- cés-sit, alle- lú-ia. E u o u a e.

Dixit autem Maria

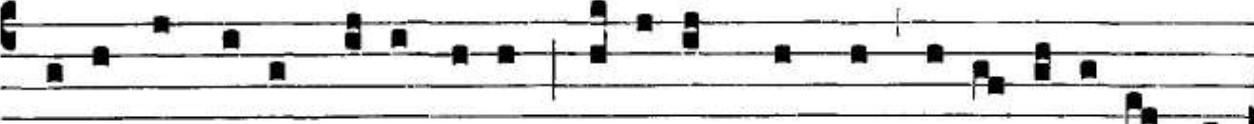
5. Ant.
III. a



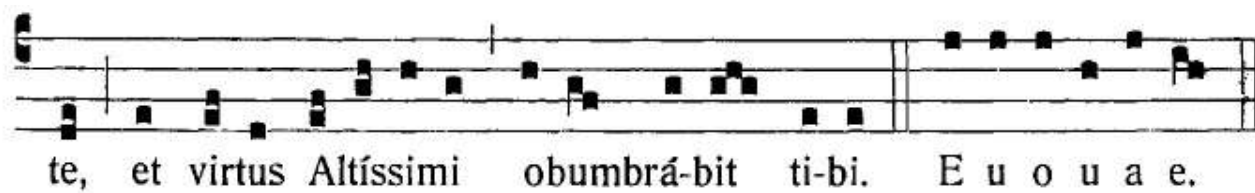
D I- XIT autem * Ma- rí- a ad Ange- lum: Quómodo fi- et



istud, quóni- am vi- rum non cognósko? Et respóndens Gá-



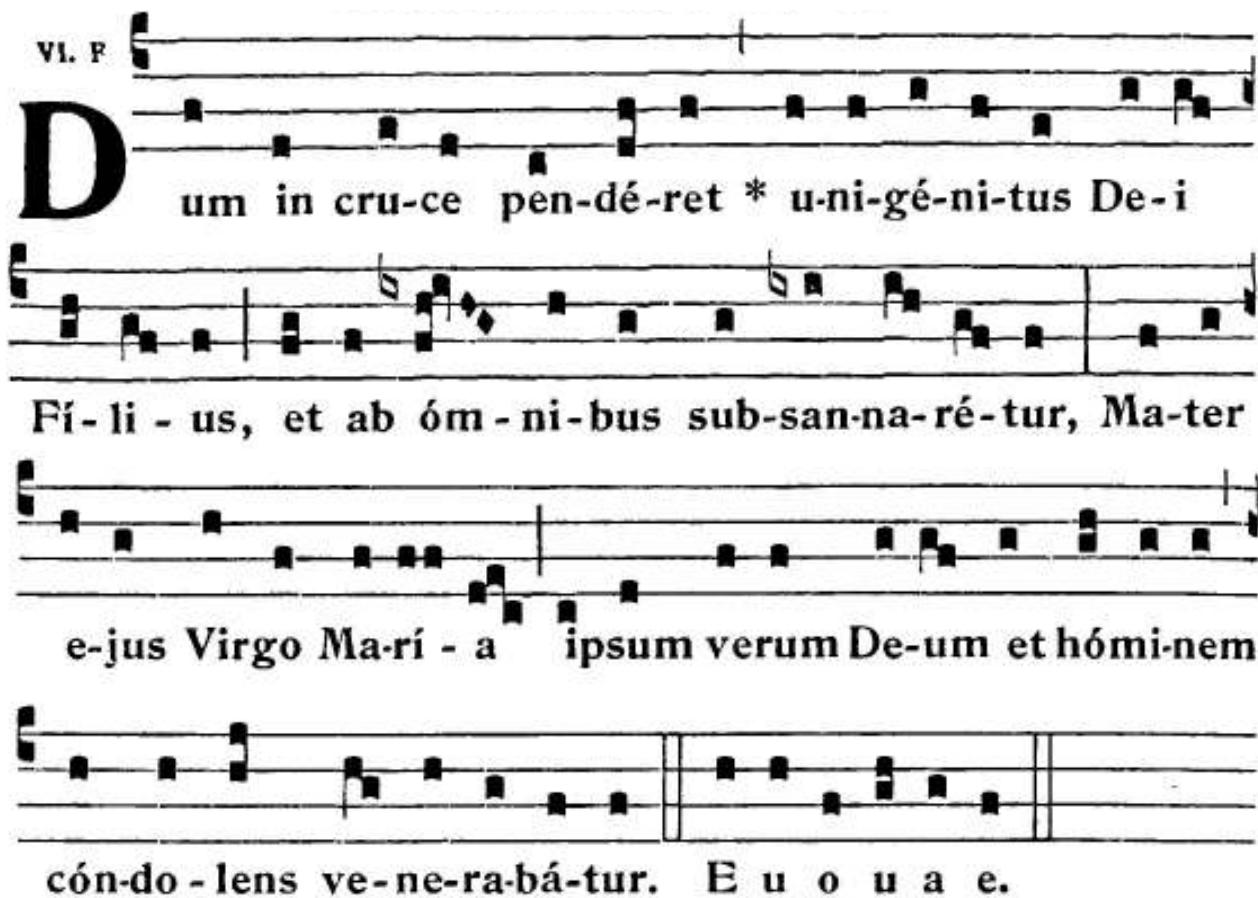
bri- el Ange- lus di- xit e- i: Spí- ri- tus Sanctus su- pervé- ni- et in



Dixit Mater Jesu



Dum in cruce



Ecce ancilla Domini

Ad Magnif.
Ant. VIII. c

E c-CE ancíl-la Dómi-ni: * fi- at mi- hi se-cúndum ver-
bum tu-um. E u o u a e.

The musical notation is on a single staff with a C-clef and a common time signature. It features square neumes. The text is written below the staff, with a large initial 'E' at the beginning of the first line.

Ecce completa sunt

Ad Bened.
Ant. VIII. c

E c-CE complé-ta sunt * ómni- a quae dicta sunt per An-
ge-lum de Vírgi-ne Ma-rí- a. E u o u a e.

The musical notation is on a single staff with a C-clef and a common time signature. It features square neumes. The text is written below the staff, with a large initial 'E' at the beginning of the first line.

Ecce Maria

V. a

E c-ce Ma-rí- a * e - rat spes nostra, ad quam
con-fú- gi-mus in au-xí - li - um, ut li-be-rá-ret nos:
et ve-nit in adju-tó-ri - um no-bis. Alle-lú-ia. E u o u a e.

The musical notation is on a single staff with a C-clef and a common time signature. It features square neumes. The text is written below the staff, with a large initial 'E' at the beginning of the first line.

Ecce Maria genuit

5. Ant.

II. D

E

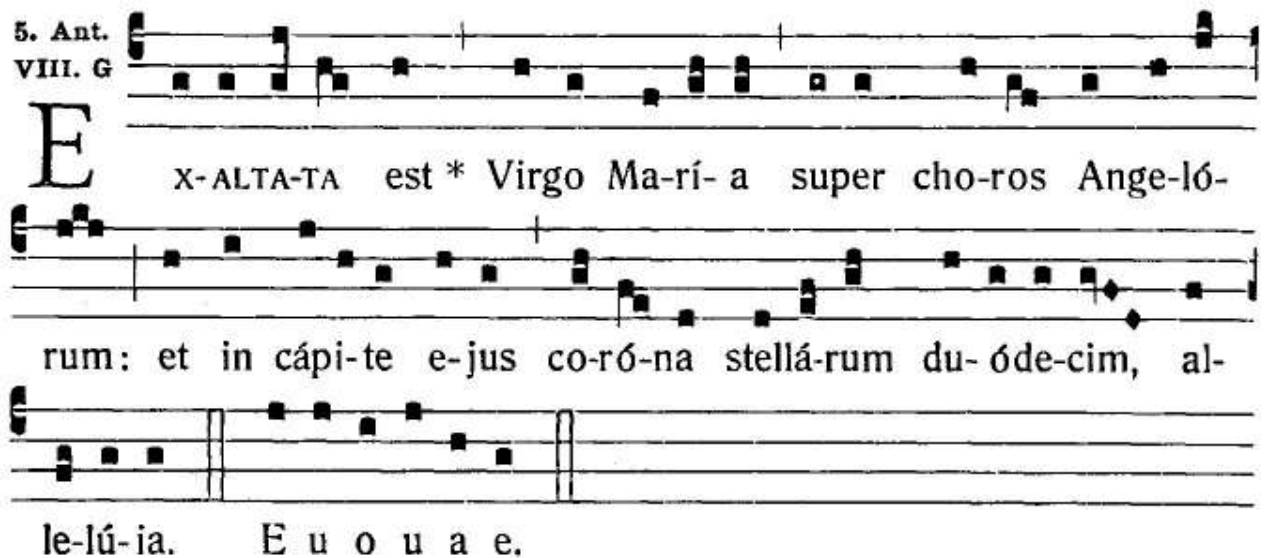


Exaltata est

5. Ant.

VIII. G

E



Exsultavit cor meum in Deo

VIII. c

E



Exsultavit cor meum in Domino

1. g

Ex-sul-tá-vit * cor me-um in Dómi-no, et exaltátum
est cor-nu me-um in De-o me-o, qui-a læ-tá-ta
sum in sa-lu-tá-ri tu-o. E u o u a e.

Detailed description: This block contains the musical notation for the first part of the hymn. It consists of three staves of music. The first staff begins with a treble clef and a '1. g' marking. The lyrics are written below the staves, with a large initial 'E' for the first line. The music is written in a square-note style on a four-line staff.

Exsultavit cor meum in Domino quia

Anti-
phona.

Exsultá-vit cor me-um in Dómi-no, qui humí-li-at et
súble-vat.

Detailed description: This block contains the musical notation for the antiphona. It consists of two staves of music. The first staff begins with a treble clef and an 'Anti-phona.' marking. The lyrics are written below the staves, with a large initial 'E' for the first line. The music is written in a square-note style on a four-line staff.

Exsultavit spiritus meus

V. a

EXSULTA-VIT * spí-ri-tus me-us in De-o sa-lu-tá-ri me-o.

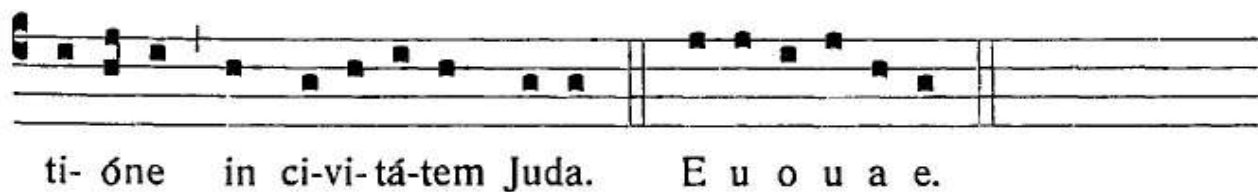
Detailed description: This block contains the musical notation for the second part of the hymn. It consists of one staff of music. The first staff begins with a treble clef and a 'V. a' marking. The lyrics are written below the staff, with a large initial 'E' for the first line. The music is written in a square-note style on a four-line staff.

Exsurgens Maria

1. Ant.
VIII. G

EXSURGENS Ma-rí-a * áb-i-it in montá-na cum festi-na-

Detailed description: This block contains the musical notation for the third part of the hymn. It consists of one staff of music. The first staff begins with a treble clef and a '1. Ant. VIII. G' marking. The lyrics are written below the staff, with a large initial 'E' for the first line. The music is written in a square-note style on a four-line staff.



Fecit mihi magna

VIII. G

F E-CIT * mi-hi magna qui po-tens est, et sanctum nomen

e-jus. Alle-lú-ia. E u o u a e.

Fecit tibi magna

2. Ant.
VII. d

F e-cit * ti-bi ma-gna, o Ma-rí - a, qui po-tens

est: et mi-se-ri-cór-di-a e-jus a pro-gé-ni - e in

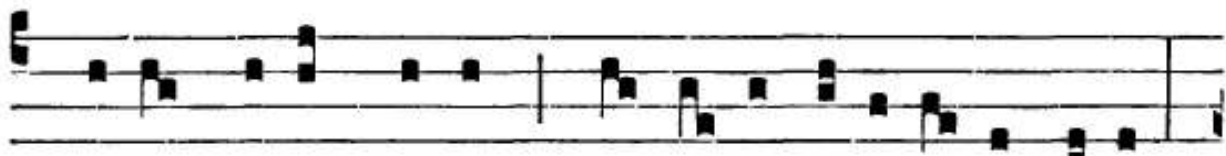
pro-gé-ni - es ti-mén-ti-bus e-um. E u o u a e.

Felix es

I. D

F e-lix es, * sacra Virgo Ma-rí-a, et omni laude

dignís-sima: qui - a ex te ortus est sol justí-ti - æ,

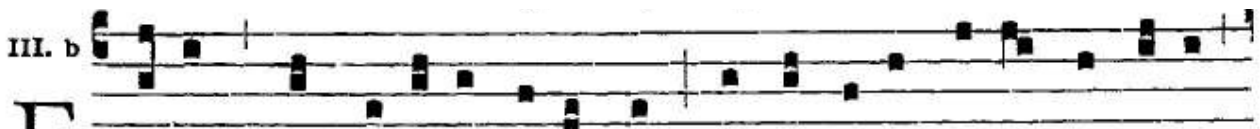


Christus De-us noster, magni con-sí-li - i Ange-lus.

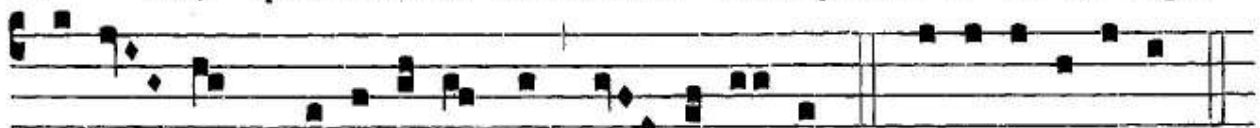


Alle-lú-ia. E u o u a e.

Fili quid fecisti ... ecce

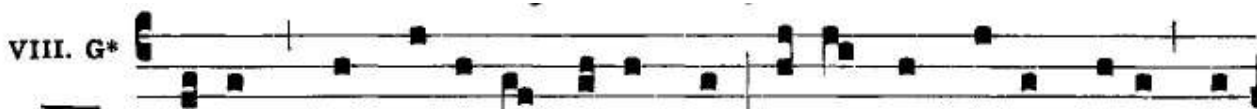


F I-LI, * quid fe-císti no-bis sic? Ecce pa-ter tu-us et e-go



do-lén- tes quaerebámus te, al- le-lú- ia. E u o u a e.

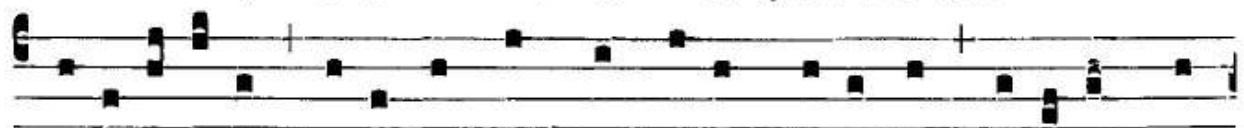
Fili quid fecisti ... ego



F I-LI, * quid fe-císti no-bis sic? E-go et pa-ter tu-us do-



lén- tes quae-rebámus te. Quid est quod me quae-re-bá-tis?



nesci-e-bá-tis qui-a in his quae Patris me- i sunt, opórtet me

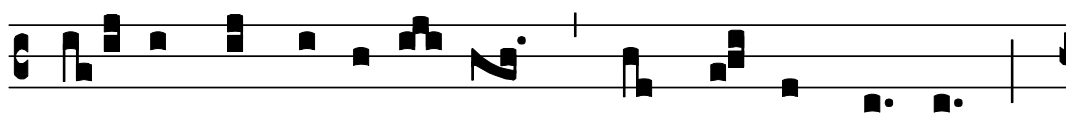


esse? E u o u a e. *Oratio. Vota, quae sumus.*

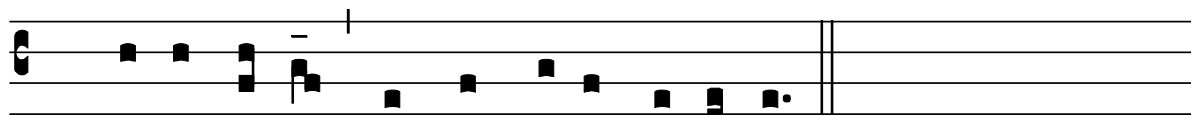
Flores apparuerunt

Ant.
VII. e

S



Lo- res appa-ru-e- runt in ter-ra nostra:



te laudamus, sancta De- i Ge-ni-trix.

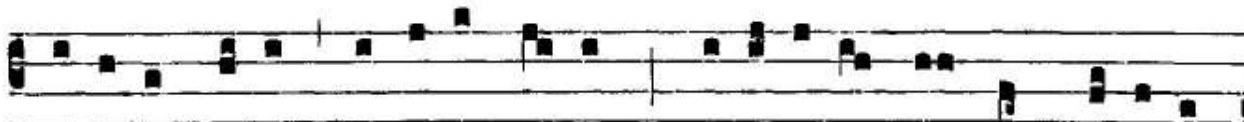
Gabriel Angelus ... ave

VII. d

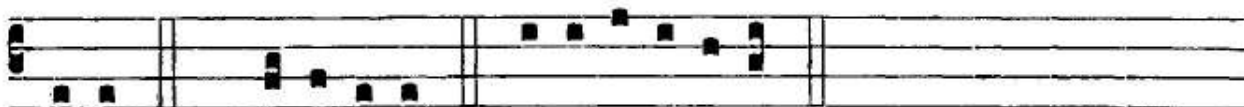
G



ABRI- EL Ange-lus * locú-tus est Ma- rí-ae di-cens: Ave



grá-ti- a ple-na: Dóminus te-cum: bene-dícta tu in mu-li- é-

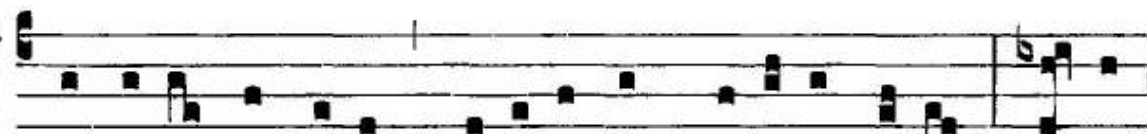


ri-bus. *T. P.* Alle-lú-ia. E u o u a e.

Gabriel Angelus ... ecce

4. Ant.
IV. E

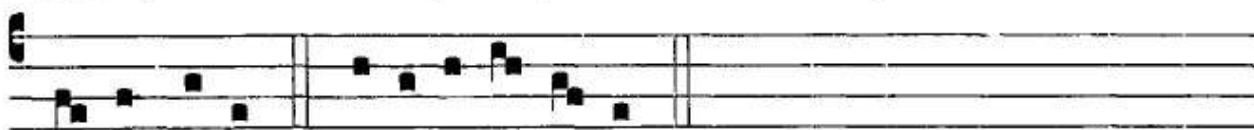
G



ABRI- EL Ange-lus * lo-cú-tus est Ma-rí-ae, di-cens: Ecce



concí-pi-es in ú-tero, et pá-ri-es fí-li-um, et vo-cá-bis nomen

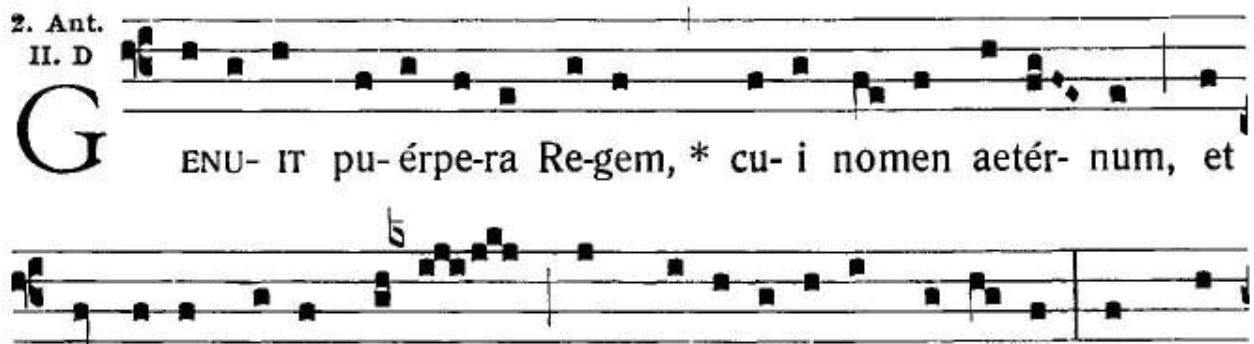


e- jus Jesum. E u o u a e.

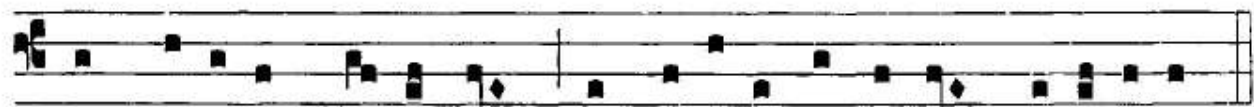
Genuit puerpera

2. Ant.
II. D

G



gáudi- a matris ha-bens cum virgi-ni-tá-tis honó- re: nec pri-



mam sími-lem vi- sa est, nec habé-re sequéntem, alle-lú-ia.

Genuisti

2. Ant.
VI. F

G



pér-manes Virgo. E u o u a e.



Gloriosæ Virginis ... desponsationem

I. D 2



G lo-ri-ó - sæ * Vírgi-nis Ma-rí-æ Desponsa-ti-ónem
di-gnís-si-mam re-co-lá-mus: quæ et Ge-ni-trí-cis
digni-tá-tem ob-tí-nu - it, et vírgi-ná - lem pu-di-cí-ti-am
non a-mí-sit. E u o u a e.

Gloriosæ Virginis ... ortum

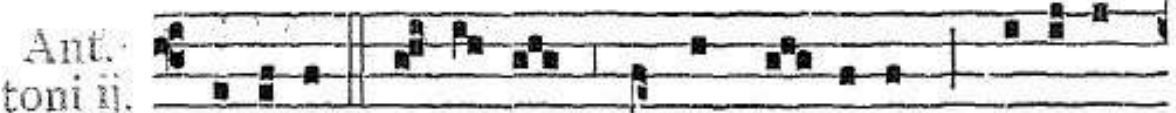


LO-RI- O- SAE * Vírgi-nis Ma-rí-æ ortum digníssi-mum
re-co-lá-mus, quæ et Ge-ni-trí-cis digni-tá-tem ob-tí-nu- it,
et vírgi-ná - lem pu-di-cí-ti-am non a-mí-sit. E u o u a e.

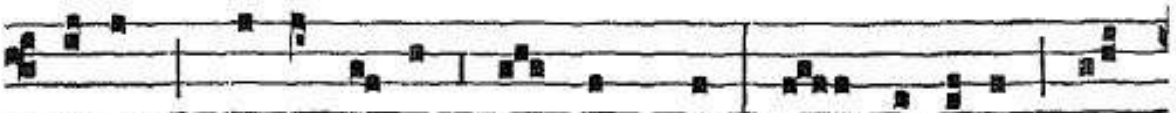


Hodie beata Virgo (Mod. II)

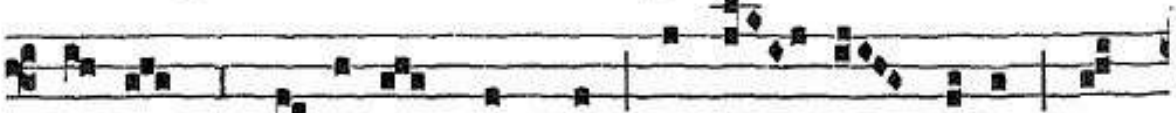
Ant.
toni ij.



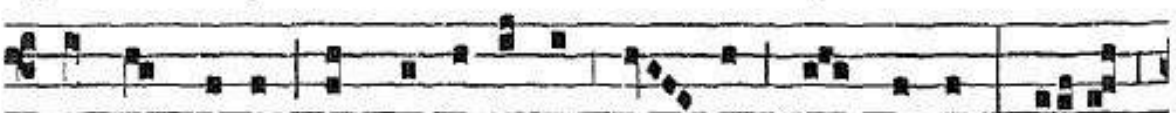
HODI- E be- á- ta Virgo Ma- ri- a, Pú- erum



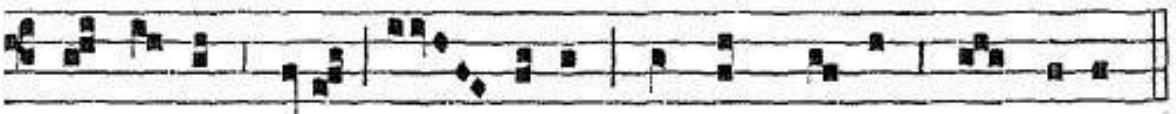
Jesum præsentá- vit in templo : et Sime- on re-



plé- tus Spi- ri- tu sancto accé- pit e- um in



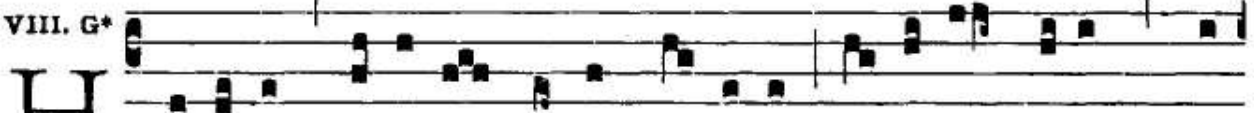
ulnas su- as, et benedi- xit De- um, et di- xit: Nunc



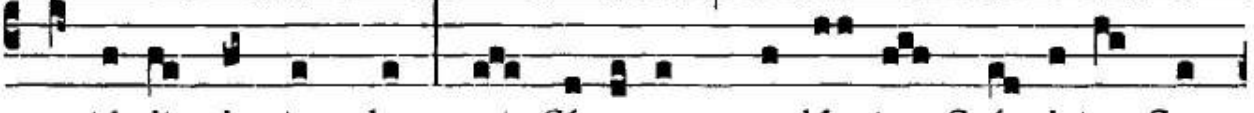
di- mít- tis, DÓ- mine, servum tu- um in pace.

Hodie beata Virgo (Mod. VIII)

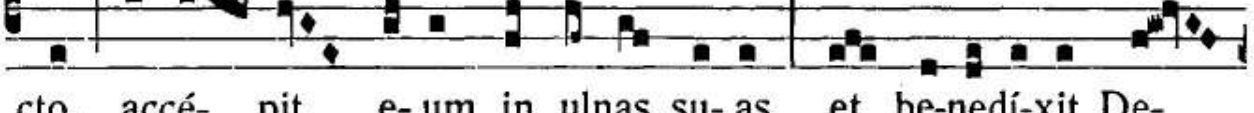
VIII. G*



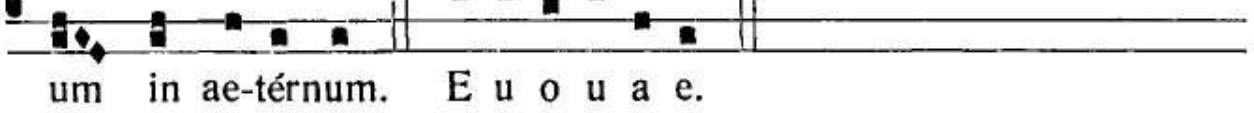
HODI- E * be- á- ta Virgo Ma- rí- a pú- e- rum Jesum prae-



sentá- vit in templo: et Síme- on, replé- tus Spí- ri- tu San-



cto, accé- pit e- um in ulnas su- as, et be- nedí- xit De-



um in ae- té- rnum. E u o u a e.

Hodie gloriosa

VIII. G*



H ODI- E * glo-ri- ó-sa coe- li Re-gí-na in terris appá-ru-it:
hódi- e pópu-lo su- o verba sa-lú-tis et pígn- ra pa- cis át-
tu-lit: hódi- e Ange-lórum et fi-dé-li- um cho- ri, Imma-cu-
lá-tam Concepti- ó-nem ce-lebrán-tes gáudi- o ex-súltant. Alle-
lú-ia. E u o u a e.

Hodie Maria virgo

VIII. G*

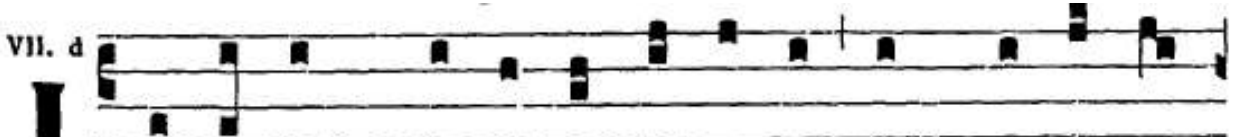


H ODI- E * Ma- rí- a Virgo coe-los ascéndit: gaudé-te,
qui- a cum Christo regnat in ae-térnum. E u o u a e.



Ingressus Gabriel

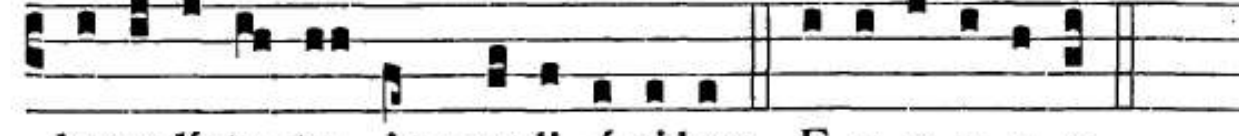
VII. a



I ngrés-sus * Gábri - el Ange-lus ad Ma-rí - am



Vír-gi-nem di-xit: Ave grá-ti-a plena, Dómi-nus te-cum:



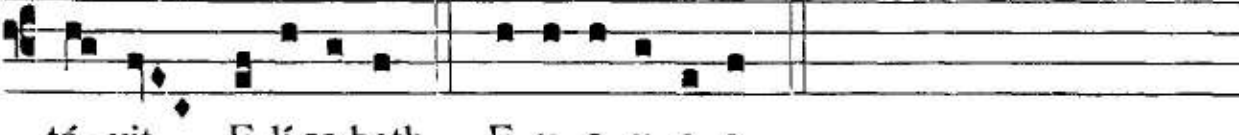
bene-dícta tu in mu-li-é-ri-bus. E u o u a e.

Intravit Maria

2. Ant.
II. D



I NTRA-VIT Ma- rí-a * in domum Zacha-rí-ae, et sa-lu-



tá- vit E-lí-sa-beth. E u o u a e.

Ista est columba

III. a



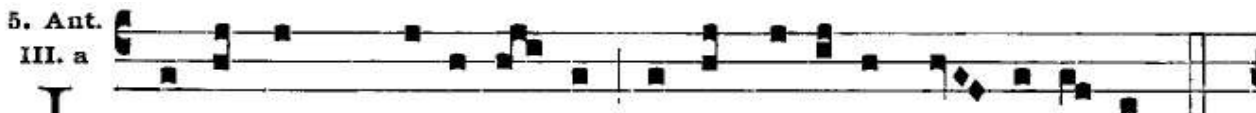
I -STA est * co-lúmba me-a perfécta me-a, imma-cu-lá-ta



me-a. E u o u a e.

Ista est speciosa (Mod. III)

5. Ant.
III. a



I -STA est * spe-ci-ó- sa inter fí-li- as Je- rú-sa-lem.



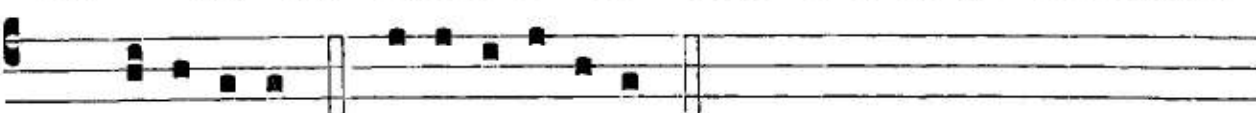
T. P. Alle-lú-ia. E u o u a e.

Ista est speciosa (Mod. VIII)

5. Ant.
VIII. G*



I -STA est * spe-ci-ó- sa inter fí-li- as Je- rú-sa-lem.



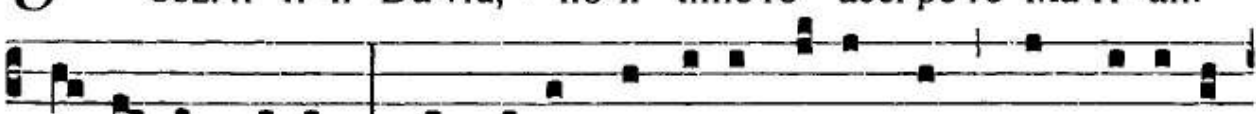
T. P. Alle-lú-ia. E u o u a e.

Joseph, fili David

VII. a



J OSEPH fi-li Da-vid, * no-li timé-re accí-pe-re Ma-rí-am



cón-iu-gerem tu-am: quod e-nim in e-a na-tum est. de Spí-ri-tu

Joseph, vir ejus

4. Ant.
IV. E



J O-SEPH vir e-jus, * cum esset justus, et nollet e-am tra-



dú-ce-re, vó-lu-it occúl-te dimít-te-re e-am. E u o u a e.

Lætare, Virgo

1. Ant.
VII. c

L

AETA-RE * Virgo Ma-ter, alle-lú-ia: surré-xit Chri- stus

de sepúlcro, al-le- lú- ia. E u o u a e.

Magnificat

Anti-
phona.

Magni- fi- cat á-nima me- a Dómi- num, qui- a respé-xit

De- us humi-li-tá-tem me- am.

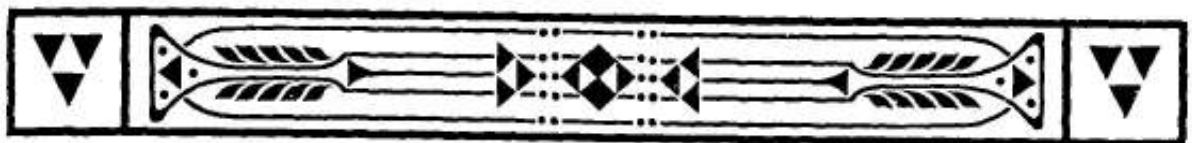
Maria autem conservabat

VIII. G

M

ARI- A autem * conservábat ómni- a verba haec, cónferens

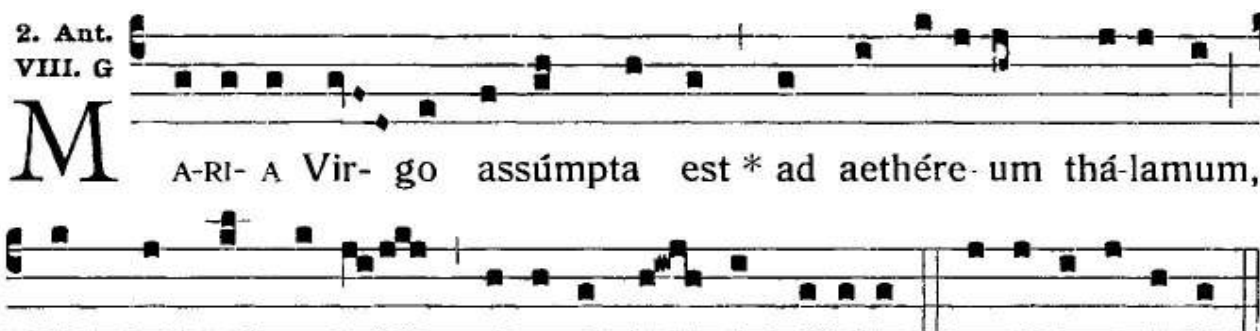
in corde su- o. E u o u a e.



Maria Virgo assumpta est

2. Ant.
VIII. G

M



A-RI- A Vir- go assúmp- ta est * ad aethére- um thá- lamum,

in quo Rex re- gum stellá- to se- det só- li- o. E u o u a e.

Maternitas tua

At Magn.
Ant. 4. E

M



Atérni- tas tú- a, * Dé- i Génitrix Vírgo,

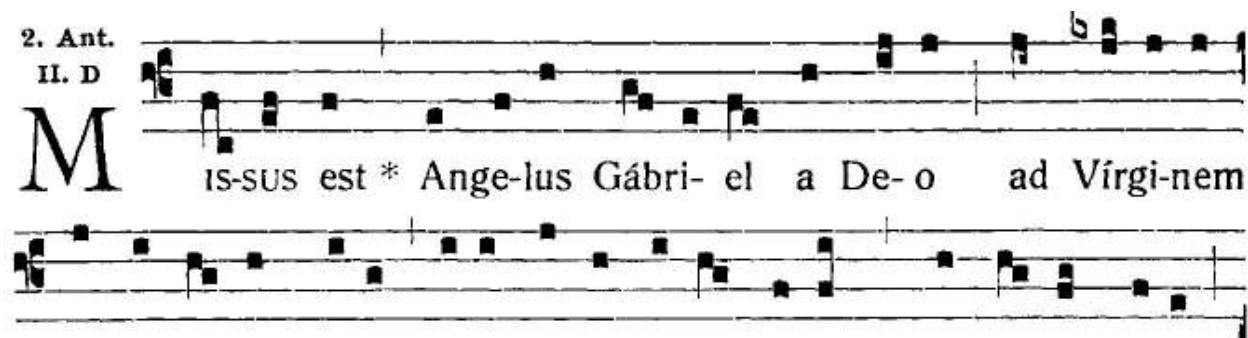
gáudi- um annunti- ávit uni- vérs- o mún- do : ex te enim ór-

tus est sol justí- ti- ae, Chrístus Dé- us nó- ster. E u o u a e.

Missus est angelus

2. Ant.
II. D

M



IS- SUS est * Ange- lus Gábri- el a De- o ad Vírgi- nem

desponsá- tam vi- ro, cu- i nomen e rat Joseph, de domo Da- vid:

et nomen Vírgi- nis Ma- rí- a. E u o u a e.

Missus est angelus Gabriel

2. Ant.
I. D 2



MISSUS est * Ange-lus Gábri-el a De-o in ci-vi-tá-tem
Ga-li-laé-ae, cu- i nomen Ná-za- reth, ad Vírgi-nem desponsá-
tam vi-ro, cu- i nomen e-rat Joseph, al-le-lú-ia.

Missus est Gabriel

1. Ant.
VIII. G*



MISSUS est * Gábri-el Ange-lus ad Ma-rí-am Vírgi-nem
desponsá-tam Joseph. *T. P.* Alle-lú-ia. E u o u a e.

Mulier amicta sole

2. Ant.
I. f



MU-LI-ER * amícta so-le, et luna sub pé-di-bus e-jus: et in
cá-pi-te e-jus co-ró- na stel-lá-rum du- óde-cim. E u o u a e.



Nativitas est hodie

2. Ant.
VII. c

N



Nativitas gloriosæ Virginis

1. Ant.
VIII. G

N

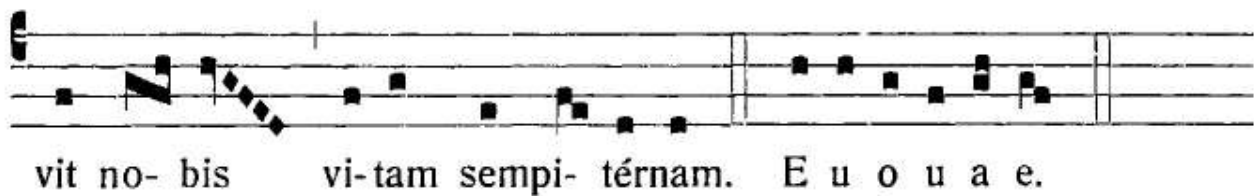


Nativitas tua

I. f

N





Nativitatem hodiernam

VIII. G

NA-TI-VI-TA-TEM ho- di- értam * perpé- tu-ae Vírgi-nis Ge-
nitrí-cis De- i Ma- rí- ae so-lémni-ter ce-lebrémus: qua celsi-
túdo thro-ni pro-cés-sit, alle-lú-ia. E u o u a e.

Ne timeas, Maria

VIII. G

NE tíme- as * Ma-rí- a, inve-nísti grá- ti- am apud Dó-
mi-num: ecce concí- pi- es, et pá-ri- es fí- li- um, alle-lú-ia.

Nigra sum

3. Ant.
III. b

NIGRA sum sed formó-sa, * fí- li- ae Jerú-sa-lem: íd-e- o di-
lé-xit me rex, et introdú-xit me in cu-bí-cu-lum su-um.

Non invenientes

3. Ant.
III. a 2

N ON inve-ni- éntes Jesum, * regréssi sunt in Je-rú-sa-lem
requi-réntes e-um: et post trí-du-um invené-runt il-lum in tem-
plo sedéntem in mé-di-o doctó-rum, audi-éntem et interrogán-
tem e-os. E u o u a e.

Non recedet laus

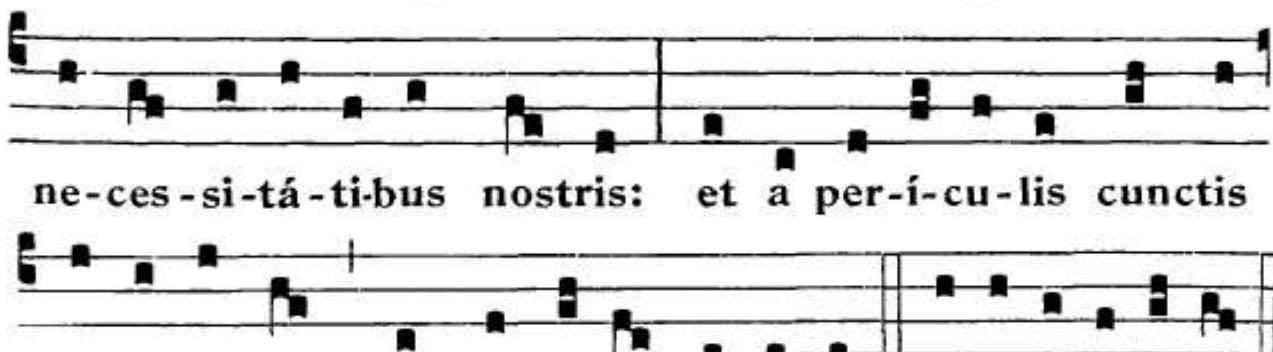
I. D

N ON re-cé- det * laus tu-a, Virgo Ma-rí-a, de o-re hó-
mí-num, qui mémo-res fú-e-rint virtú- tis Dómi-ni in aetérnum,
pro quibus non pepercí- sti á-nimae tu-ae. E u o u a e.

Nostras deprecationes

5. Ant.
I. f

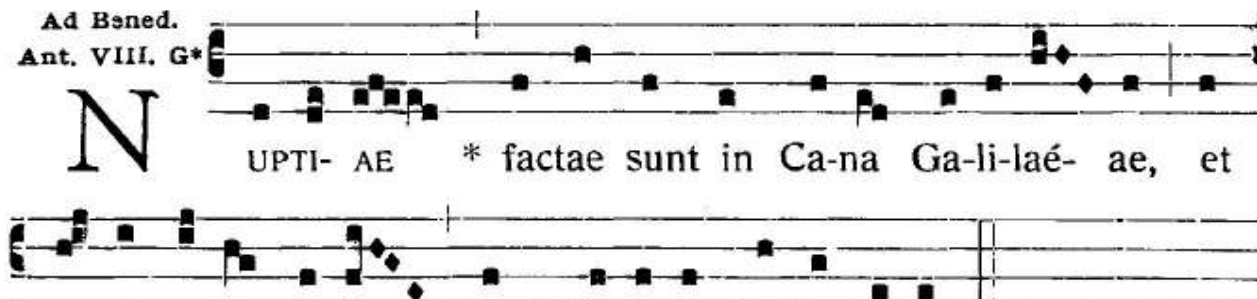
N o-stras depre-ca- ti- ó-nes * ne de-spí-ci - as in



ne-ces-si-tá-ti-bus nostris: et a per-í-cu-lis cunctis
lí-be-ra nos, sancta De-i Gé-ni-trix. E u o u a e.

Nuptiæ factæ sunt

Ad Bened.
Ant. VIII. G*



NUPTI- AE * factæ sunt in Ca-na Ga-li-laé- ae, et
e-rat i-bi Je-sus cum Ma-rí-a matre su-a.

O beata Virgo



O be-á-ta * Virgo Ma-rí-a, tu grá-ti-ae Ma-ter, tu
spes mun-di: succúr-re fí-li-is tu-is clamánti-bus ad te,
al-le-lú-ia. E u o u a e.



O Virgo virginum

II. D

O Virgo vír-gi-num, * quómo-do fi - et istud?
qui-a nec primam sí-mi-lem vi-sa es, nec ha-bé-re
sequéntem. Fí - li - æ Je - rú - sa - lem, quid me
admi-rámi - ni? Di-vínum est my-sté - ri - um,
hoc quod cér-ni - tis. E u o u a e.

Per te, Immaculata

4. Ant.
III. a

PER te, * imma-cu-lá-ta Vir-go, no-bis est vi-ta pér-di-ta
da-ta, quae de coe-lo susce-písti pro-lem, et mundo genu-ísti
Salva-tó-rem. E u o u a e.

Præclara

VIII. G

P RAECLA-RA * sa-lú-tis auró-ra, ex te, Virgo Ma-rí-a,
ex-í-vit sol justí-ti-ae, qui vi-si-tá-vit nos ó-ri-ens ex alto.

Detailed description: This block contains the musical notation for the 'Præclara' section. It features two staves of music. The first staff begins with a treble clef and a 'G' time signature. The lyrics are written below the staves. A large initial 'P' is placed at the start of the first line of text.

Pulchra es

5. Ant.
I. g 2

P ULCHRA es * et decó-ra, fí-li-a Je-rú-sa-lem: terrí-bi-lis
ut castró-rum á-ci-es ordi-ná-ta. E u o u a e.

Detailed description: This block contains the musical notation for the 'Pulchra es' section. It features two staves of music. The first staff begins with a treble clef and an 'I. g 2' time signature. The lyrics are written below the staves. A large initial 'P' is placed at the start of the first line of text.

Quæ est ista speciosa

Q UAE est ista, * spe-ci-ó-sa sic-ut co-lúmba, qua-si ro-
sa plantá-ta super ri-vos aquá-rum? E u o u a e.

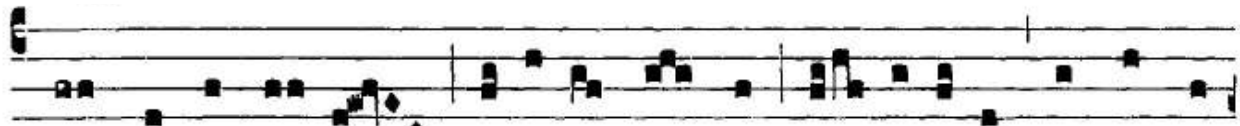
Detailed description: This block contains the musical notation for the 'Quæ est ista speciosa' section. It features two staves of music. The first staff begins with a treble clef. The lyrics are written below the staves. A large, ornate initial 'Q' is placed at the start of the first line of text.

Quæ est ista quæ

I. g

Q UAE est ista, * quæ ascéndit sic-ut auró-ra consúrgens?

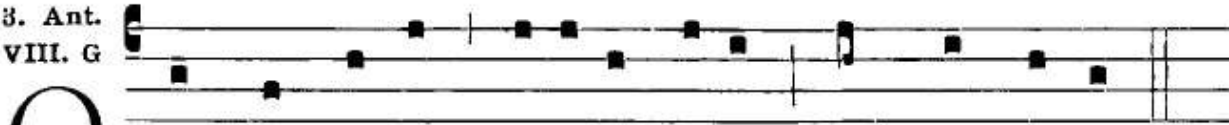
Detailed description: This block contains the musical notation for the 'Quæ est ista quæ' section. It features two staves of music. The first staff begins with a treble clef and an 'I. g' time signature. The lyrics are written below the staves. A large initial 'Q' is placed at the start of the first line of text.



pulchra ut lu-na, e-lécta ut sol, ter-rí-bi-lis ut castró-
rum á-ci-es ordi-ná-ta. E u o u a e.

Quam pulchra es

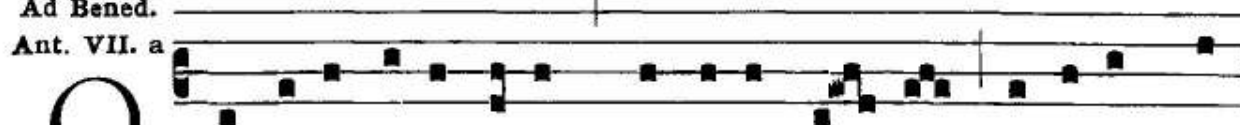
3. Ant.
VIII. G



QUAM pulchra es, * amí-ca me-a, quam pulchra es!

Quomodo fiet istud

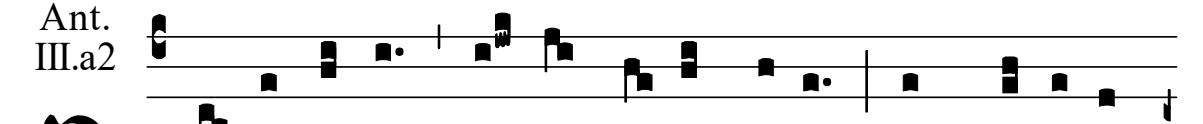
Ad Bened.
Ant. VII. a



QUOMODO fi-et istud, * Ange-le De-i, quóni-am vi-
rum non cognósko? Audi Ma-rí-a Virgo: Spí-ri-tus Sanctus
su-pervé-ni-et in te, et virtus Altíssimi obumbrá-bit ti-bi.

Recordare

Ant.
III.a2



RE-corda-re Vir-go Ma-ter de-i, dum ste-te-ris
in conspectu Domi-ni, ut loqua-ris pro no-bis bo-na.

Recordare ...et ut

Ant.
toni j.



RE- CORDA- RE Virgo ma-ter, dum sté-
te- ris in conspéctu De- i, ut loquá- ris pro
nobis bo- na, et ut avér- tas indigna-ti- ónem
su- am a
no- bis. T. P. Alle- lú- ia.

Regina cæli (Mod. I)

I. D 2



R E- GI- NA coe- li * lae- tá- re, al- le- lú- ia: qui- a quem me-
ru- í- sti portá- re, al- le- lú- ia: re- surré- xit sic- ut di- xit, alle-
lú- ia: o- ra pro no- bis De- um, al- le- lú- ia. E u o u a e.

Regina caeli (Mod. VI)

6.

R Egína caéli * laetáre, alle-lú-ia : Qui- a quem me-
 ru- ísti portáre, alle-lú-ia : Resurréxit, sic-ut dixit, alle-
 lú-ia : Ora pro nó-bis Dé-um, alle-lú- ia.

Regina caeli (Mod. VI alio tono)

Ant.
VI.

R E-GINA coe-li * lae-tá- re, al-le- lú-ia: Qui- a
 quem me- ru- ísti por- tá- re, alle-
 lú-ia: Re-surré- xit, sic-ut di-xit, al-le- lú-ia: O-ra pro no-
 bis De- um, alle- * ** lú- ia.

Regina cæli (Mod. VII)

7.

R Egína cæ-li * lætare, alle-lú-ia : Qui-a quem
 meru-ísti portare, alle-lú-ia : Resurréxit sicut díxit,
 alle-lú-ia : Ora pro nóbis Dé-um, alle-lú-ia.

Respexit Dominus

VIII. G*

R ESPE-XIT Dómi-nus * humi-li-tá-tem me-am, et fe-cit in
 me magna qui po-tens est. E u o u a e.

Salus nostra

At Magn.
 Ant. 7. a

S A-lus nóstra * in mánu tú-a est : réspi-ce nos
 tantum, et laéti servi-émus Ré-gi Dómino. T. P. Alle-
 lú-ia. E u o u a e.

Salve Regina (Mod. I)

Ant.

I.

S

AL- VE, * Re- gí- na, ma-ter mi- se-ri-córdi- ae: Vi- ta,

dul-cé- do, et spes nostra, sal- ve. Ad te clamá-mus,

éxsu- les, fí- li- i He- vae. Ad te suspi- rá- mus, geméntes et

flen- tes in hac lacrimá- rum val- le. E- ia ergo, Advo- cá-

ta nostra, il-los tu- os mi- se- ri- cór- des ó- cu- los ad nos con-

vér- te. Et Je- sum, be- ne- dí- ctum fructum ventris tu- i,

no- bis post hoc exsí- li- um os- ténde. O cle- mens: O

pi- a: O dulcis * Virgo Ma- rí- a.



Salve Regina (Mod. I – alio tono)

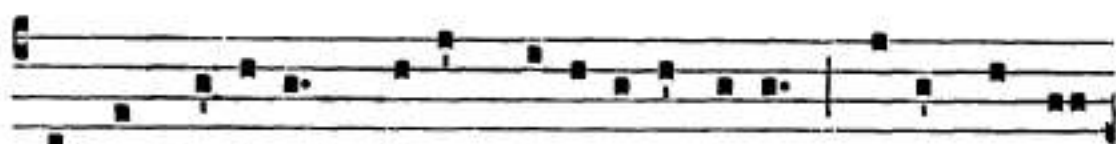
1.

Salve Regina, * Máter mi-se-ricórdi-æ, ví-ta, dul-
 cédo et spes nóstra sálve. Ad te clamámus éxsules,
 fí-li-i Hévæ. Ad te suspi-rámus geméntes et flén-
 tes in hac lacrimárum vál-le. E-ia ergo, advocá-ta
 nóstra, íllos tú-os mi-se-ricórdes ócu-los ad nos con-
 vértte. Et Jésum benedíctum frúctum véntris tú-i,
 nóbis post hoc exsí-li-um ostén-de. O clémens, O
 pí-a. O dúlcis * Vírgo Ma-rí-a.

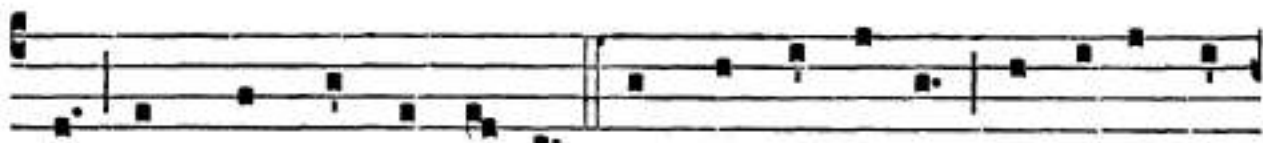


Salve Regina (Mod. V)

5.
S



Alve, Regína, * máter mi-se-ricórdi-ae : VÍ-ta, dulcé-



do, et spes nóstra, sálve. Ad te clamámus, éxsu-les, fí-



li- i Hévae. Ad te suspi-rámus, geméntes et fléntes in hac



lacrimárum välle. E-ia ergo, Advocáta nóstra, illos tú-os



mi-se-ricórdes ócu-los ad nos convérte. Et Jésum, benedí-



ctum frúctum véntris tú- i, nóbis post hoc exsí-li-um ostén-



de. O clé-mens : O pí- a : O dúlcis* Vírgo Ma-rí- a.



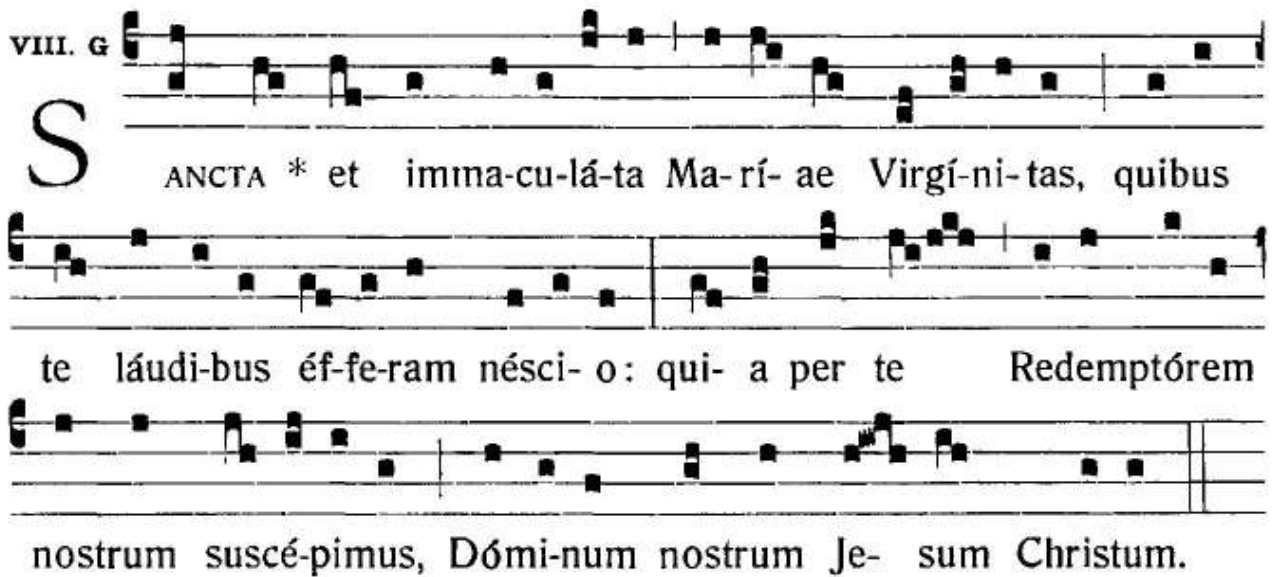
Salve Regina (Mod. V – alio modo)

5.
S Alve Re-gí-na * Má-ter mi-se-ricórdi-æ : Ví-ta,
dulcé-do, et spes nó-stra sálve. Ad te clamá- mus
éxsu-les fí-li-i Hévæ. Ad te suspi-rá-mus, gemén-
tes et fléntes in hac lacrimá-rum vál-le. E-ia ergo,
Advocá-ta nó-stra illos tú-os mi-se-ricórdes ócu-los
ad nos convérte. Et Jésum, benedí-ctum frúctum vén-
tris tú-i, nó-bis post hoc exsí-li-um osténde. O
clémens. O pí-a. O dúlcis * Ví-r-go Ma-rí-a.



Sancta et immaculata

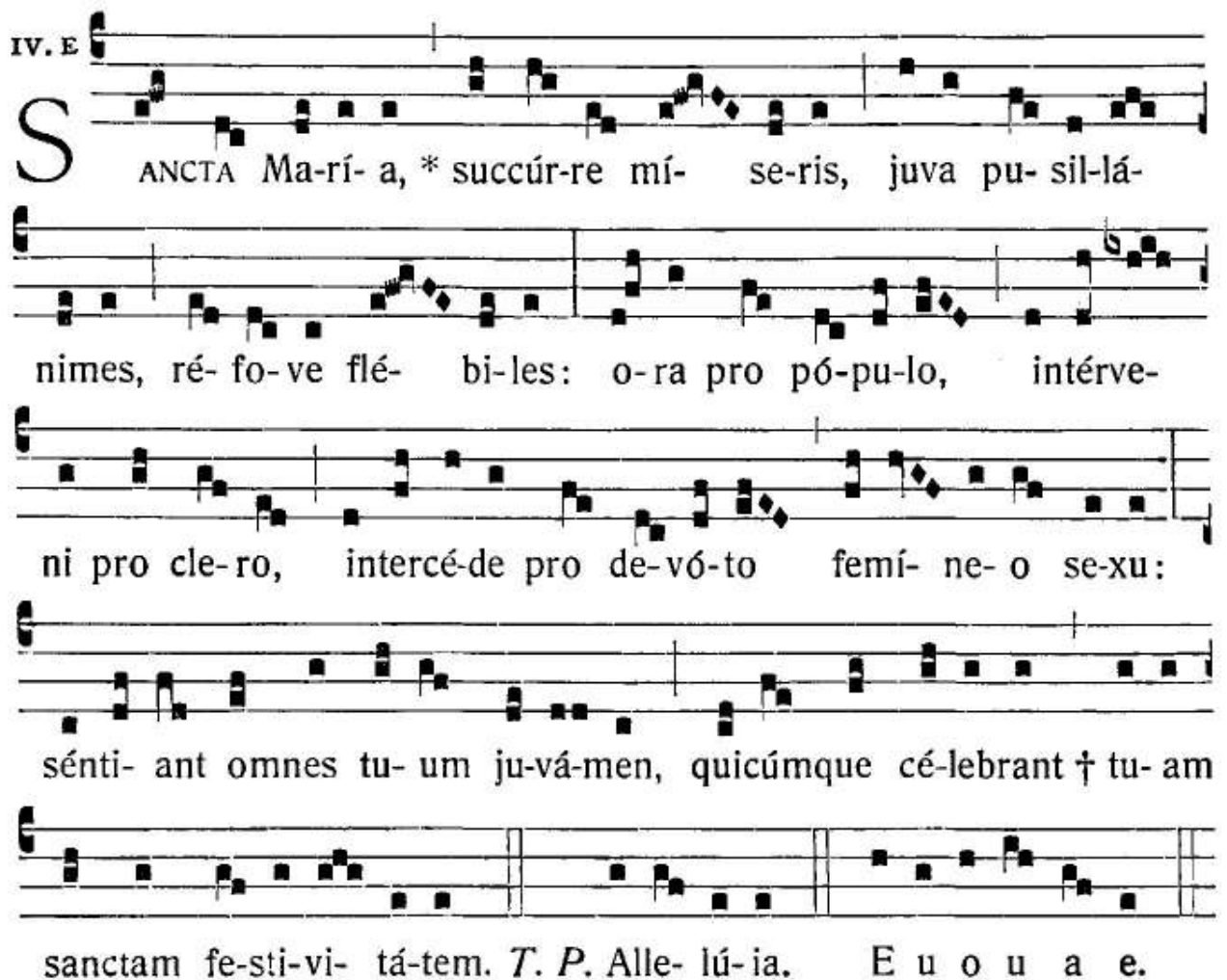
VIII. G



S ANCTA * et imma-cu-lá-ta Ma-rí-ae Virgí-ni-tas, quibus
te láudi-bus éf-fe-ram nésci-o: qui-a per te Redemptórem
nostrum suscé-pimus, Dómi-num nostrum Je-sum Christum.

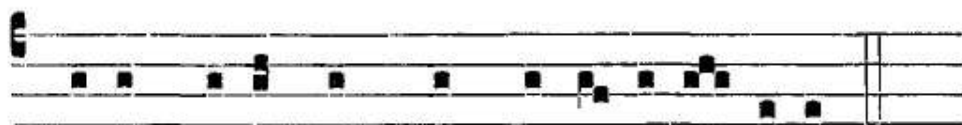
Sancta Maria, succurre

IV. E



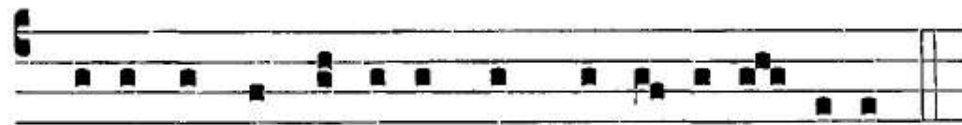
S ANCTA Ma-rí-a, * succúr-re mí-se-ris, juva pu-sil-lá-
nimes, ré-fo-ve flé-bi-les: o-ra pro pó-pu-lo, intérvé-
ni pro cle-ro, intercéd-e pro de-vó-to femí-ne-o se-xu:
sénti-ant omnes tu-um ju-vá-men, quicúm-que cé-lebrant † tu-am
sanctam fe-sti-vi-tá-tem. *T. P.* Alle-lú-ia. E u o u a e.

In Festo
B. M. V. de
M. Carmelo.



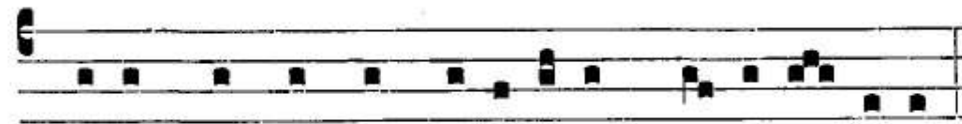
† tu- am so-lémnem commemo-ra-ti- ónem.

In Festo
Ss. Nominis
B. M. V.



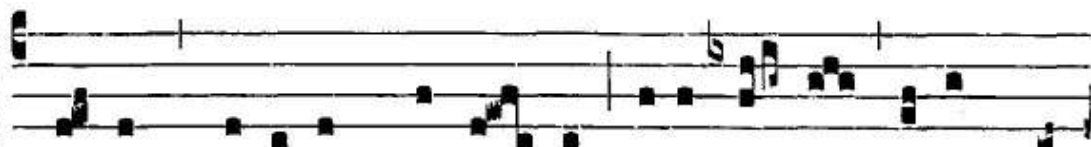
† tu- i sancti Nómi-nis commemo-ra-ti- ónem.

In Off. Vot.
Immac. Conc.
B. M. V.



† tu- am sanctam Imma-cu-lá-tam Concepti- ónem.

Senex puerum



E-NEX * pú- e-rum portá- bat, pu-er au- tem senem re-



gé-bat: quem Virgo pé-pe-rit, et post partum Virgo permánsit:



ipsum quem génu- it, ado- rá- vit. E u o u a e.

Solemnitatem ... sanctissimi Rosarii

VIII. G

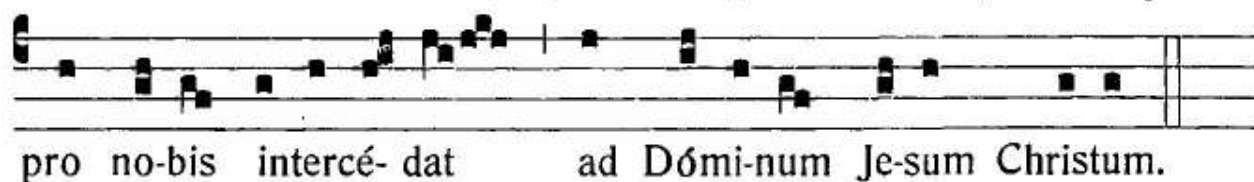
S



OLEMNI-TA-TEM ho- di- érnám * sanctís- simi Ro-sá-ri- i



Ge- nitrí- cis De- i Ma- rí- ae de- vó- te ce- lebrémus, ut ipsa

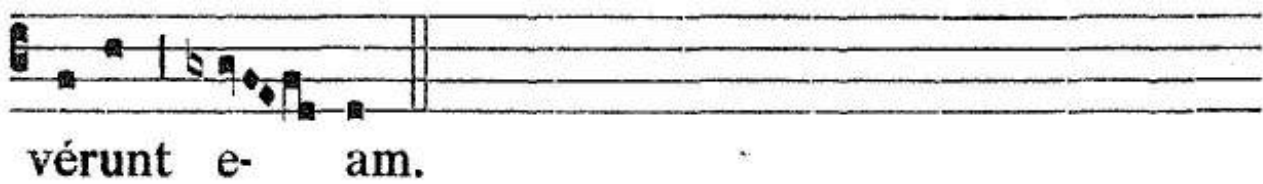


Speciosa facta es



Speciosa facta est





Spiritus Sanctus... et virtus

PI- RI-TUS Sanctus * in te descéndet, Ma-rí-a: et virtus

Al-tíssi-mi ob-umbrá-bit ti-bi. T. P. Alle-lú-ia. E u o u a e.

Spiritus Sanctus ... ne timeas

VIII. G

PI- RI-TUS Sanctus * in te descéndet, Ma-rí-a: ne tí-

me- as, habé-bis in ú-te-ro Fí-li-um De-i, alle-lú-ia.

Sub tuum præsidium (Mod. V)

5.

UB tú-um præsí-di-um * confúgimus, sáncta

Dé-i Génitrix : nóstras depreca-ti-ónes ne despí-ci- as

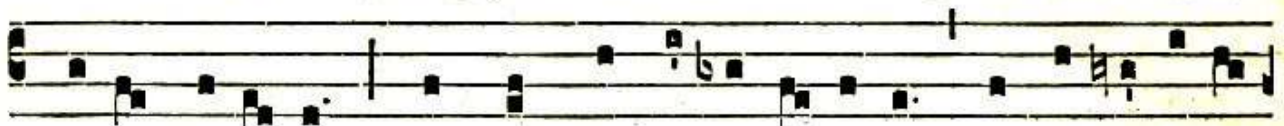


in necessi-tá-tibus : sed a per-ícu-lis cúntis líbera



nos semper, Vírgo glo-ri-ó-sa et be-ne-dícta.

Sub tuum præsidium (Mod. V – alio tono)



Dé-i Géni-trix : nóstras depre-ca-ti-ónes ne despí-ci-as

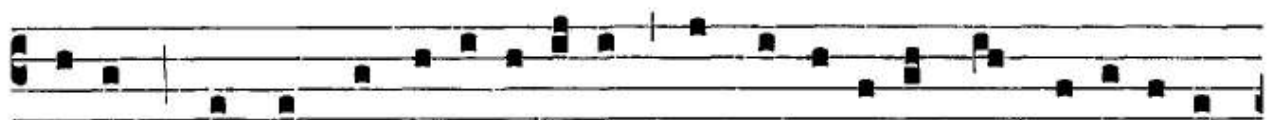


in necessi-tá-tibus; sed a per-ícu-lis cúntis lí-bera



nos semper, Vírgo glo-ri-ó-sa et bene-dícta.

Sub tuum præsidium (Mod. VII)



nitrix: nostras depre-ca-ti-ónes ne despí-ci-as in ne-cessi-tá-



ti-bus: sed a per-í-cu-lis cunctis lí-be-ra nos semper, Virgo



glo-ri- ó-sa et be- ne- dícta. E u o u a e.

Tota pulchra es, amica

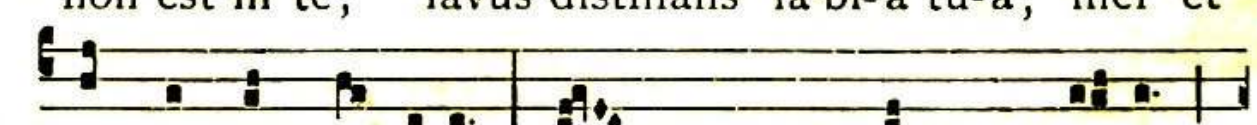
4.



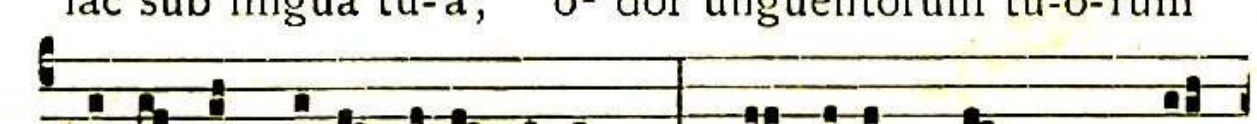
Tota púlchra es, * amí-ca mé-a, et mácu-la



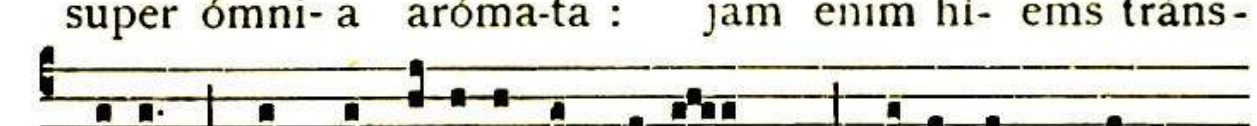
non est in te; fávus distíllans lá-bi-a tú-a; mel et



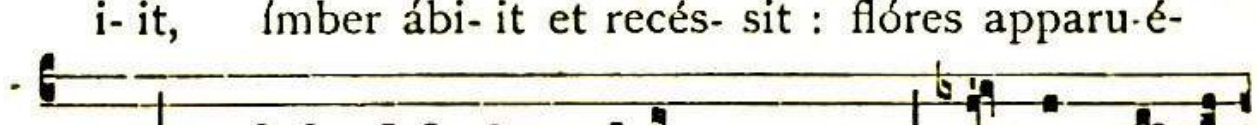
lac sub língua tú-a; ó- dor unguentórum tu-ó-rum



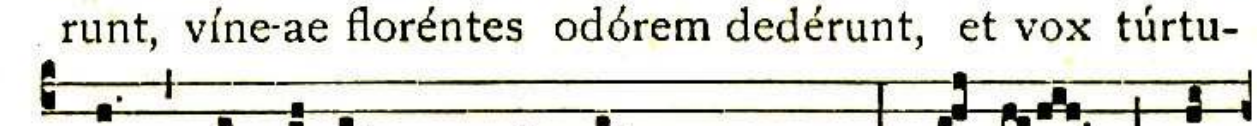
super ómni-a aróma-ta: jam enim hí- ems tráns-



i- it, ímber ábi- it et recés- sit: flóres apparu-é-



runt, víne-ae floréntes odórem dedérunt, et vox túrtu-



ris audí-ta est in térra nóstra: súrge, pró-



pera a-mí-ca mé-a : vé-ni de Lí-bano, véni, coro-
nábe-ris.

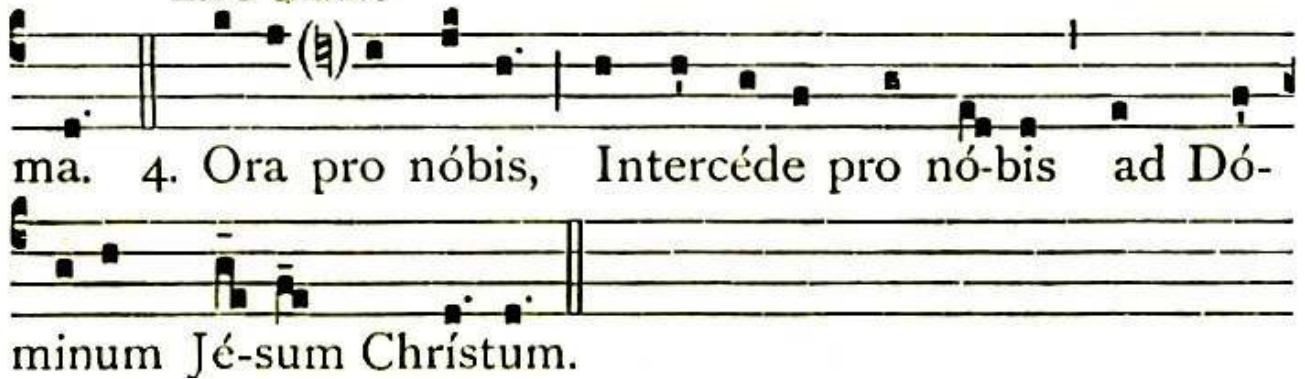
Tota pulchra es, Maria

1. *1^{er} Chœur*



Tota púlchra es Ma-rí-a; tóta púlchra es Ma-
rí-a; et mácu-la o-ri-giná-lis non est in te; et má-
2^{me} Chœur
cu-la o-ri-giná-lis non est in te. 2. Tu gló-ri-a Jerúsa-
lem, Tu læ-tí-ti-a Isra-el. Tu hono-ri-ficénti-a pópu-li
1^{er} Chœur
nóstri, Tu advo-cáta peccatórum. 3. O Ma-rí-a,
2^{me} Chœur *1^{er} Chœur* *2^{me} Chœur*
O Ma-rí-a! Vírgo prudentíssima, Má-ter clementíssi-

Les 2 Chœurs



ma. 4. Ora pro nóbis, Intercéde pro nó-bis ad Dó-
minum Jé-sum Chrístum.

Tota pulchra es, Maria (simplex)

1. Ant.
I. g 2



TOTA pulchra es Ma-rí-a,* et má-cu-la o-ri-giná-lis non
est in te. E u o u a e.

Trahe nos

5. Ant.
III. a 2



TRA-HE nos* Virgo imma-cu-lá-ta, post te curré-mus in
odó-rem unguentó-rum tu-ó-rum. E u o u a e.

Tu gloria Jerusalem (Mod. VII)

VII. c 2



Tu gló-ri-a Je-rú-sa-lem,* tu lae-tí-ti-a Isra-el, tu hono-



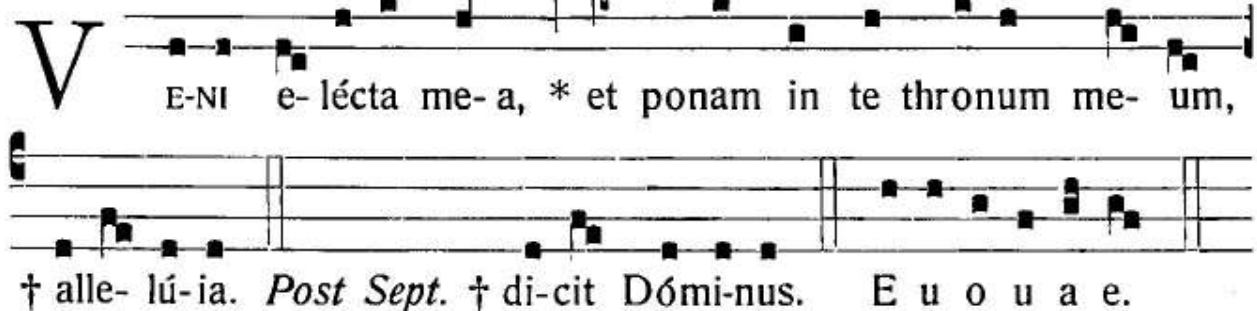
Tu gloria Jerusalem (Mod. VIII)

3. Ant.
VIII. c



Veni electa ... et ponam

4. Ant.
I. f



Veni electa ... quia

Ant.
toni vj.



Virgo gloriosa

II. D

V IRGO glo-ri-ó-sa * semper Evangé-li-um Christi

ge-ré-bat in pécto-re su-o, et non di-é-bus neque nó-cti-

bus, a collóqui-is di-ví-nis et o-ra-ti-ó-ne ces-sá-bat.

Virgo potens

2. Ant.
VI. F

V IRGO po-tens * sic-ut turris Da-vid: mil-le clý-pe-i pen-dent

ex e- a, omnis arma-tú-ra fórti-um. E u o u a e.

Virgo prudentissima

V IRGO prudentíssima, * quo progré- de- ris, quasi au-

ró- ra valde rú-ti- lans? Fí-li- a Si- on, to- ta formó-sa et

su- á-vis es: pulchra ut lu- na, e- lé- cta ut sol.

RESPONSORI

Ad nutum Domini

Ry. 3.

A



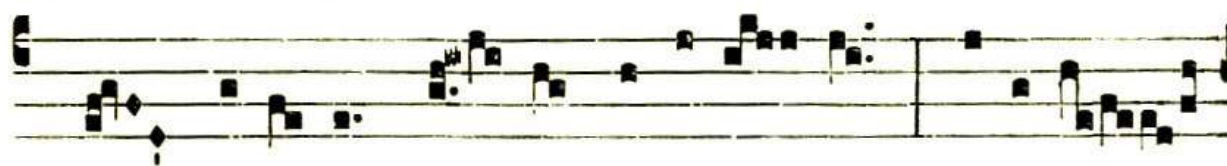
D nu- tum Dó- mi-ni * no-strum di-tán-



tis ho-nó- rem, * Sic- ut spi-na ro- sam, gé- nu- it



Ju- daé- a Ma- rí- am.



V. Ut ví-ti- um vir- tus o-pe-rí- ret, grá-ti- a



cul- pam. * Sic- ut. Gló- ri- a Pa- tri, et Fí-li-



o, et Spi-rí- tu- i San- cto. * Sic- ut.



Amo Christum

R.
toni vij.



AMO Chri- stum, in cu- jus thá- lamum in-
tro- i-bo, cu- jus Ma- ter Vir- go est, cu- jus Pa-
ter fé- mi- nam nescit, cu- jus mi- hi órga-
na modu- lá- tis vóci- bus cantant : * Quem cum amá-
ve- ro ca- sta sum : cum te- tí- ge- ro munda sum :
cum accé- pe- ro vir- go sum. ♪. Anu-
lo su- o sub- arrhávit me, et imménsis moni-
li- bus ornávit me. * Quem.

Ave Maria (1)

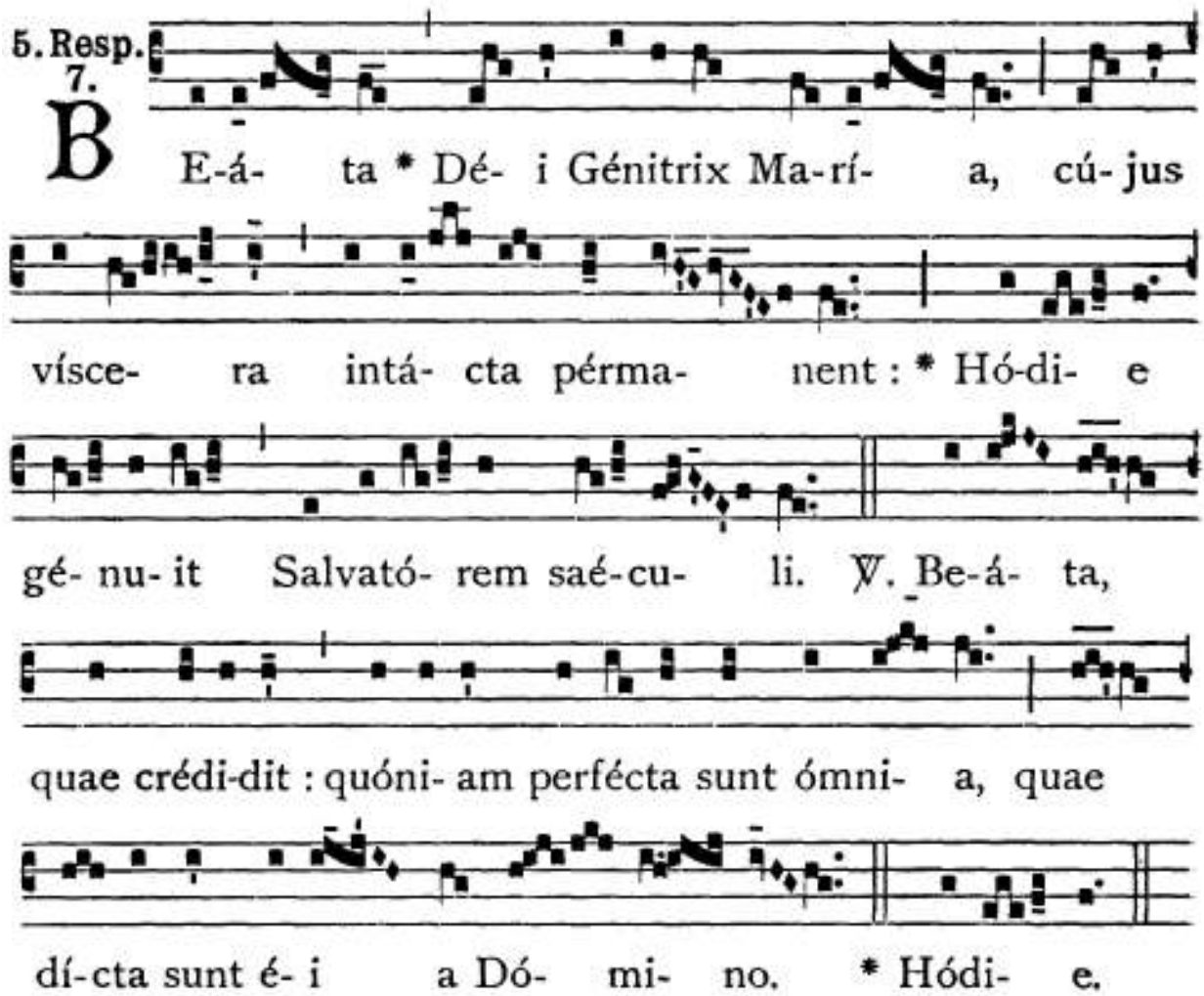
6. **A** -ve Ma-rí-a, grá-ti-a pléna : * Dó-mi-nus té-cum. R̃. Ave. Ṽ. Bene-dí-cta tu in mu-li-é-ribus, et benedíctus frúctus véntris tú-i. * Dó-mi-nus té-cum. Ṽ. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. Ave.

Ave Maria (2)

R̃. **toni vj.** A- VE Ma- rí-a, grá- ti- a ple- na, * Dó- minus te- cum. Ṽ. Bene-dí-cta tu in mu- li- é-ri-bus, et benedi- ctus fructus ventris tu- i. * Dó- minus.

Beata Dei Genitrix

5. Resp.
7.
B



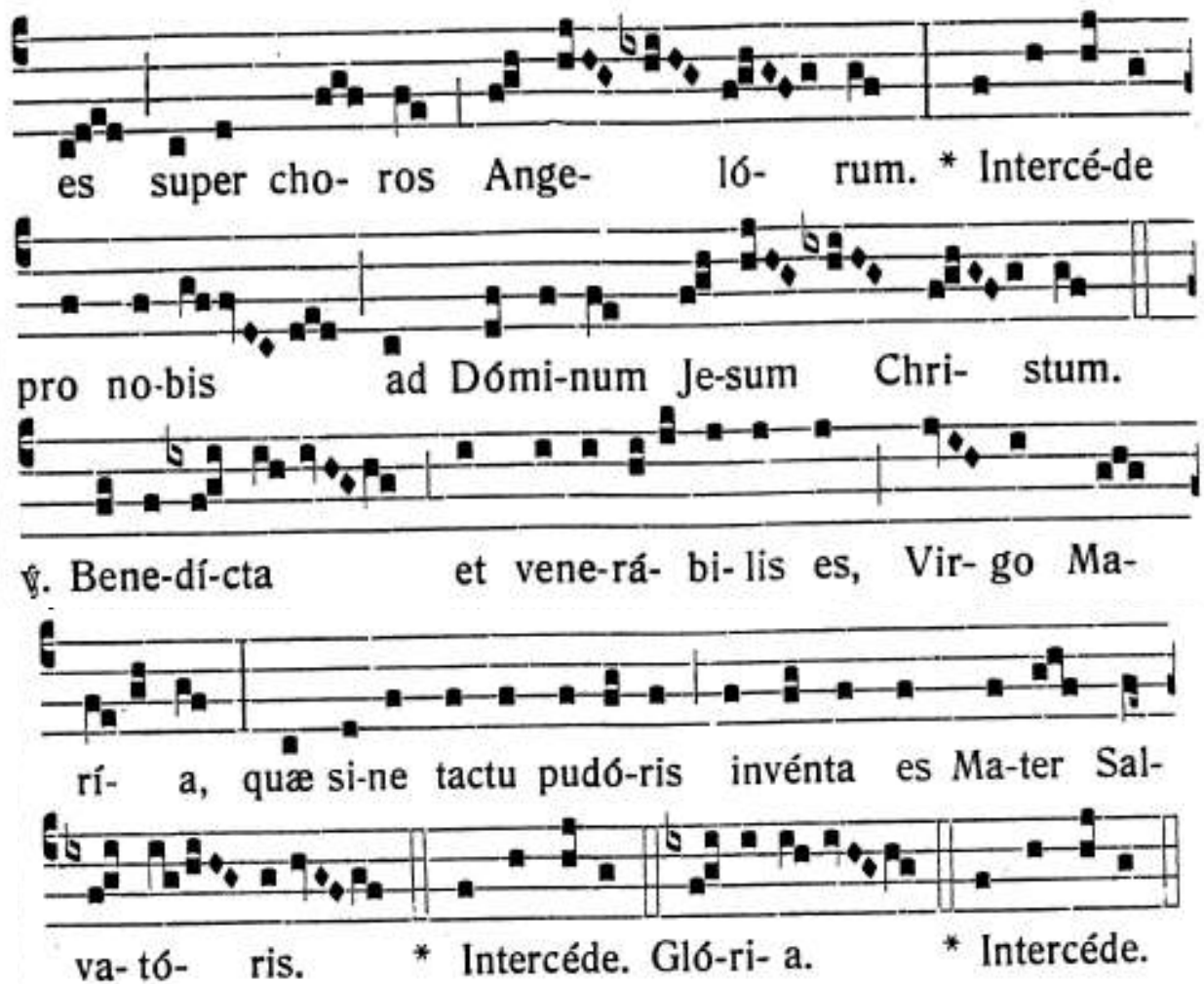
E-á- ta * Dé- i Génitrix Ma-rí- a, cú- jus
 vísce- ra intá- cta pérma- nent : * Hó- di- e
 gé- nu- it Salvató- rem saé- cu- li. ∇. Be- á- ta,
 quæ crédi- dit : quóni- am perfécta sunt ómni- a, quæ
 dí- cta sunt é- i a Dó- mi- no. * Hó- di- e.

Beata es Virgo ...Dei

6. R.
VI



Be- á- ta es Virgo Ma-rí- a De- i Gé- ni- trix,
 quæ cre- di- dí- sti Dómi- no: perfé- cta sunt
 in te quæ dicta sunt ti- bi: ecce ex- altá- ta



es super cho-ros Ange-ló-rum. * Intercé-de
pro no-bis ad Dómi-num Je-sum Chri-stum.
V. Bene-dí-cta et vene-rá-bi-lis es, Vir-go Ma-
rí-a, quæ si-ne tactu pudó-ris invénta es Ma-ter Sal-
va-tó-ris. * Intercé-de. Gló-ri-a. * Intercé-de.

Beata es Virgo ...quæ



I.
B E-á-ta es * Vir-go Ma-rí-a, quæ Dó-mi-
num portá-sti Cre-a-tó-rem mun-di : Ge-
nu-í-sti qui te fe-cit, et in actér-

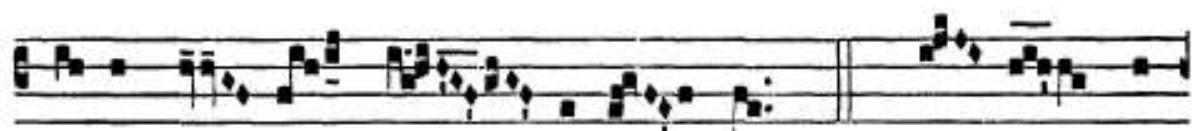


num pér- manes Vir-go. V. Ave Ma-rí- a, grá-ti- a
ple- na, Dó- mi- nus te- cum. * Genu- í- sti.
Gló-ri- a Pa-tri, et Fí- li- o, et Spi-rí- tu- i
San- cto. * Genu- í- sti.

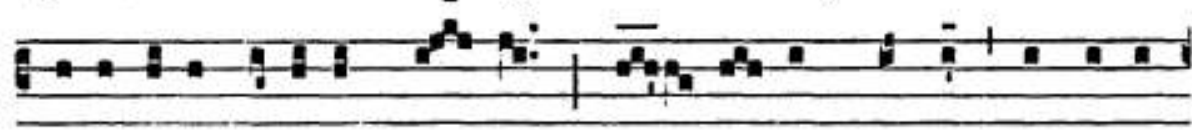
Beata viscera



7. Resp.
7.
B E-á-ta * ví- sce- ra Ma-rí-ae Vírgi- nis,
quae portavérunt aetér- ni Pátris Fí- li- um : et
be- á-ta ú- be- ra, quae lactavé-runt Chrístum Dómi-
num : * Qui hó-di- e pro sa-lú-te mún- di de Vírgi-



gi-ne ná- sci di- gná-tus est. V. Dí- es san-



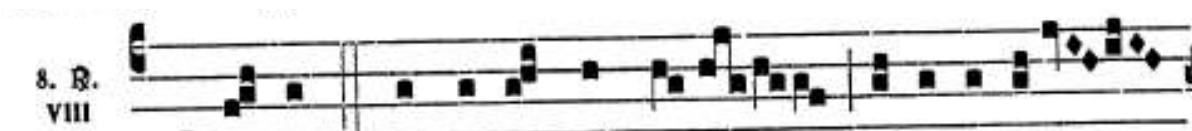
cti-fi-cátus illúxit nó- bis : ve- ní- te, Géntes, et ado-



rá- te Dó- mi- num. * Qui hó-di- e.

Beatam me dicent

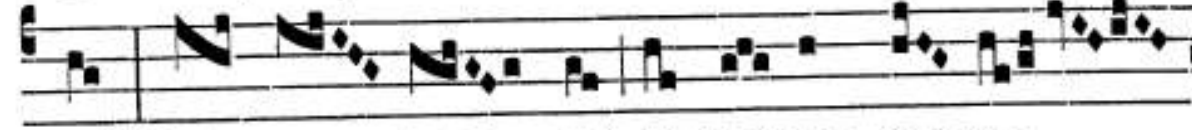
8. R.
VIII



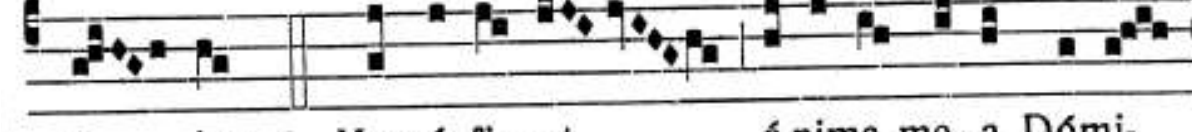
Be- á- tam me di-cent omnes ge-ne-ra-ti-



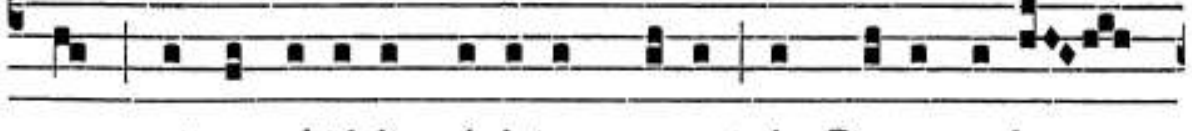
ó- nes, qui-a fe- cit mi- hi Dó- mi- nus ma-



gna * Qui po- tens est, et sanctum no- men



e- jus. V. Magní- fi- cat á-nima me- a Dómi-



num: et exsul-távit spí-ri- tus me- us in De- o sa- lu-



tá- ri me- o. * Qui.

Dum esset Rex

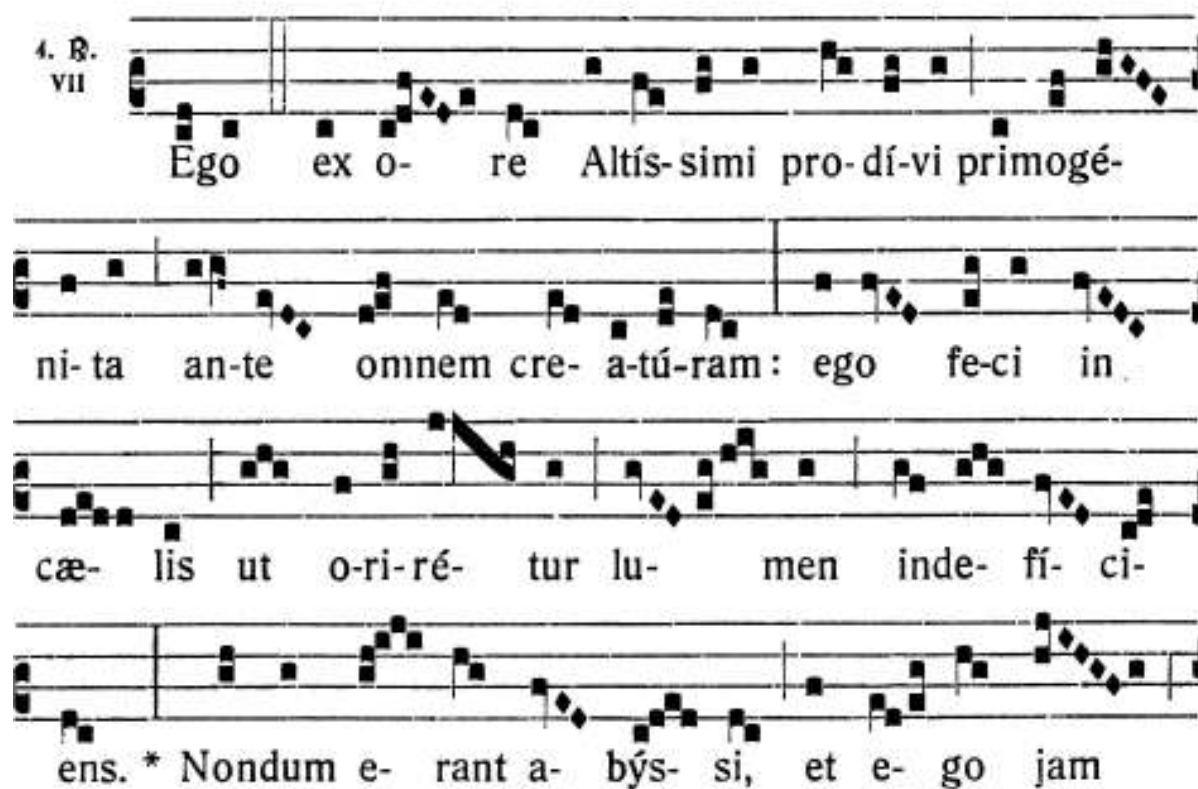
8.
toni j.



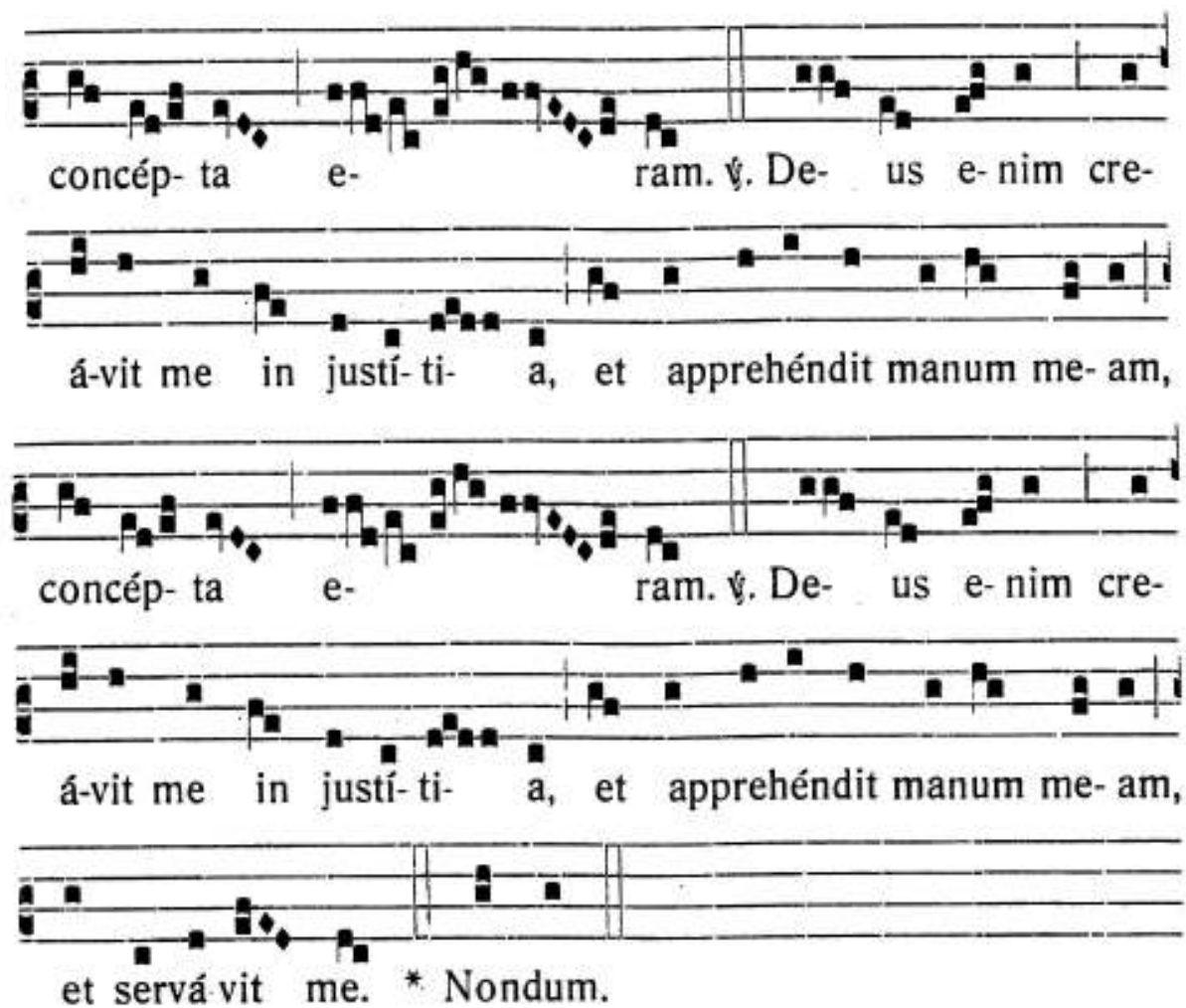
DUM esset Rex in ac- cú- bi- tu
su- o: * Nardus me- a dedit o- dó-
rem su- um. Pulchra sum et decóra,
Fí- li- æ Je- rú- sa- lem. * Nardus.

Ego ex ore

4. R.
VII



Ego ex o- re Altís- simi pro- dí- vi primogé-
ni- ta an- te om- nem cre- a- tú- ram: ego fe- ci in
cæ- lis ut o- ri- ré- tur lu- men inde- fí- ci-
ens. * Nondum e- rant a- býs- si, et e- go jam

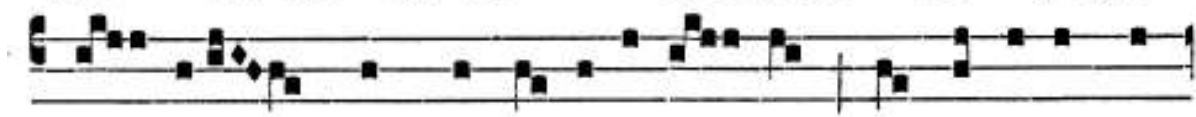


concép- ta e- ram. ŷ. De- us e- nim cre-
á- vit me in justí- ti- a, et apprehéndit manum me- am,
concép- ta e- ram. ŷ. De- us e- nim cre-
á- vit me in justí- ti- a, et apprehéndit manum me- am,
et servá vit me. * Nondum.

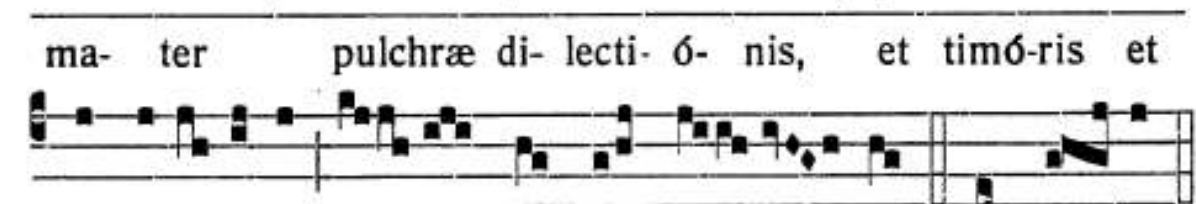
Ego quasi vitis



7. R.
III
E- go qua- si vi- tis fructi- fi- cá- vi su-
a- vi- tá- tem o- dó- ris: * Et flo- res me- i
fruc- tus ho- nó- ris et honestá- tis. ŷ. Ego



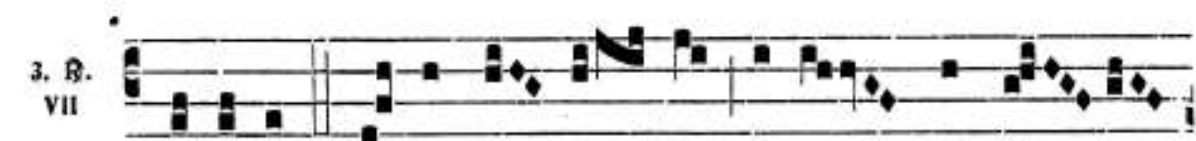
ma- ter pulchræ di- lecti- ó- nis, et timó-ris et



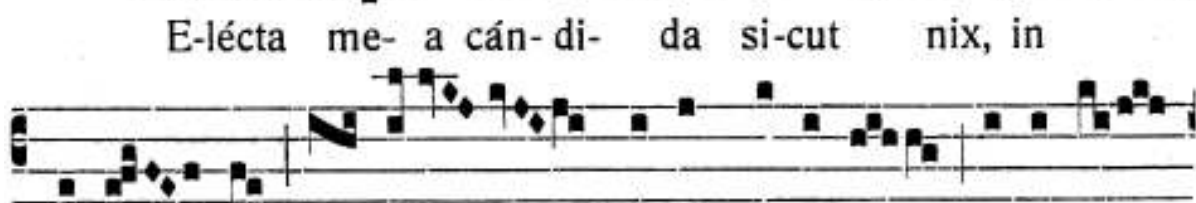
agni-ti- ónis, et sanctæ spe- i. * Et flo- res.

Electa mea

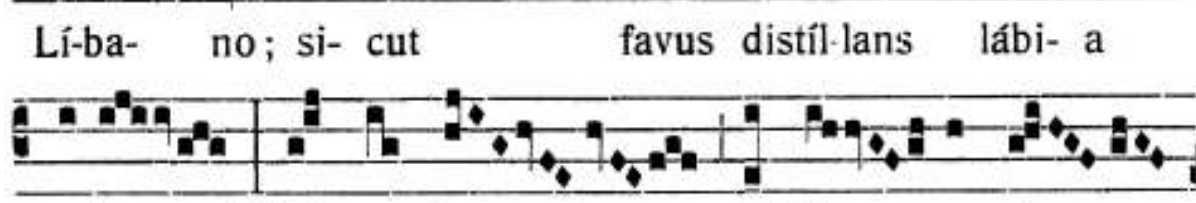
3. B.
VII



E-lécta me- a cán-di- da si-cut nix, in



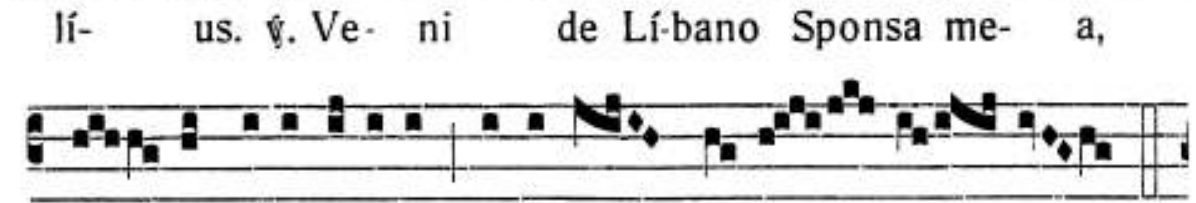
Lí-ba- no; si- cut favus distíl-lans lábi- a



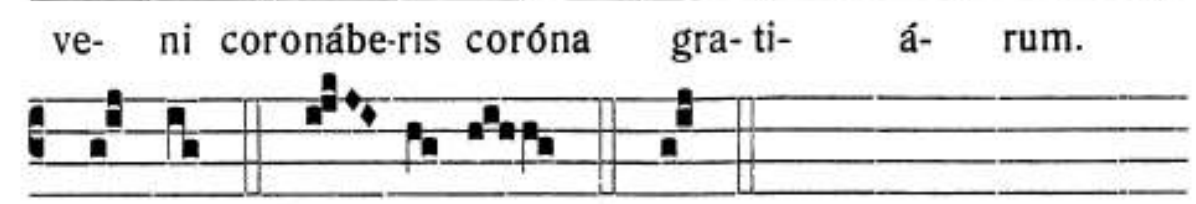
e-jus: * Mel et lac sub lin- gua il-



lí- us. ŷ. Ve- ni de Lí-bano Sponsa me- a,



ve- ni coronábe-ris coróna gra-ti- á- rum.



* Mel et. Gló- ri- a. * Mel.

Elegit Mariam Deus

9. B.
III

E-lé-git Ma-rí-am De-us et præ-e-
lé-git e-am, et cre-á-vit e-am in Spí-ri-
tu San-cto: * I-de-o ni-hil inqui-ná-tum
in e-am in-cúr-rit. ψ. De-dit Ma-rí-
æ Dómi-nus pro-tecti-ónem sa-lú-tis su-æ, et
déxte-ra su-a sus-cé-pit e-am. * I-de-o.
Gló-ri-a. * I-de-o.

Detailed description: This is a musical score for a Latin hymn. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is in Latin and includes a central verse marked with a psi symbol (ψ). The score ends with a double bar line.

Felix namque es

I.
F

E-lix namque es, * sacra Virgo Ma-rí-

Detailed description: This is a musical score for a Latin hymn. It consists of a single staff of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is in Latin and includes a central verse marked with an asterisk (*). The score ends with a double bar line.

a, et omni lau-de dignís- si- ma.

* Qui- a ex te ortus est sol justí- ti-

ae, Christus De- us no- ster. V. O-ra pro

pópu-lo, intérv- ni pro cle- ro, intercéd- de pro devó- to

femí- ne- o se- xu : sénti- ant omnes tu-um ju- vá- men

qui- cúmq-ue cé- lebrant tu- am sanctam commemo- ra- ti-

ó- nem. * Qui- a. V. Gló- ri- a Pa- tri, et Fí- li- o,

et Spi- rí- tu- i San- cto. * Qui- a.

Hodie Maria Virgo

7. B.
1

Hó- di- e Ma- rí- a Virgo cæ-



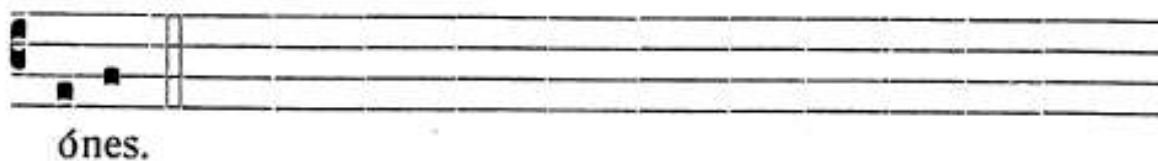
los ascén- dit: * Gaudé- te qui- a cum
Chri- sto regnat
in æ- ténum. †. Re- gí- na mundi hó- di- e
de sæcu- lo ne- quam e- rí- pi- tur. * Gaudé- te.

Hortus conclusus

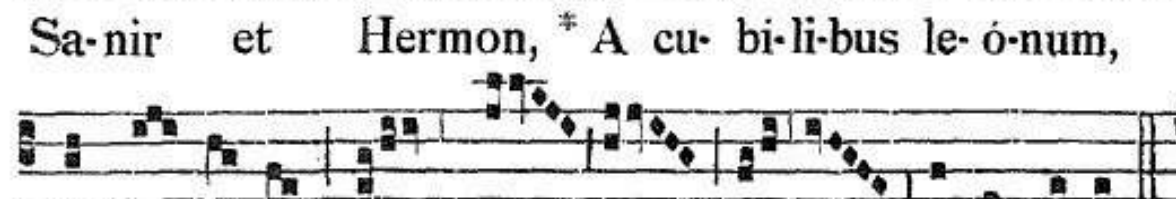
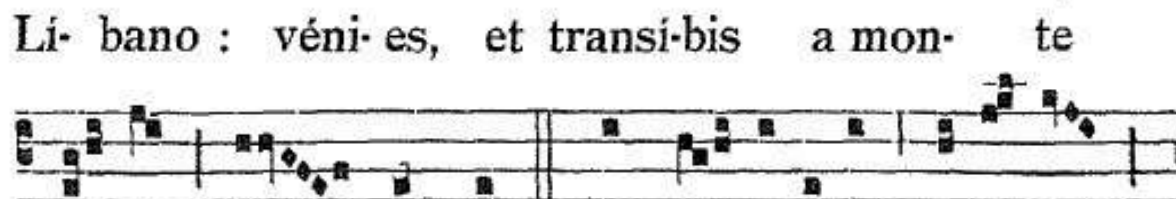
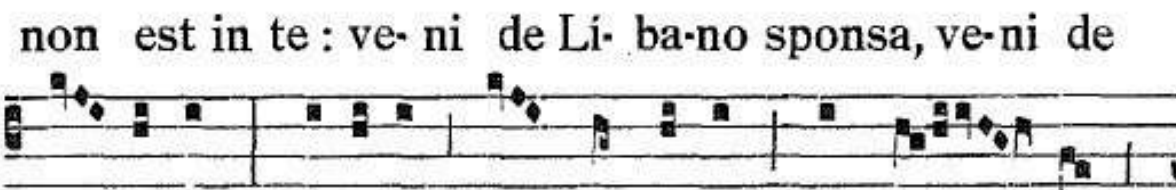
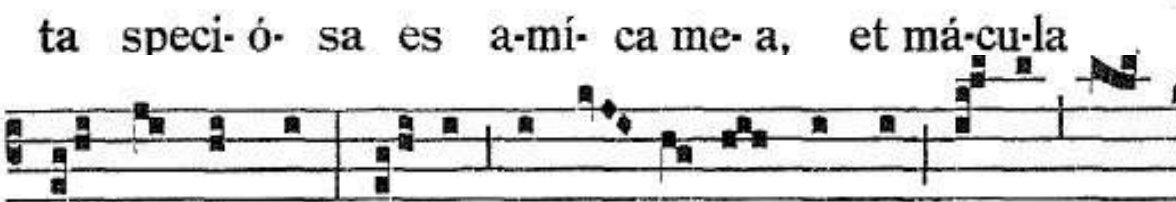
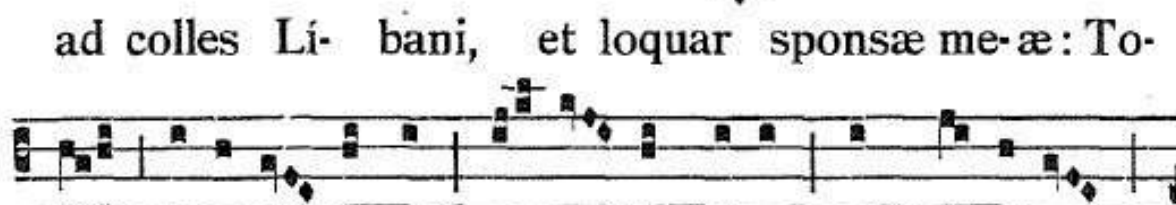
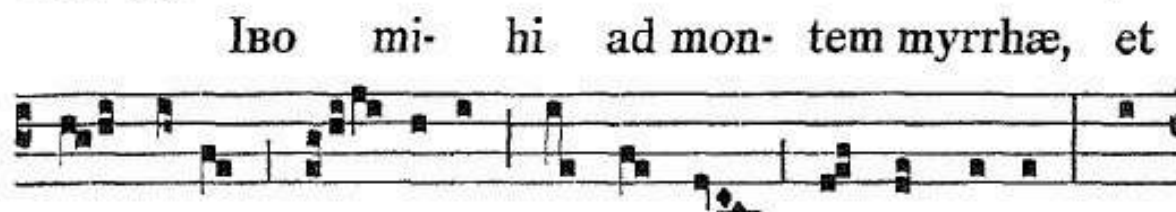
7. R.
VIII

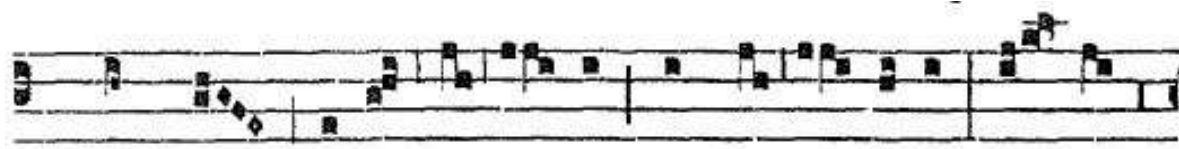


Hor- tus con- clú- sus, so- ror me- a spon- sa;
hor- tus conclú- sus, fons signá- tus: * Emissi-
ónes tu- æ Pa- ra- dí- sus, o Ma- rí- a. †. A-
pe- ri mi- hi, so- ror me- a, a- mí- ca me- a, co- lúm-
ba me- a, imma- cu- lá- ta me- a. * Emissi-



Ibo mihi

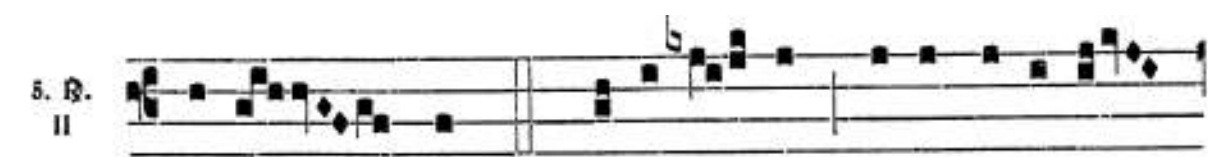




♭. Pulchræ genæ tu- æ ut tûr- turis, col- lum
tu- um sicut mo- ni- li- a. ≈ A cu- bí-libus.

Ista est speciosa

5. B.
II



Ista est spe-ci- ó- sa inter fí-li- as
Je- rú-sa- lem, si-cut vi-dístis e- am ple- nam ca-ri- tá-
te, et di- lecti- ó- ne. * In cu-bí-li-bus et in hor-
tis a- ró- ma- tum. ♯. I- sta est quæ ascén-
dit de de-sér- to, de-lí-ci- is áf- flu- ens. * In
cubí- li- bus.

Magnificat anima mea

8. B.
V

Magní- fi-cat á- nima me- a Dómi-
num: * Qui- a fe- cit mi- hi magna qui po- tens
est, et san- ctum no- men e- jus. ♯. Ec-
ce e-nim ex hoc be- á- tam me di- cent omnes ge-
ne- ra- ti- ó- nes. * Qui- a.

Nihil inquinatum

5. B.
VI

Ni- hil inquíná-tum in e- am incúr- rit; *
Candor est lu- cis æ- tér- næ, et spé- cu- lum si- ne
má- cu- la. ♯. Est e- nim hæc spé- ci- o- si- or so-
le, et lu- ci compa- rá- ta invé- ni- tur pú- ri- or. *
Candor.

O magnum mysterium

4. Resp.
8.
O mágnum * mysté- ri- um, et admi-
rá- bi-le sa- cra- mén- tum, ut animá- li- a
vidérent Dó- minum ná- tum, jacéntem in praesé-
pi- o : * Be- á- ta Vír- go, cújus víscera me-
ru- é- runt portá- re Dó- mi- num Chrí- stum.
V. A- ve, Ma- rí- a, grá- ti- a plé- na : Dó- mi- nus
té- cum. * Be- á- ta.

Obtulerunt

Resp.
2.
O Btu- lé- runt * pro é- o Dó- mino par túrtu-

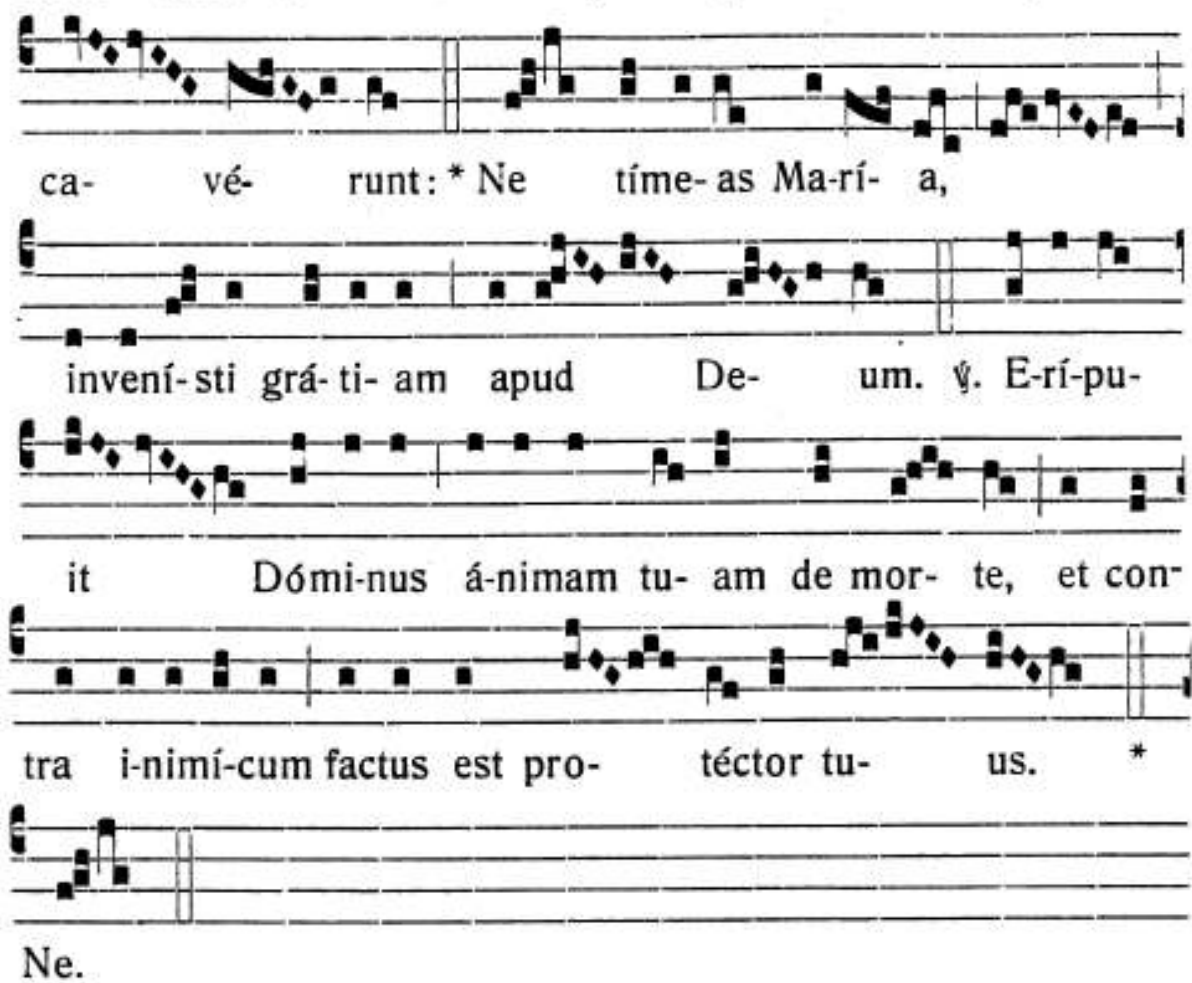


rum, aut dú- os púl- los co- lum- bá- rum : * Sic-
ut scrí- ptum est in lé- ge Dómi- ni.
V. Postquam au- tem implé- ti sunt dí- es purga- ti- ónis Ma-
rí- ae, secúndum légem Mó- y- si, tu- lérunt Jésum in Je-
rúsa- lem, ut síste- rent é- um Dó- mi- no. * Sic- ut.
Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sán-
cto. * Sic- ut.

Per unum hominem



I. B. VIII
Per u-num hó-mi-nem peccá-tum in hunc
mun- dum in- trá- vit, in quo om- nes pec-



ca- vé- runt: * Ne tíme- as Ma-rí- a,

invení- sti grá- ti- am apud De- um. †. E-rí- pu-

it Dómi- nus á-nimam tu- am de mor- te, et con-

tra i-nimí- cum factus est pro- téctor tu- us. *

Ne.

Quæ est ista



R. II.
toni IV

QUÆ est i- sta quæ procéssit sic- ut

sol, et formósa tamquam Je- rúsa- lem?

Vidé- runt e- am fi- li- æ Si- on, et be- á-



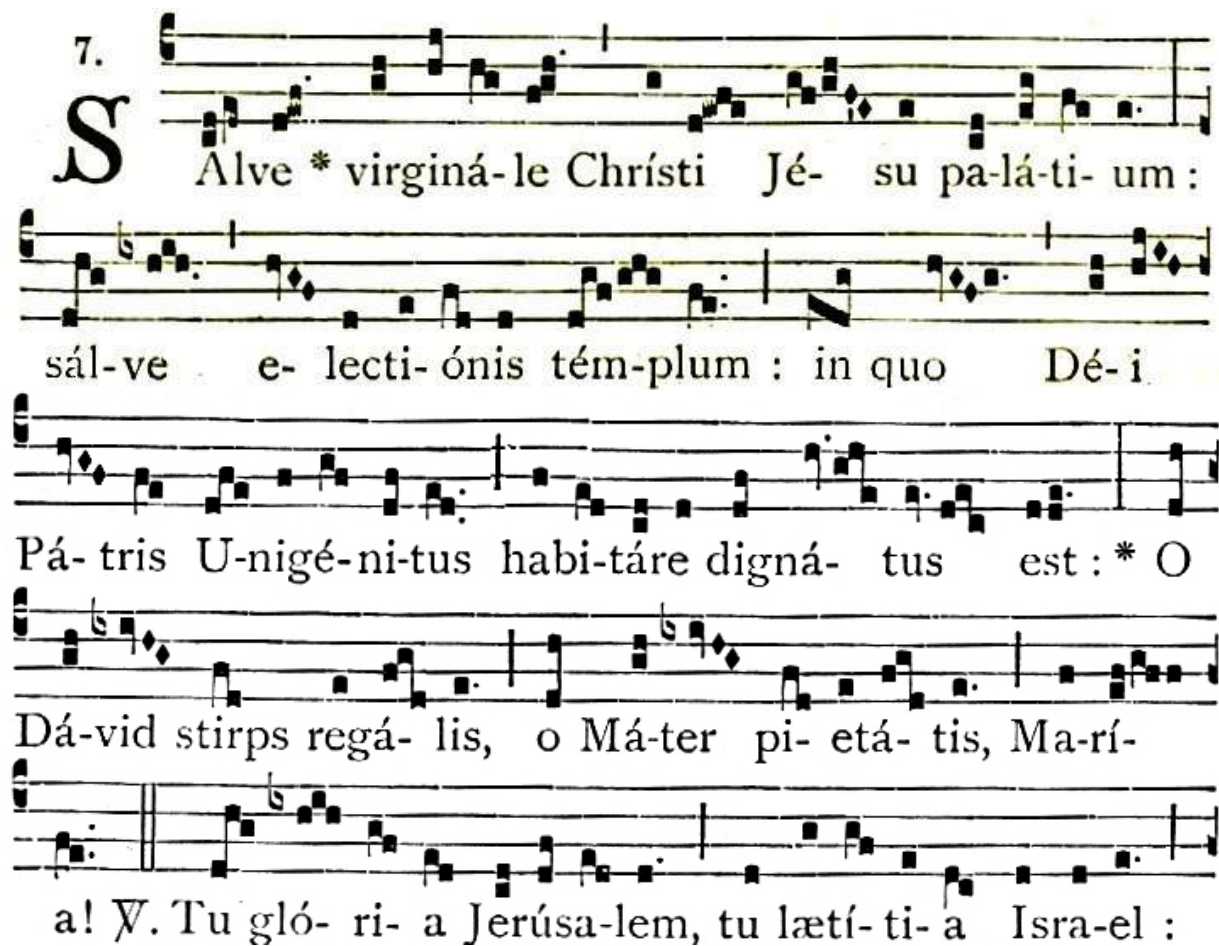
tam di-xé- runt, * Et reginæ laudavérunt e- am.

Et sic-ut di- es verni circúmdabant e- am

flo-res ro-sá- rum, et lí-li- a convál- li- um.

Et reginæ.

Salve virginale



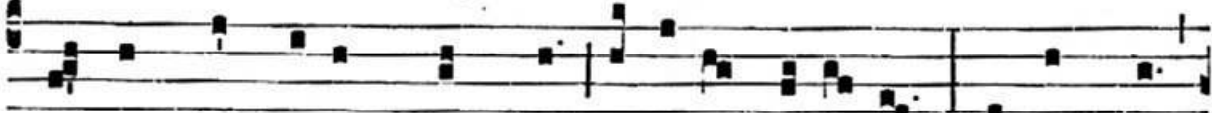
7. **S**alve * virginá-le Chrísti Jé- su pa-lá-ti- um :

sál-ve e- lecti- ónis tém-plum : in quo Dé-i

Pá- tris U-nigé-ni-tus habi-tá-re digná- tus est : * O

Dá-vid stirps regá- lis, o Má-ter pi- etá- tis, Ma-rí-

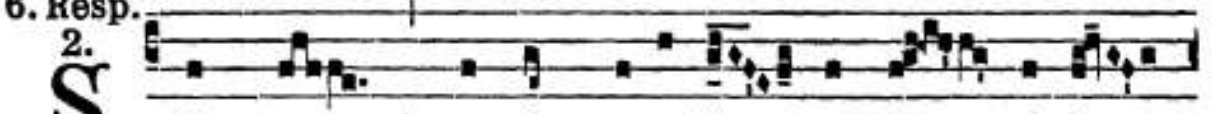
a! V. Tu gló- ri- a Jerúsa-lem, tu lætí- ti- a Isra-el :



tu es Béthle-em gémma, o-líva Náza-reth : o sáncta,
o præ-e-lécta, o Vírgo Ma-rí-a! * O Dá-vid.

Sancta et immaculata

6. Resp.
2.
S



Ancta * et immacu-lá-ta vir-gí-ni-
tas, quíbus te láu-di-bus éffe-ram, né-sci-o :
* Qui-a quem caéli cápere non pót-erant, tú-o
gré-mi-o contu-lí-sti. V. Benedí-cta tu in mu-li-é-ri-
bus, et benedíctus frúctus véntris tú-i. * Qui-a.
V. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i
Sán-cto. * Qui-a.

Sicut cedrus

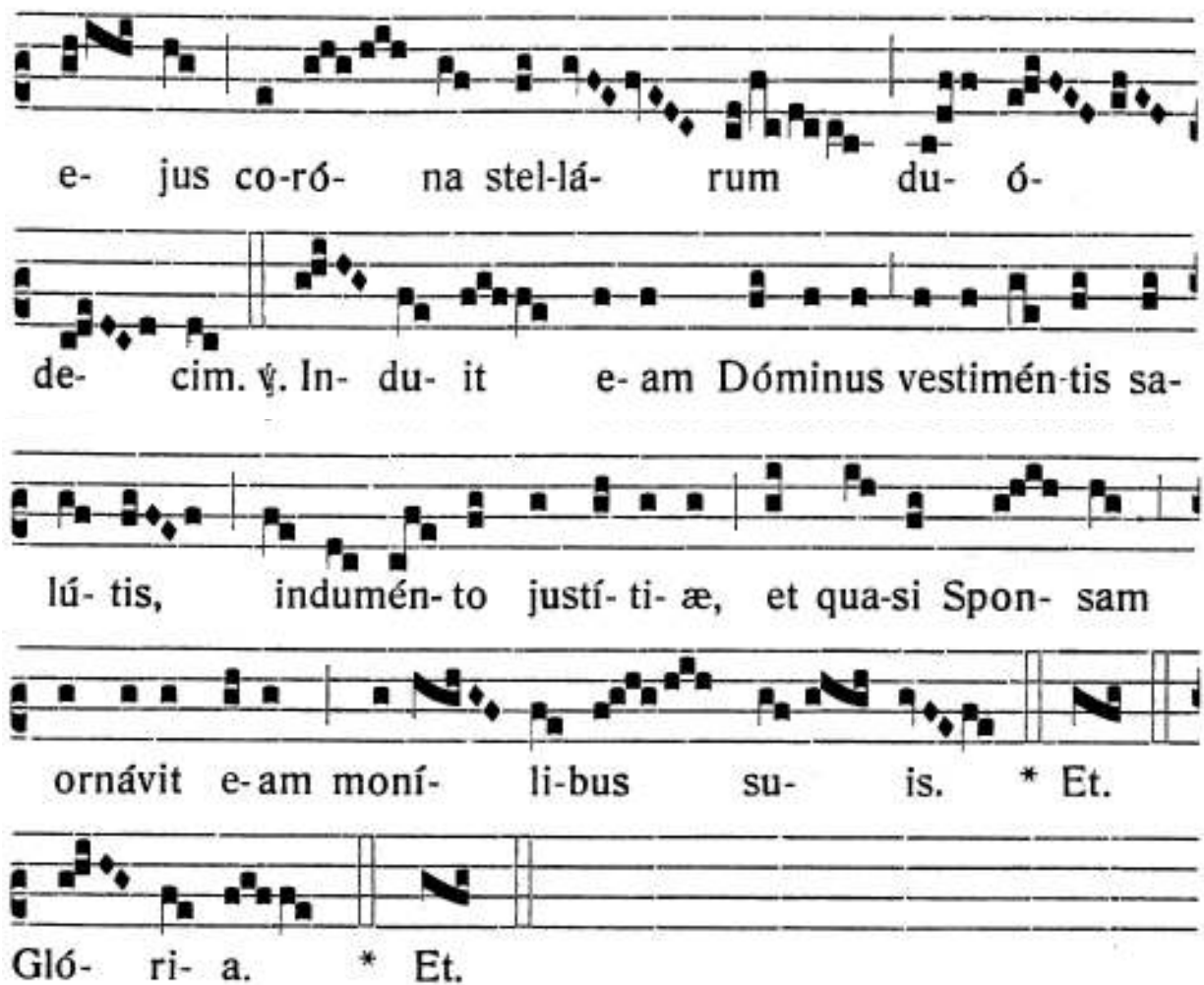
R. G.
toni IV

SICUT cedrus exaltá-ta sum in
 Lí-ba- no, et sic-ut cyprés- sus in mon- te
 Si- on : qua-si myr-rha e- lé- cta * Dedi
 su- avi-tá- tem o- dó- ris. ♪. Sicut
 cinnamómum et bálsa- mum a- roma- tí-
 zans. * Dedi.

Signum magnum

6. R.
VII

Signum magnum appá-ru- it in cæ- lo: Mú-
 li- er amícta so- le, et lu- na sub pé-
 di-bus e- jus. * Et in cá- pi- te



e- jus co-ró- na stel-lá- rum du- ó-
de- cim. ♯. In- du- it e- am Dóminus vestimén-tis sa-
lú- tis, indumén- to justí- ti- æ, et qua-si Spon- sam
ornávit e-am moní- li-bus su- is. * Et.
Gló- ri- a. * Et.

Solem justitiæ

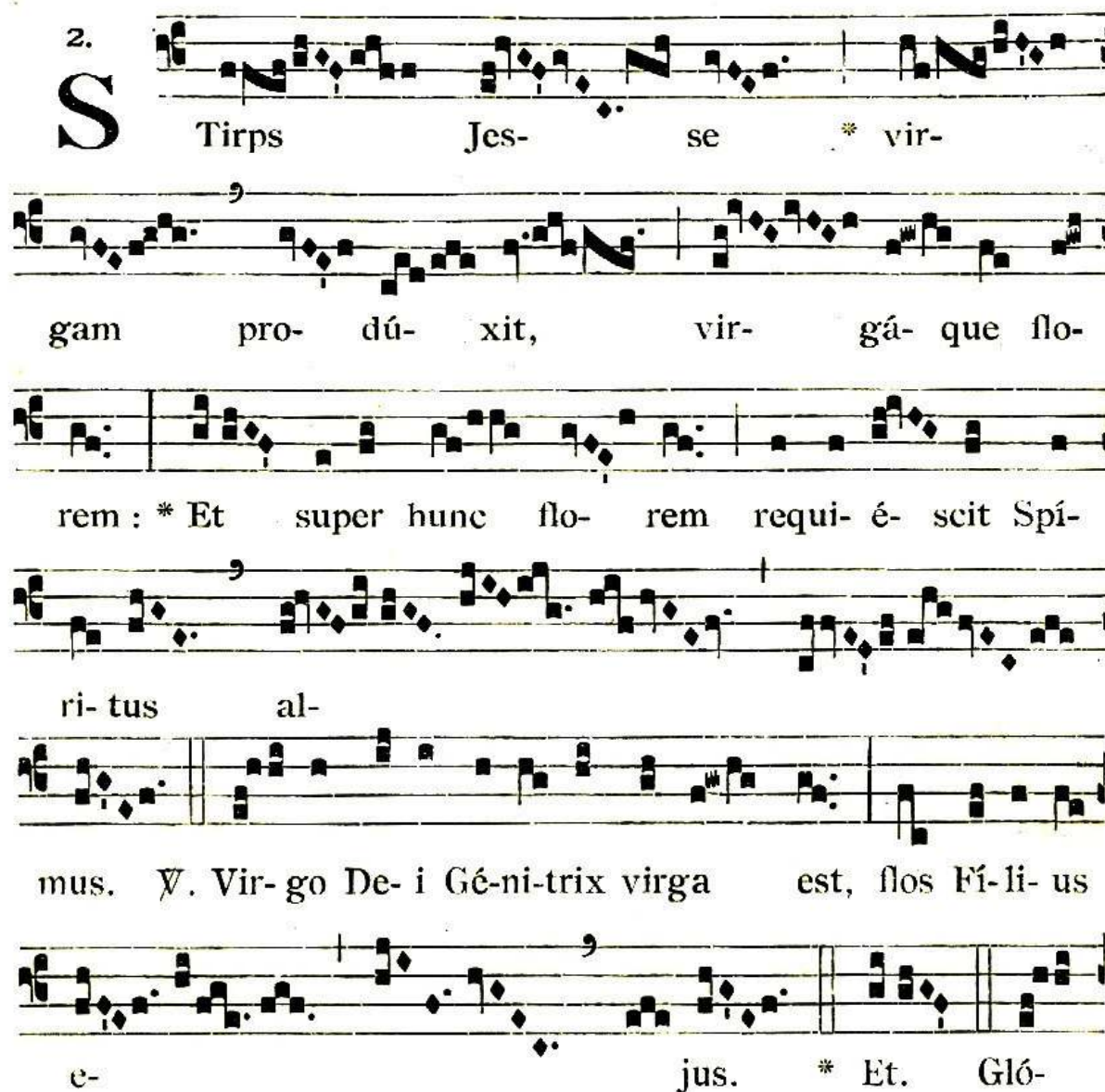


I.
S O- lem * ju- stí- ti- æ, Re- gem pa- ri-
tú- ra supré- mum, * Stel- la Ma- rí- a ma-
ris hó- di- e pro- cés-
sit ad or- tum. ♯. Cérne- re di- ví- num lu-



men gaudé- te fi-dé- les. * Stel-la. Gló-ri- a
Patri, et Fí- li- o, et Spi-rí- tu- i San-cto.
* Stel-la.

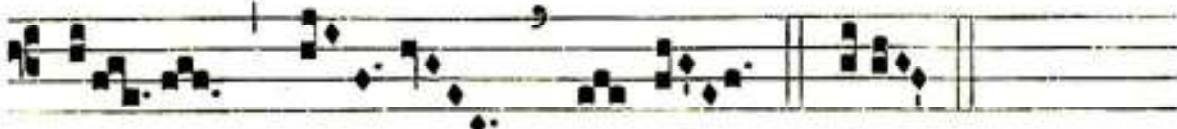
Stirps Jesse



2.
S Tirps Jes- se * vir-
gam pro- dú- xit, vir- gá- que flo-
rem : * Et super hunc flo- rem requi- é- scit Spí-
ri- tus al-
mus. ∇. Vir- go De- i Gé-ni-trix virga est, flos Fí-li- us
e- jus. * Et. Gló-



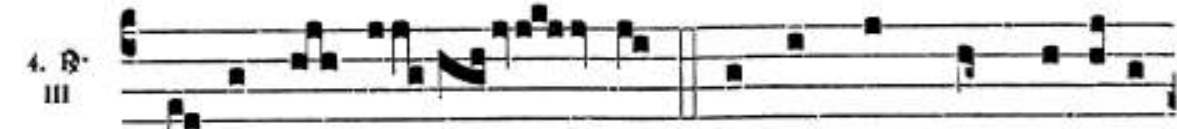
ri- a Pa-tri, et Fi-li- o, et Spi- ri- tu- i San-



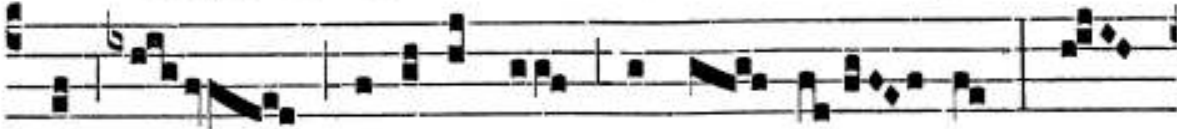
cto. * Et.

Super salutem

4. R.
III



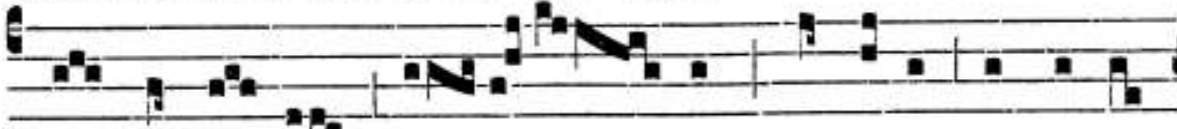
Su-per sa- lú- tem et omnem pulchri-túdi-



nem di-lécta es a Dó- mi- no, et



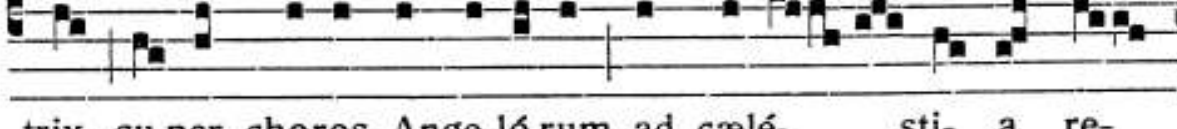
Re-gí-na cæ-ló-rum vo-cá- ri digna es: * Gaudent cho-



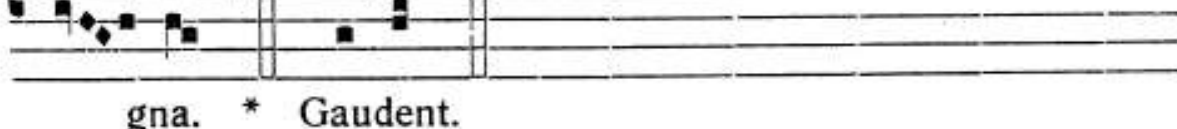
ri Ange- ló- rum, consórtes, et concí-



ves no-stri. ♯. Exal-tá- ta es, sancta De- i Gé-ni-



trix, su-per choro-s Ange-ló-rum ad cælé- sti- a re-



gna. * Gaudent.

Tu gloria Jerusalem

4. B.
I

The musical score for 'Tu gloria Jerusalem' is written for a single voice part in G major, 4/4 time. It consists of six lines of music. The lyrics are written below the notes. The first line starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The lyrics are: 'Tu gló- ri- a Jerú-sa-lem, tu læ-tí-ti- a'. The second line continues the melody: 'Isra- el, tu hono-ri-fi-cénti- a pó- pu- li'. The third line: 'no- stri: fe- cí-sti vi- rí- li- ter: * Qui-a cunctas hæ-'. The fourth line: 're- ses so-la in- ter- e-mí- sti. ŷ. Pul-'. The fifth line: 'chra es et de-có- ra, terrí- bi- lis ut castró-rum á-ci-'. The sixth line: 'es ordi- ná- ta. * Qui- a.' The score ends with a double bar line.

Tu gló- ri- a Jerú-sa-lem, tu læ-tí-ti- a

Isra- el, tu hono-ri-fi-cénti- a pó- pu- li

no- stri: fe- cí-sti vi- rí- li- ter: * Qui-a cunctas hæ-

re- ses so-la in- ter- e-mí- sti. ŷ. Pul-

chra es et de-có- ra, terrí- bi- lis ut castró-rum á-ci-

es ordi- ná- ta. * Qui- a.

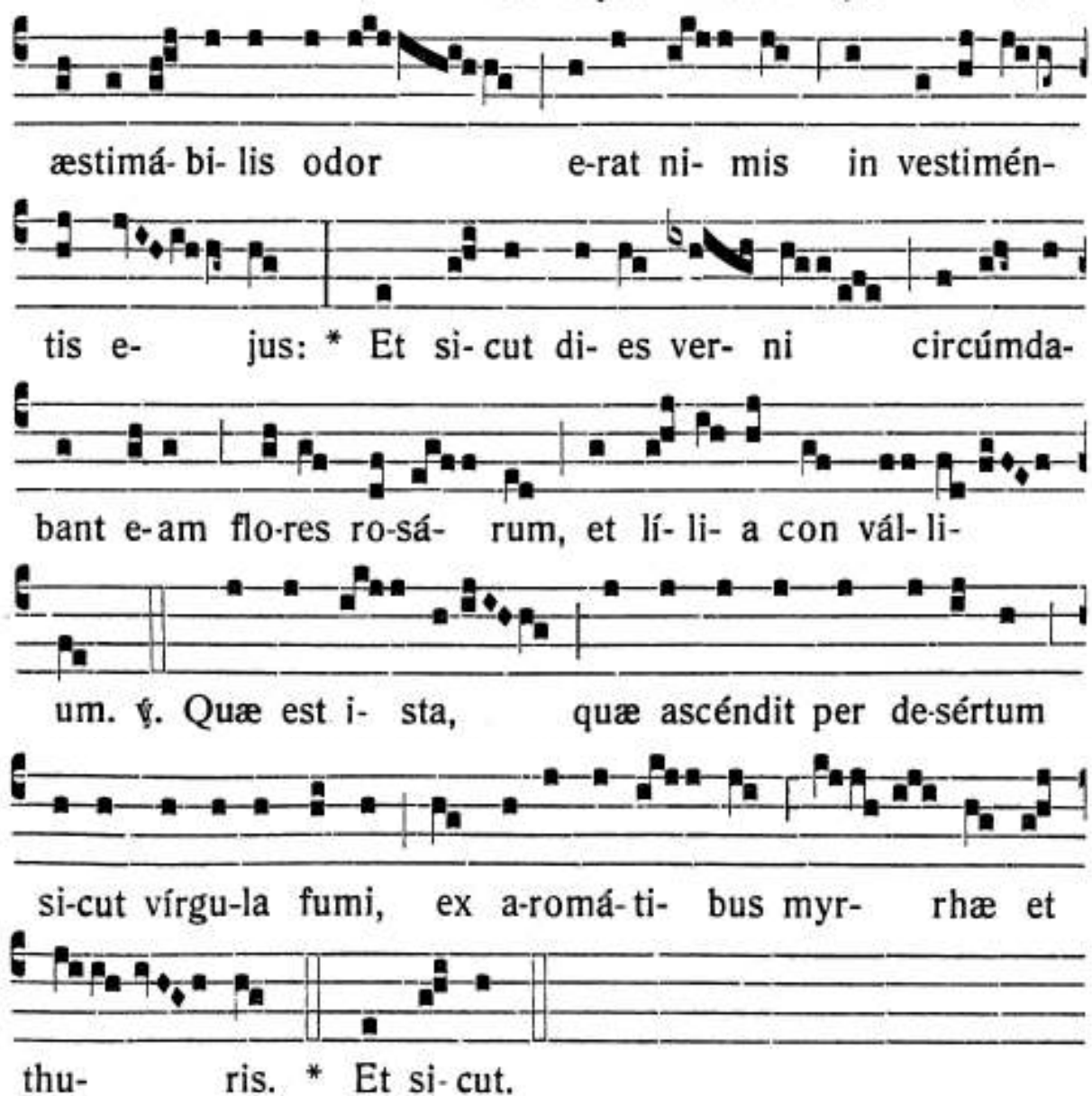
Vidi speciosam

1. B.
III

The musical score for 'Vidi speciosam' is written for a single voice part in G major, 4/4 time. It consists of two lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The lyrics are: 'Vi-di spe-ci- ó- sam si-cut co- lúm- bam,'. The second line continues the melody: 'ascendéntem désu-per ri-vos aquá- rum: cu- jus in-'. The score ends with a double bar line.

Vi-di spe-ci- ó- sam si-cut co- lúm- bam,

ascendéntem désu-per ri-vos aquá- rum: cu- jus in-



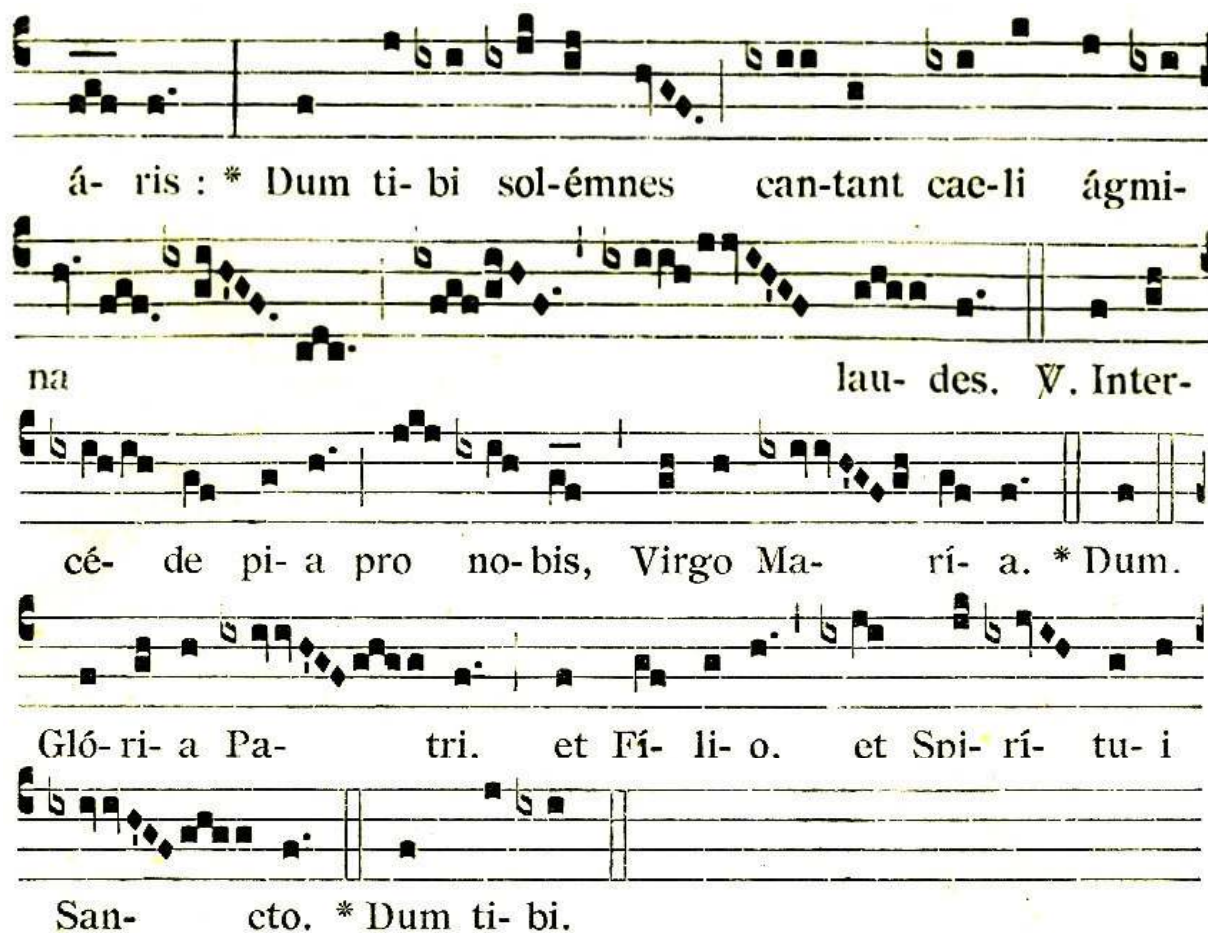
æstimá-bi-lis odor e-rat ni-mis in vestimén-
tis e- jus: * Et si-cut di-es ver-ni circúmda-
bant e-am flo-res ro-sá-rum, et lí-li-a con vál-li-
um. ♯. Quæ est i- sta, quæ ascéndit per de-sértum
si-cut vírgu-la fumi, ex a-romá-ti-bus myr- rhæ et
thu- ris. * Et si-cut.

Virgo parens Christi

Rz. 6.

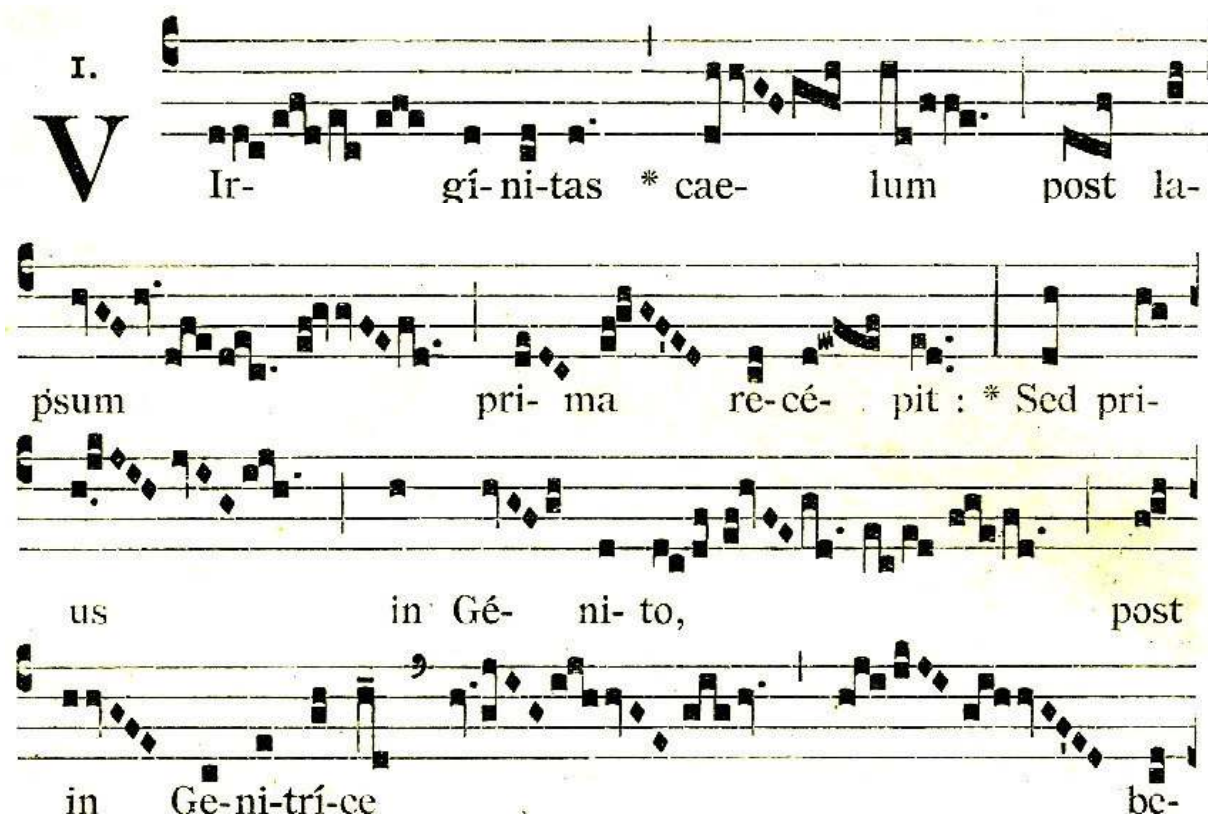


V Ir-go pa-rens Chri- sti * be-ne-dícta, De- um ge-
nu- í- sti : fúlgi-da stel-la ma-ris, nos pró-te-ge, nos tu-e-



á- ris : * Dum ti- bi sol-émnes can-tant cae-li ágmi-
na lau- des. ∇. Inter-
cé- de pi- a pro no-bis, Virgo Ma- rí- a. * Dum.
Gló- ri- a Pa- tri. et Fí- li- o. et Spi- rí- tu- i
San- cto. * Dum ti- bi.

Virginitas cælum



I.
V Ir- gí- ni- tas * cae- lum post la-
psum pri- ma re- cé- pit : * Sed pri-
us in Gé- ni- to, post
in Ge- ni- trí- ce be-



á- ta. ∇. Caé-li-cus ordo sa- cram re- ve-ré-
tur virgi-ni-tá- tem. * Sed. Gló-ri- a Patri, et Fí-
li- o, et Spi- rí-tu- i San-cto. * Sed.

The image shows a musical score for a liturgical chant, likely a Kyrie. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in square neumes. The lyrics are written below the staves. The second staff begins with a bass clef. The third staff begins with a treble clef. The lyrics are: "á- ta. ∇. Caé-li-cus ordo sa- cram re- ve-ré-
tur virgi-ni-tá- tem. * Sed. Gló-ri- a Patri, et Fí-
li- o, et Spi- rí-tu- i San-cto. * Sed."



RESPONSORI BREVI

Quæ est ista

R. br.

Q UÆ est ista quæ ascéndit de desérto, * De-lí-ci-is áf-flu-ens? ψ. Inní-xa super di-léctum su-um. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of square notes, some with stems, and rests. The text is written below the staff, with the initial 'Q' being a large, decorative capital letter. The text is in Latin and includes a large initial 'Q' for 'QUÆ'. The text is: 'Q UÆ est ista quæ ascéndit de desérto, * De-lí-ci-is áf-flu-ens? ψ. Inní-xa super di-léctum su-um. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.'

Ego Mater

R. br.

E -GO Ma-ter * Pulchrae di-le-cti-ó-nis. ψ. Et timó-ris, et agni-ti-ó-nis, et sanctae spe-i. Gló-ri-a Patri.

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of square notes, some with stems, and rests. The text is written below the staff, with the initial 'E' being a large, decorative capital letter. The text is in Latin and includes a large initial 'E' for 'EGO'. The text is: 'E -GO Ma-ter * Pulchrae di-le-cti-ó-nis. ψ. Et timó-ris, et agni-ti-ó-nis, et sanctae spe-i. Gló-ri-a Patri.'

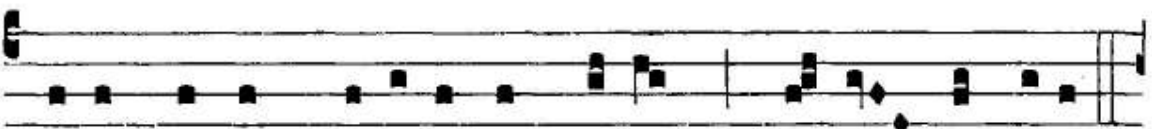
Exaltata est

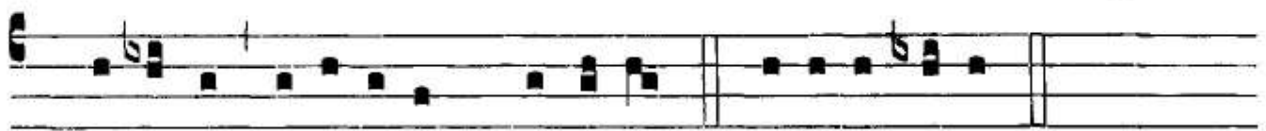
R. br.

E X-ALTA-TA est * Sancta De-i Gé-ni-trix. ψ. Super cho-ros Ange-ló-rum ad coe-lésti-a regna. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of square notes, some with stems, and rests. The text is written below the staff, with the initial 'E' being a large, decorative capital letter. The text is in Latin and includes a large initial 'E' for 'EX-ALTA-TA'. The text is: 'E X-ALTA-TA est * Sancta De-i Gé-ni-trix. ψ. Super cho-ros Ange-ló-rum ad coe-lésti-a regna. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.'

Assumpta est

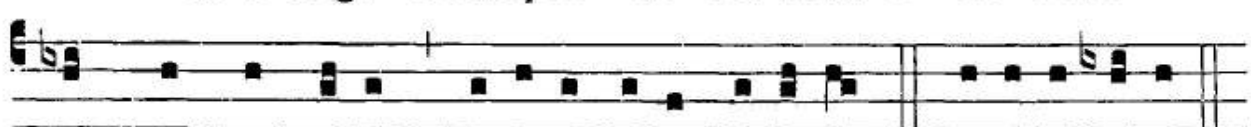
R. br. 
A S-SUMPTA est Ma-rí- a in coe-lum, * Gaudent Ange-li.



ŷ. Laudántes bene-dí-cunt Dómi-num. Gló-ri- a Patri.

Maria Virgo assumpta est

R. br. 
M ARI-A Virgo assúpta est* Ad aethé-re- um thá-lamum.



ŷ. In quo Rex regum stel-lá-to sedet só-li- o. Gló-ri- a Patri.

Sancta Dei Genitrix

R. br. 
S ANCTA De- i Gé-nitrix, * Semper Virgo Ma-rí- a. ŷ. Inter-



céde pro nobis ad Dóminum De- um nostrum. Gló-ri- a Patri.

Post partum Virgo

R. br. 
P OST partum Virgo * Invi- o-lá-ta permansísti. ŷ. De- i Gé-



nitrix intercé-de pro no-bis. Gló-ri- a Patri.

Speciosa facta es

R. br.

S PE-CI- OSA facta es * Et su-á-vis. *ψ*. In de-lí-ci- is tu- is,
sancta De- i Gé-nitrix. Gló-ri- a Patri.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, also in treble clef and one flat key signature, with similar rhythmic patterns.

A periculis

Short Resp.

A per-í-cu-lis cú-ctis * Lí-be-ra nos semper. *ψ*. Vírgo
glo-ri-ó-sa et benedí-cta. Gló-ri- a Pátri.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. The second staff continues the melody, also in treble clef and one flat key signature, with similar rhythmic patterns.

In tempo pasquale

Short Resp.

A per-í-cu-lis cú-ctis lí-be-ra nos semper, * Alle-lú-ia,
alle-lú-ia. *ψ*. Vírgo glo-ri-ó-sa et benedí-cta. Gló-ri- a Pátri.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. The second staff continues the melody, also in treble clef and one flat key signature, with similar rhythmic patterns.

Nostras deprecationes

Short Resp.

N Ostras depre-ca-ti-ó-nes * Ne despí-ci- as. *ψ*. In ne-
cessi-tá-tibus nó-stris. Gló-ri- a Pátri.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. The second staff continues the melody, also in treble clef and one flat key signature, with similar rhythmic patterns.

In tempo pasquale

Short Resp.
N Ostras depreca-ti-ões ne despí-ci-as, * Alle-lú-ia,
alle-lú-ia. V. In necessi-tá-tibus nóstris. Gló-ri-a Pátri.

Sub tuum praesidium

Short Resp.
S UB tú-um praesídi-um * Omnes confúgimus.
V. Sáncta Dé-i Génitrix. Gló-ri-a Pátri, et Fí-li-o, et
Spi-rí-tu-i Sáncto.

In tempo pasquale

Short Resp.
S UB tú-um praesídi-um ómnes confúgimus, * Alle-
lú-ia, alle-lú-ia. V. Sáncta Dé-i Génitrix. Gló-ri-a Pátri,
et Fí-li-o, et Spi-rí-tu-i Sáncto.

SEQUENZE

Ab hac familia

Seq.

Ad libitum

A

B hac fami- li- a, Tu pro-pi- ti- a. Ave Ma-ri- a ple-na gra-ti- a!

2. Ma-ter ex-i-mi- a, Pel-le vi- ti- a. Ave Ma-ri- a ple-na gra-ti- a!

3. Fer reme-di- a Re- is in vi- a. Ave Ma-ri- a ple-na gra-ti- a!

4. Dans in pa-tri- a Vi-tæ gaudi- a. Ave Ma-ri- a ple-na gra-ti- a!

5. Pro qui-bus dul-ci- a Tu- a præco-ni- a. Ave Ma-ri- a ple-na gra-ti- a!

6. Laudes cum gra-ti- a Susci-pe pi- a. Ave Ma-ri- a ple-na gra-ti- a!

A-ve Ma-ri- a! 7. Nostra susci-pe vo-ta, Virgo Ma-ri- a!



Ave Maria

6. **A** - ve Ma- rí- a grá- ti- a pléna : 3. Be- nedí-
2. Dómi- nus técum, Vírgo se- réna. 4. Et bene-
cta tu in mu- li- é- ribus : Quæ pepe- rí- sti pá- cem
díctus frú- ctus véntris tú- i : Qui cohæré- des ut es-
homí- nibus, Et Ange- lis gló- ri- am. 5. Per hoc autem
sémus sú- i Nos fé- cit per grá- ti- am. 6. Ge- nu- í- sti
Ave, Múndo tam su- áve, Contra cárnis júra :
pró- lem, Nó- vum stél- la só- lem, Nó- va ge- ni- túra :
7. Tu párvi et má- gni, Le- ó- nis et Agni, Salva-
8. Tu fló- ris et ró- ris, Pá- nis et pa- stó- ris, Vírgi-
tó- ris Chrísti Témplum exsti- tí- sti Sed vírgo in-
num re- gína, Ró- sa si- ne spí- na, Gé- ni- trix es
tácta. 9. Tu cívi- tas Régis justí- ti- æ, 11. De lácu
fácta. 10. Tu Máter es mi- se- ri- córdi- æ. 12. Pæ- ni- tén-
fæ- cis et mi- sé- ri- æ, 13. Te col- láudat cæ- lé- stis
tem re- fór- mans grá- ti- æ. 14. Tí- bi nóstra fávent ob-



cú-ri-a, 15. Per te ré- is do-ná-tur véni-a : 17. Ergo
séqui-a; 16. Per te jústis confértur grá-ti-a. 18. Pa- ra-
má-ris stél-la, Vér- bi Dé- i cél-la, Et só- lis au-
dí-si pó-rta, Per quam lux est órta Ná- tum tú- um
ró-ra : 19. Ut nos sólvat a peccá-tis, Et in ré-gno cla-ri-
óra :
tá-tis, Quo lux lú-cet sédu-la, Cól-locet per sæ- cula.
A- men.

Ave Mater

8.



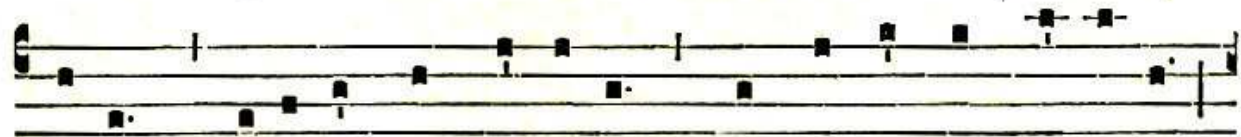
A - ve, Máter, qua ná- tus est ór-bis Pá-ter, O
2. Ná-to ná-ta, semper grá-ta il- li- bá-ta, O
Ma-rí- a. 3. Ave, mún-di Dó-mi-na Evæ sólvens crí-
Ma-rí- a. 4. Ave, sí-dus ré-gi-um, Gígnens Dé- i Fí-
mina, O Ma-rí- a. 5. Ave, cæ-li ré-gi-a, Plé-na Dé- i
li- um, O Ma-rí- a. 6. Ave, pó-rta cæ-lica, Tí-bi laus an-



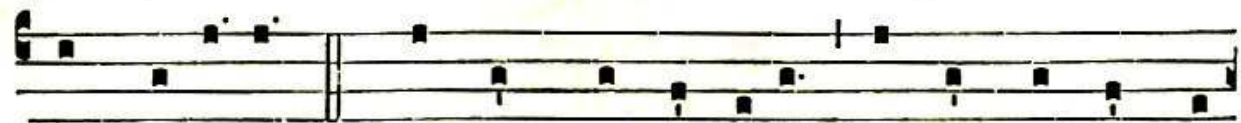
grá-ti-a, O Ma-rí-a. 7. Ave, Dé- i thá- lamus, Mýrrha,
gé-lica, O Ma-rí-a. 8. Ave, spónsa sóphi- æ, Nos re-



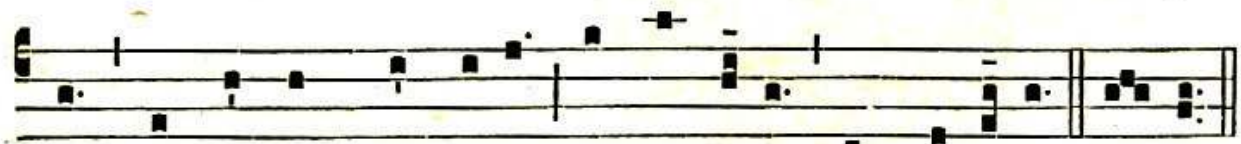
thus et bálsamus, O Ma-rí-a. 9. Ave, fons ju-stí-
fórmans grá-ti- æ, O Ma-rí-a. 10. Ave, Vír- go vír-



ti-æ, Origo mun-dí- ti-æ, Cél- la pu-di- cí- ti-æ,
ginum, Medi- á- trix hóminum, Múnda cúlpas hóminum,



O Ma-rí-a. 11. A-ve, pu- érpera, Lápsos de ví- pe-
O Ma-rí-a. 12. Cándens flos lí- li- i, Ló- ca nos ad pí-



ra, Re-duc ad æthera, O Ma-rí-a, o Ma-rí-a.
i Déxte-ram Fí- li- i, O Ma-rí-a, o Ma-rí-a. Amen.



Inviolata

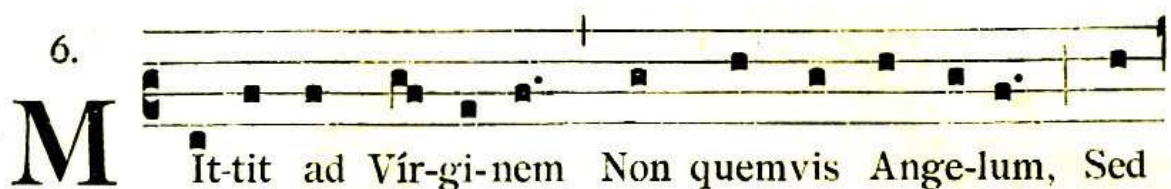
6. **I**



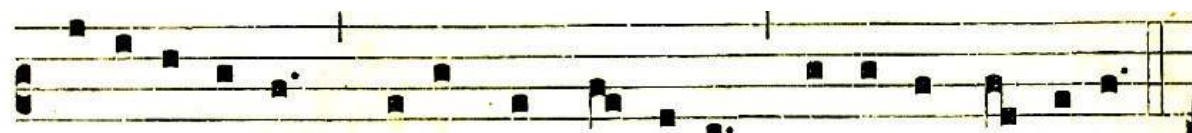
Nvi- o-lá-ta, * íntegra, et cásta es Ma-rí-a : Quae
 es effécta fúlgha caé-li pórtā. O Má-ter álma Chrísti
 ca-ríssima : Súscipe pí-a láudum praeconí-a. Te nunc flá-
 gi-tant devó-ta córda et óra : Nóstra ut púra péctora
 sint et córpora. Tú-a per pre-cá-ta dulcí-sona : Nóbis con-
 cédas véni-am per saécu-la. O benígna! O Regí-na!
 O Ma-rí-a! Quae só-la invi-o-lá-ta permansí-sti.

Mittit ad Virginem

6. **M**



Ít-tit ad Vír-gi-nem Non quemvis Ange-lum, Sed



Forti-tú-di-nem, Su-um Archánge-lum, Amá-tor hó-mi-nis.



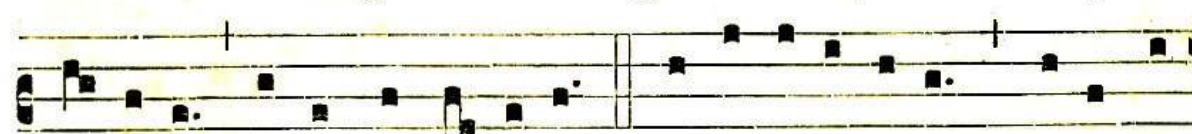
2. Fortem expé-di-at Pro no-bis núnti-um, Na-túrae fá-ci-at



Ut praeju-dí-ci-um In partu vír-gi-nis. 3. Na-tú-ram súpé-



ret Na-tus Rex gló-ri-ae : Regnet et ímpe-ret, Et zyma



scó-ri-ae Tol-lat de mé-di-o. 4. Su-perbi-énti-um Te-rat fa-



stí-gi-a, Col-la sublími-um Calcans vi pró-pri-a, Pot-ens



in praé-li-o. 5. Fo-ras e-jí-ci-at Mundánum prínci-pem,

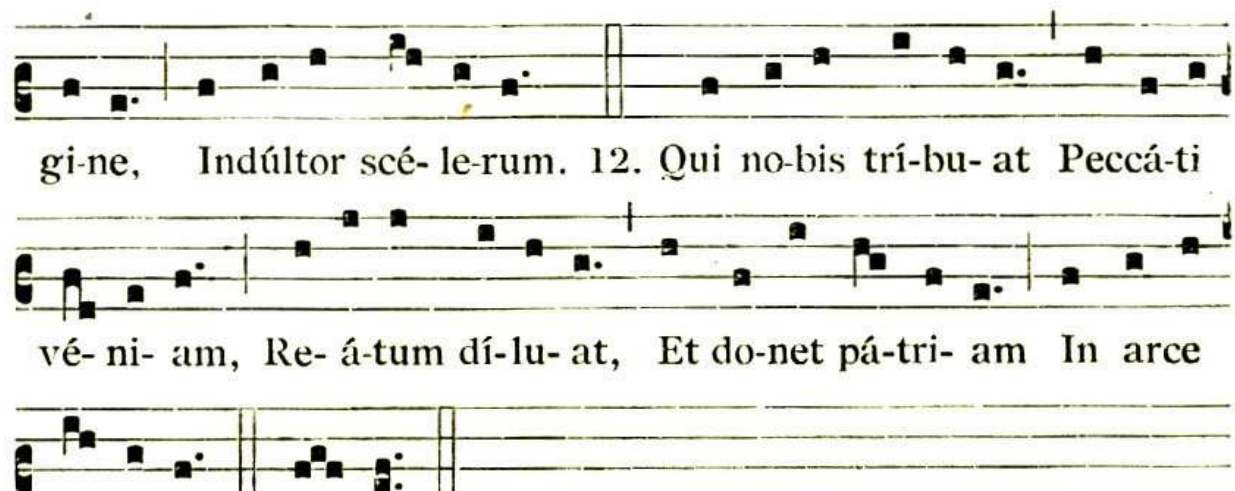


Matrémque fá-ci-at Se-cum partí-ci-pem Patris impé-



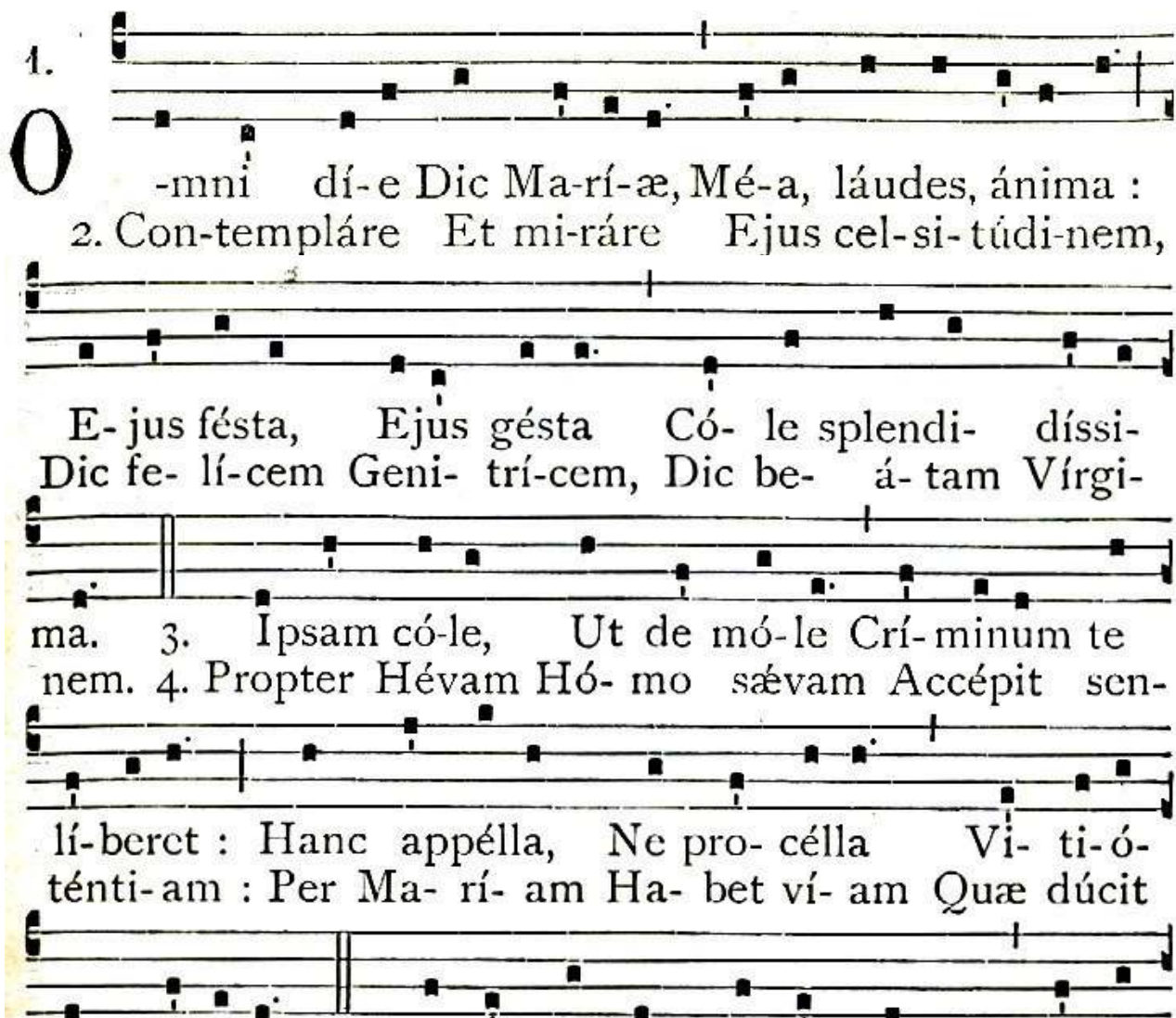
ri-i. 6. Ex-i qui mítte-ris, Haec do-na dísse-re; Re-vé-la vé-

te-ris Ve-lámen lítterac, Virtú-te nún-ti- i. 7. Accé-de, nún-ti- a : Dic, Ave, cómi-nus; Dic, ple-na grá-ti- a; Dic, te-cum Dó-mi-nus; Et dic, ne tíme- as. 8. Virgo suscí-pi- as De- i de-pó-si-tum, In quo perfí- ci- as Castum pro-pó- si- tum, Et vo-tum té-ne- as. 9. Audit et súsci-pit Pu-él-la nún-ti- um; Cre-dit, et cónci-pit, Et pa-rit fí- li- um, Sed admi-rá-bi-lem. 10. Consi- li- á-ri- um Humá ni gé-ne-ris, Et De- um fórti- um, Et patrem póste-ris, In pa-ce stá-bi-lem : 11. Sic no-bis ó-ri- tur Lumen de lú-mi-ne : Sic homo násci-tur Factus ex Vír-



gi-ne, Indúltor scé-le-rum. 12. Qui no-bis trí-bu-at Peccá-ti
vé-ni-am, Re-â-tum dí-lu-at, Et do-net pá-tri-am In arce
sí-de-rum. A-men.

Omni die dic Mariæ



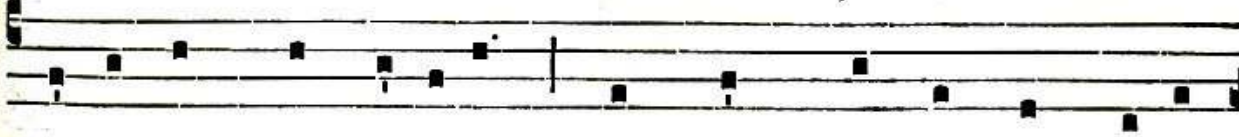
1. **O**-mni dí-e Dic Ma-rí-æ, Mé-a, láudes, ánima :
2. Con-templáre Et mi-ráre Ejus cel-si-túdi-nem,
E-jus fésta, Ejus gésta Có-le splendi- díssi-
Dic fe- lí-cem Geni- trí-cem, Dic be- á-tam Vírgi-
ma. 3. Ipsam có-le, Ut de mó-le Crí-minum te
nem. 4. Propter Hévam Hó-mo sævam Accépit sen-
lí-beret : Hanc appélla, Ne pro-célla Ví-ti-ó-
ténti-am : Per Ma- rí-am Ha-bet ví-am Quæ dúcit
rum súperet. 5. Clémens áudi Tú-æ láudi Quos in-
ad pátri-am. 6. Vírga Jés-se, Spes opprèssæ Méntis



stán-tes cónspi-cis : Múnda ré- os Et fac é- os Bó-
et re- fú- gi- um, Dé- cus mún- di, Lux pro- fú- ndi, Dó-



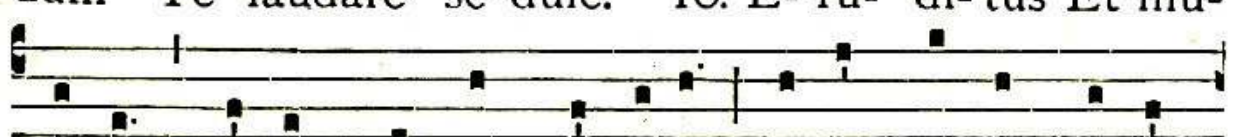
nis dígnos cæ- li- cis. 7. Gémma decens, Rósa ré- cens,
mi- ni sa- crá- ri- um. 8. Pulchra tóta, Sine nóta



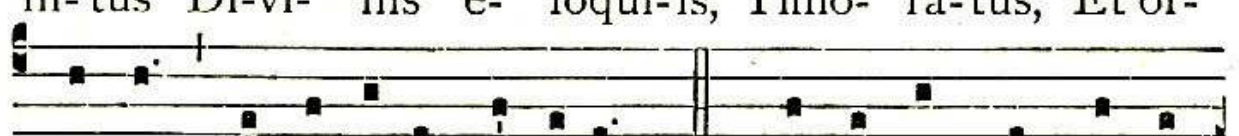
Casti- tá- tis lí- li- um : Cá- stum chó- rum Ad pò- ló-
Cu- juscúmque máculæ, Fac me mún- dum Et jucún-



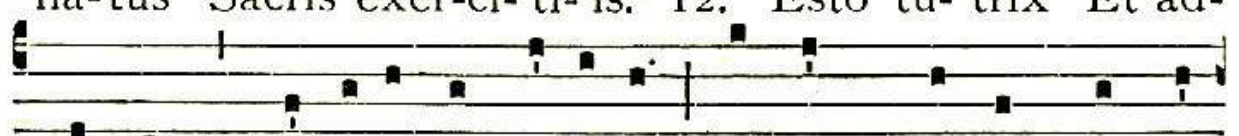
rum Quæ perdúcis gáudi- um. 9. Ut sim cástus Et mo-
dum Te laudáre sé- dule. 10. E- ru- dí- tus Et mu-



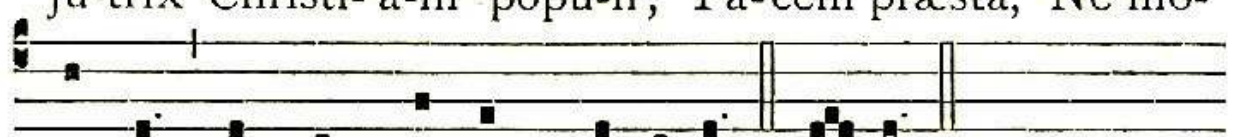
déstus, Dúl- cis, blándus, sóbri- us, Pí- us, ré- ctus, Circum-
ní- tus Di- ví- nis e- lóqui- is, Timo- rá- tus, Et or-



spéctus, Simultá- tis nésci- us : 11. Vírgo sáncta, Cérne
ná- tus Sácris exer- cí- ti- is. 12. Esto tú- trix Et ad-



quánta Perferámus júgi- ter Tenta- ménta, Et su-
jú- trix Christi- á- ni pópu- li; Pá- cem præsta, Ne mo-



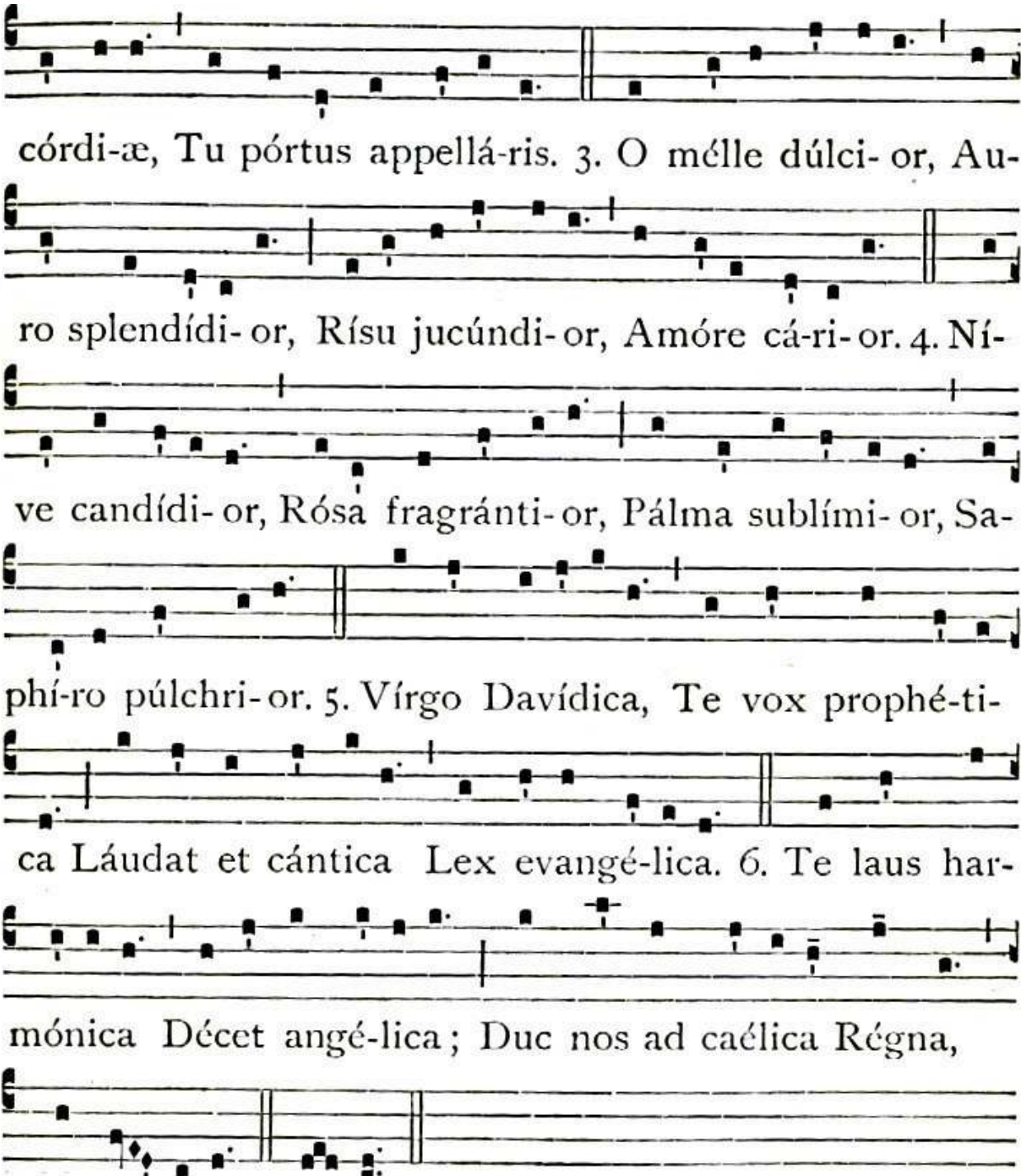
sténta Nos ut stémus fórti- ter.
lé- sta Nos per- túrbent sæcu- la. Amen.

O Virgo pulcherrima

2.
O Vírgo pulchérissima, O Máter mellí-flu-a,
2. O stél-la cla-ríssima, O Rósa pu-ríssima,
O Dé-i Fí-li-a. 3. O lúmen lúminum, O flos convál-
O páscens lí-li-a. 4. O dé-cus vírginum, O spes fi-dé-
li-um, O lábis nésci-a. 5. Fac nos tú-um Fí-li-um
li-um, O pléna grá-ti-a. 6. Ac pér-duc in gáudi-um
Amá-re in perpé-tu-um, Má-ter pí-a.
O-lýmpi su-a-víssimum, O Ma-rí-a. Amen.

Salve Regina gloriæ

1.
Salve Regina gló-ri-æ, Ma-rí-a, stélla má-ris, Só-
lem pá-ris justí-ti-æ, Quæ lúnæ compará-ris. 2. Ví-ta,
dulcédo grá-ti-æ, Fons áquæ salutá-ris, Máter mi-se-ri-



córdi-æ, Tu pórtus appellá-ris. 3. O melle dúlci- or, Au-
ro splendídi- or, Rísu jucúndi- or, Amóre cá-ri- or. 4. Ní-
ve candídi- or, Rósa fragránti- or, Pálma sublími- or, Sa-
phí-ro púlchri- or. 5. Vírgo Davídica, Te vox prophé-ti-
ca Láudat et cántica Lex evangé-lica. 6. Te laus har-
mónica Décet angé-lica; Duc nos ad caélica Régna,
Spes ú- nica. Amen.



Virgam florem

1. **V** Ir-gam fló-rem pa-ri-túram, Stél-lam Só-lem
2. Flos de vírga processúrus, Sol de stélla

ge-ni-túram Cantémus cum júbi-lo. 3. Nóva Máter nó-
nasci-túrus Chrí-stus in-tel- lígi-tur. 4. Ave próle ge-
vam pró- lem Nóva stélla nóvum Só- lem Fe- lí-ci-
ne- ró- sa, Ave foétu glo-ri- ó- sa, Auró-ra

ter pá-ri-et. 5. Gáude quæ sic gravi- dá- ris, Gáude
læ- tí-ti-æ. 6. Sál-ve, fé-rens vítæ Frú-ctum, Ví- a

quæ sic one-rá- ris One-re gra-tís-simo. 7. Nó-bis
pá-tens Dé- o tantum, Ví-ro semper ínvi- a. 8. Si non

ésto singu-lá- ris; Tu nos dúcas, stél-la má- ris; En
dú-cis, de- vi- ámus; Ergo dóce quid a- gámus, Ut

ad te con- fú-gimus. 9. O tu, decus vir-giná- le, Per
sté-mus in grá-ti- a. 10. Ad te, pí-a, suspi-rámus, Post

te fí-at ve- ni- á-le Omne quod commít-timus.
hunc fínem fac vivámus Cum sánctis per- énni-ter.

INNI

Audi, precor

2.

A

Udi, pré-cor, o bó-na Dómina, Peccató-rum
2. Ná-to, Má-ter, fac acce-ptá-bi-lem Peccató-rum
3. Bene- dícta in mu- li- é- ribus, Bé-nedic te
4. Bene- díctus sit Pá-ter lú-minum, Be-nedí-cta

mœ- sta sus- pí- ri- a; Et pro tú- a mi- se- ri-
hanc pré-cem flé-bi-lem: Ré- de nó-bis Dé- um pla-
be- ne-di- cén-tibus: Be- ne-díctis tú- is u-
sit Vír- go vír- ginum: Be- ne- dí- cat cor nó- strum

córdi- a, Dé- o nó- stro nos re- concí- li- a, Má-
cá-bi-lem, Ne se præ- stet in- ex- o- rá-bi-lem Súm-
bé-ribus, Qui dat é- scam e- su- ri- éntibus, Hunc
Dóminum, Si- ti- átque fón-tem dulcé-dinum Sem-

- ter bó- na.
mus Jú- dex.
la- ctá- sti.
pi- té- rnum. Amen.

Audi, precor

(Alter tonus)

2.

A

Udi, pré-cor, o bó-na Dómina, Peccató-rum
2. Ná-to, Má-ter, fac acce-ptá-bi-lem Peccató-rum
3. Bene- dícta in mu- li- é-ribus, Bé-nedic te
4. Bene- díctus sit Pá-ter lú-minum, Be-nedí-cta

méc- sta sus- pí- ri- a, Et pro tú- a mi- se- ri-
hanc pré- cem flé- bi- lem: Ré- de nó- bis Dé- um pla-
be- ne- di- céntibus: Be- ne- díctis tú- is u-
sit Vír- go vír- ginum: Be- ne- dí- cat cor nó- strum

córdi- a, Dé- o nó- stro nos re- concí- li- a, Má-
cá- bi- lem, Ne se præ- stet in- ex- o- rá- bi- lem Súm-
bé- ribus, Qui dat é- scam e- su- ri- éntibus, Hunc
Dó- minum, Si- ti- átque fón- tem dulcé- dinum Sem-

ter bó- na.
mus Jú- dex.
la- ctá- sti.
pi- té- rnum. Amen.



Aurora soli prævia

Hymn.
2

A

U-ro-ra sol-li præ-vi-a, Fe-lix sa-lu-tis nun-ti-a:

In noctis umbra, plebs tu-a Te, Virgo, supplex invo-cat.

2. Torrens ne-fa-stis flu-cti-bus Cunctos tra-hens vo-ra-gi-ne,

Le-ni re-si-dit æquo-re Cum transit Arca fœ-de-ris.

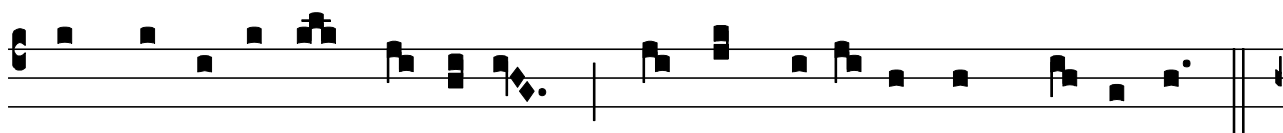
3. Dum torret a-rescens humus, Tu ro-re so-la spar-ge-ris:

Te-liu-re circum ro-ri-da, In-tacta so-la perma-nes.

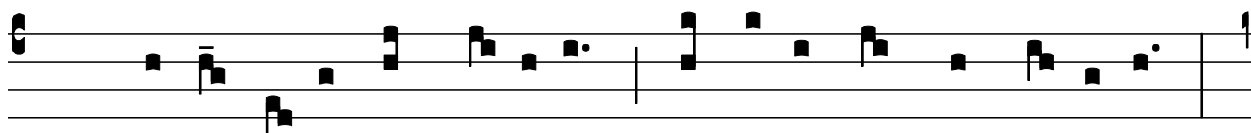
4. Fa-ta-le vi-rus e-vomens Attol-lit anguis ver-ti-cem:

At tu dra-co-nis tur-gi-dum In-victa con-te-ris ca-put.

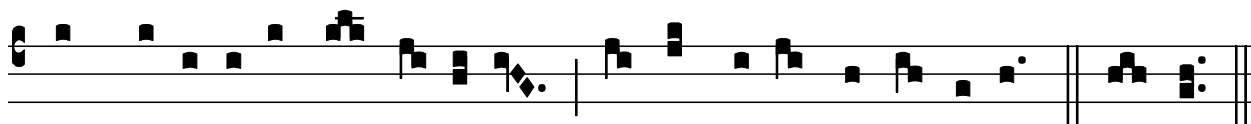
5. Ma-ter be-nigna, re-spi-ce Fle-tus pre-cesque suppli-cum,



Et di-mi-cantes tar-ta-ri Vi-ctrix tu-e-re ab ho-sti-bus.



6. Je-su ti-bi sit glo-ri-a, Qui na-tus es de Vir-gi-ne,

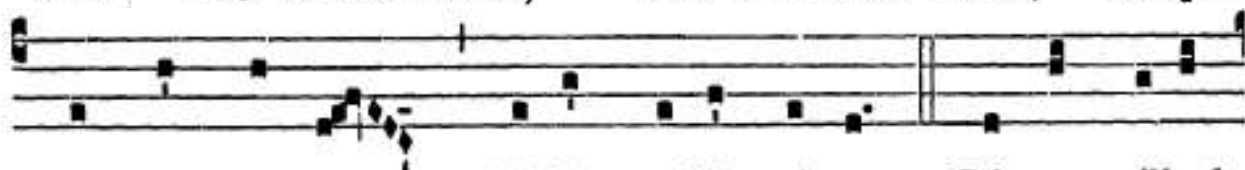


Cum Patre et almo Spi-ri-tu, In sempi-ter-na sæ-cu-la. A-men.

Ave maris stella



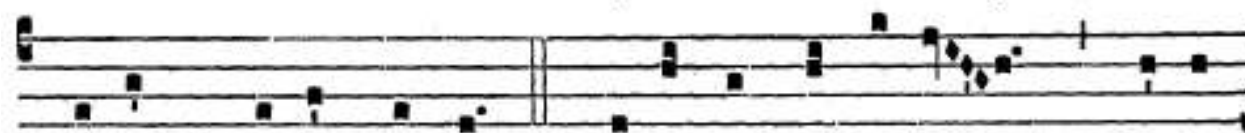
-ve má-ris stélla, Dé-i Má-ter álma, Atque



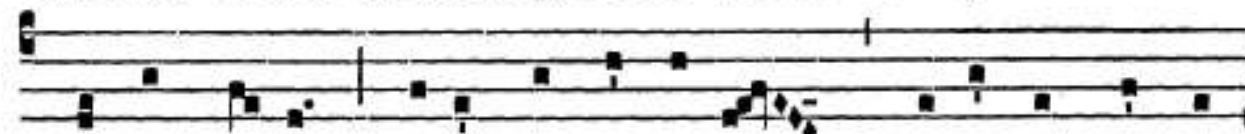
semper Vírgo, Fé-lix caéli pórtā. 2. Súmens íllud



Ave Gabri-é-lis ó-re, Fúnda nos in páce,



Mú-tans Hévae nómen. 3. Sólvē víncla ré-is, Pró-fer



lúmen caécis : Má-la nóstra pélle, Bóna cúncta pó-



sce. 4. Mónstra te ésse mátrém : Súmat per te pré-cés,
Qui pro nóbis ná-tus, Tú-lit ésse tú-us. 5. Vírgo singu-
lá-ris, Inter ómnes mí-tis, Nos cúlpis so-lú-tos,
Mí-tes fac et cástos. 6. Ví-tam praésta púram, I-ter pá-
ra tú-tum : Ut vidéntes Jésum, Semper collaetémur.
7. Sit laus Dé-o Pátri, Súmmo Chrísto dé-cus, Spi-rí-
tu-i Sáncto, Tríbus hónor únus. Amen.

Alius tonus (2)



4.
A - ve má-ris stélla, Dé-i Má-ter álma, Atque
semper Vírgo, Fé-lix caéli pórtá. 2. Sú-mens illud Ave



Gabri- é- lis ó-re, Fúnda nos in pá-ce, Mú-tans Hévae
nómen. 3. Sól-ve víncla ré-is, Pró-fer lúmen caécis : Má-la
nóstra pél-le, Bó-na cúncta pósce. 4. Mónstra te ésse
mátrem : Súmat per te pré-ces, Qui pro nóbis ná-tus, tú-lit
ésse tú-us. 5. Vír-go singu- láris, Inter ómnes mí-tis,
Nos cúlpis so-lú-tos, Mí-tes fac et cástos. 6. Ví- tam praé-
sta púram, I-ter pá-ra tú-tum : Ut vidéntes Jé-sum Semper
collae-témur. 7. Sit laus Dé-o Pátri Súmmo Chrísto
dé-cus, Spí-ri-tu-i Sáncto, Trí-bus hónor ú-nus. Amen.

Alius tonus (3)

7. **A**-ve má-ris stél-la, Dé-i Má-ter álma, Atque
semper Vírgo, Fé-lix caé-li pór-ta. 2. Súmens il-lud
A-ve Gabri-é-lis óre, Fúnda nos in páce, Mútans
Hévae nómen. 3. Sólve víncla ré-is, Prófer lúmen caécis :
Má-la nóstra pélle, Bóna cúncta pó-sce. 4. Mónstra
te ésse má-trem : Súmat per te préces, Qui pro nóbis
nátus, Tú-lit ésse tú-us. 5. Vírgo singu-lá-ris, Inter
ómnes mí-tis, Nos cúlpis so-lútos, Mí-tes fac et cá-stos.
6. Ví-tam praésta pú-ram, Iter pá-ra tútum : Ut vidéntes



Jésum Semper collaeté-mur. 7. Sit laus Dé- o Pá-tri,
Súmmo Chrísto décus, Spi-rí-tu- i Sáncto, Tríbus hó-nor
ú-nus, Amen.

Alius tonus (4)



1.
A - ve ma-ris stel-la, De-i Ma-ter alma, Atque
semper Vir-go, Fe-lix cœ-li por-ta. 2. Su-mens il-lud
A-ve Ga-bri-é-lis o-re, Funda nos in pa-ce, Mu-tans
He-væ nomen. 3. Solve vin-cla re-is, Pro-fer lu-men
cæ-cis, Ma-la no-stra pel-le, Bo-na cuncta posce.



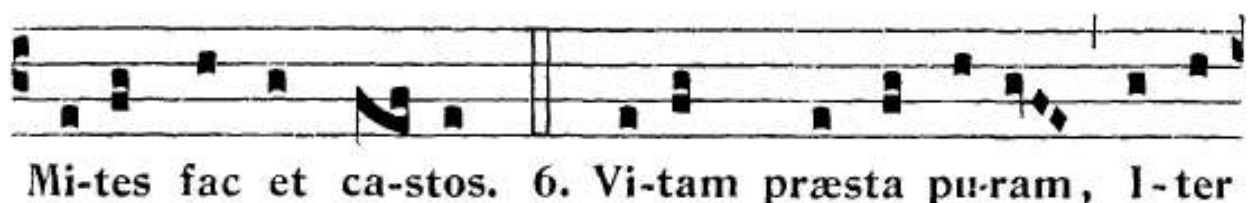
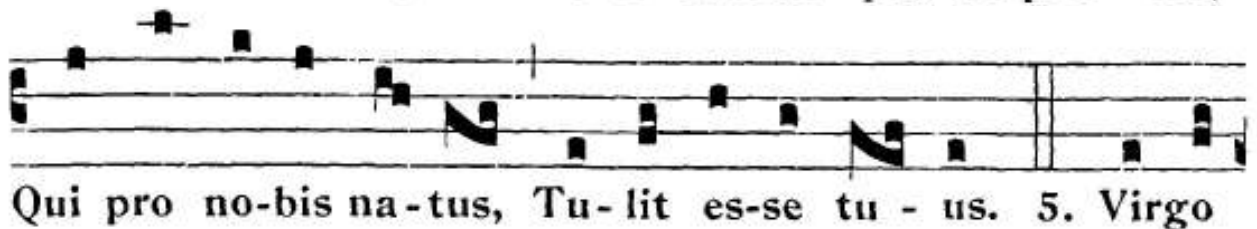
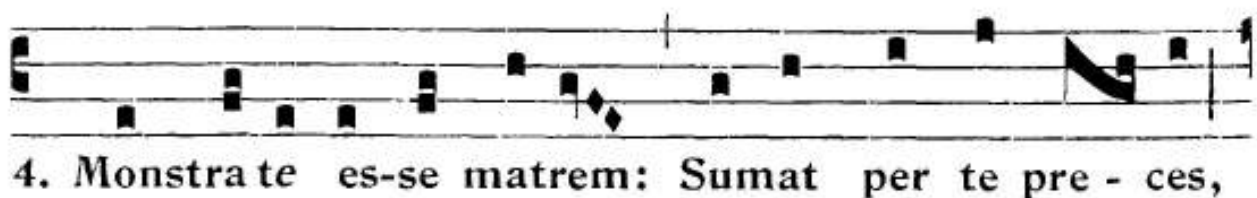
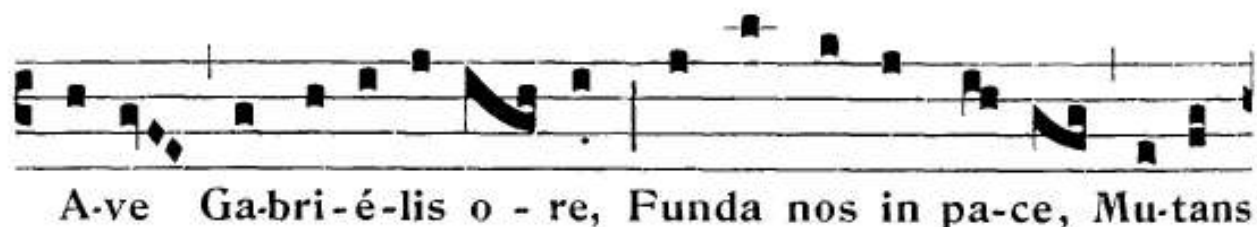
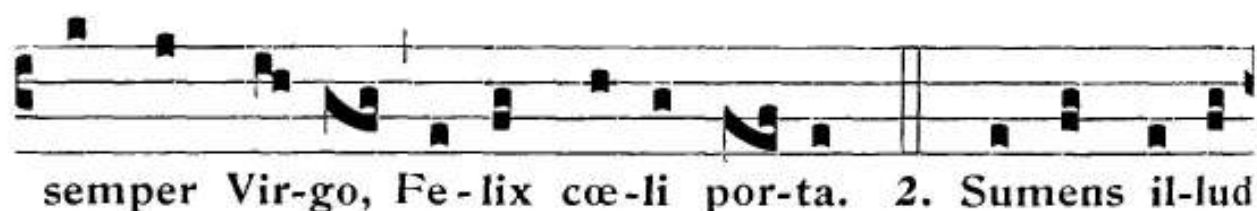
4. Monstra te es-se matrem: Su-mat per te pre-cēs,
Qui pro no-bis na-tus, Tu-lit es-se tu-us. 5. Vir-go
sin-gu-lā-ris, In-ter omnes mi-tis, Nos cul-pis so-lū-tos,
Mi-tes fac et cas-tos. 6. Vi-tam præsta pu-ram, I-ter
pa-ra tu-tum, Ut vi-dén-tes Je-sum, Semper collæ-témur.
7. Sit laus De-o Patri, Summo Christo de-cus, Spi-rí-tu-i
San-c-to, Tri-bus ho-nor u-nus. A-men.

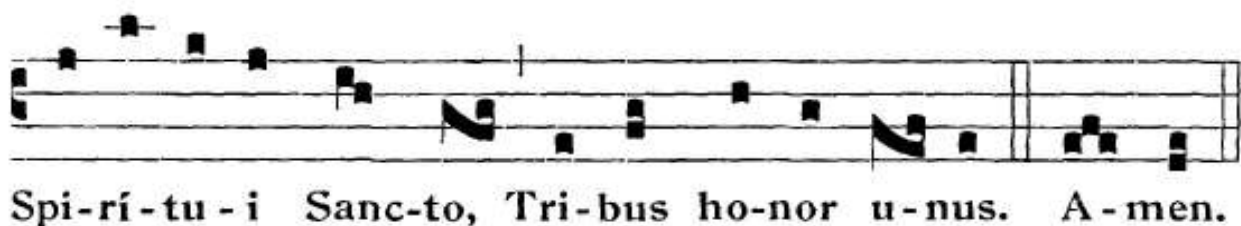
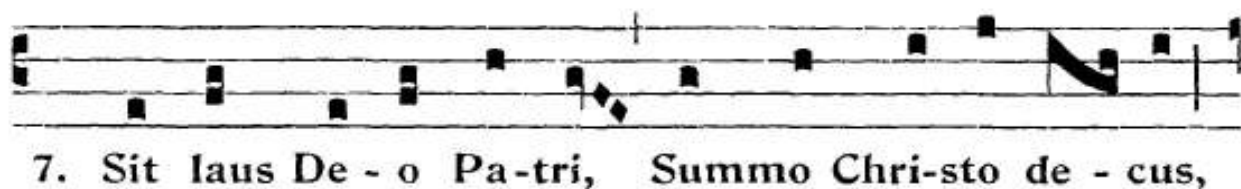
Alius tonus (5)

VII.



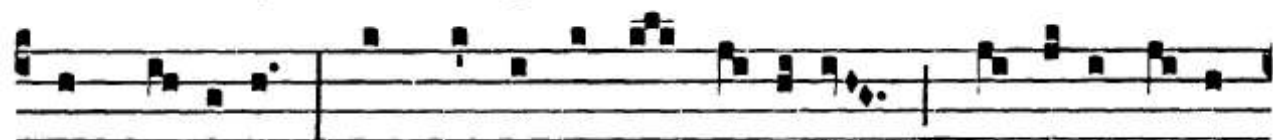
A - ve ma-ris stel-la, De-i ma-ter al-ma, Atque



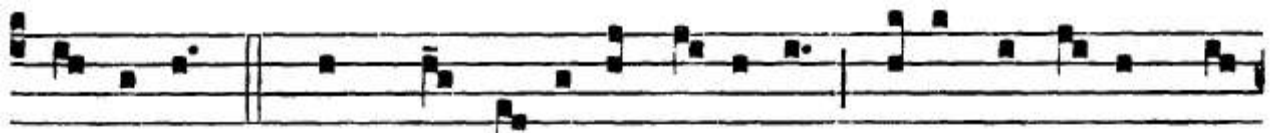


Cœlestis aulæ nuntius

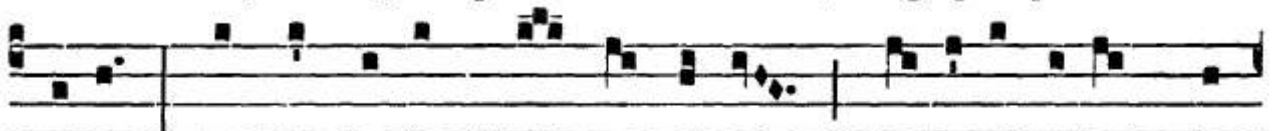
Hymn. 2.
C Aeléstis áulæ Núnti-us, Arcána pándens Númi-
nis, Plénam sa-lú-tat grá-ti-a Dé- i Pa-réntem Vírgi-
nem. 2. Vírgo pro-pínquam sángine Mátrem Jo-ánnis
ví-si-tat, Qui cláusus álvo gésti-ens Adesse Chrí-stum
núnti-at. 3. Vérbum, quod ante saécu-la E mén-te Pá-



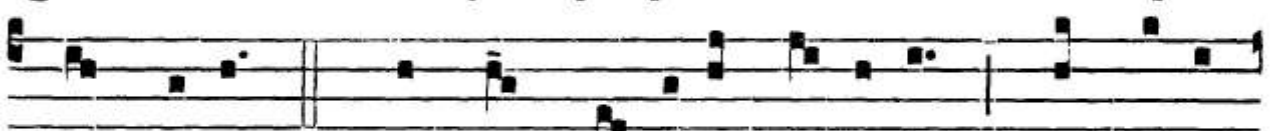
tris pró-di- it, E Mátris álvo Vírginis Mortá-lis ínfans



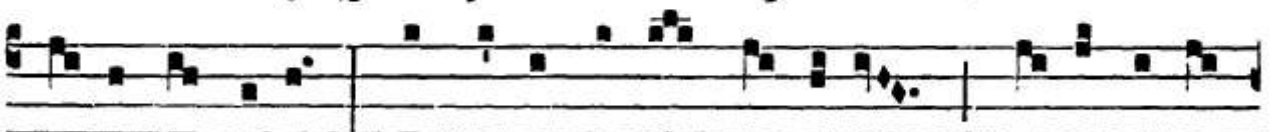
násci-tur. 4. Témplo pu-éllus sísti-tur, Legíque pá-ret Lé-



gi-fer : Hic se Redémptor páupe-re Pré-ti- o redémptus



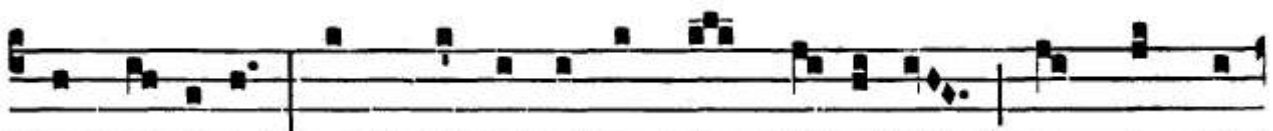
ímmo-lat. 5. Quem jam do-lébat pér-di-tum, Mox laéta



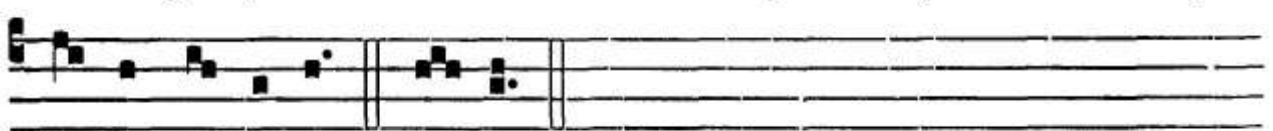
Má-ter ínvenit Ignó-ta dóctis méntibus Edisse-rén-



tem Fí-li-um. 6. Jé-su tí-bi sit gló-ri-a, Qui ná-tus es



de Vírgine, Cum Pátre et álmo Spí-ri-tu, In sempi-



térna saécu-la. Amen.



Concordi lætitia

6. **C** Oncórdi lætí-ti-a, Pro-púl-sa maestí-ti-a, Ma-rí-ae
praecó-ni-a Ré-co-lat Ecclé-si-a : Virgo Ma-rí-a! 2. Quae
fe-lí-ci gáudi-o, Re-surgén-te Dó-mi-no, Fló-ru-it ut lí-
li-um, Vi-vum cernens Fí-li-um : Virgo Ma-rí-a! 3. Quam
concén-tu pá-ri-li Cho-ri laudant caé-li-ci, Et nos cum cae-
lésti-bus Novum me-los pángimus : Virgo Ma-rí-a!
4. O Re-gí-na vír-gi-num, Vo-tis fave súppli-cum, Et post mor-
tis stá-di-um, Vitae confer praémi-um : Virgo Ma-rí-a!
5. Glo-ri-ó-sa Trí-ni-tas, Indi-ví-sa U-ni-tas, Ob Ma-rí-ae



mé-ri-ta, Nos salva per saécu-la : Virgo Ma-rí- a.

Languentibus

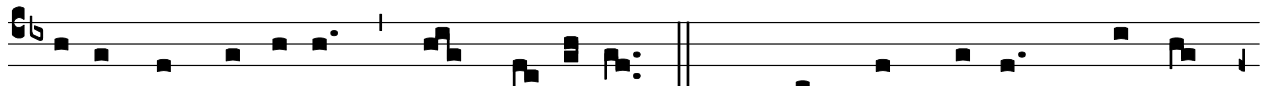
Hymn.
6



Anguenti-bus in Pur-ga-to-ri o, Qui purgantur ardo-



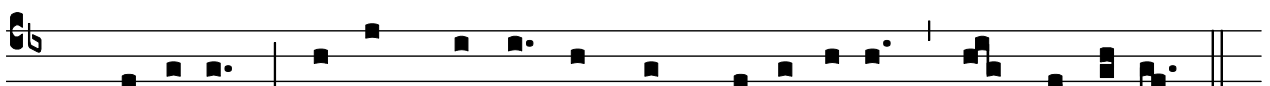
re ni-mi o, Et torquentur gra-vi suppli-ci o, Subve-ni at



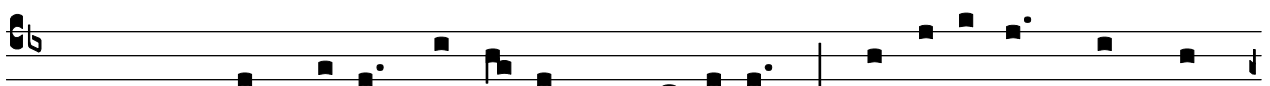
tu-a compassi o: O Ma-ri-a! 2. Fons es pa-tens qui cul-



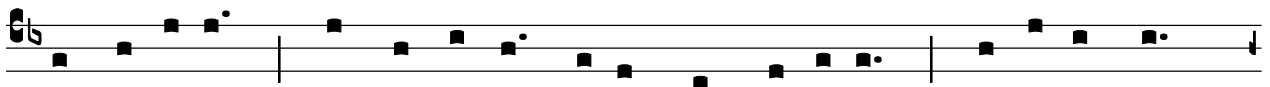
pas ablu-is, Omnes ju-vas et nul-lum respu-is: Ma-num tu-am exten-



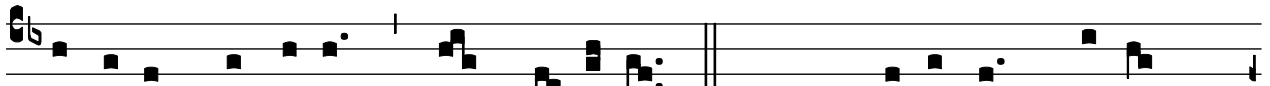
de mortu-is, Qui sub pœ-nis languent conti-nu-is: O Ma-ri-a!



3. Ad te pi-e suspi-rant mortu i, Cu-pi-entes de pœ-



nis e-ru-i, Et a-desse tu-o conspectu-i, æ-ternisque



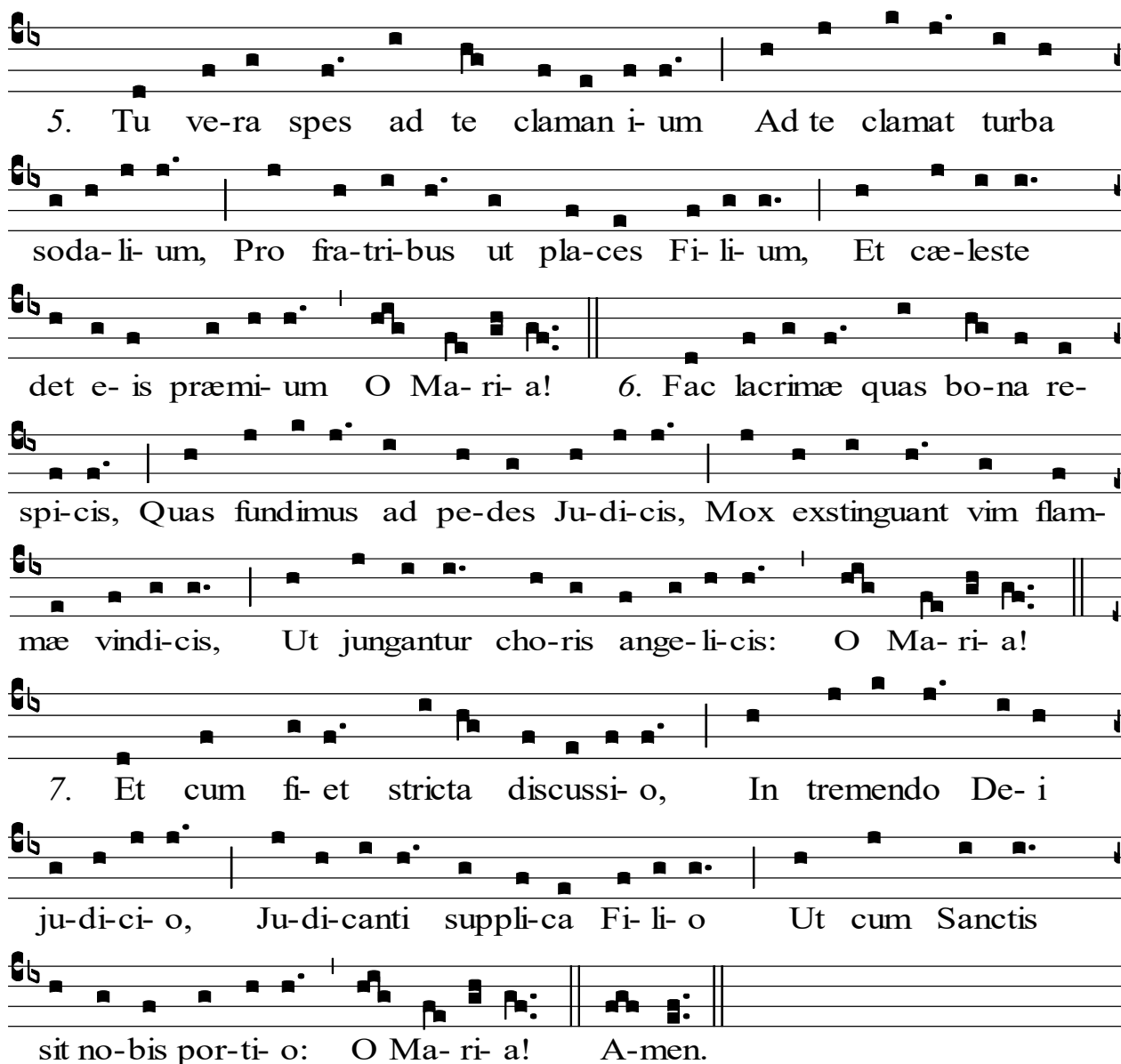
gaudi-is perfru-i: O Ma-ri-a! 4. Gementi-bus Ma-ter



acce-le-ra, Pi-e-ta-tis ostende visce-ra: Il-los Je-sus per su



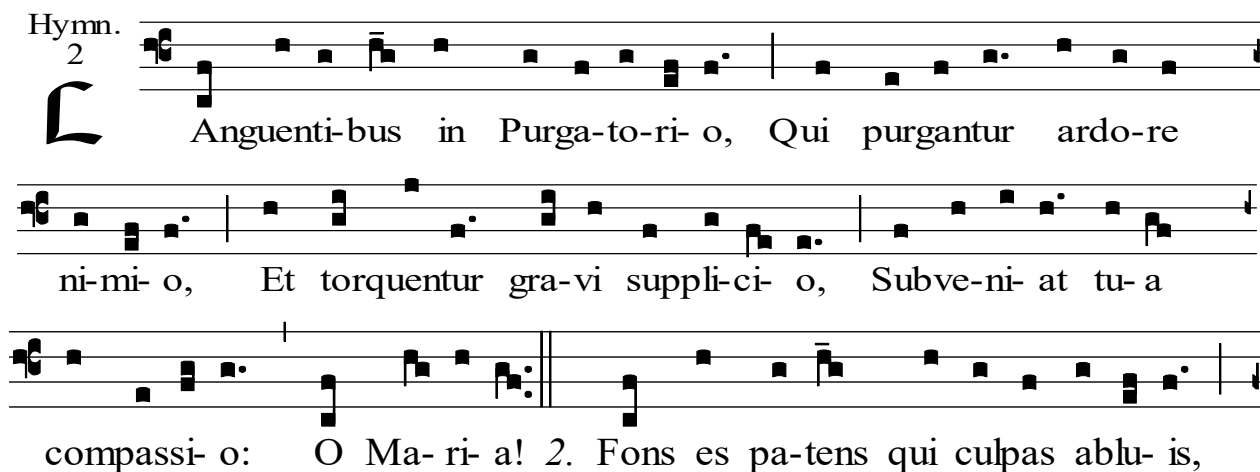
a vulne-ra Ut sa-na-re digne-tur impetra: O Ma-ri-a!



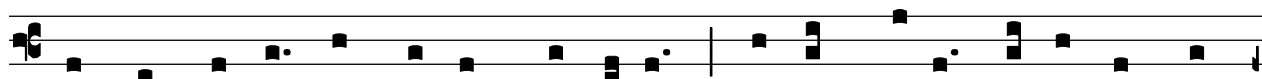
5. Tu ve-ra spes ad te claman i- um Ad te clamat turba
soda- li- um, Pro fra-tri- bus ut pla- ces Fi- li- um, Et cæ- leste
det e- is præmi- um O Ma- ri- a! 6. Fac lacrimæ quas bo- na re-
spi- cis, Quas fundimus ad pe- des Ju- di- cis, Mox exstinguant vim flam-
mæ vindi- cis, Ut jungantur cho- ris ange- li- cis: O Ma- ri- a!
7. Et cum fi- et stricta discussi- o, In tremendo De- i
ju- di- ci- o, Ju- di- canti suppli- ca Fi- li- o Ut cum Sanctis
sit no- bis por- ti- o: O Ma- ri- a! A- men.

Alius tonus

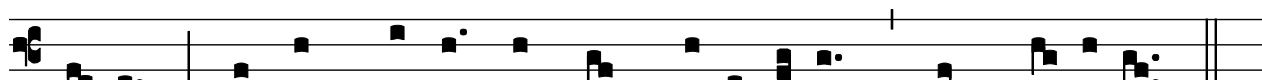
Hymn.
2



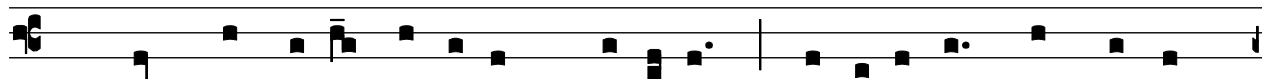
Anguenti- bus in Purga- to- ri- o, Qui purgantur ardo- re
ni- mi- o, Et torquentur gra- vi suppli- ci- o, Subve- ni- at tu- a
compassi- o: O Ma- ri- a! 2. Fons es pa- tens qui culpas ablu- is,



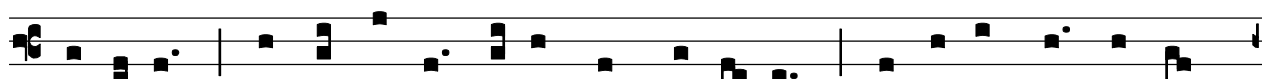
Omnes ju-vas et nul-lum respu- is: Ma-num tu-am extende mor-



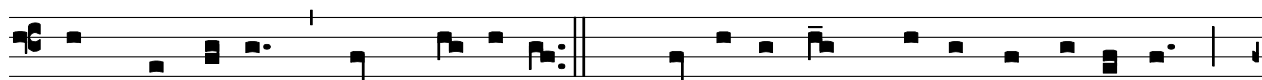
tu- is, Qui sub pœ-nis languent conti-nu- is: O Ma-ri- a!



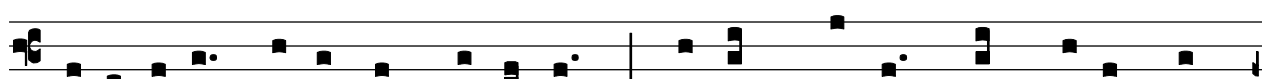
3. Ad te pi-e suspi-rant mortu-i, Cu-pi-entes de pœ-nis



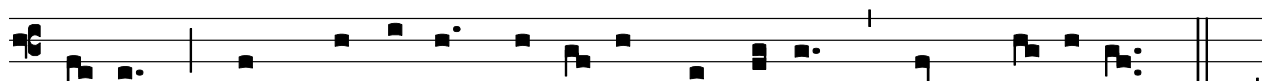
e-ru- i, Et a-desse tu-o conspectu- i, æ-ternisque gaudi-



is perfru- i: O Ma-ri- a! 4. Gementi-bus Ma-ter acce-le-ra,



Pi-e-ta-tis ostende visce-ra: Il-los Je-sus per su-a vul-



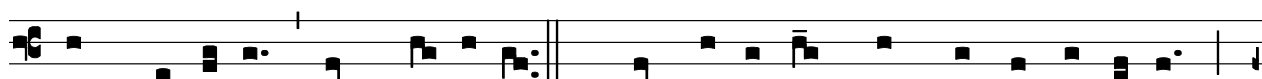
ne-ra Ut sa-na-re digne-tur impetra: O Ma-ri- a!



5. Tu ve-ra spes ad te clamanti-um Adte clamat turba so-



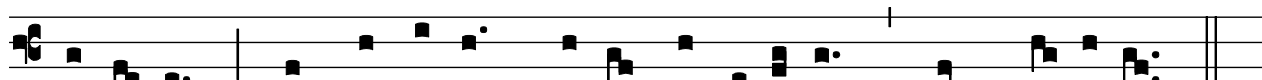
da-li-um, Pro fra-tri-bus ut pla-ces Fi-li-um, Et cæ-leste det e-



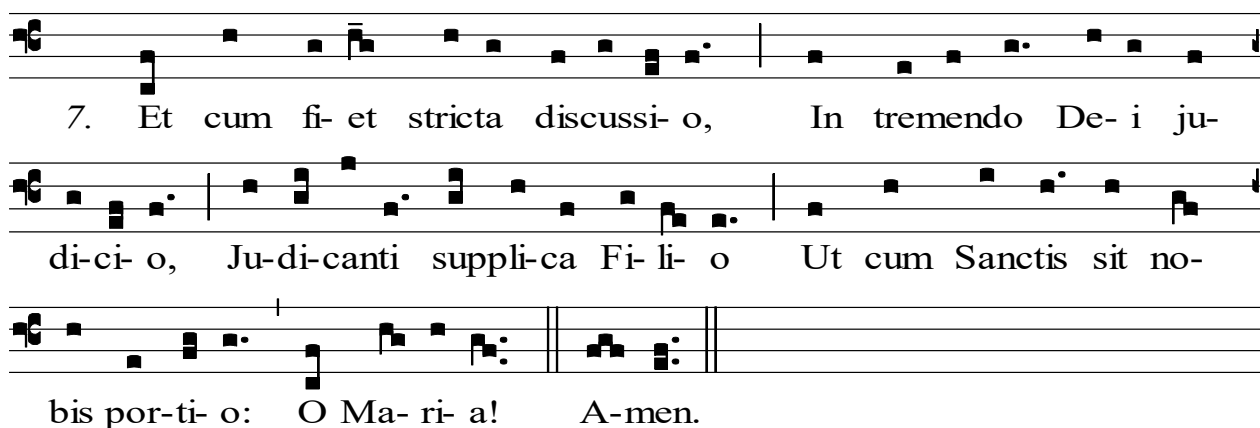
is præmi-um- O Ma-ri- a! 6. Fac lacrimæ quas bo-na respi-cis,



Quas fundimus ad pe-des Ju-di-cis, Mox exstinguant vim flammæ



vindi-cis, Ut jungantur cho-ris ange-li-cis, O Ma-ri- a!



7. Et cum fi- et stricta discussi- o, In tremendo De- i ju-
di-ci- o, Ju-di-canti suppli-ca Fi- li- o Ut cum Sanctis sit no-
bis por-ti- o: O Ma- ri- a! A-men.

Maria Mater Gratiae

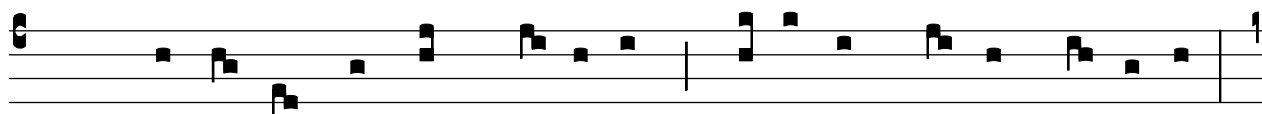


2.
M Arí- a Máter grá-ti- æ, Dúlci- s Párens clemén-
ti- æ, Tu nos ab hóste pró-tege, Et mórtis hó-ra
súscipe. 2. Jé- su tí- bi sit gló- ri- a, Qui ná- tus es de Vír-
gine, Cum Pátre et álmo Spí- ri- tu, In sempi- té- na
sæcu- la. Amen.

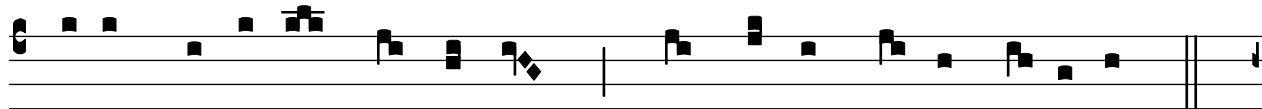
Maria, quæ mortalium



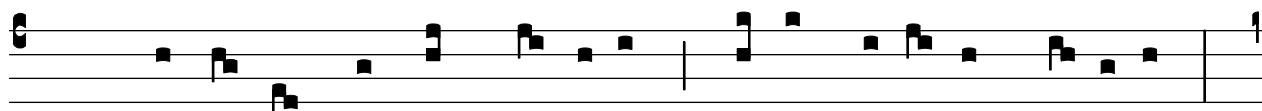
Hymn.
2
M A- ri- a, quæ morta- li- um Pre- ces aman- ter ex- ci- pis:
Ro- gamus ecce suppli- ces, Succurre no- bis perpe- tim.



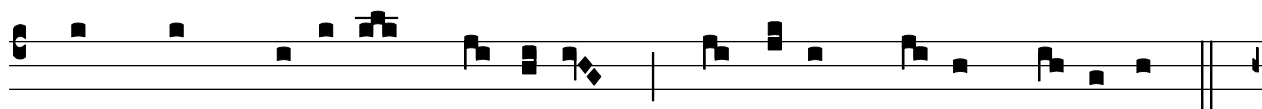
2. Succur-re, si nos cri-mi-num Ca-te-na strin-git hor-ri-da:



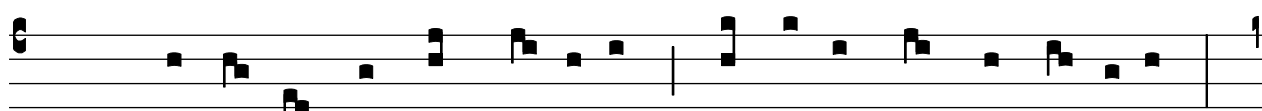
Ci-to re-solve com-pe-des, Quæ corda cul-pis il-li-gant.



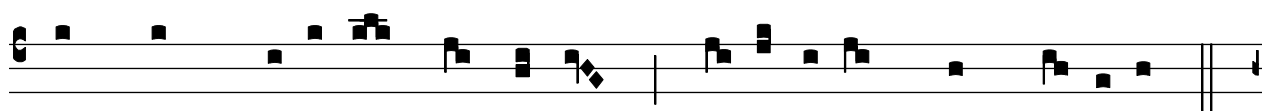
3. Succur-re, si nos sæ-cu-li Fal-lax ima-go pel-li-cit:



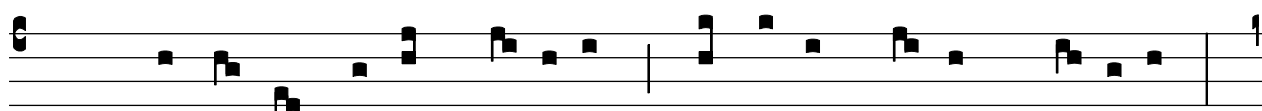
Ne mens sa-lu-tis tra-mi-tem Ob-li-ta coe-li de-se-rat.



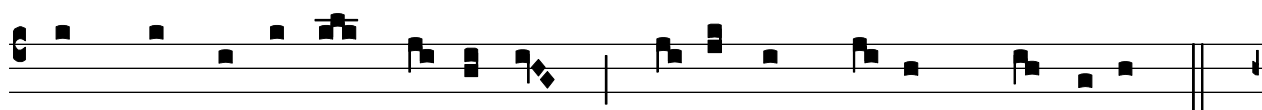
4. Succur-re, si vel corpo-ri Ad-versa sors impende-at:



Fac sint qui-e-ta tempo-ra, Aeterni-tas dum lu-ce-at.



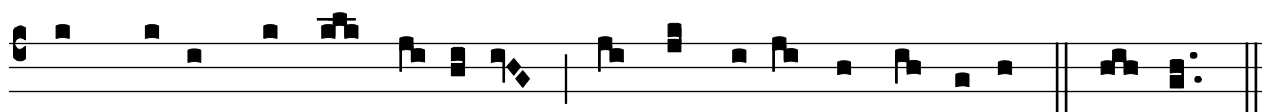
5. Succur-re demum fi-li-is Instante mor-tis præ-li-o:



Ut te ju-vante consequi Pe-renne de-tur præ-mi-um.



6. Je-su, ti-bi sit glo-ri-a, Qui na-tus es de Vir-gi-ne,



Cum Patre et almo Spi-ri-tu, In sem-pi-ter-na sæ-cu-la. A-men.

Memento, rerum Conditor

2.

M Emén-to, re-rum Cón-di-tor, Nostri quod o-lim cór-po-ris, Sacrá-ta ab alvo Vír-gi-nis Nascéndo, formam sumpse-ris. 2. Ma-rí-a Ma-ter grá-ti-ae, Dulcis Pa-rens clemén-ti-ae, Tu nos ab hoste pró-tege, Et mortis ho-ra sús-ci-pe. 3. Je-su ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne, Cum Patre et almo Spí-ri-tu, In sempi-térna saé-cu-la. A-men.

O gloriosa Virginum

5.

O glo-ri- ó-sa Vír-ginum, Sublí-mis in-ter sí-2. Quod Hé-va trí-stis ábstu-lit, Tu réddis álmo gér-



dera, Qui te cre- á- vit párvulum Lactén-te nútris ú-
mine : Intrent ut ástra flé-bi-les, Cæ-li re-clú-dis cár-



be-re. 3. Tu Ré-gis ál-ti jánu-a, Et áula lú- cis fúl-
dines. 4. Jé- su tí-bi sit gló-ri-a, Qui nátus es de Vír-

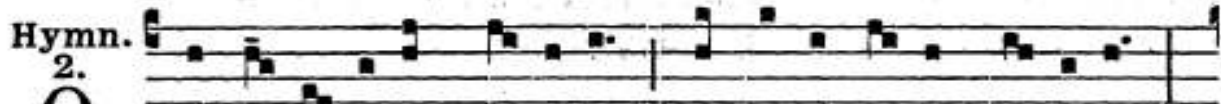


gida; Ví- tam dá-tam per Vír-ginem, Gén-tes redém-
gine, Cum Pátre et ál-mo Spí-ritu, In sempi-tér-

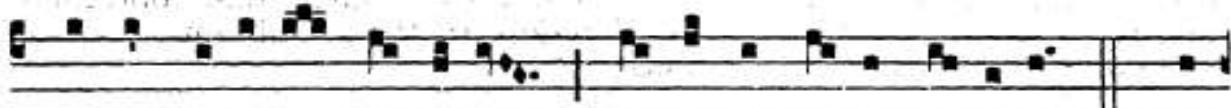


ptæ pláudi-te.
na sæ-cu-la. Amen.

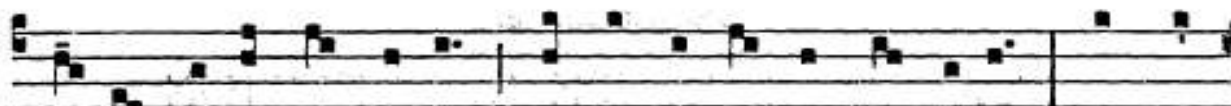
Alius tonus



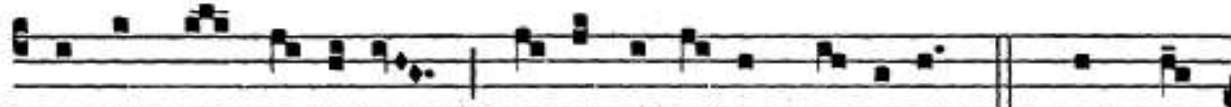
Hymn. 2.
O glo-ri- ósa Vír-ginum Sublímis inter sí-de-ra :



Qui te cre- ávit, párvulum Lactén-te nútris ú-bere. 2. Quod



Hé-va trístis ábstu-lit, Tu réddis álmo gérmine : Intrent



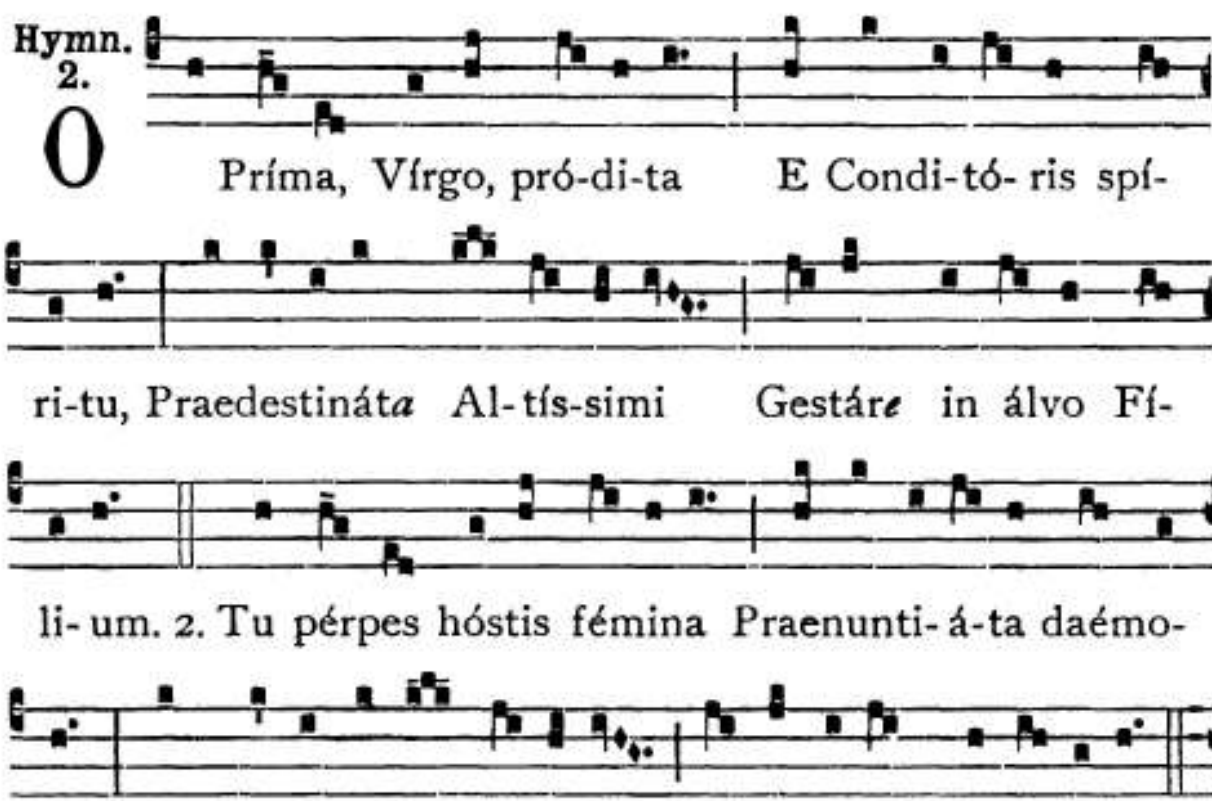
ut ástra flé-bi-les, Caéli reclúdis cárdines. 3. Tu Ré-



gis álti jánu-a, Et áula lú-cis fúlgida : VÍ-tam dátam
per Vírginem, Géntes redémptae, pláudi-te. 4. Jé-su, tí-
bi sit gló-ri-a, Qui nátus es de Vír-gine, Cum Pátre et
álmo Spí-ri-tu, In sempi-térna saé-cu-la. Amen.

O prima, Virgo

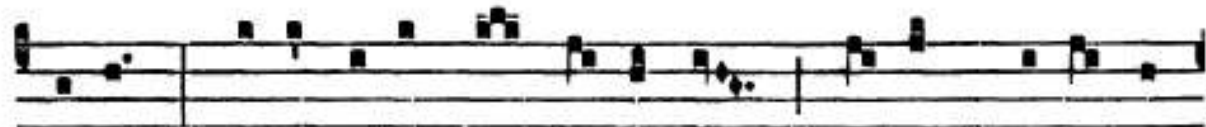
Hymn.
2.



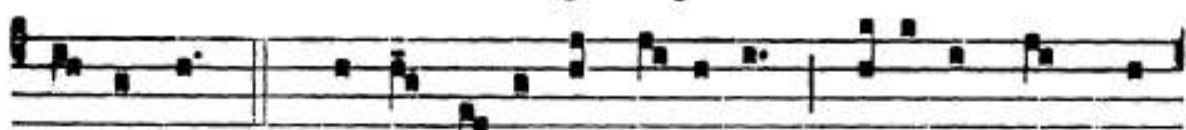
O Príma, Vírgo, pró-di-ta E Condi-tó-ris spí-
ri-tu, Prae-destináta Al-tís-simi Gestáre in álvo Fí-
li-um. 2. Tu pérpes hóstis fémina Praenunti-á-ta daémo-
nis, Opplé-ris úna grá-ti-a Intami-náta o-rí-gine.



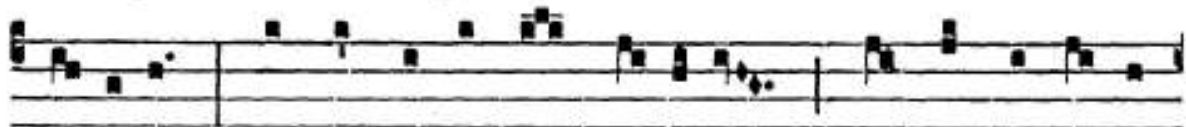
3. Tu ventre Vítam cónci-pis, Vi-támque ab Adam pér-



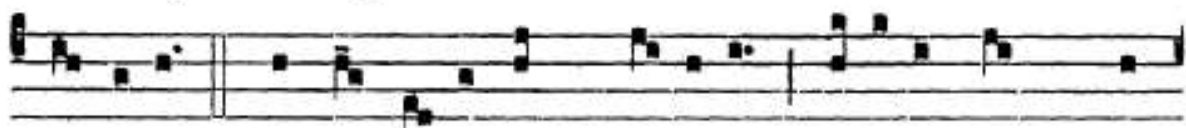
di-tam, Dí-ae li-tándae Ví-ctimae Cárnem mi-nístrans



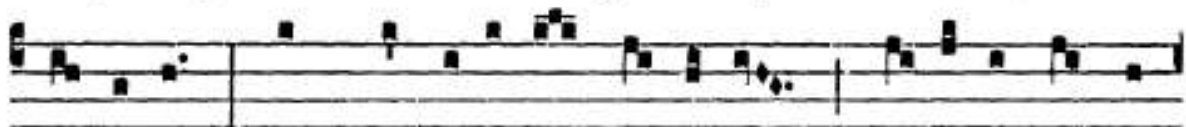
íntegras. 4. Mérces pi- áclo dé-bi-ta, Devícta mors Te



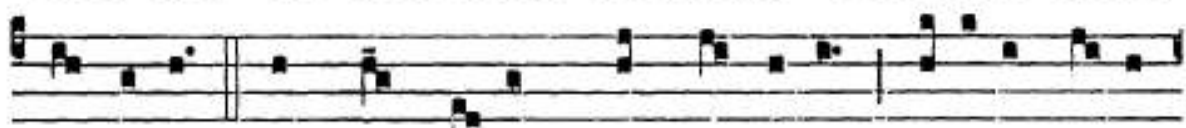
dé-se-rit, Almíque cónsors Fí-li-i Ad ástra fér-ris



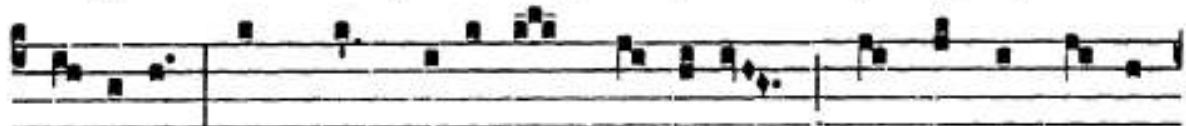
córpore. 5. Tánta co-rúscans gló-ri-a, Natúra cuncta ex-



tól-li-tur; In Te vocá-ta vér-ti-cem De-có-ris ómnis



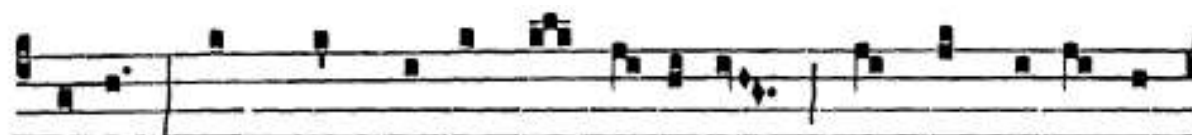
tángo-re. 6. Ad nos, tri- úmphans, éxsu-les, Regína, vértē



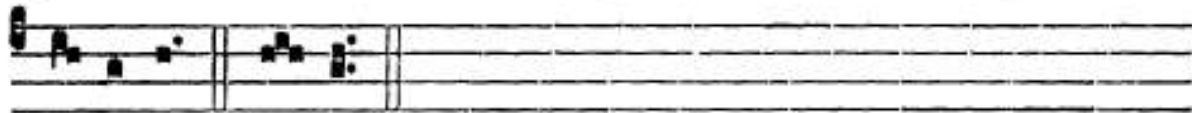
lúmina, Caélí ut be-á-tam pá-tri-am, Te, consequámur,



áuspi-ce. 7. Iésu. tí-bi sit gló-ri-a, Qui nátus es de Vír-



gi-ne, Cum Pátre et álmo Spí-ri-tu, In sempi-térna



saécu-la. Amen.

O quam glorifica

2.

O quam glo-rí-fica lúce corúscas, Stírpis Daví-

dicae ré-gi-a pró-les! Sublímis ré-sidens, Vírgo Ma-

rí-a, Supra caelígenas aéthe-ris ómnes. 2. Tu cum

virgí-ne-o máter honó-re, Angelórum Dómino pécto-

ris áulam Sácris viscé-ribus cásta pará-sti; Ná-tus

hinc Dé-us est córpore Chrístus. 3. Quem cúnctus vé-

nerans ór-bis adó-rat, Cui nunc ri-te génu flécti-tur

ómne; A quo te, pétimus, subveni-én-te, Abjéctis



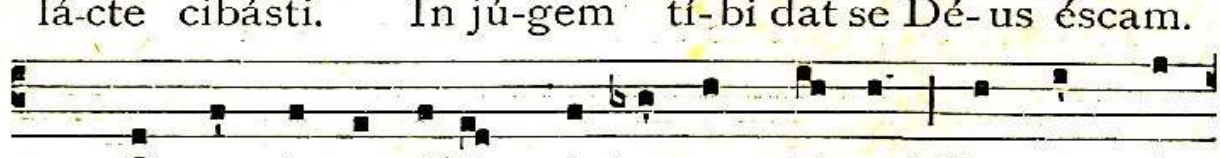
ténebris, gáudi- a lú-cis. 4. Hoc largí-re Páter lúminis
 ómnis, Nátum per próp-ri-um, Flámi-ne sácro, Qui té-
 cum ní-tida vívit in aéthra Régnans, ac móde-rans
 saécula cúncta. Amen.

O vos ætherei

5. **O** vos æthé-re- i pláudi-te cí-ves: Hæc est il-
 2. Quæ non, Vír-go, tí-bi dó-na re-péndit! Cæ- li di-
 3. Qui vé- lo lá-tu- it cár-nis a-pér-ti Plé-no te



la dí-es clá- ra tri- úmpho, Qua Má- trem pláci-da
 ví-ti- as éxpli- cat ó- mnes; Vér- bum ve- stí-e-ras
 sá-ti- at Nú-mi- nis háu- stu: Et quem vír- gíne- o

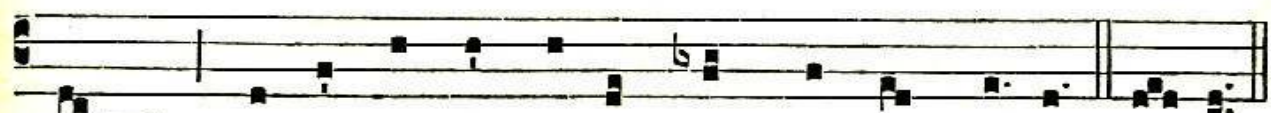


mór-te so-lú-tam Ná- tus si- dé-re- a sú-scipit áu-la.
 cár-ne: ví-císsim Te Vérbum próp-ri- o lú-mine vé-stít.
 lá-cte cibásti. In jú-gem tí-bi dat se Dé-us éscam.

4. O concés-sa tí-bi quánta po- téstas! Per te quán-
 5. Quæ Re- gí- na sédes pró-xi-ma Chrísto, Al-to de
 6. Dí- ví-næ Só-bo-li qui dá- re Mátrem In tér- ris



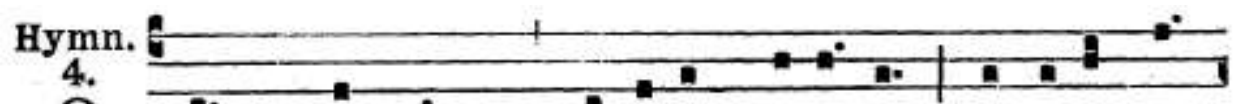
ta vé-nit gráti- a térris! Cú- nctis cæ- lí- tibus cé- l- si- or
só- li- o vóta tu- ó- rum Au- di: namque pótes flécte- re
vó- lu- it, glóri- a Pátri; Cú- jus Ví- r- go párens, gló- ri- a



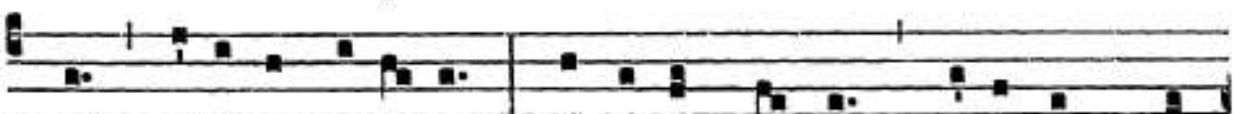
ú- na, Só- lo fá- cta mí- nor, Ví- r- go, To- nánti.
Ná- tum, Vírgo Má- ter: ámas nos quoque ná- tos.
Ná- to: Quo fœ- cúnda, tí- bi gló- ri- a. Flámen. Amen.

Omnis expertem maculæ

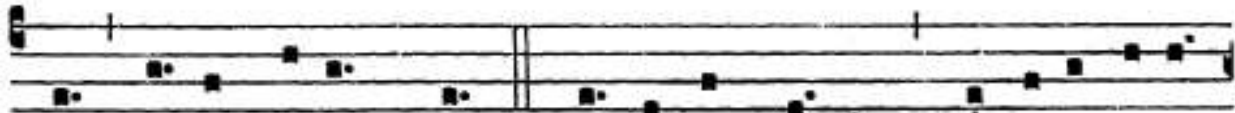
Hymn. 4.



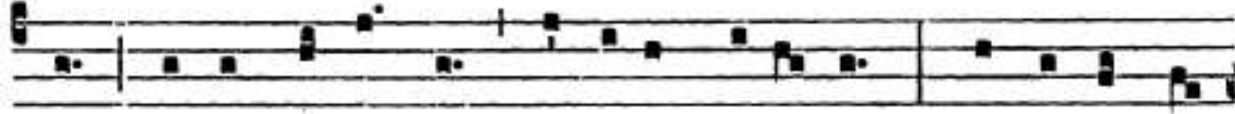
O-mnis expértem máculæ Ma- rí- am Edocet súm-



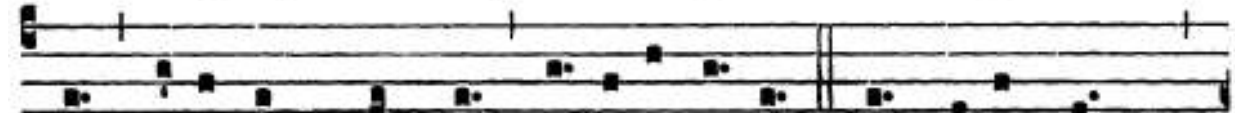
mus fíde- i magíster : Vírgi- nis gáudens célebrat fidé-



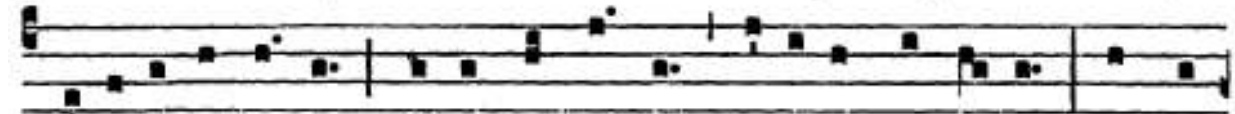
lis Térra tri- úmphum. 2. Ipsa se præbens húmi- li pu- él-



læ Vírgo spectándam, récre- at pavéntem : Séque concé-



ptam sine lábe, sáncto Praédicat ó- re. 3. O spécus fé- lix,



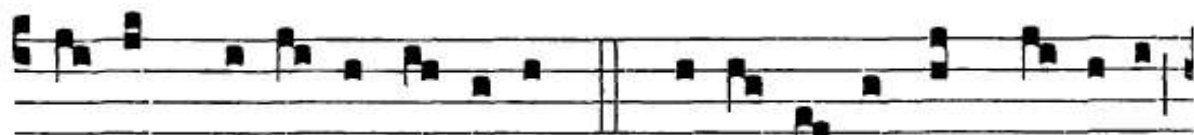
decorá- te dívae Mátris aspéctu! veneránda rúpes, Unde



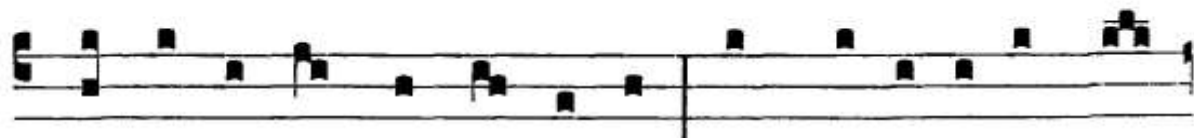
vi-tá-les scatu-é-re pléno Gúrgi-te lýmphae! 4. Huc ca-
tervá-tim pí-a túrba nóstris, Huc ab extérnis peregrí-
na térris Afflu-it súpplex, et ópem poténtis Vírgi-
nis ó-rat. 5. Excipit Má-ter lácrimas precántum, Dónat
optá-tam míse-ris sa-lú-tem : Cómpos hinc vó-ti pátri-as
ad óras Túrba revértit. 6. Súpplicum, Vírgo, mi-seráta
cá-sus, Semper o nóstros réfove labó-res, Impetrans maé-
stis bóna sempitérnæ Gáudi-a ví-tae. 7. Sit décus Pá-tri,
genitaéque Pró-li, Et tíbi cómpar utri-úsque vírtus, Spí-
ri-tus semper, Dé-us únus, ómni Témporis aéo. Amen.

Præclara custos Virginum

II.
P ræ-clá - ra custos Vír-gi-num, In-tác-ta Ma-ter
Nú-mi-nis, Cœ-lé-stis au-læ já-nu - a, Spes nostra,
cœ-li gáu-di - um. 2. Inter ru-bé-ta lí - li - um, Co-lúmba
formo-sís-sima, Virga e ra-dí-ce gérmi-nans Nostro
me-dé-lam vúl-ne-ri. 3. Tur-ris dra-cóni im-pér-vi - a
Amí-ca stel-la náuf-ra-gis, Tu-é-re nos a fráudi-bus,
Tu-á-que lu-ce dí-ri-ge. 4. Erró - ris umbras dí-scu-te,
Syrtes do-ló-sas á-move: Fluctus tot inter dé-vi - is



Tu-tam reclú-de sé-mi-tam. 5. Je-su, tí-bi sit gló-ri-a,



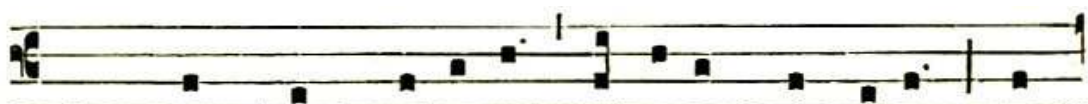
Qui na-tus es de Vír-gi-ne, Cum Patre et al-mo



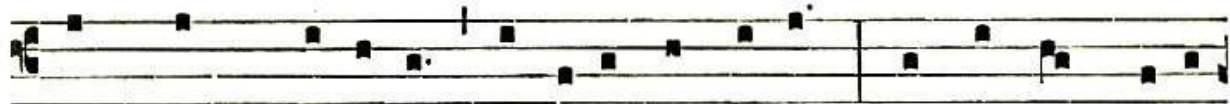
Spí-ri-tu, In sem-pi-tér-na sæ-cu-la. A-men.

Quam pulchre graditur

2.
Q



Uam pulchre grá-di-tur Fí-li-a Prín-cipis, Té-m-
2. E má- tris grémi- o, Nú-minis in sín-um In-



pli cum pró-pe-rat lí-mi-na tánge-re! Præ-lú-dit me-li-
fans non dú-bi-is pássibus ádvo-lat; Vír-go Nú- minis



ó-ri Quam mox óffe-ret hósti-am. 3. Spón-so mémb-ra
A-ra A- ris vícti-ma sí-sti-tur. 4. Té- cum cún-cta



Dé-o mólli-a dé- vovet; Córdis vir-gí-ne-i dé-dicat
Dé-o prodí-ga dum vó-ves, Nú-men, Vír-go, tú-i péc-to-ris



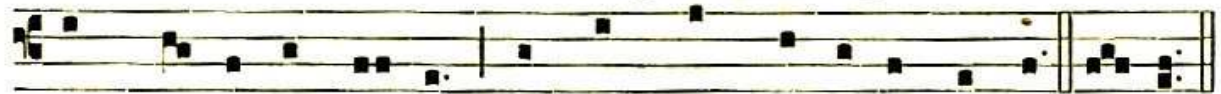
ín-ti-ma : Vér-bo dé-bi-ta Má-ter, Vér-bo ví-sce-ra cón-
ín-co-la Quán-to fœ-nore pénsat Tér-ræ quæ bó-na dé-



secreat. 5. Quid nos il- láque- ant ím-pro- ba gáu-di-
spi- cis! 6. Er-go nunc tú- a gens se tí- bi cónse-
7. Sit laus súm- ma Pá- tri, súm- maque Fí- li-

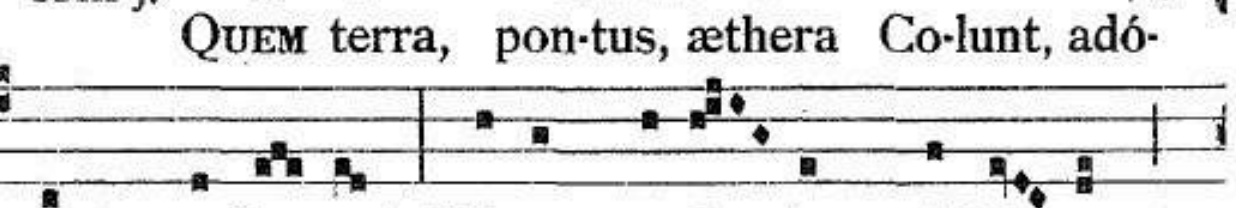
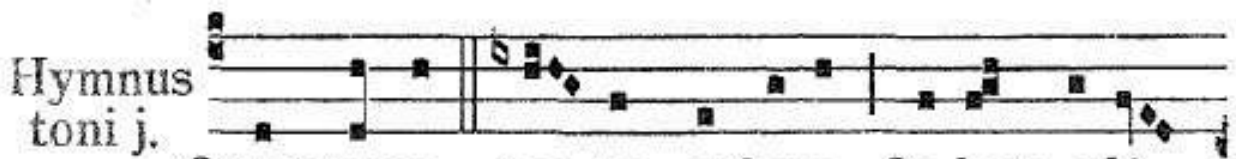


a? Cur nos jam pí- ge- at víncula rúm- pere! Dux
crat : Er-go nó- stra mánes pór- ti- o tu, Dé- us, Qui
o : Sit par, sán- cte, tí- bi gló- ri- a, Spí- ri- tus; Si

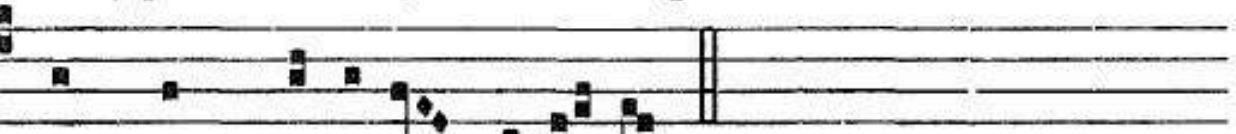


est Vír- go sa- cér- dos Fas sit quo pró- pe- rat sé- qui.
de Vír- gi- ne ná- tus Per nos sæ- pe rená- sce- ris.
nos íntus a- dú- ris, Pú- ro cór- de li- tá- bimur. Amen.

Quem terra



QUem terra, pon- tus, æthera Co- lunt, adó-
rant, prædi- cant, Tri- nam regén- tem máchi- nam



Claustum Ma- rí- æ bá- ju- lat.

2) Cui luna, sol et omnia
Deserviunt per tempora,
Perfusa cæli gratia
Gestant Puellæ viscera.

3) Beata Mater, munere
Cujus supernus Artifex,
Mundum pugillo continens,
Ventris sub arca clausus

4) Beata cæli nuntio
Fecunda Sancto Spiritu:
Desideratus gentibus
Cujus per alvum fusus est.

5) Maria, Mater gratiæ,
Mater misericordiæ,
Tu nos ab hoste protege,
Et hora mortis suscipe

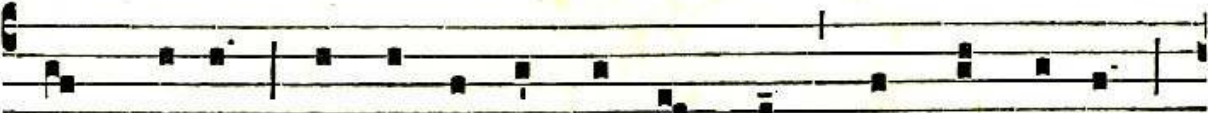
6) Gloria tibi Domine,
Qui natus es de Virgine,
Cum Patre et Sancto Spiritu,
In sempiterna sæcula. Amen.

Salve Virgo singularis

6.
S

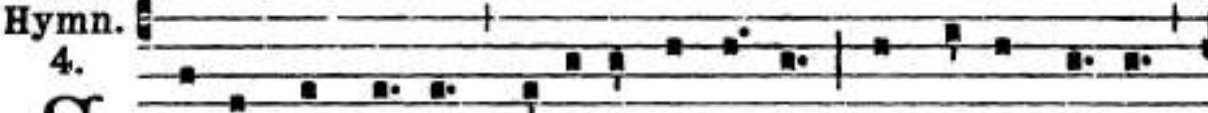


Al- ve Vírgo singu- lá-ris: Vírgo mánens Dé-
2. Nos Ma- rí- a tú- a pré-ce A pec-cá-ti mún-
um pá-ris, Ante saécla ge-ne-rátum Cór-de Pátris :
da lábe : Nóstri cúrsum inco-látus Sic dis-pó-ne,
Ad- o- rémus nunc cre- átum Cárne Mátris.
Ut det sú- a frú- i Nátus vi- si- óne. Amen.

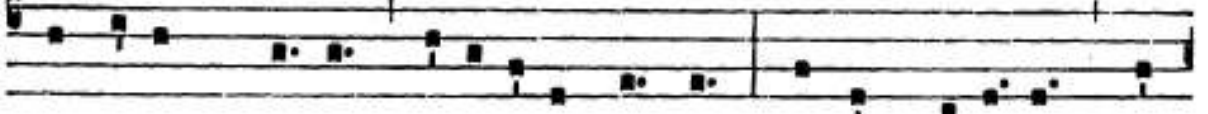
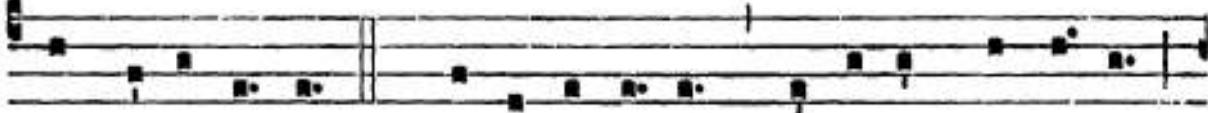
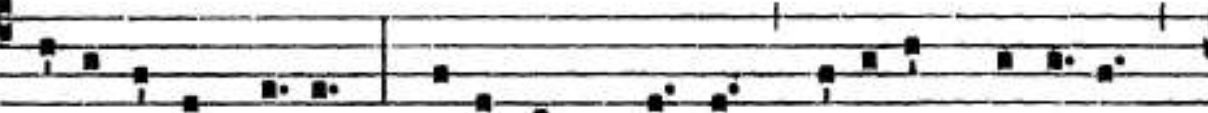


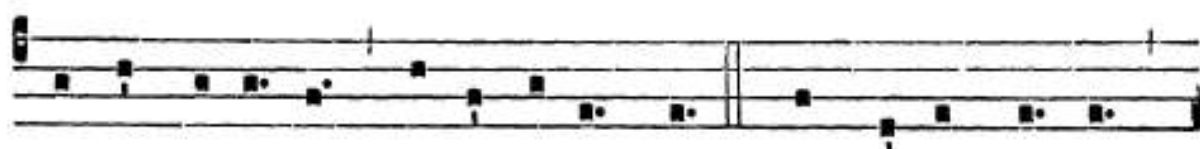
Solis, o Virgo

Hymn.
4.
S

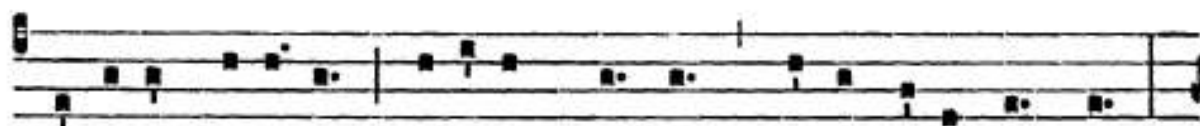


O-lis, o Vírgo, rádi- is amícta, Bis cáput sé-nis
redimí-ta stél-lis, Lúna cúi praé-bet pédibus scabéllum
Incli-ta fúlges. 2. Mórtis, inférni domitríxque nóxae,
Assides Chrísto studi- ósa nóstri, Téque Regí-nam cé-

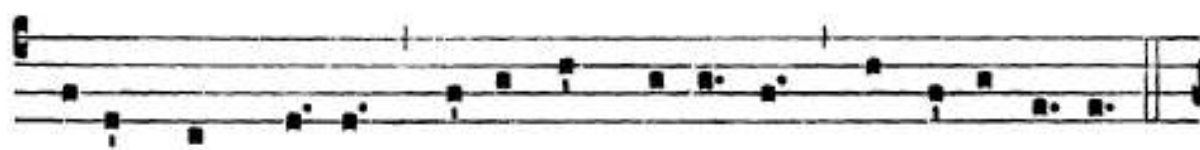




lebrat po-téntem Terra po-lúsque. 3. Damna sed pérstat



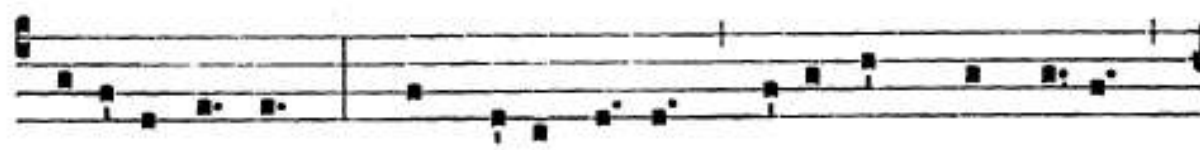
sóbo-li miná-ri Créditae quóndam tí-bi dí-rus ánguís;



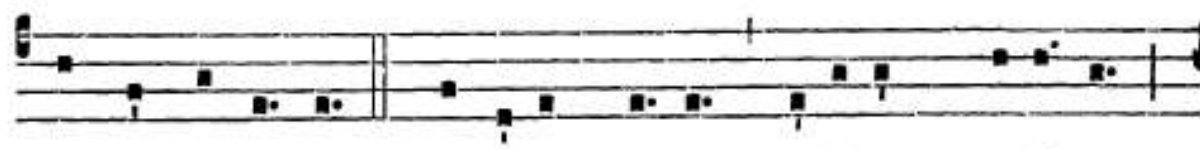
Máter, huc clémens ádes, et ma-lígni Cón-te-re cóllum.



4. Assecclas dí-ae fíde-i tu-é-re, Tránsfugas adduc ad



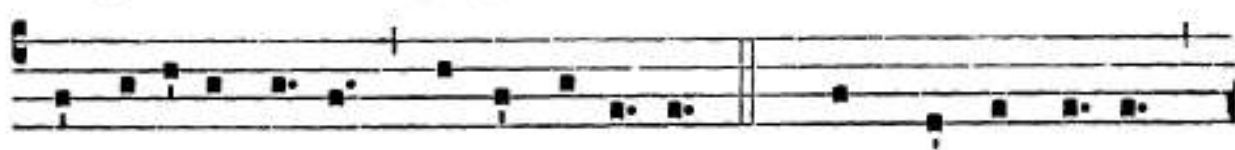
oví-le sácrum, Quas dí-u géntes tégit úmbra mórtis



Undique có-ge. 5. Són-tibus mí-tis véni-am precá-re,



Adjuva fléntes, Ínopes et aégros, Spes mí-ca cúnctis



per acúta ví-tae Cérra sa-lú-tis. 6. Laus sit excélsae



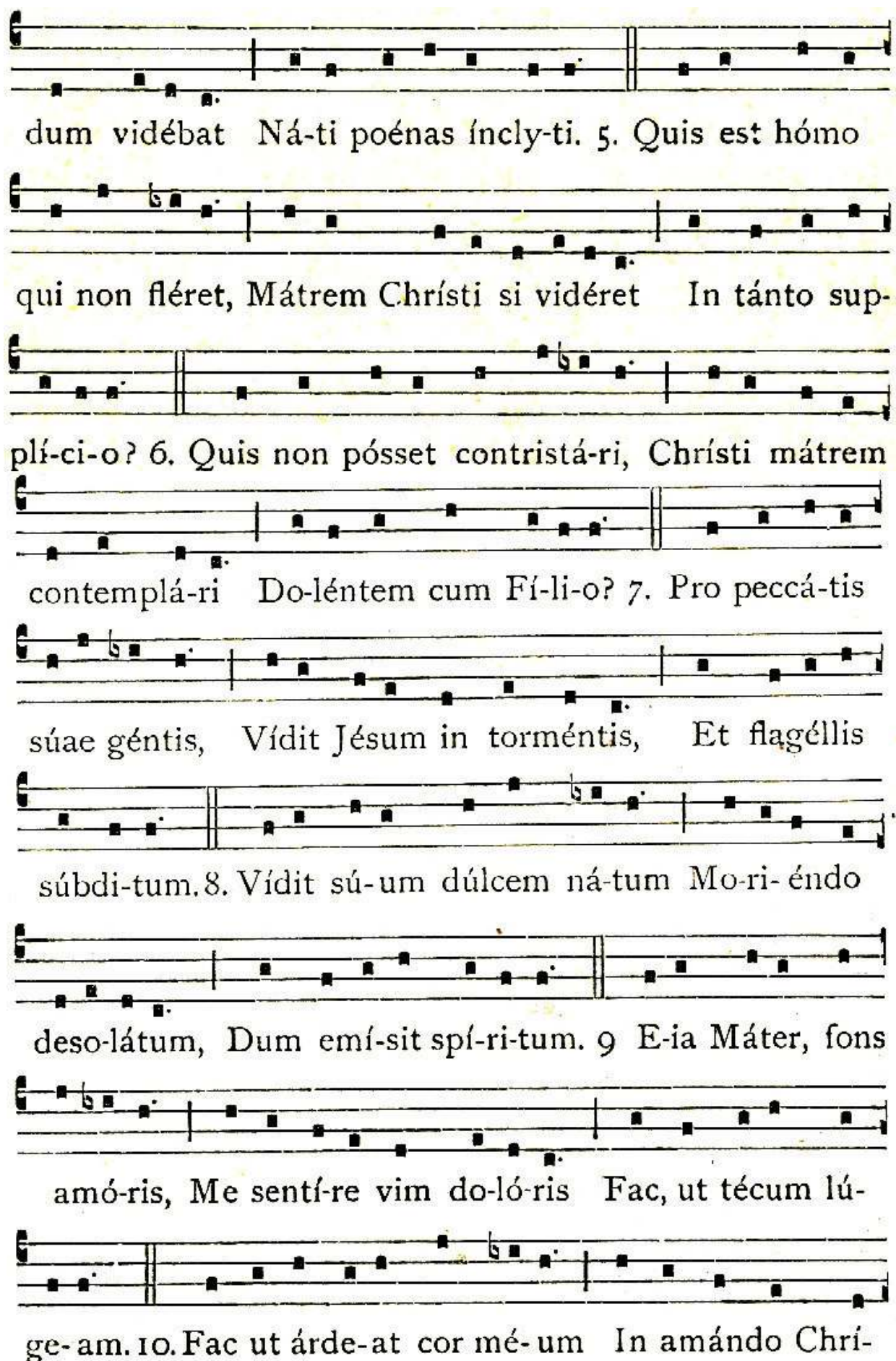
Trí-adi perénis, Quae tibi, Vírgo, tribu-it co-rónam,
Atque Regí-nam statu-itque nóstram Pró-vida mátre-m.
Amen.

Stabat Mater dolorosa

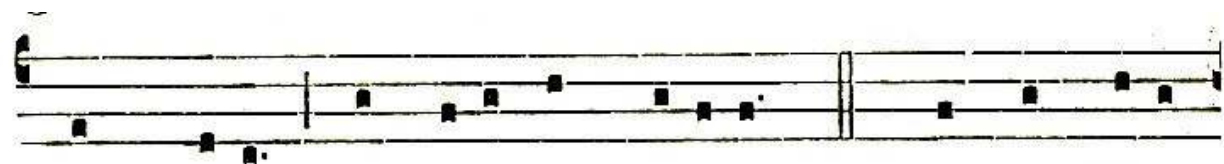
6.



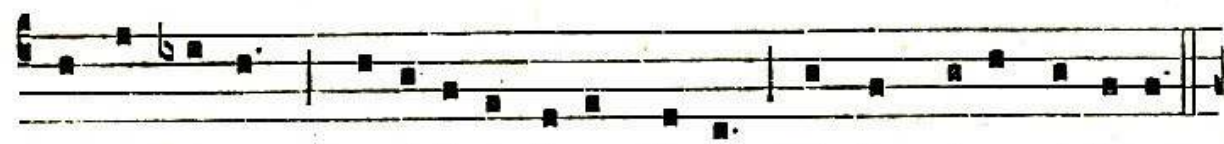
S Tábat Máter dolo-rósa Juxta crúcem lacrimósa,
Dum pendébat Fí-li-us. 2. Cújus ánimam geméntem,
Contristátam et do-léntem Pertransívit gládi-us. 3. O
quam trístis et afflícta Fú-it ílla benedícta Máter
Unigéni-ti! 4. Quae maerébat et do-lébat, Pí-a Máter,



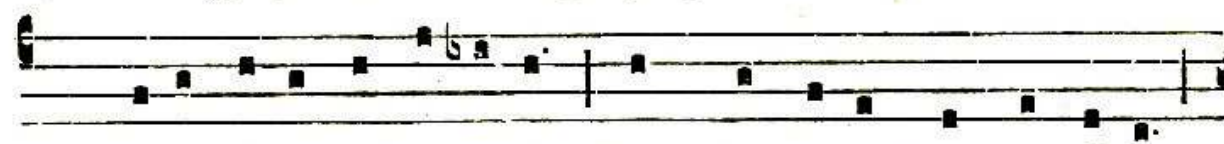
dum vidébat Ná-ti poénas Incly-ti. 5. Quis est hómo
qui non fléret, Má-trem Chrísti si vidéret In tánto sup-
plí-ci-o? 6. Quis non pósset contristá-ri, Chrísti má-trem
contemplá-ri Do-léntem cum Fí-li-o? 7. Pro peccá-tis
súae géntis, Vídit Jésum in torméntis, Et flagéllis
súb-di-tum. 8. Vídit sú-um dúl-cem ná-tum Mo-ri-éndo
deso-látum, Dum emí-sit spí-ri-tum. 9 E-ia Má-ter, fons
amó-ris, Me sentí-re vim do-ló-ris Fac, ut té-cum lú-
ge-am. 10. Fac ut ár-de-at cor mé-um In amándo Chrí-



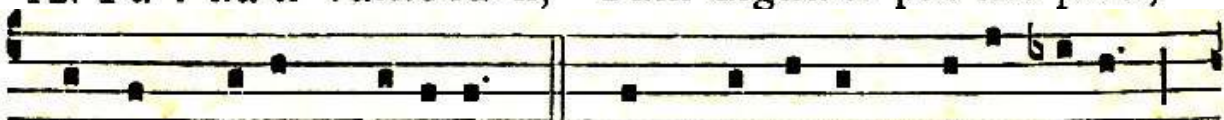
stum Dé-um, Ut síbi compláce-am. 11. Sáncta Máter,



ístud ágas, Cruci-fíxi fíge plágas Córdi mé-o vá-lide.



12. Tú-i ná-ti vulne-rá-ti, Tam digná-ti pro me pá-ti,



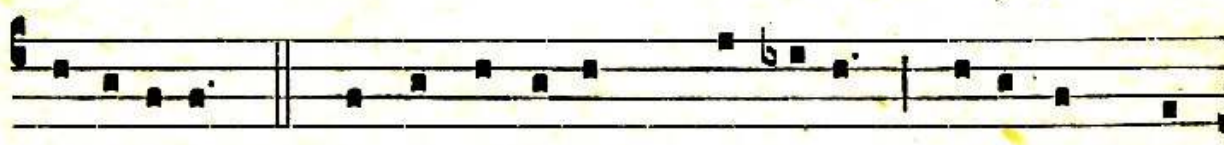
Poénas mécum dívide. 13. Fac me técum pi-e flére,



Cruci-fíxo condo-lére, Donec égo víxero. 14. Juxta crú-



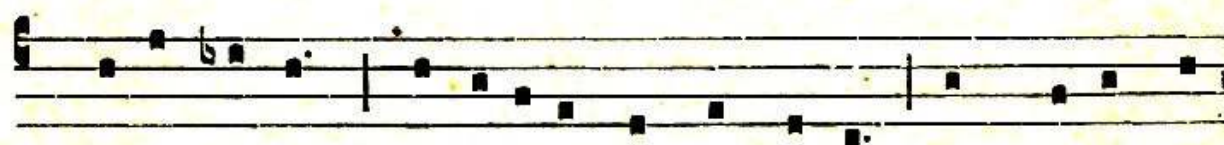
cem técum stáre, Et me tíbi soci-áre In pláctu



de-sídero. 15. Vírgo vírginum praeclára, Míhi jam non



sis amára : Fac me técum plángere. 16. Fac ut pórtém



Chrísti mórtem, Passi-ónis fac consórtem, Et plágas re-

có-lere. 17. Fac me plágis vulne-rá-ri, Fac me crúce ine-
bri-á-ri, Et cru-óre Fí-li-i. 18. Flámmis ne úrar suc-
cén-sus, Per te, Vírgo, sim defénsus In di-e judí-
ci-i. 19. Chríste, cum sit hinc ex-í-re, Da per Mátrem
me vení-re Ad pálmam victó-ri-ae. 20. Quando córpus
mo-ri-étur, Fac ut ánimae donétur Paradí-si gló-ri-a.
Amen.

Alius tonus

Hymn.
2
S

Ta-bat Ma-ter do-lo-ro-sa Juxta cru-cem lacrimo-sa,
Dum pende-bat Fi-li-us. 2. Cu-jus a-ni-mam ge-men-tem,

Con- tri-sta-tam et do-len- tem Per- tran- si-vit gla-di- us.

3. O quam tris-tis et af- fli- cta Fu- it il-la be-ne-dicta

Ma-ter U-ni ge-ni- ti! 4. Quæ mæ-re-bat et do-le-bat,

Pi- a Ma-ter dum vi-de-bat Na-ti pœnas in- cly- ti.

5. Quis est homo qui non fle-ret, Matrem Chri-sti si vi-de-ret

in tanto suppli-ci- o? 6. Quis non posset contri-sta-ri,

Chri-sti Matrem contempla-ri Do-lentem cum Fi- li- o?

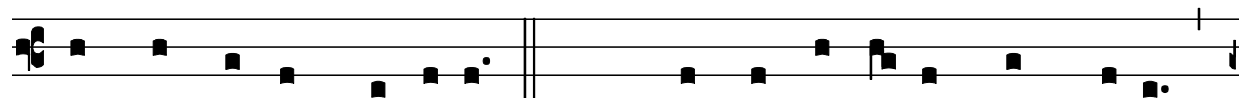
7. Pro pec-ca-tis su-æ gentis Vi-dit Je-sum in tormentis,

Et fla-gel- lis subdi-tum. 8. Vi-dit su-um dulcem na-tum

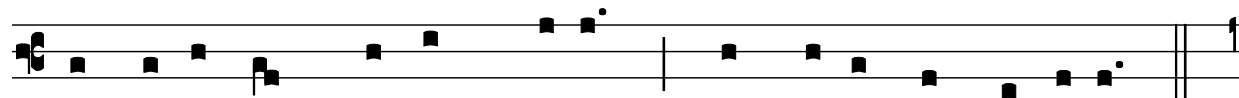
Mo-ri- en- do de-so-la-tum, Dum e- mi- sit spi- ri- tum.



9. E-ja Ma-ter, fons amo-ris, Me senti-re vim do-lo-ris



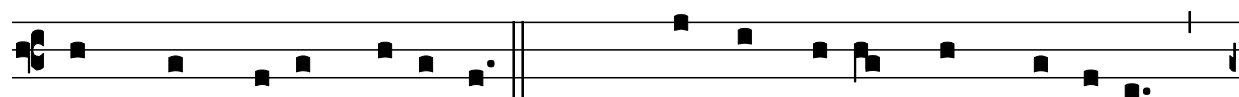
Fac, ut te-cum lu-ge-am. 10. Fac ut arde-at cor me-um



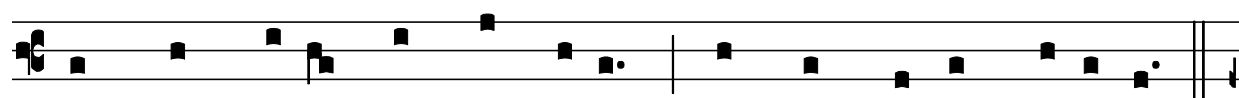
In amando Chri-stum De-um, Ut si-bi compla-ce-am.



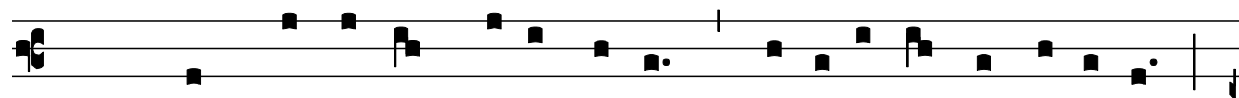
11. Sancta Ma-ter, i-stud a-gas, Cru-ci-fi-xi fi-ge pla-gas



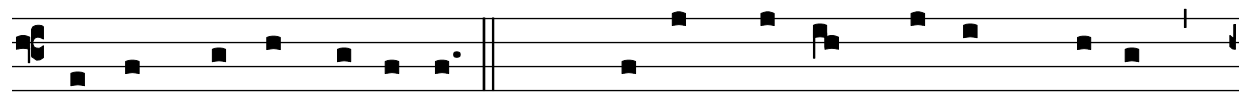
Cor-di me-o va-li-de. 12. Tu-i na-ti vul-ne-ra-ti,



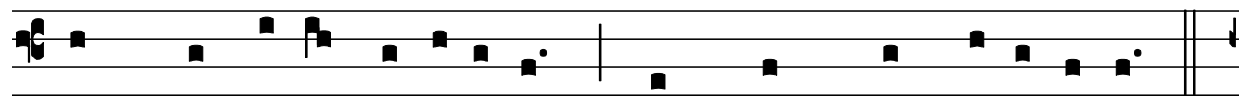
Tam di-gna-ti pro me pa-ti, Poe-nas me-cum di-vi-de.



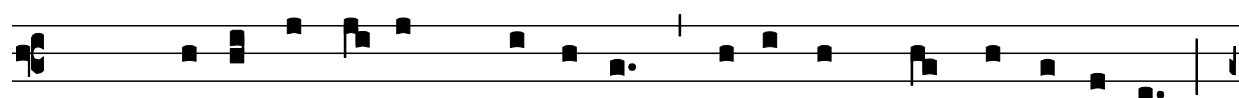
13. Fac me te-cum pi-e fle-re, Cru-ci-fi-xo con-do-le-re,



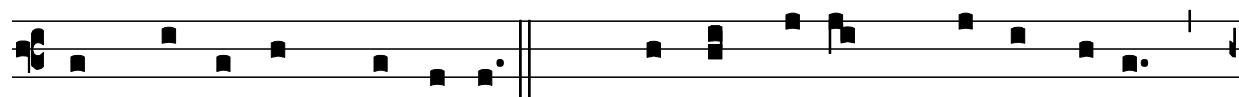
Do-nec e-go vi-xe-ro. 14. Juxta cru-cem te-cum sta-re,



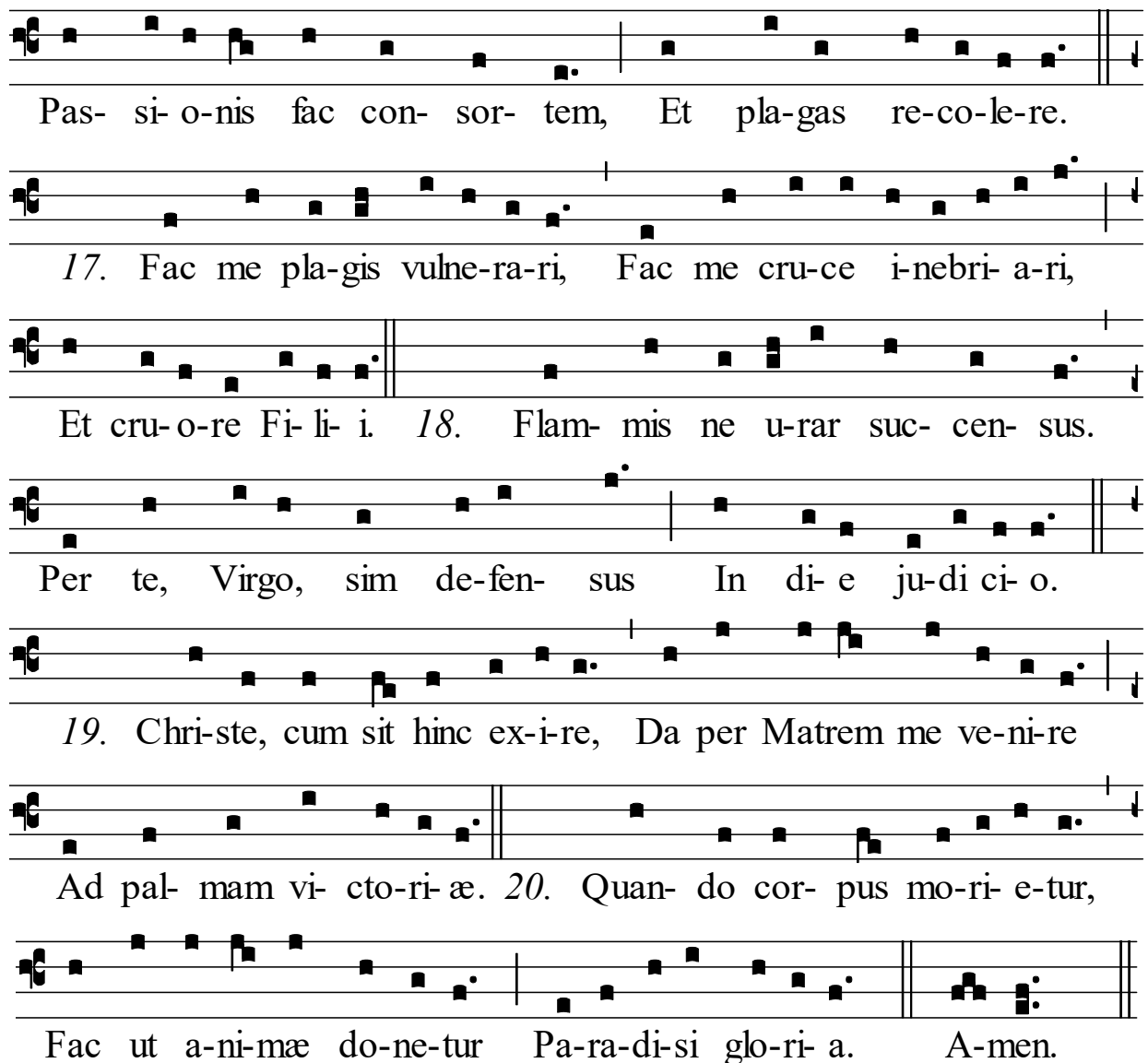
Et me ti-bi so-ci-a-re In plan-ctu de-si-de-ro.



15. Virgo vir-gi-num prae-cla-ra, Mi-hi jam non sis ama-ra:



Fac me te-cum plange-re. 16. Fac ut portem Chri-sti mortem,



Pas- si o-nis fac con- sor- tem, Et pla- gas re-co-le-re.

17. Fac me pla- gis vulne-ra-ri, Fac me cru-ce i-nebri-a-ri,

Et cru-o-re Fi-li-i. 18. Flam- mis ne u-rar suc- cen- sus.

Per te, Virgo, sim de-fen- sus In di-e ju-di-ci-o.

19. Chri-ste, cum sit hinc ex-i-re, Da per Matrem me ve-ni-re

Ad pal- mam vi-cto-ri-æ. 20. Quan- do cor- pus mo-ri-e-tur,

Fac ut a-ni-mæ do-ne-tur Pa-ra-di-si glo-ri-a. A-men.

Stabat Mater speciosa

1. Stabat Mater speciosa
Juxta fœnum gaudiosa,
Dum jacebat parvulus;
Cujus animam gaudentem,
Lætabundam et ferventem
Pertransivit jubilus.

2. O quam læta et beata
Fuit illa immaculata
Mater unigeniti
Quæ gaudebat et ridebat,
Exultabat, cum videbat
Nati partum inclyti.

3. Quisquam est, qui non gauderet,
Christi matrem si videret
In tanto solatio?
Quis non possit collætari,
Christi matrem contemplari
Ludentem cum filio?

4. Pro peccatis suæ gentis
Christum vidit cum jumentis
Et algori subditum;
Vidit suum dulcem natum
Vagientem, adoratum
Vili diversorio.

5. Nato Christo in præsepe
Cœli cives canunt læte
Cum immenso gaudio;
Stabat senex cum puella
Non cum verbo nec loquela
Stupescences cordibus.

6. Eja, mater, fons amoris,
Me sentire vim ardoris
Fac, ut tecum sentiam;
Fac, ut ardeat cor meum
In amatum Christum Deum,
Ut sibi complaceam.

7. Sancta mater, istud agas,
Prone introducas plagas
Cordi fixas valide;
Tui nati cœlo lapsi,
Jam dignati fœno nasci
Pœnas mecum divide.

8. Fac me vere congaudere,
Jesulino cohærere,
Donec ego vixero;

In me sistat ardor tui,
Puerino fac me frui,
Dum sum in exsilio.

9. Virgo virginum præclara,
Mihi jam non sis amara,
Fac me parvum rapere;
Fac, ut pulchrum inf antem portem,
Qui nascendo vicit mortem,
Volens vitam tradere.

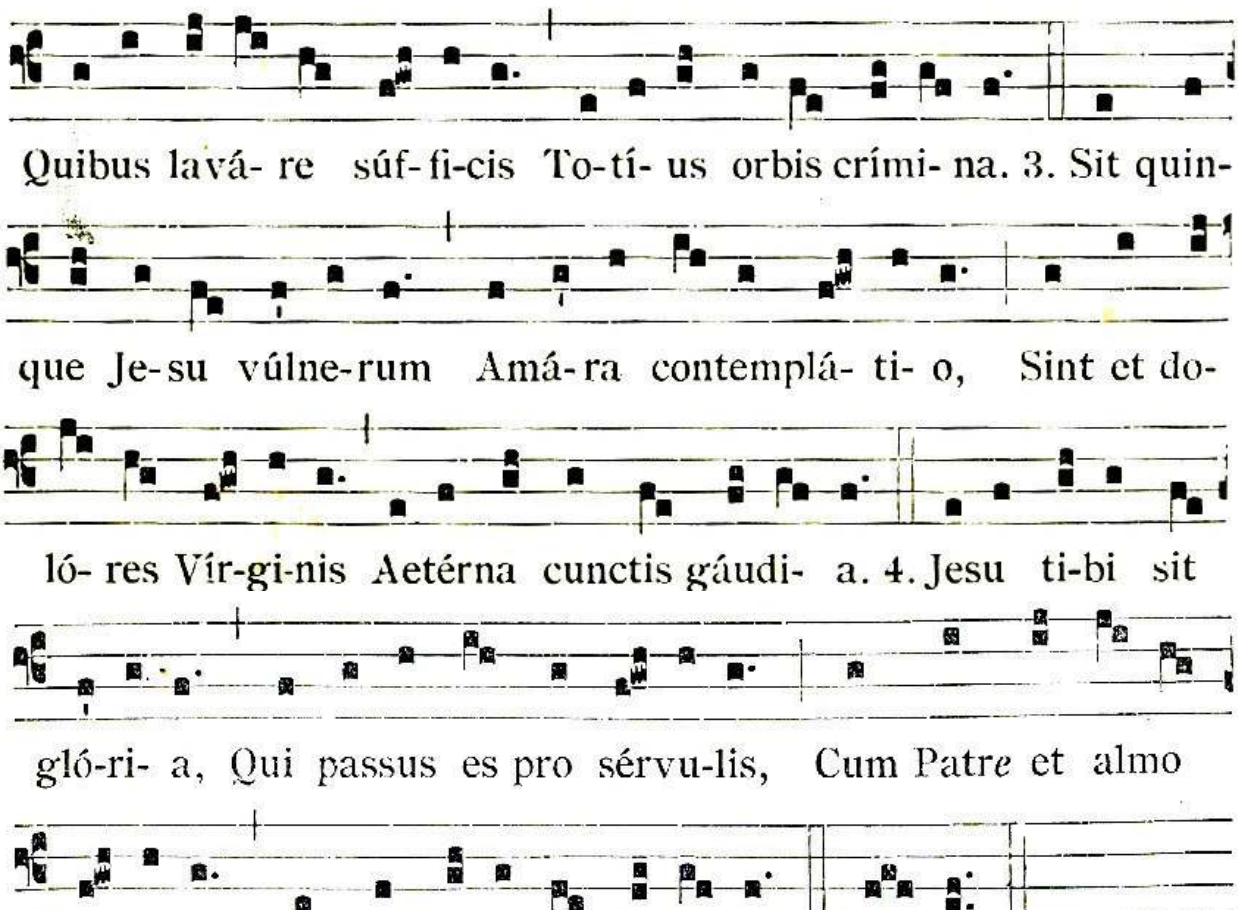
10. Fac me tecum satiari,
Nato me inebriari,
Stantem in tripudio;
Inflammatum et accensus
Obstupescit omnis sensus
Tali me commercio.

11. Fac me nato custodiri,
Verbo Dei præmuniri,
Conservari gratia;
Quando corpus morietur
Fac, ut animæ donetur
Tui nati gloria!

Summæ Deus clementiæ

2.

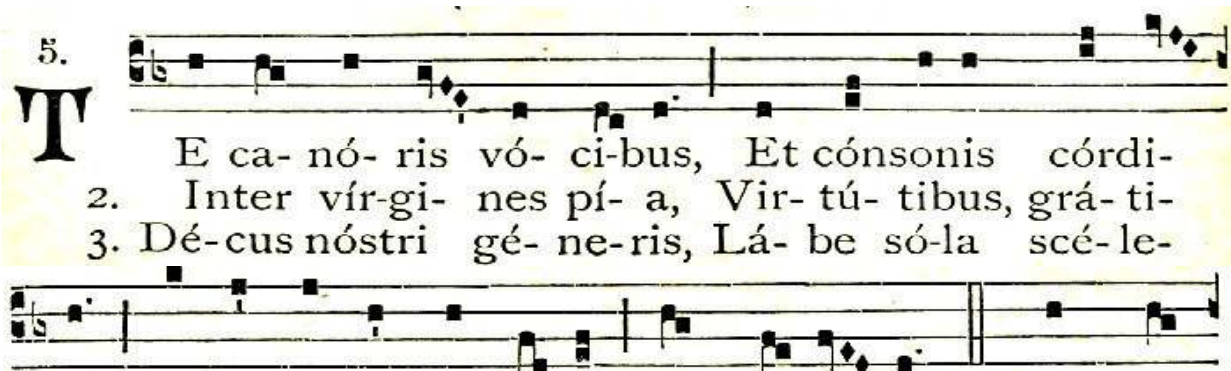
Summæ De- us cle- mēti- ae, Septem do- lō- res Vír-
gi- nis, Plagásque Je- su Fí- li- i, Fac ri- te nos re- vólve-
re. 2. No- bis sa- lú- tem cónfe- rant De- í- parae tot lácrimae,



Quibus lavá- re súf- fi- cis To- tí- us orbis crími- na. 3. Sit quin-
que Je- su vúlne- rum Amá- ra contemplá- ti- o, Sint et do-
ló- res Vír- gi- nis Aetérna cunctis gáudi- a. 4. Jesu ti- bi sit
gló- ri- a, Qui passus es pro sérvu- lis, Cum Patre et almo
Spí- ri- tu, In sempi- térna saécu- la. A- men.

Te canoris vocibus

5. **T** E ca- nó- ris vó- ci- bus, Et cónsonis córdi-
2. Inter vír- gi- nes pí- a, Vir- tú- tibus, grá- ti-
3. Dé- cus nóstri gé- ne- ris, Lá- be só- la scé- le-
bus Ce- lebrá- mus láudi- bus, O Ma- rí- a. 4. Te sa-
a, Effúlges ex- í- mi- a, O Ma- rí- a. 5. Per món-
ris Intácta con- cí- pe- ris, O Ma- rí- a. 6. Té- git

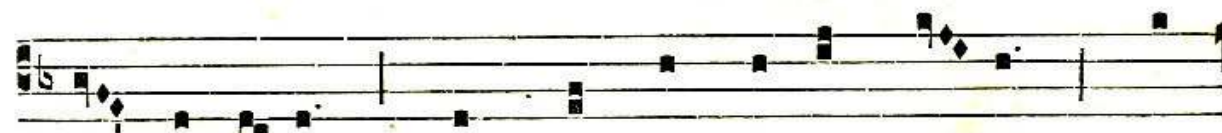




lú-tat Ange-lus, Per quam fit hó-mo Dé-us, Ut
ti-um sé-mi-tas, Quo te pél-lit cá-ri-tas E-
hó-spes stá-bu-lum Quem pár-tu-ris Pár-vu-lum Pro



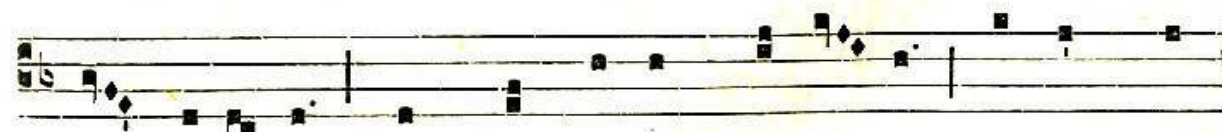
sálvus fí-at ré-us, O Ma-rí-a. 7. Jux-ta lé-
lí-sa-beth ví-si-tas, O Ma-rí-a. 8. Post tres dí-
nó-bis pau-pér-cu-lum, O Ma-rí-a. 9. Ad crú-cem



gis mó-ni-tum, Dé-o præ-séntas Dé-um, Grán-
es pér-di-tum, Quam dúl-ce so-lá-ti-um Cum
ma-gná-nima, Cón-spi-cis cru-dé-li-a Ca-



de sacri-fí-ci-um! O Ma-rí-a. 10. O cór-dis
ré-pe-ris Fí-li-um! O Ma-rí-a. 11. Scán-dens su-
rís-simi vúl-ne-ra, O Ma-rí-a. 12. Nunc sé-dens



trans-fí-xi-o! Dum ré-ci-pis gré-mi-o De-mís-sum
per sí-de-ra, Ex hac sór-te mí-se-ra Tól-le-ris
in só-li-o, Pró-te-ge sub-sí-di-o Red-émptos



pa-tí-bu-ló, O Ma-rí-a.
ad æthe-ra, O Ma-rí-a.
a Fí-li-o, O Ma-rí-a.

Te dicimus præconio

1. Te dicimus præconio,
Intacta Mater Numinis,
Nostris benigna laudibus
Tuam repende gratiam.

2. Sontes Adami posterī
Infecta proles gignimur;
Labis paternæ nescia
Tu sola, Virgo, crederis.

3. Caput draconis invidi
Tu conteris vestigio,
Et sola gloriam refers
Intaminatæ originis.

4. O gentis humanæ decus
Quæ tollis Hevæ opprobrium,
Tu nos tuere supplices,
Tu nos labantes erige.

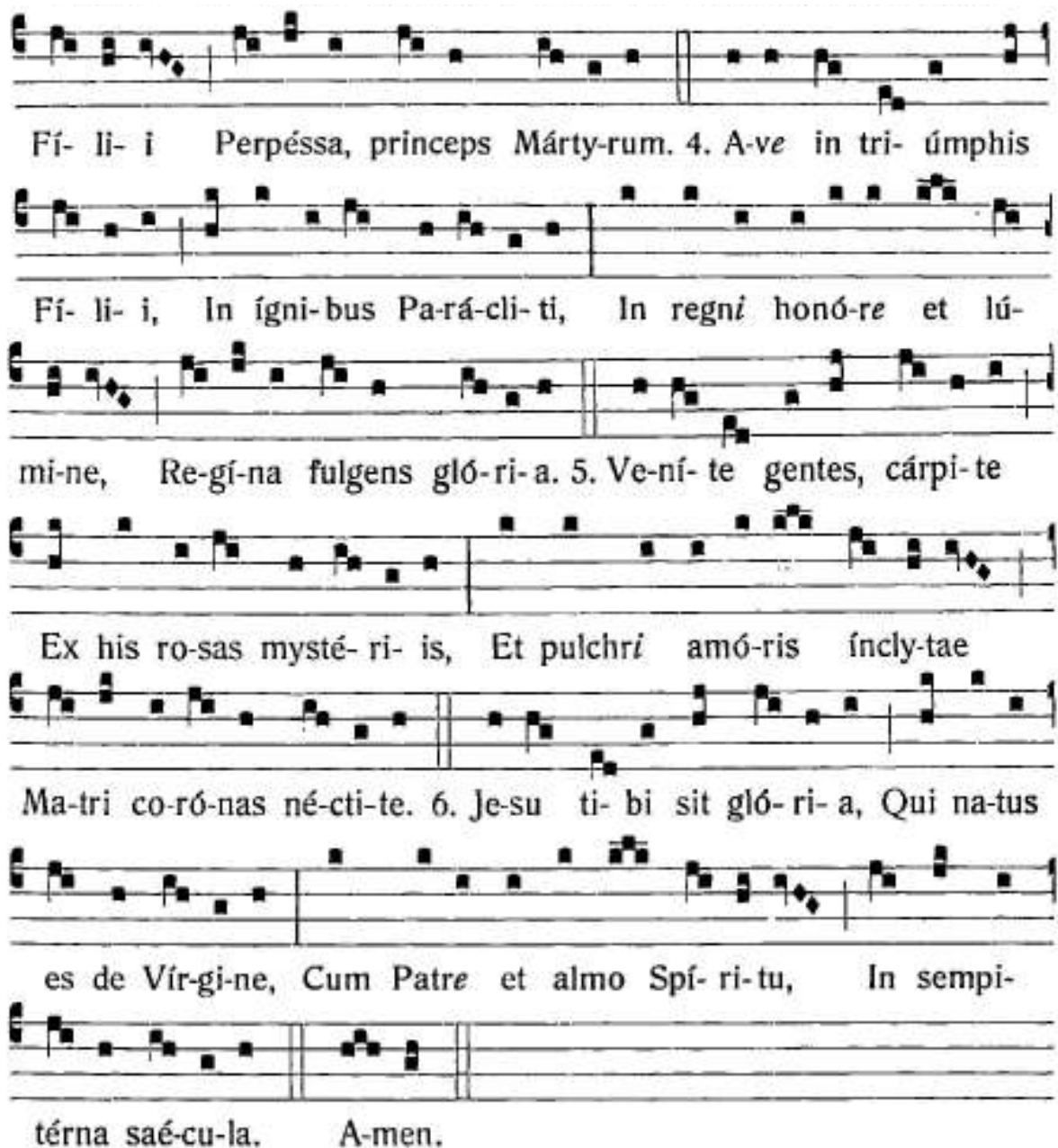
5. Serpentis antiqui potens
Astus retunde et impetus,
Ut cœlitum perennibus,
Per te fruamur gaudiis.

6. Jesu, tibi sit gloria
Qui natus es de Virgine,
Cum Patre, et almo Spiritu
In sempiterna sæcula.

Te gestientem gaudiis

II. **T** E ge-sti-éntem gáudi-is, Te sáuci-am dō-ló-ribus, Te
jugi amíctam gló-ri-a, O Virgo Ma-ter, pángimus. 2. A-ve
red-úndans gáudi-o, Dum cónci-pis, dum ví-si-tas, Et e-dis, of-
fers, ínve-nis, Ma-ter be-á-ta, Fí-li-um. 3. Ave dō-lens, et
ín-timo In corde a-gó-nem, vérbe-ra, Spi-nas, cru-cémque

The image shows a musical score for a Latin hymn. It consists of six staves of music, each with a corresponding line of Latin text. The music is written in a simple, square-note style on a five-line staff. The text is in a Gothic-style font. The score is divided into three parts by a double bar line. The first part is marked 'II.' and the second part is marked '2.' and '3.'. The text is in Latin and is a hymn to the Virgin Mary. The music is in a single melodic line. The text is in Latin and is a hymn to the Virgin Mary. The music is in a single melodic line.



Fí- li- i Perpéssa, princeps Márty-rum. 4. A-ve in tri- úmphis

Fí- li- i, In ígni-bus Pa-rá-cli- ti, In regní honó-re et lú-
mi-ne, Re-gí-na fulgens gló-ri-a. 5. Ve-ní-te gentes, cárpi-te

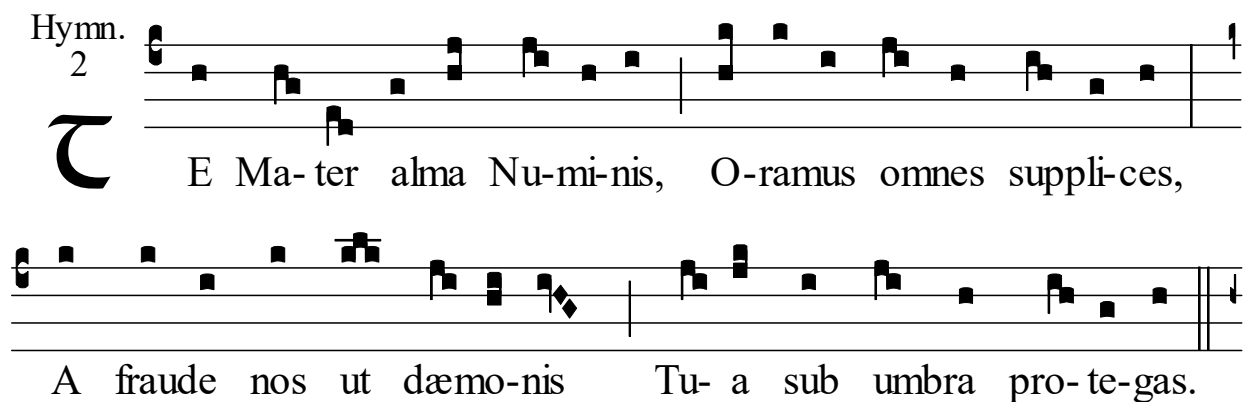
Ex his ro-sas mysté- ri- is, Et pulchri amó-ris ínclý-tae

Ma-tri co-ró-nas né-cti-te. 6. Je-su ti- bi sit gló-ri-a, Qui na-tus

es de Vír-gi-ne, Cum Patre et almo Spí- ri- tu, In sempi-
térna saé-cu-la. A-men.

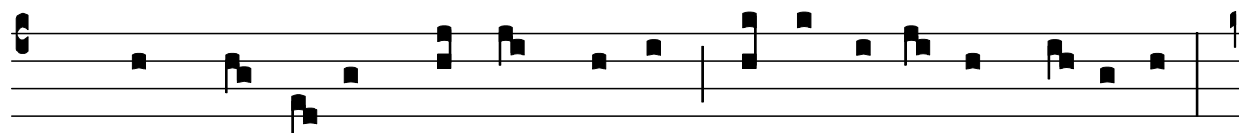
Te Mater alma

Hymn.
2



E Ma- ter alma Nu-mi-nis, O-ramus omnes suppli-ces,

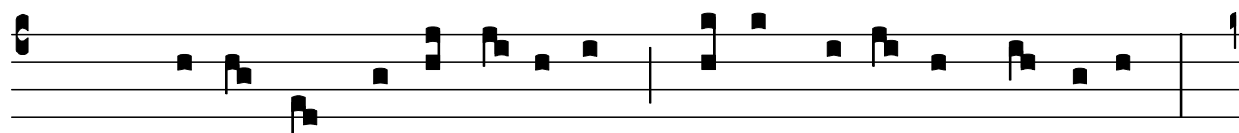
A fraude nos ut dæmo-nis Tu- a sub umbra pro- te- gas.



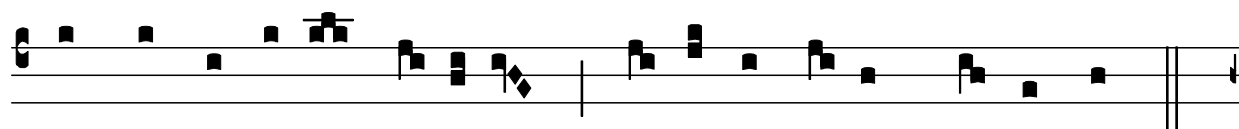
2. Ob per-di-tum nostrum ge-nus Pri-mi pa-ren-tis cri-mi-ne,



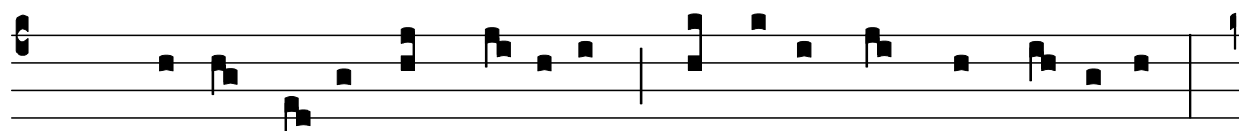
Ad incly-tum Ma-tris de-cus Te Rex supre-mus ex-tu-lit.



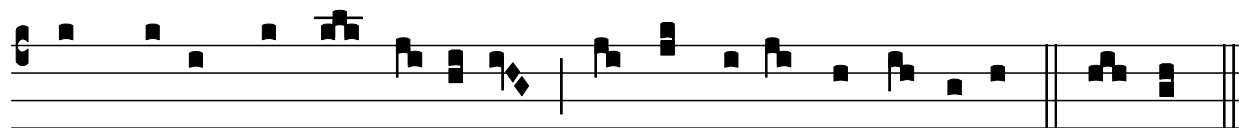
3. Clemen-ter ergoprospi-ce Lapsis Ada-mi po-ste-ris:



A te ro ga-tus Fi-li-us De-po-nat i-ram vin-di cem.



4. Je-su ti-bi sit glo-ri-a, Qui na-tus es de Vir-gi-ne,



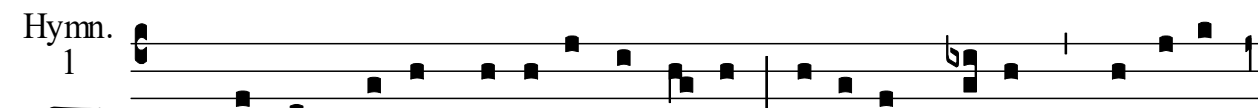
Cum Patre et almo Spi-ri-tu, In sempi-ter-na sæ-cu-la. A-men.

Te Redemptoris

Hymn.

1

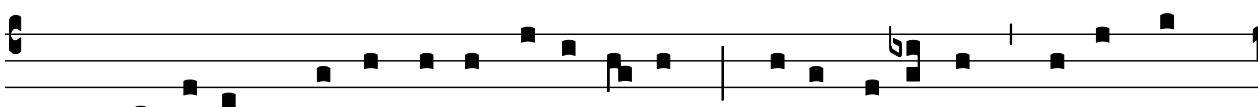
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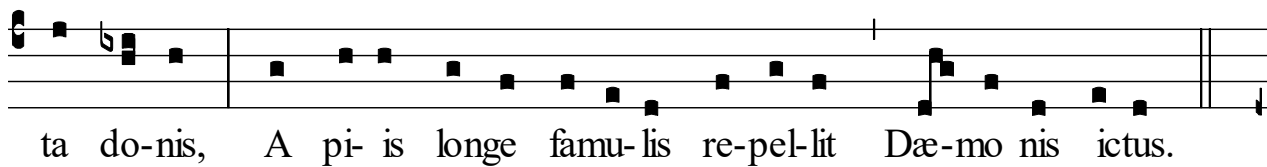
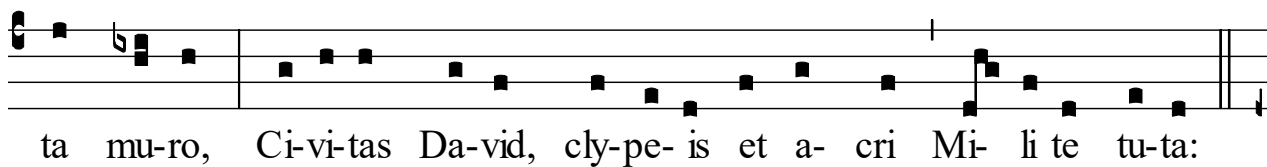
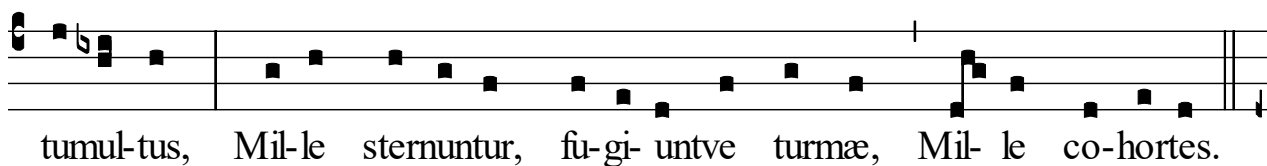
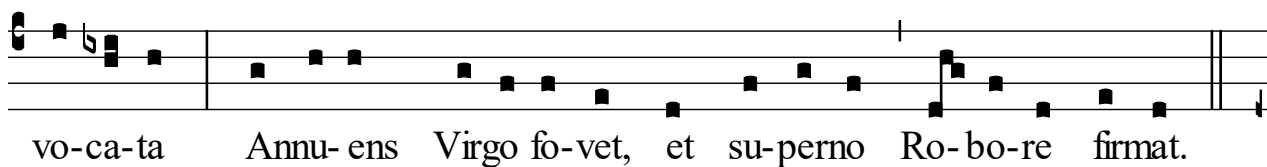
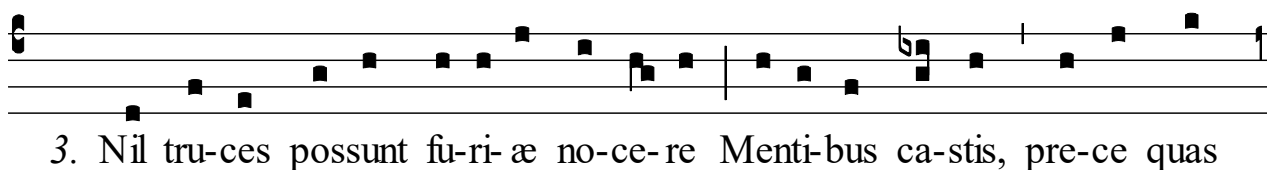
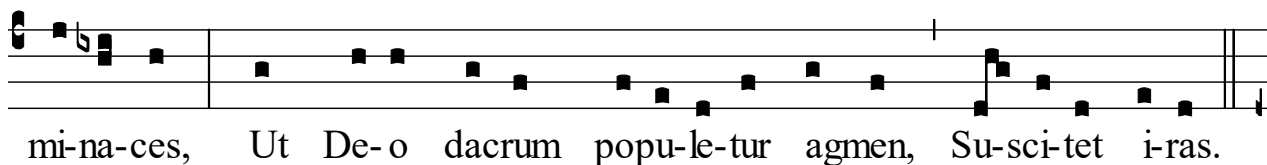
E Re-dempto-ris Domi-nique nostri Di-cimus Matrem, spe-ci-o-

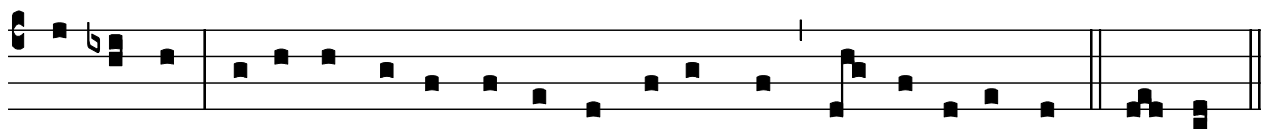


sa Virgo, Chri-sti-a-no-rum de-cus, et le-vamen Re-bus in arctis.



2. Sæ-vi-ant portæ li-cet infe-ro-rum, Hostis antiquus fremat, et

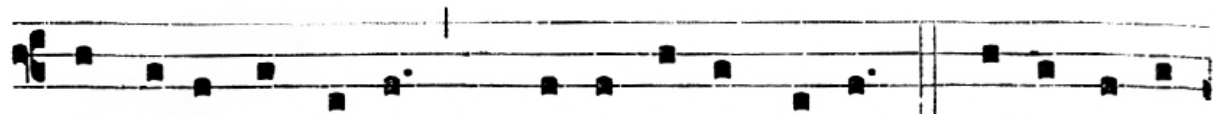




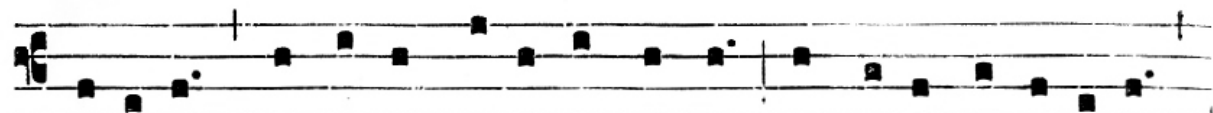
da plausu: Te fi-de mentes re-so-noque linguaë Car-mi-ne laudent. A-men.

Virgo Dei Genitrix

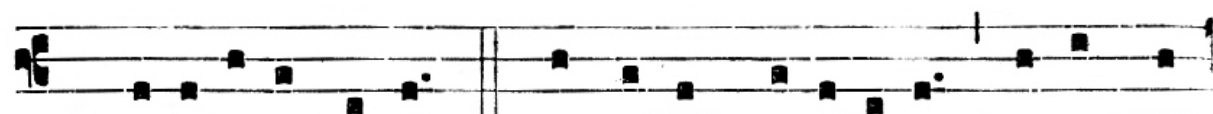
2.
V Irgo De- i Gé-nitrix, quem to-tus non ca-pit orbis



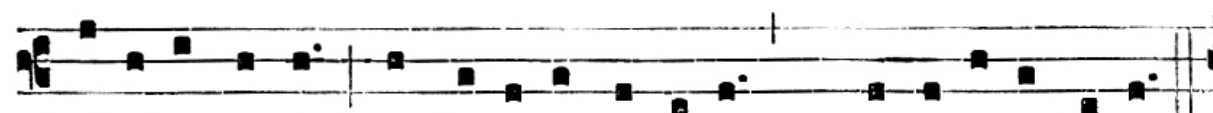
In tu- a se clausit vísce-ra factus homo. 2. Ve- ra fí-des



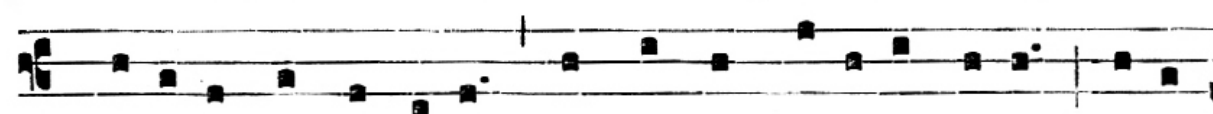
Gé-ni-ti purgá-vit crí-mi-na mundi, Et tí-bi virgí-ni-tas



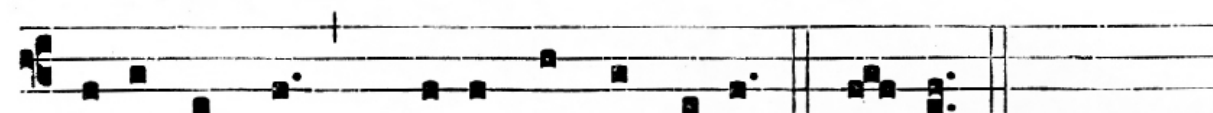
invi- o-lá-ta ma-net. 3. Te matrem pi- e-tá-tis, o-pem et



clá-mi-tat orbis : Subvé-ni- as fá-mu-lis, o be-ne-dí-cta, tu- is.



4. Gló-ri- a magna Patri, compar sit gló-ri- a Na-to, Spi-rí-



tu-i Sancto gló-ri- a magna De- o. A-men.

CANTICI

Ave Virgo speciei

A ve Virgo spe-ci-e-i, Ave Ma-ter sanctæ spe-
i, Et Re-gi-na ju-re dicta O femi-na be-ne-dicta
Præ cunctis mu-li-e-ri-bus. ∟ Depre-ca-re pro hac fa-
mi-li-a Quæ de-cantat tu-a præ-co-ni-a, O Ma-ri-a!
2. In te ma-net mel dulco-rum, In te sca-tet flos horto-
rum, In te ni-tet de-cor flo-rum In te mulcet thus odo-rum,
Myrrha stil-lat de ma-ni-bus. ∟ Depre-ca-re
3. Pa-ra-di-si fe-lix porta, In a-go-ne nos confor-

ta: Suspi-ramus ad te re- i, Nos perduc in requi- e- i
æ-terna ta-berna-cu-la. ♪ Depre-ca-re
4. Chri-stum pro no-bis ex-o-ra Et nunc et in mor-tis ho-
ra Ut nos solvat a pecca-tis, Et in regno cla-ri-ta-tis
Nos col-lo-cet per sæcu-la. ♪ Depre-ca-re

Dei Matris cantibus

1.
DE-i Mátris cántibus Solémni-a Réco-lat solém-
nibus Ecclé-si-a : Vóta tú-is áuribus Concí-li-a, Te de-
vó-tis vóci-bus Laudánti-a, Dígna dígnis láudibus.
* O glo-ri-ósa Dómina, Quórum láudant cármina, Pre-



cámur, dé-le crímina.



2. Tú-a nos restí-tu-it Concépti-o, Quos serpéntis óbru-it



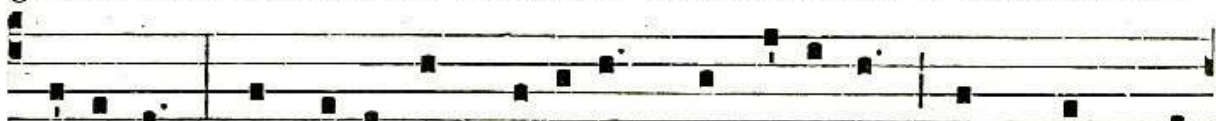
Decépti-o : De mórtis e-rípu-it Confíni-o, Et fínem im-



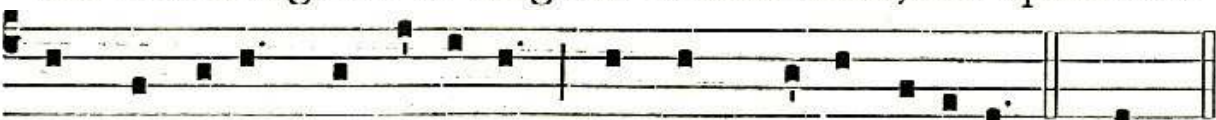
pósu-it Exsí-li-o Quod Héva proméru-it. * O glo-ri-ósa.



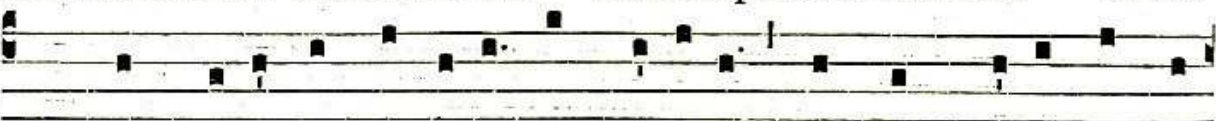
3. Est et venerábi-lis Solémni-tas Nóbis tú-a nóbi-lis Na-



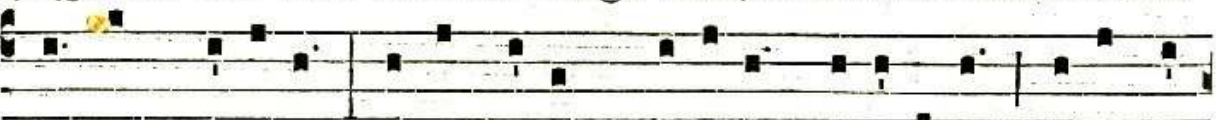
tívi-tas : Súrgeret ut frági-lis Humí-li-tas, Per quam vé-



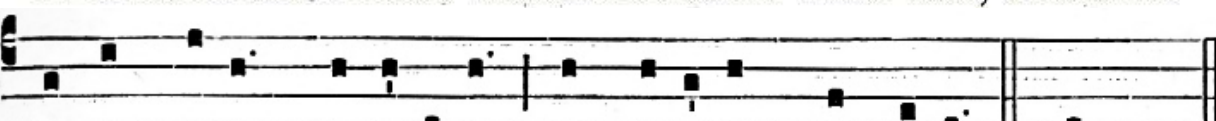
nit húmi-lis Sublími-tas Incomprehensíbi-lis. * O ...



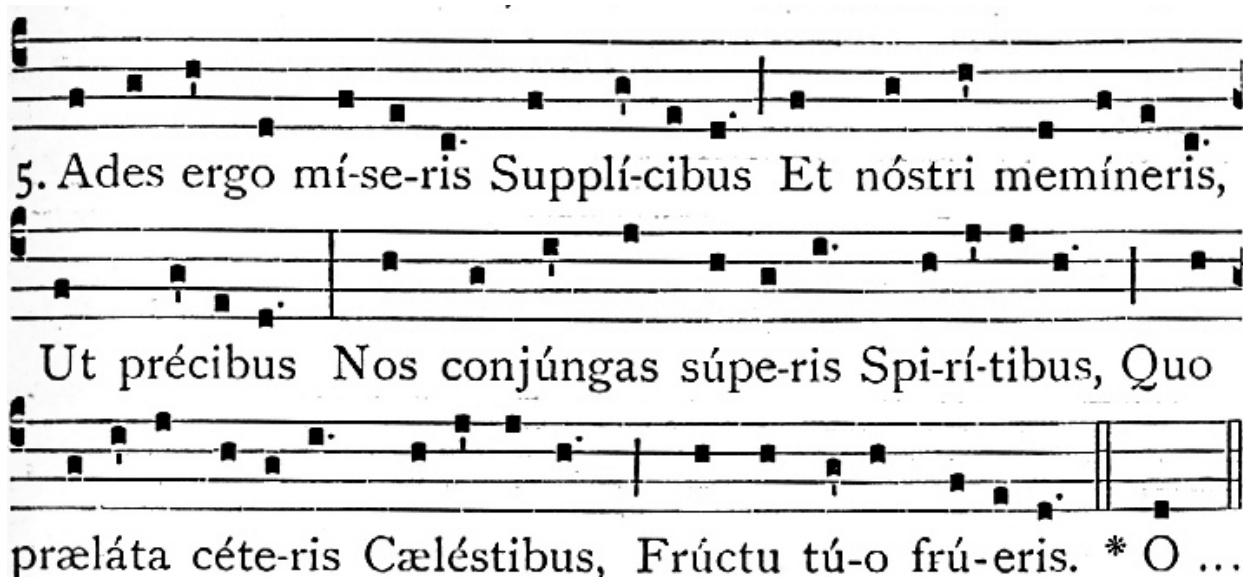
4. Quam tíbi vox áttu-lit Angé-lica, Múndum sálus éxtu-



lit Ad cælica : Bóna sécum détu-lit Viví-fica, Mála no-

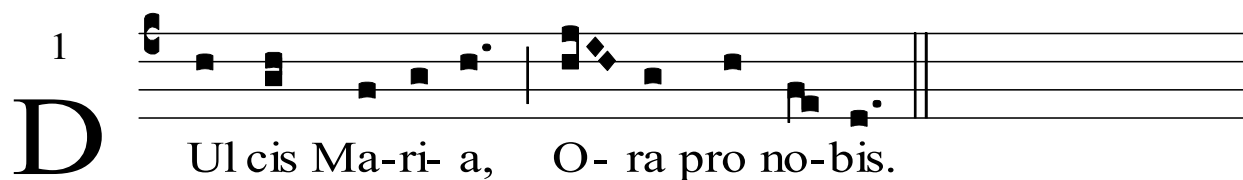


bis ábstu-lit Mortí-fica, Et salútem cóntu-lit. * O ...

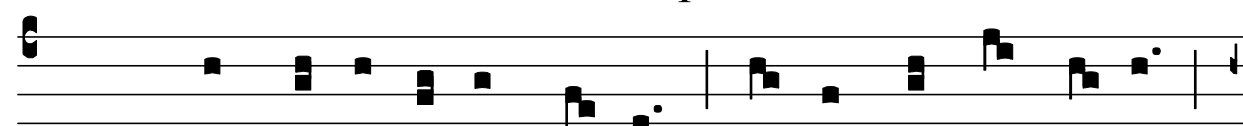


5. Ades ergo mí-se-ris Supplí-cibus Et nóstri memíneris,
Ut précibus Nos conjúngas súde-ris Spi-rí-tibus, Quo
praeláta céte-ris Caeléstibus, Frúctu tú-o frú-eris. * O ...

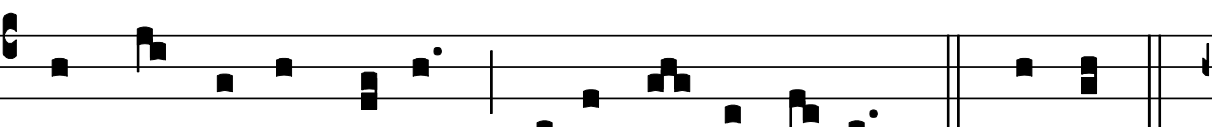
Dulcis Maria



1
DUlcis Ma-ri-a, O-ra pro no-bis.



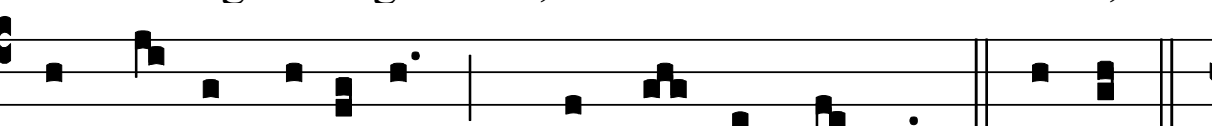
1. - Monstra te esse Ma-trem: su-mat per te pre-ces



qui pro no-bis na-tus tu-lit es-se tu-us. * Dul-cis.



2. - Virgo singu-la-ris, in-ter omnes mi-tis,



nos cul-pis so-lu-tos, mi-tes fac et ca-stos-* Dul cis.



3. - Vi-tam præsta pu-ram; i-ter pa-ra tu-tum,



ut vi-dentes Je-sum semper col-læ-te-mur. * Dul-cis.

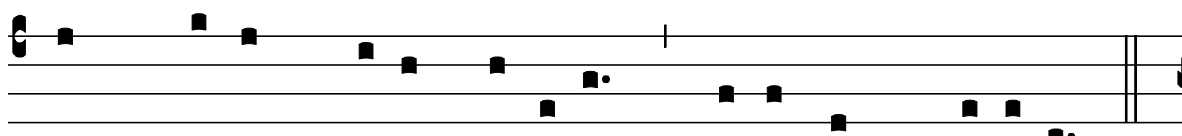
En rubens solis

5

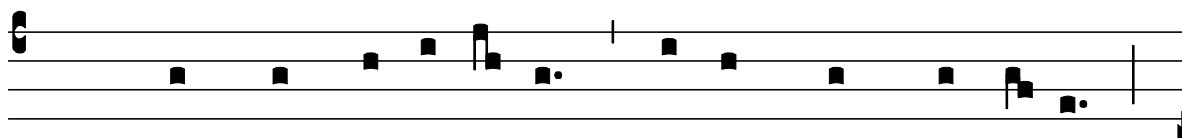
E



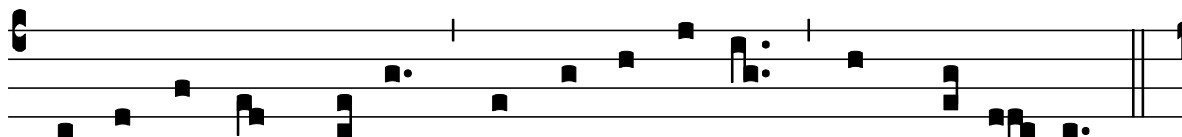
N ru-bens so-lis o-ri-tur Auro-ra nunti-a;



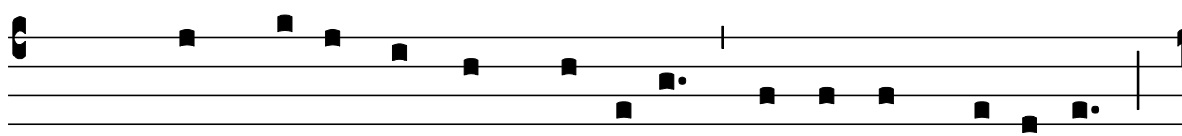
En Ma-ter De-i nasci tur Abundans gra-ti-a;



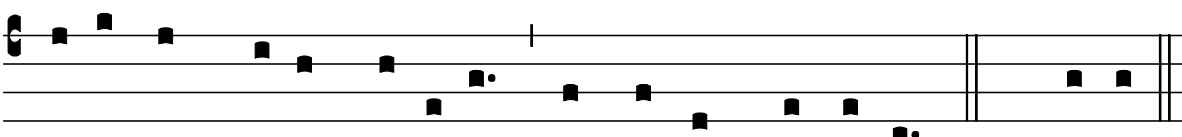
R̃ Vir-go be-ne-di-cta, Du-dum nun-ti-a-ta,



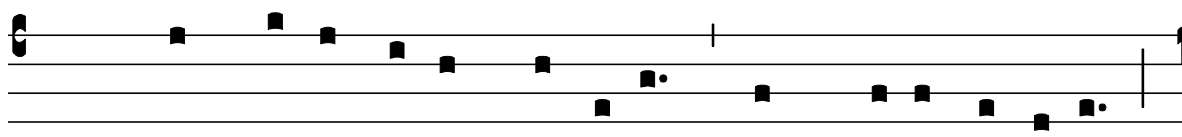
Orbi tandem da-ta, Pro no-bis o-ra, O Ma-ri-a.!



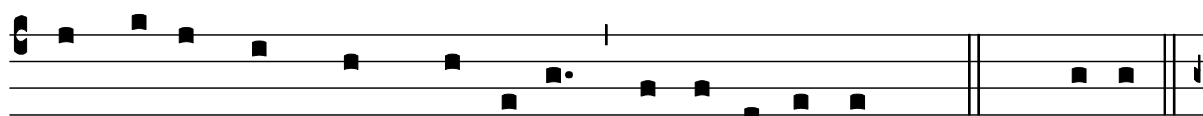
2. Quod primo damnum pol-lu-it Per E-vam homi-nem,



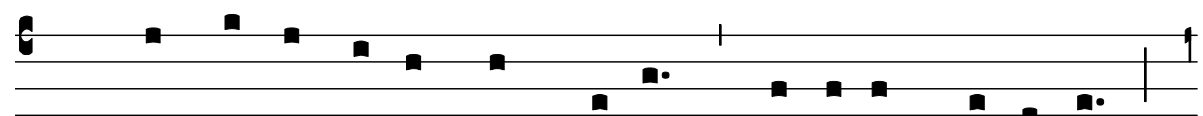
De-lendum De-us sta-tu-it Per no-vam Vir-gi-nem. R̃ Virgo



3. Quam cu-ra pu-ram se-du-la Hanc De-us ef-fi-cit



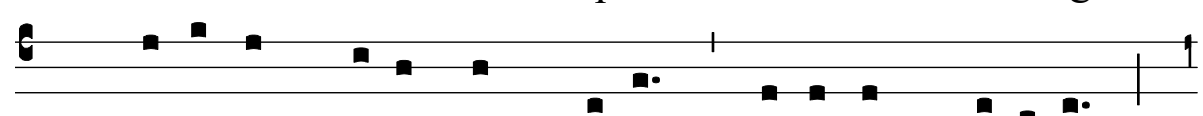
Cor cu-jus numquam ma-cu-la Vel le-vis in-fi-cit. R̃ Virgo



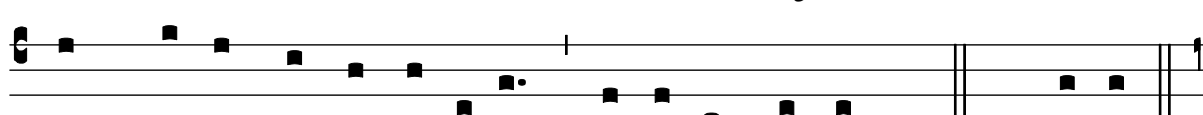
4. O ca-put ipsa con-te-rat Serpentis pe-di-bus;



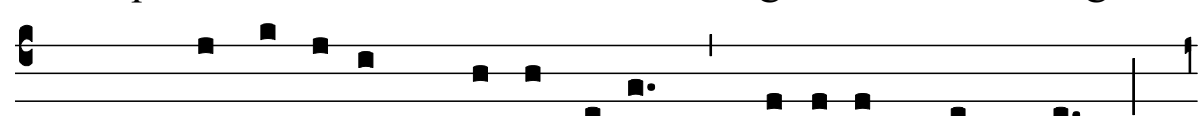
Sa-lu-tem mi-tis af-fe-rat Opta-ta omni-bus. R̃ Virgo



5. Infernus hostis in-fremit De-jectus so-li o;



Sed quanto mundus ex-i-lit Serva-tus gaudi-o. R̃ Virgo



6. Quæ poscimus cæ-le-sti-a, Ma-ri-a confe-ras;



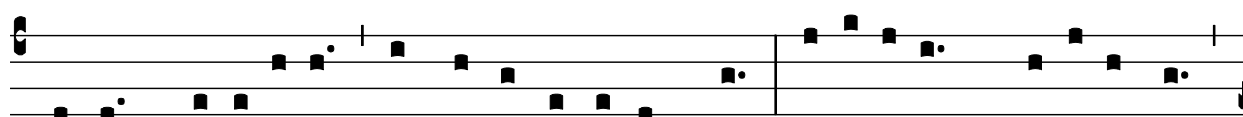
Et nostra sis dux præ-vi-a Ad se-des su-pe-ras. R̃ Virgo

Flos virginum

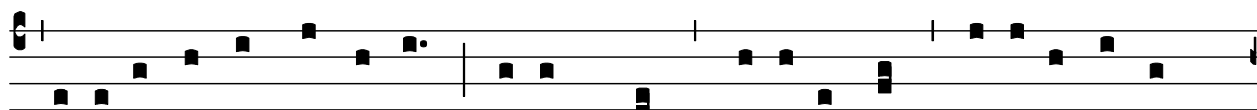
3 et 8



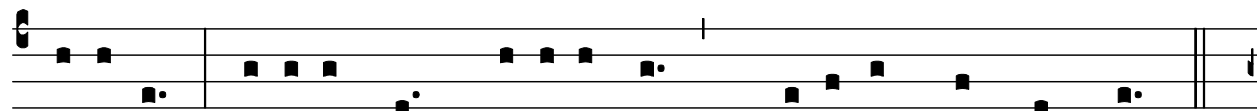
Flos vir-gi-num, mors cri-mi-num, mi-se-ro-rum spes u-ni-ca: Ma-ri-



a dux, Ma-ri-a lux, et stel-la non erra-ti-ca. Ma-ri-a fons, Ma-ri-a mons



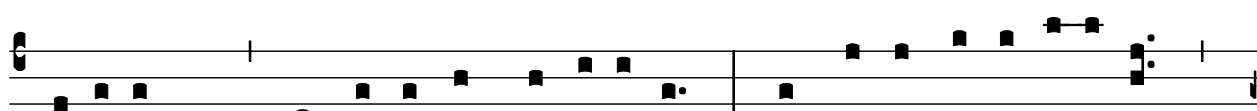
Ma-ri-a ro-sa my-sti-ca: Ma-ri-a flos, Ma-ri-a dos Ma-ri-a i-mis



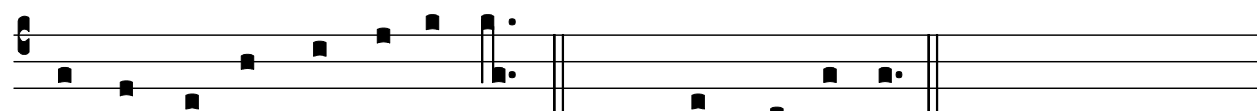
cæ-li-ca. Ma-ri-a pax Ma-ri-a fax il-lumi-nans umbra-ti-ca.



1. Ma-ri-a Virgo cæ-li-ca Orta stirpe Da-vi-di-ca, Ma-ter De-i



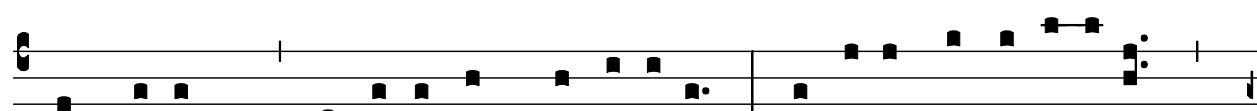
vi-vi-fi-ca, et u-bique magni-fi-ca: Tu cel-la a-roma-ti-ca,



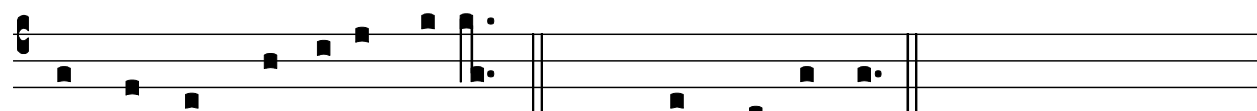
et pi-sci-na pro-ba-ti-ca. R̃ Flos vir-gi-num.



2. Ma-ri-a lux fi-de-li-um, læ-ti-ti-a cre-denti-um, Terror et lu-



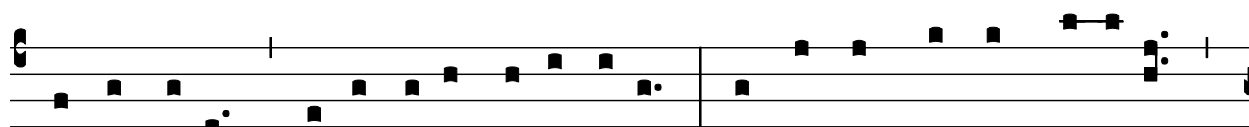
ctus hosti-um, conso-la-trix mœ-renti-um, Sospi-tas ægro-tanti-um,



Sal-va-trix mo-ri-en-ti-um. R̃ Flos vir-gi-num.



3. Ma-ri-a ple-na gra-ti-a, ple-na mi-se-ri-cordi-a, Te ve-ne-ran-



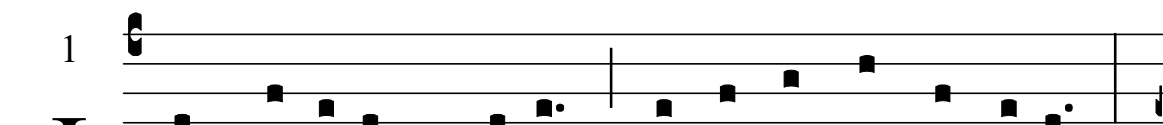
tur omni- a, cæ-le-sti- a, terrestri- a; Tu nostra spes et glo-ri- a,



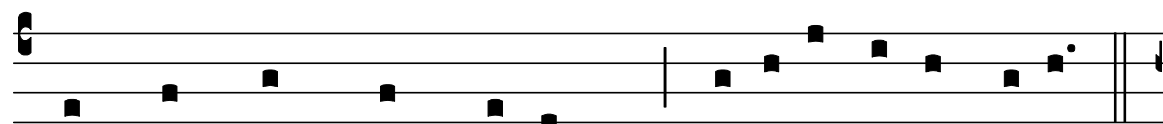
Tu vir- tus et vi- cto- ri- a. R̃ Flos vir- gi- num.

In natali Domini

1



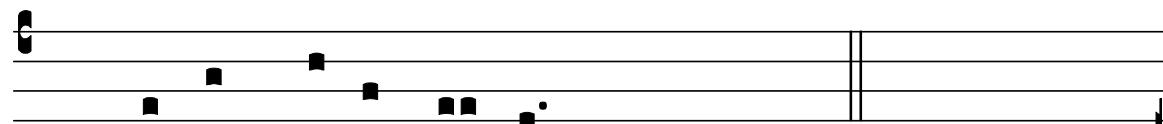
I N Na-ta-li Domi-ni gaudent omnes Ange-li



Et can- tant cum ju-bi-lo: Glo-ri- a u-ni De-o.

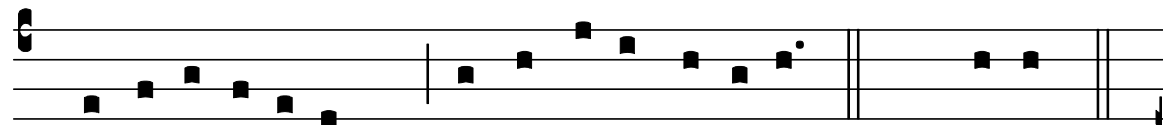


R̃ Virgo De-um ge-nu- it, Virgo Chri-stum pe-pe-rit,

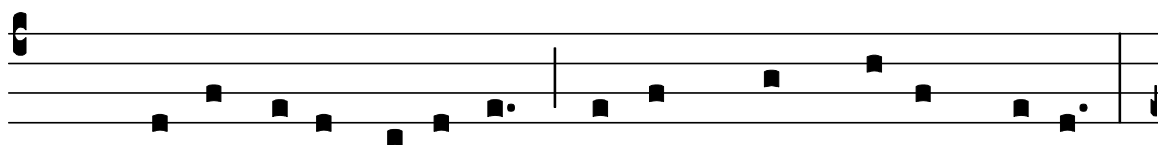


Vir- go sem- per in- ta- cta.

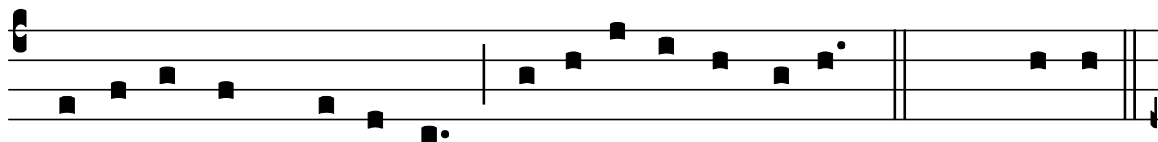
2. Nunti- a-vit Ange-lus Gaudi- um pasto-ri-bus,



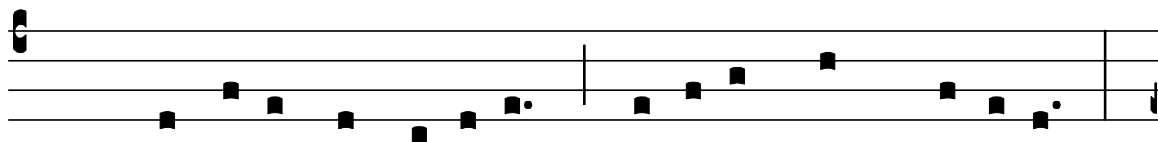
Chri-sti na-ta- li- ti- a, U-ni De-o glo-ri- a. R̃ Virgo.



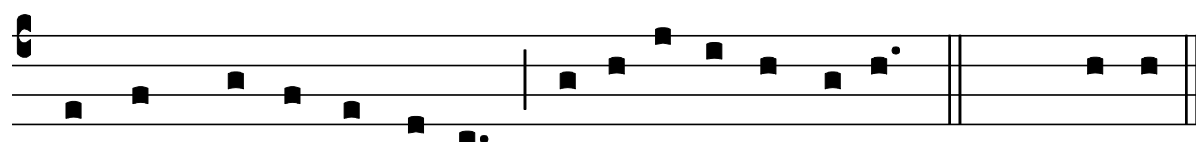
3. Ma-gi De-um ado-rant, aurum, thus, myrram portant



Re-gi re-gum Domi-no: Glo-ri- a u-ni De-o. R̃ Virgo.



4. Gaude-at Eccle-si-a ju-gi-ter cum glo-ri-a,

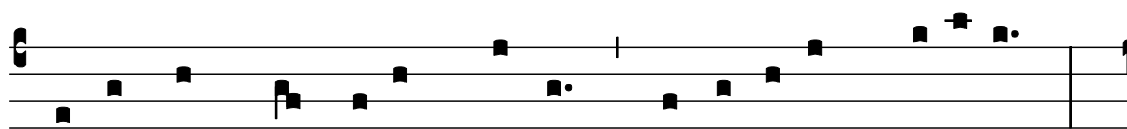


Laudem det Al-tis-simo Glo-ri- a u-ni De-o. R̃ Virgo.

Jesse virga

8

J



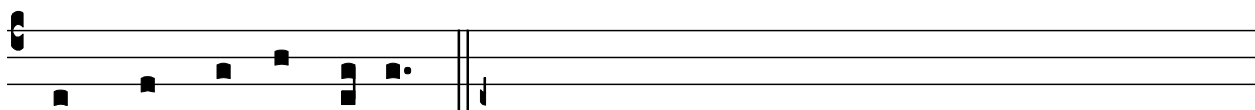
Esse vir- ga, tu-um ro-ga be-ne-dictum Fi-li-um,



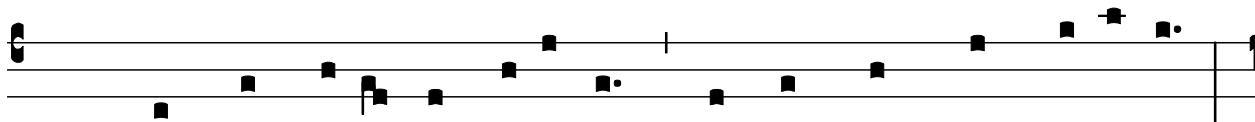
ut nos ser- vet et e-ner- vet frau-des ad-ver-san-ti-um.



R̃ Sal- ve Re-gi-na, Ma-ter bo-na, vi-ta, dul- cedo,



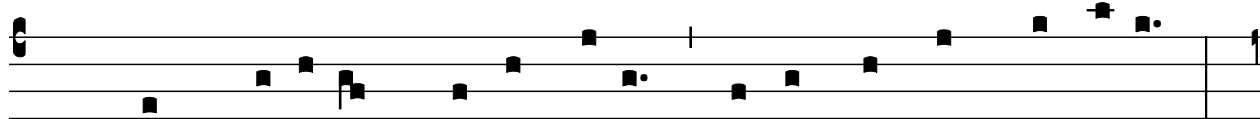
et spes nostra, salve.



2. Vir- go mi-tis a de-li-ctis nos e-mun-da pre-ci-bus,



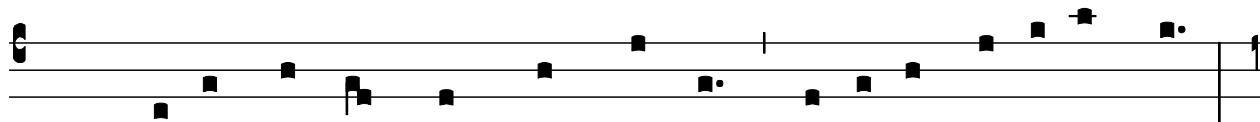
ut purga-ti simus apti jungi cæ-li ci-vi-bus. R̃ Salve.



3. O Ma-ri-a, pre-ce pi-a, no-bis fer au-xi-li-um,



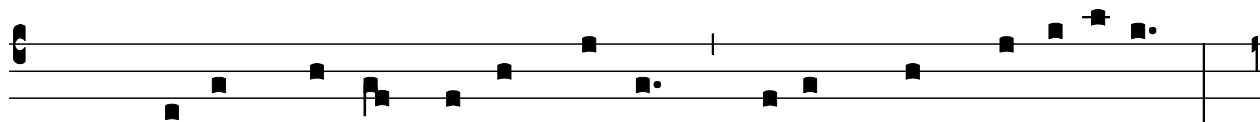
cu-jus nomen dat so-lamen mi-se-ris et gaudi-um. R̃ Salve.



4. Nomen sanctum per quod planctum æ-ternum e-va-si-mus,



nomen bo-num per quod do-num sa-lu-tis acce-pimus. R̃ Salve.



5. Ma-ter bo-na, no-bis do-na tu-um pa-tro ci-ni-um,

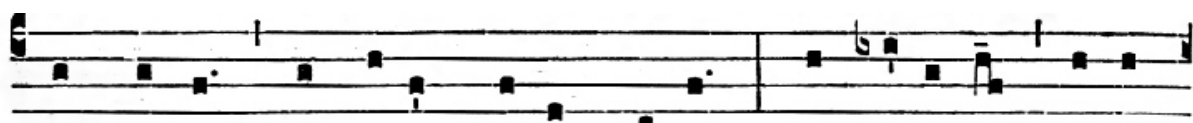


ut regnemus et laudemus tu-um semper Fi-li-um. R̃ Salve.

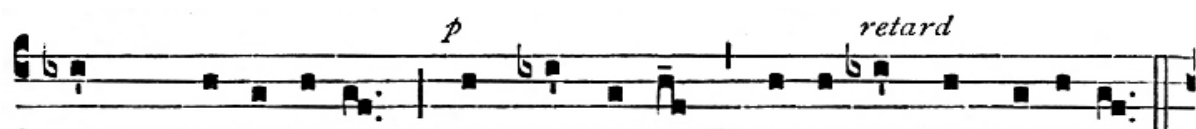
Joachim est nata



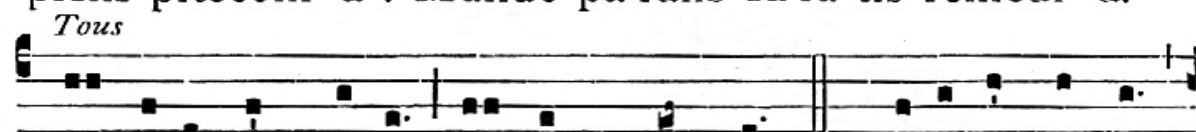
O-achim est náta fí-li-a benedícta. Ex Anna



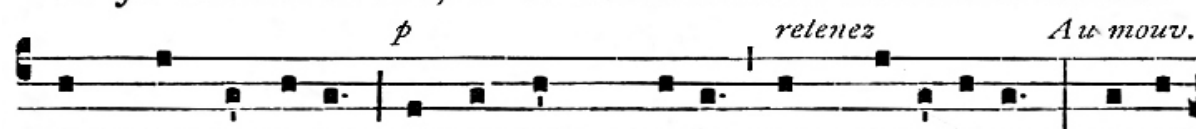
est órta spléndida má-ris stélla. Prophetá-rum adím-



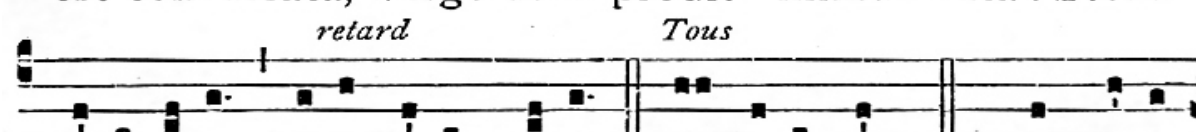
plens præcóni-a : Múndo pá-rans sa-lú-tis remédi- a.



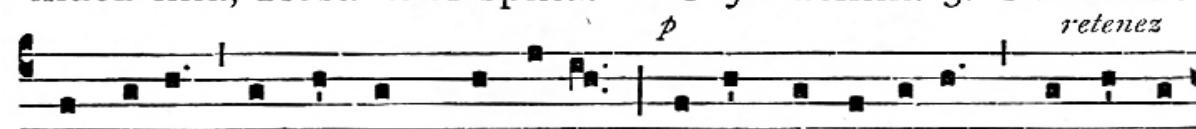
* O Jó-achim fé-lix, O fé-lix Anna! 2. Draconis cervix



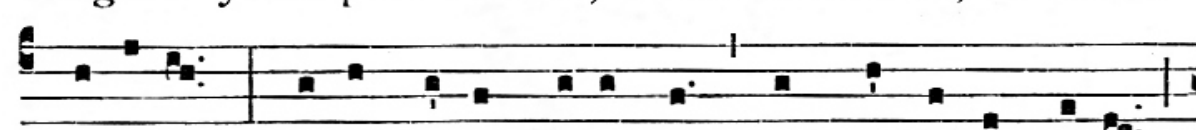
est conculcata, Vírgo dum pródit immaculata : Stélla



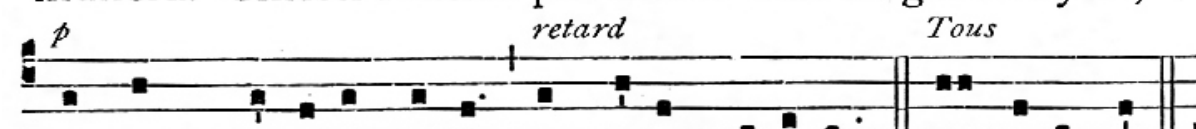
matu-tína, Rósa sine spína. * O Jó-achim. 3. Gérminat



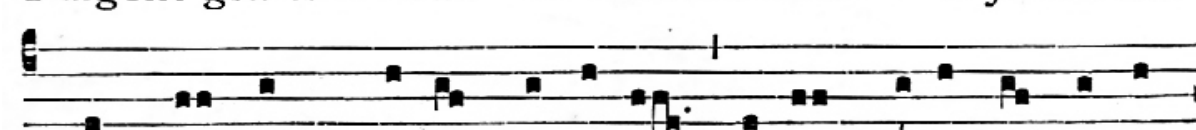
vírgula Jéssé post sæcu-la, Mi-re fructí-fera, Promíssa



múnera. Chrísti Mátris paréntum laus fúlget ínclý-ta,



Fúlgent grá-ti-æ dóna et vítæ mé-ri-ta. * O Jó-achim.



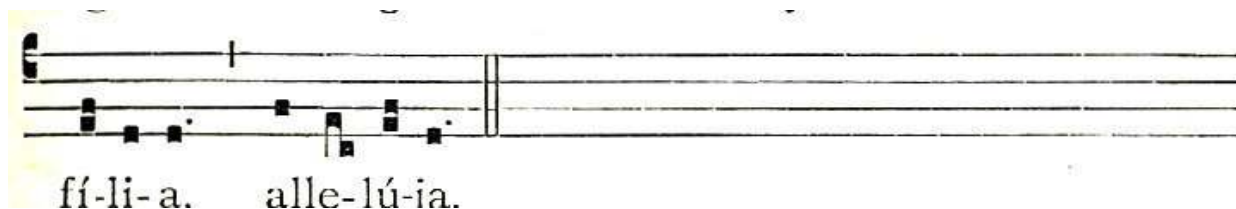
4. Et nos cum pró-le præcélsa, Júvent Jó-achim et An-



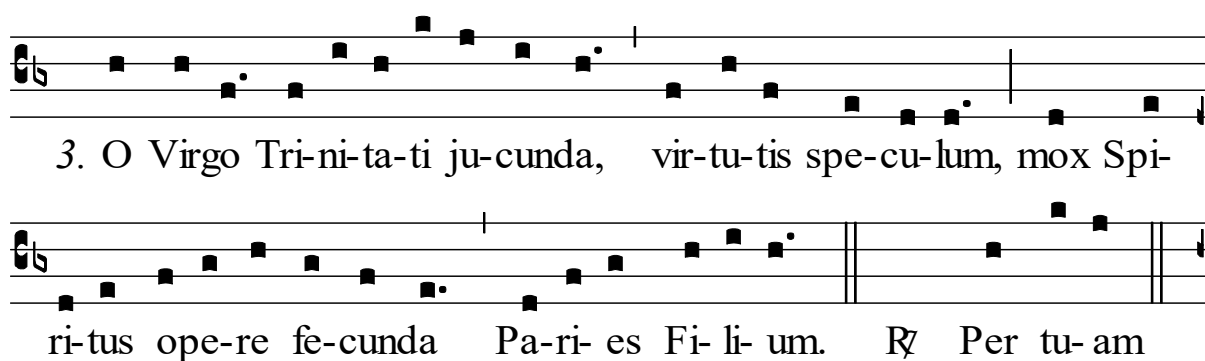
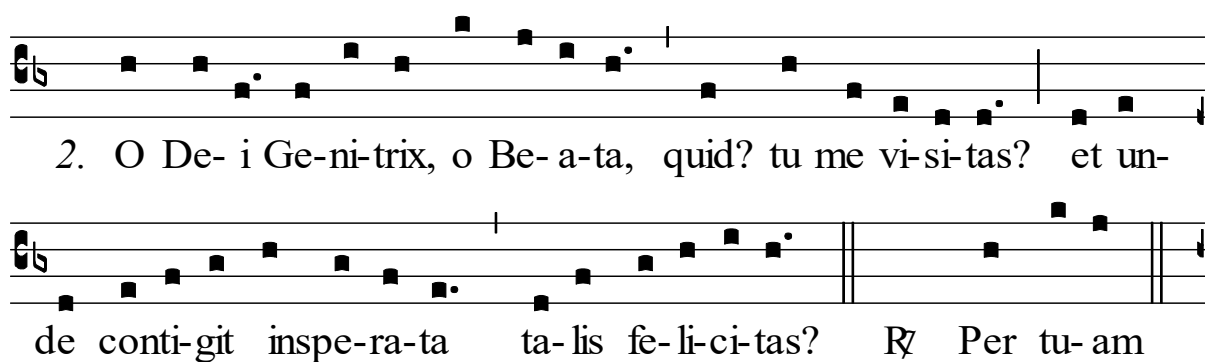
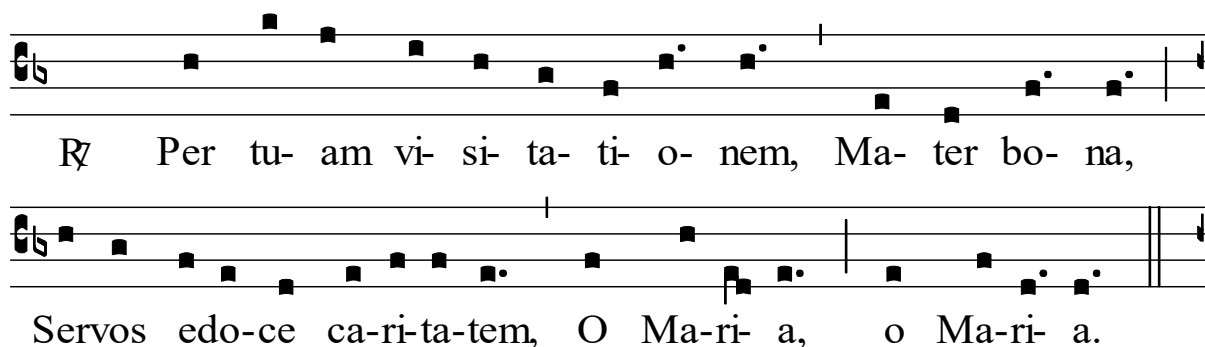
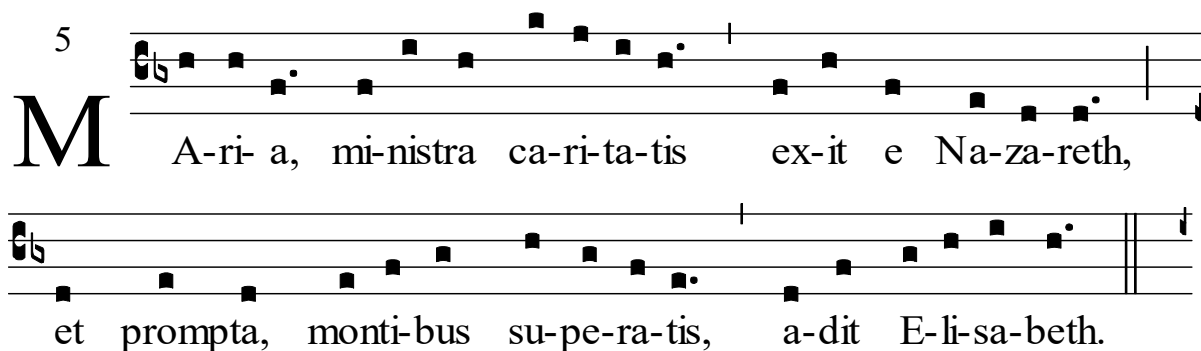
na : Nos perdúcant ad supérna, Sádra préce, Chrísti

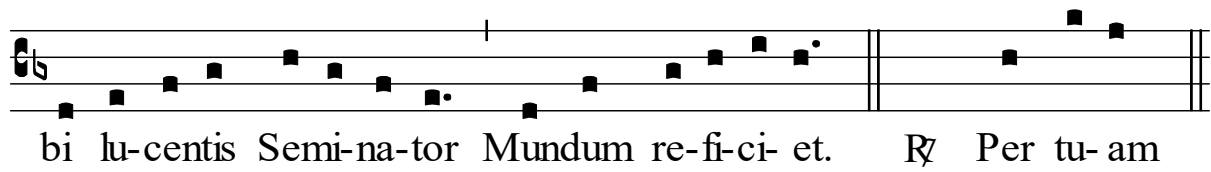
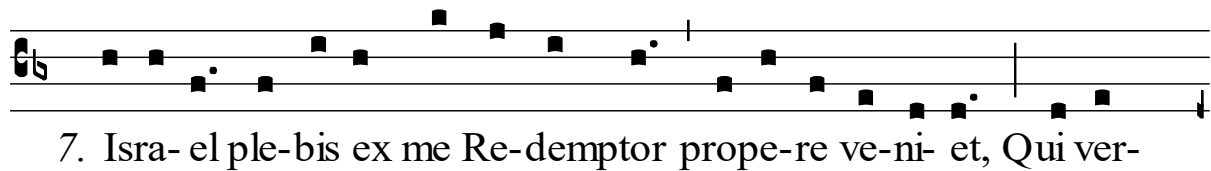
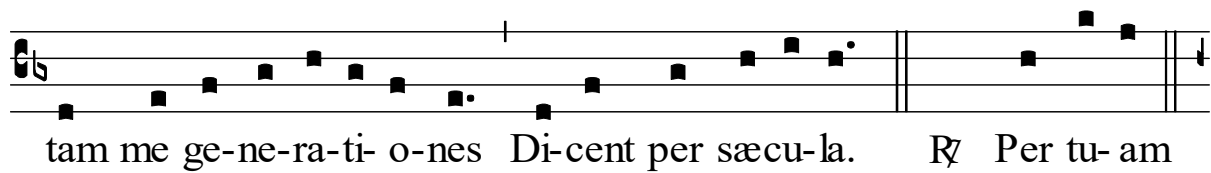
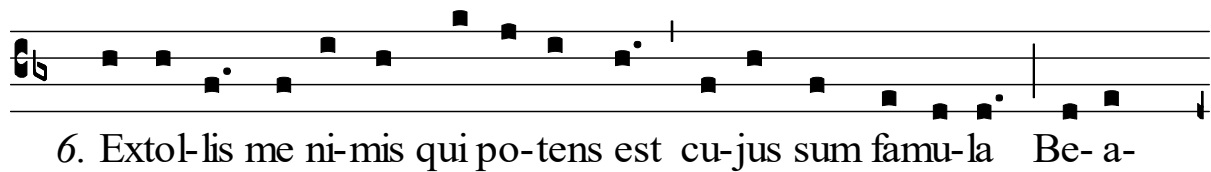
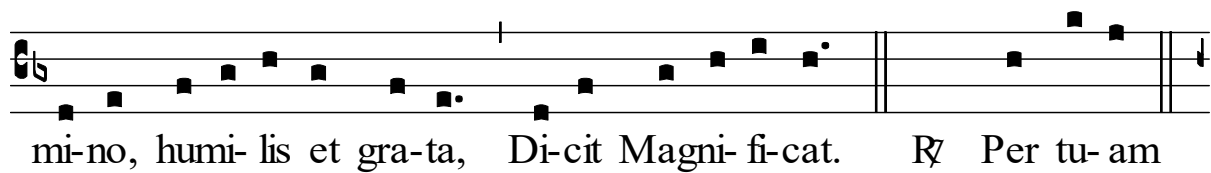
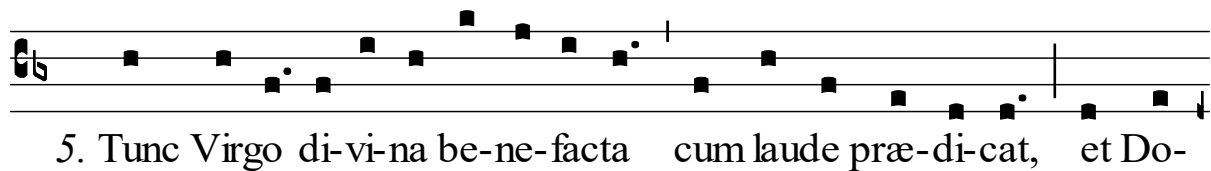
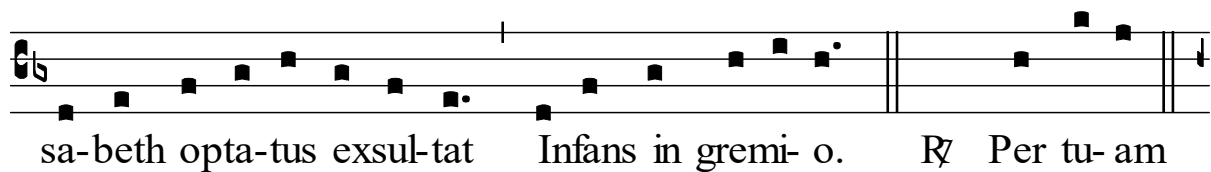
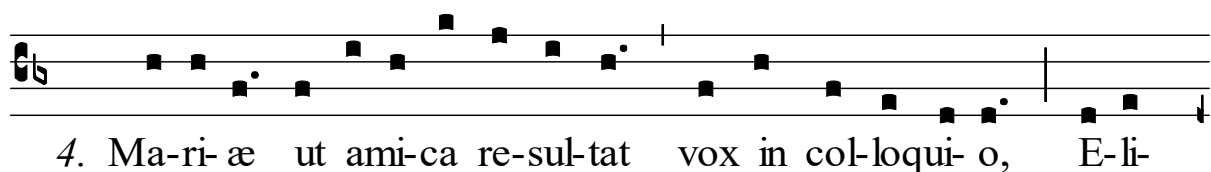


régna : U-bi régnant cum Fí-li-o Jó-achim et Annæ

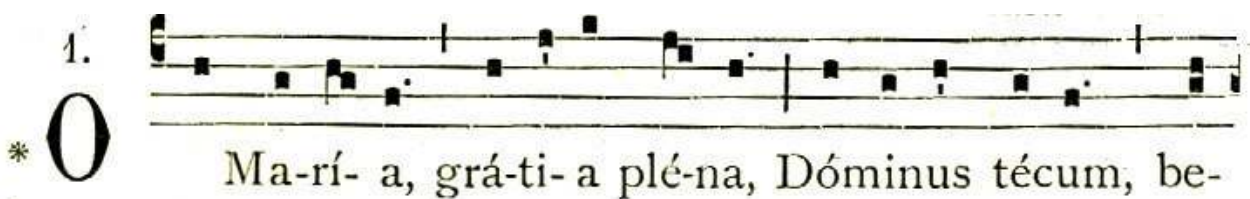


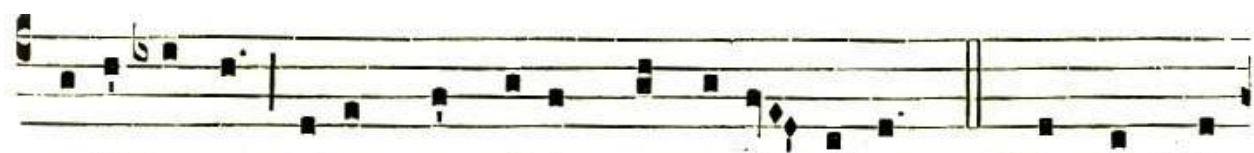
Maria, ministra caritatis





O Maria, gratia plena





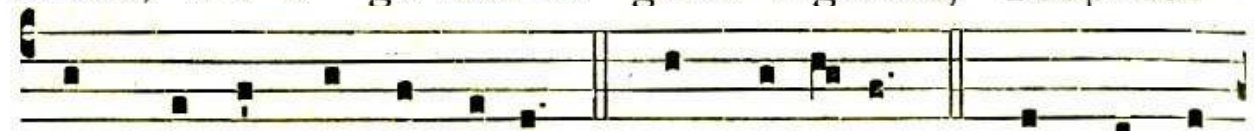
nedícta tu : óra pro nóbis peccató- ribus. 1. Gáude, Vír-
2. Pa-tri- ár-



go, vír- gi-num gló-ri-a, Mátrum decus et máter ju-
chis sánctis ac régibus, Te fí- li-am pro- mí-sit Dó-



bi-la, Quæ commúne sanctó-rum ómni-um Me- ru-í-
minus, Te fi- gú-rant lé- gis æ- nígmata, Prophetá-



sti confér-re gáudi- um. * O Ma-rí- a. 3. Te requí-
rum cá-nunt o- rá- cu- la. * O Ma-rí- a. 4. Ad jú- di-



runt vó- ta fi- dé- li- um, Ad te córda suspí- rant
cis má- trem confúgi- unt, Qui jú- di- cis í- ram ef-



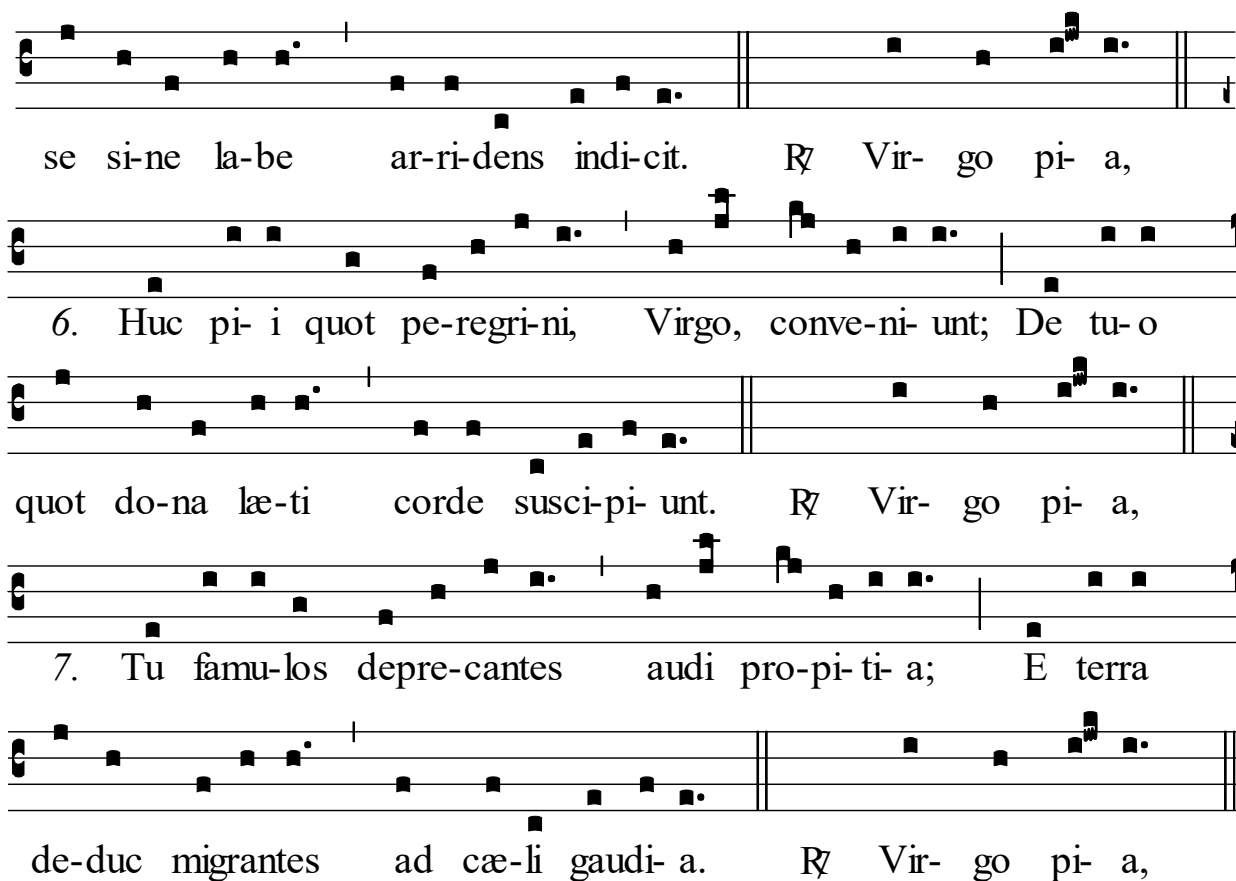
ó- mni- um, Tu spes nó-stra post Dé- um ú- ni- ca, Ad-
fú- gi- unt, Quæ pre- cá- ri pro é- is cógi- tur, Quæ



vo- cá- ta nó- bis es pó- si- ta. * O Ma-rí- a.
pro ré- is má-ter ef- fí- ci- tur. * O Ma-rí- a.

O Virgo immaculata

7
O Virgo imma-cu-la-ta, mi-nistra gra-ti-æ, O De-i
Ma-ter di-lecta, tu-te-la Eccle-si-æ. R̃ Virgo pi-a, si-ne la-be
concepta, nostra susci-pe vo-ta, o Ma-ri-a, o Ma-ri-a!
2. In ru-pe stans py-renæ-a popu-los advo-cat Et laudes
pi-a-que vo-ta ob-ni-xe fla-gi-tat. R̃ Vir-go pi-a,
3. O spe-cu fe-lix, Ma-ri-æ no-bi-le-so-li-um, Vi-ta-les
qua sca-tent undæ, me-de-la menti-um. R̃ Vir-go pi-a,
4. Se præbet Virgo mi-randam candi-dis ve-sti-bus; Cui adstat
blandis pu-el-lam recre-at vo-ci-bus. R̃ Vir-go pi-a,
5. Quod nu-per Pastor in Urbe cre-dendum pro-tu-lit, Conceptam



se si-ne la-be ar-ri-dens indi-cit. R̃ Vir- go pi- a,

6. Huc pi- i quot pe-regri-ni, Virgo, conve-ni- unt; De tu-o

quot do-na læ-ti corde susci-pi- unt. R̃ Vir- go pi- a,

7. Tu famu-los depre-cantes audi pro-pi-ti- a; E terra

de-duc migrantes ad cæ-li gaudi- a. R̃ Vir- go pi- a,

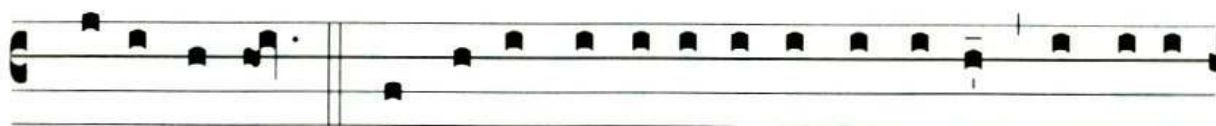
Paradisi portæ



II★
P a-ra-dí-si portæ per te no-bis a-pér-tæ sunt, quæ hó-

di- e glo-ri- ó- sa cum Ange-lis tri-úmphas.

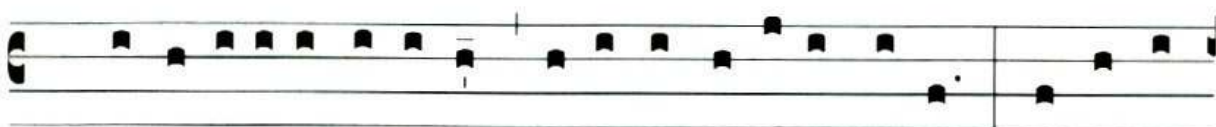
1. 𐌹 E-ructávit cor me-um verbum bonum: dico e-go ó-pe-ra



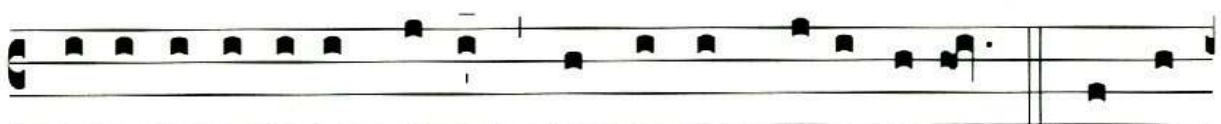
me- a Re-gi. 𐀀 Adsti-tit Re-gí-na a dextris tu- is in vestí-



tu de-aurá-to: circúmda-ta va-ri- e-tá- te. *Ant.* Pa-ra-dí- si.



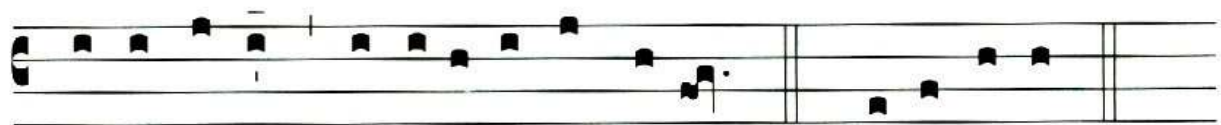
2. 𐀀 Audi fí-li-a, et vi-de, et inclí-na aurem tu-am: et o-bli-



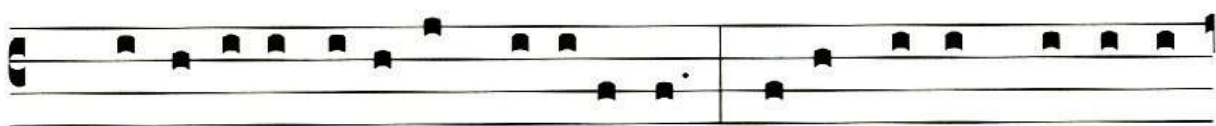
vísce-re pópu-lum tu- um et domum patris tu- i. 𐀀 Et con-



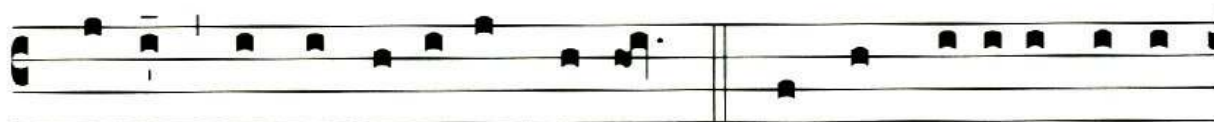
cupíscet Rex decó-rem tu-um: quó-ni-am ipse est Dómi-nus



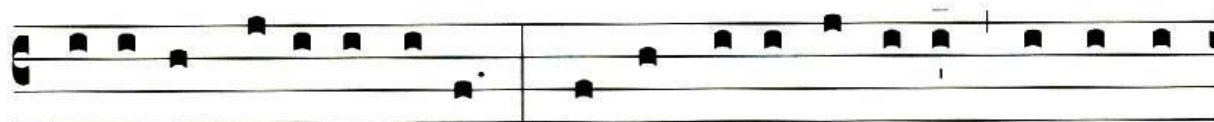
De- us tu- us, et ado-rá-bunt e-um. *Ant.* Pa-ra-dí- si.



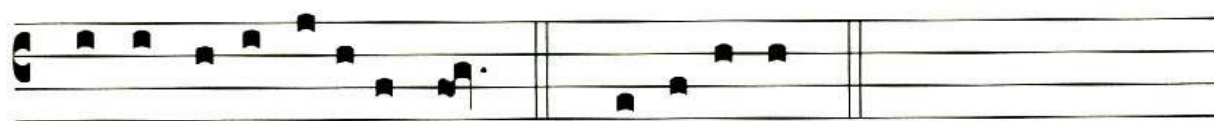
3. 𐀀 Et fí- li-æ Ty-ri in muné-ri-bus vultum tu- um depre-ca-



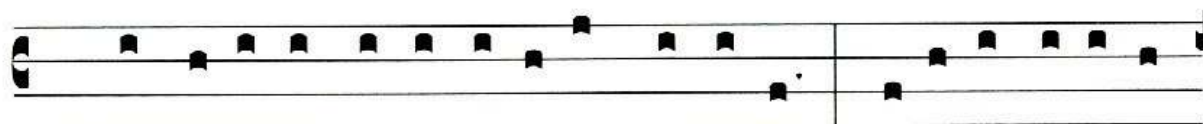
búntur: omnes dí-vi-tes ple-bis. 𐌶 Omnis gló-ri- a e-ius



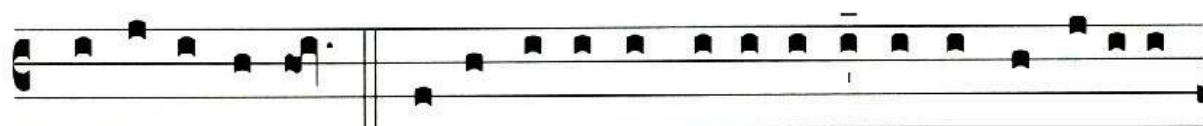
fí-li- æ Regis ab intus: in fímbri- is áure- is circum-a-



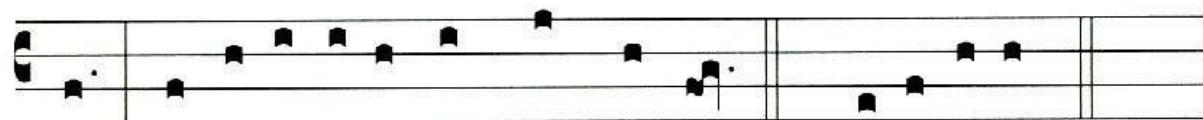
míc-ta va-ri- e-tá-ti-bus. *Ant.* Pa-ra-dí-si.



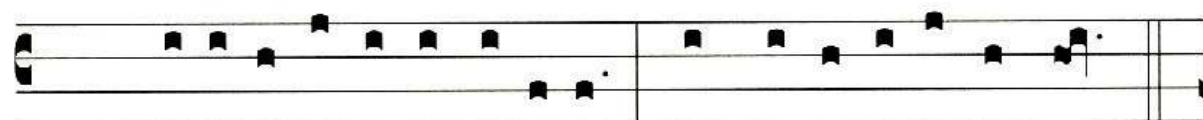
4. 𐌶 Adducéntur Re-gi vírgi-nes post e- am: próximæ e-ius af-



fe-réntur ti-bi. 𐌶 Affe-réntur in læ-tí- ti- a et exsul-ta-ti-ó-



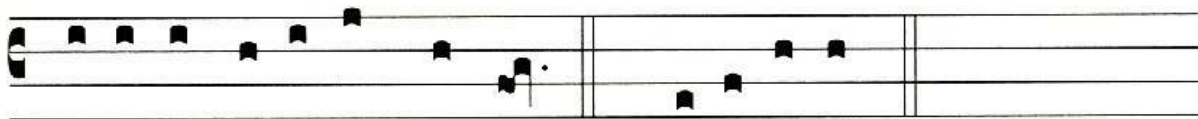
ne: adducéntur in templum Re-gis. *Ant.* Pa-ra-dí-si.



5. 𐌶 Gló-ri- a Pa-tri, et Fí- li- o, et Spi- rí- tu- i Sancto.



♩ Sicut e-rat in princí-pi-o, et nunc, et semper, et in sæ-

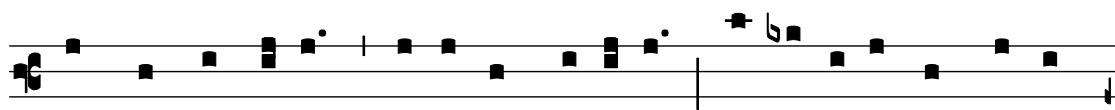


cu-la sæ-cu-ló-rum. Amen. *Ant.* Pa-ra-dí-si.

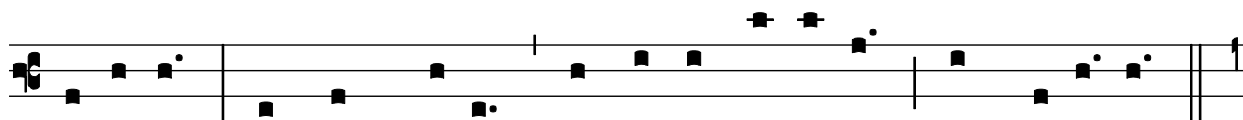
Rosa Carmeli

6

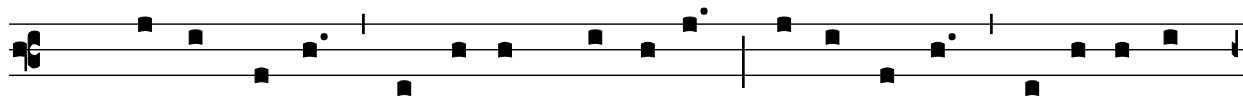
R



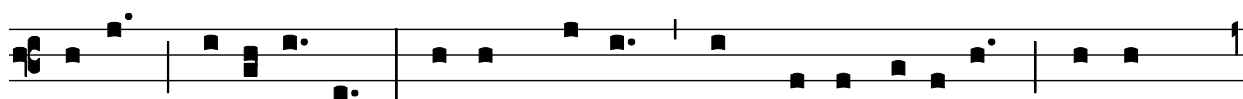
O- sa Carme-li, flo-ri-da Ma-ri-a, intra tu-a nos ge-re



visce-ra; et post mortem transfer ad æthe-ra. O Ma-ri-a.



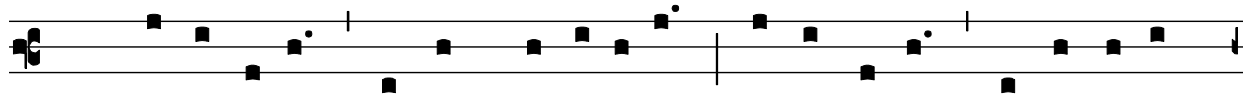
1. Ra-dix Jesse germi-nans floscu-lum, hic ad-esse me ti-bi ser-



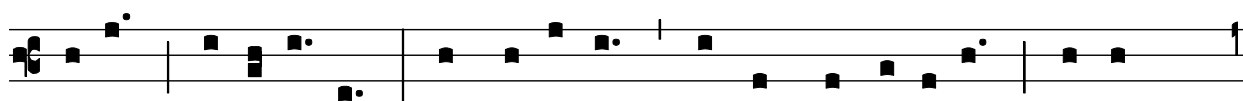
vu-lum pa-ti-a-ris. Inter spi-nas quæ crescis li-li-um, serva



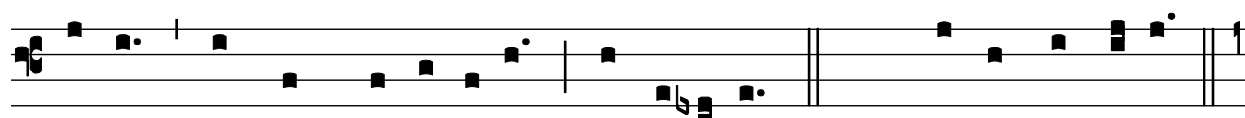
pu-ras mentes fra-gi-li-um, tu-te-la-ris! R̃ Ro sa Carme-li.



2. Per incerta pru-dens consi-li-um, per adversa ju-ge so-la-



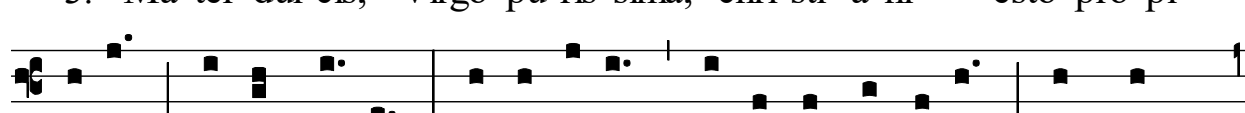
ti-um largi-a-ris. Arma-tu-ra for-tis pugnanti-um; fu-runt



bel-la: of-fer præ-si-di-um sca-pu-la-ris! R̃ Ro sa Carne-li.



3. Ma-ter dul-cis, Vir-go pu-ris-si-ma, chri-sti-a-ni esto pro pi-



ti-a stel-la ma-ris, pa-ra-di-si cla-vis et ja-nu-a, fac nos



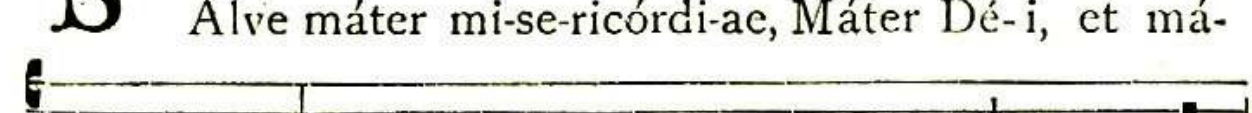
du-ci quo, Ma-ter, glo-ri-a co-ro-na-ris! R̃ Ro sa Carne-li.

Salve Mater

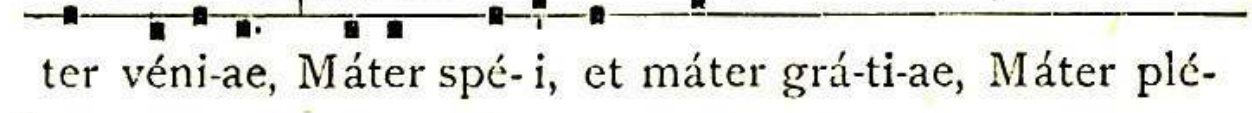
5.



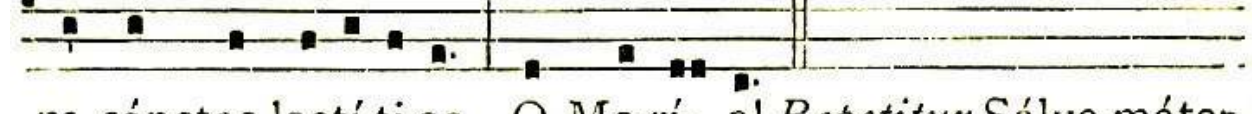
Salve máter mi-se-ricórdi-ae, Máter Dé-i, et má-



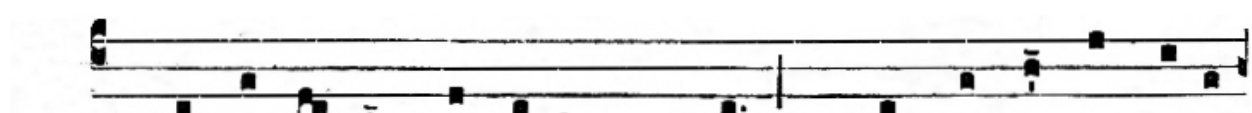
ter véni-ae, Máter spé-i, et máter grá-ti-ae, Máter plé-



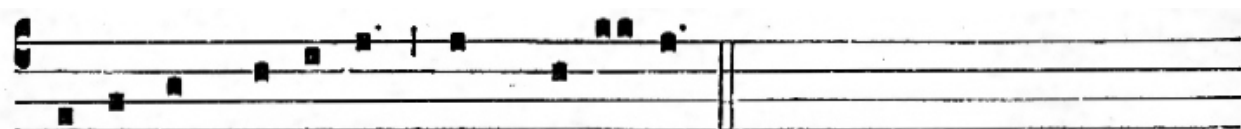
na sánctae laetí-ti-ae, O Ma-rí-a! *Repetitur* Sálve máter.



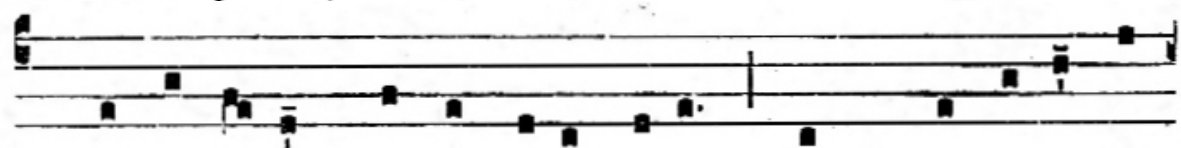
1. Sálve dé-cus hu-máni gé-ne-ris, Sálve Vírgo dígni-or



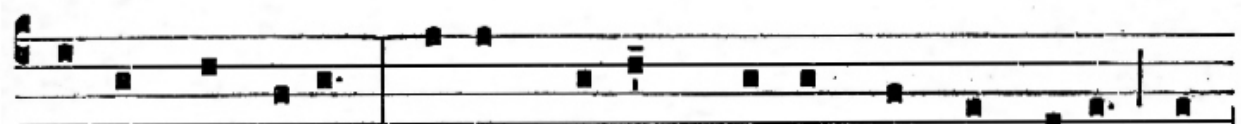
céte-ris, Quae vírgines ómnes transgréde-ris, Et álti-us



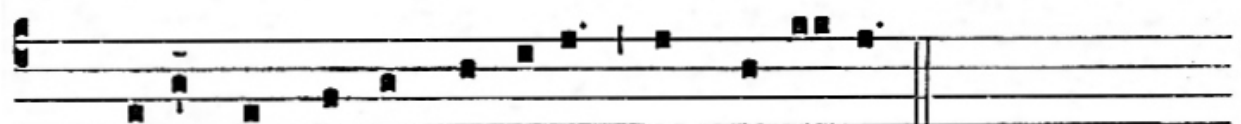
sédes in súpe-ris, O Ma-rí- a! Sálve.



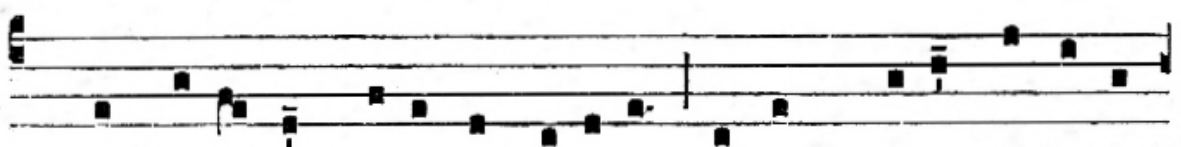
2. Sálve fé-lix Vírgo pu-érpe-ra : Nam qui sédet in



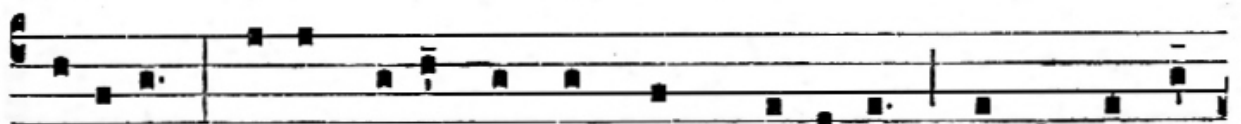
Pátris délixtera, Caélum régens, térram et aethéra, In-



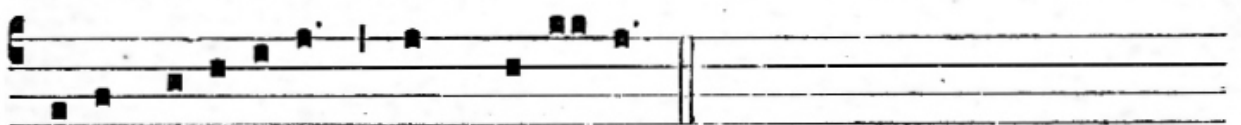
tra tú-a se cláusit víscera, O Ma-rí- a! Sálve.



3. Te cre-á-vit Páter ingénitus, Obumbrávit te Uni-



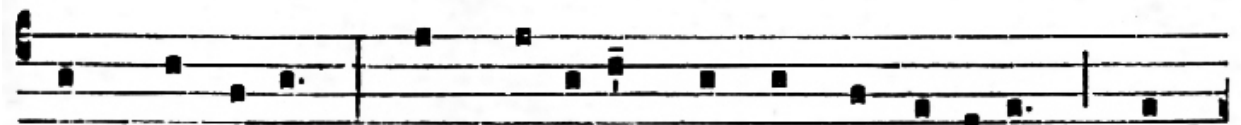
génitus, Fecundávit te Sánctus Spí-ri-tus, Tu es fácta



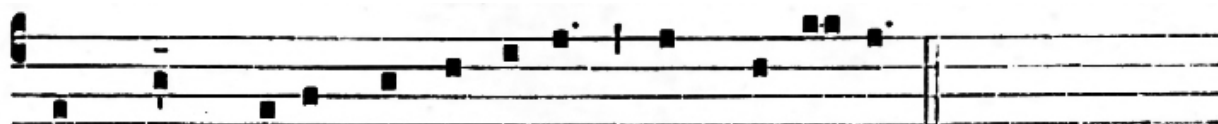
tóta divíni-tus, O Ma-rí- a! Sálve.



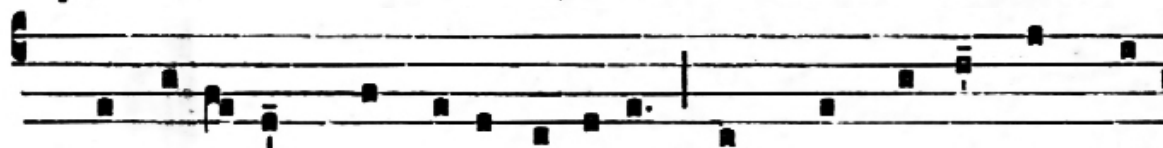
4. Te cre-á-vit Dé-us mi-rábi-lem, Te respéxit ancíl-



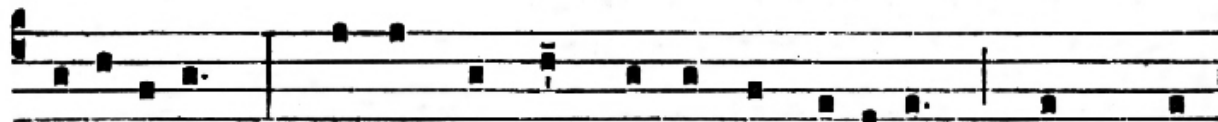
lam húmi-lem, Te quaesívit spónsam amábi-lem, Tíbi



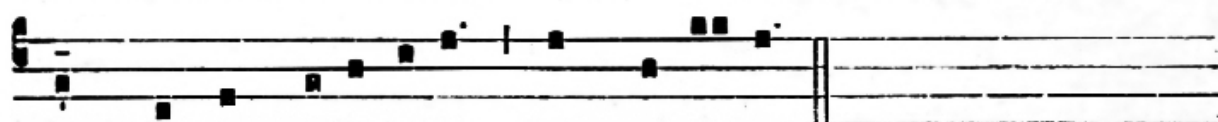
nunquam fécit consími-lem, O Ma-rí- a! Sáve.



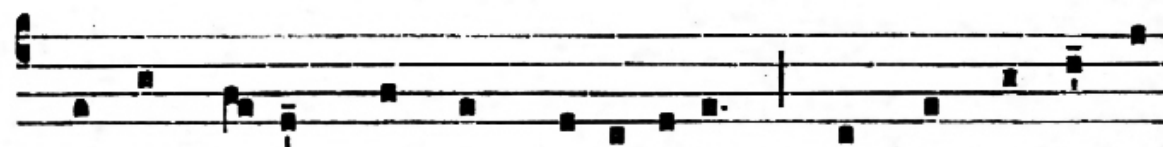
5. Te be-á-tam laudáre cúpi-unt Omnes jústi, sed non



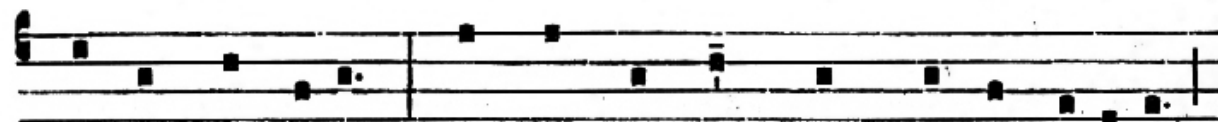
suffíci-unt; Múltas láudes de te concípi-unt, Sed in íl-



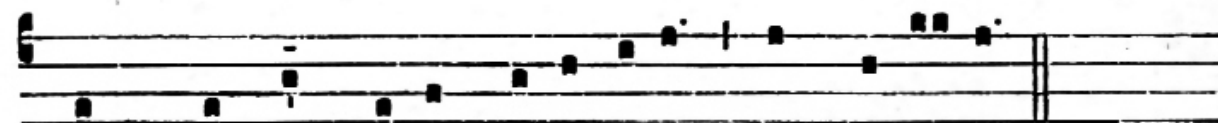
lis prorsus de-fí-ci-unt, O Ma-rí- a! Sáve.



6. Esto, Má-ter, nóstrum so-lá-ti-um; Nóstrum ésto, tu



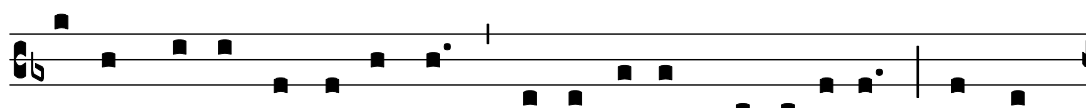
Vírgo, gáudi-um; Et nos tandem post hoc exsíl-i-um,



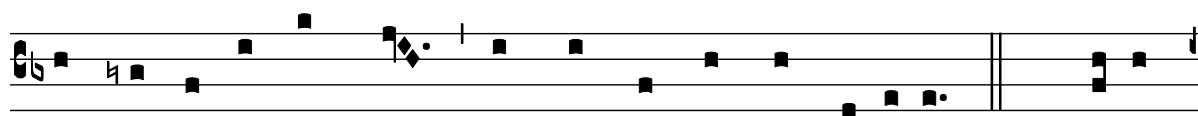
Laétos júnge chó-ris caelésti-um, O Ma-rí- a! Sáve.

Salve Virgo veneranda

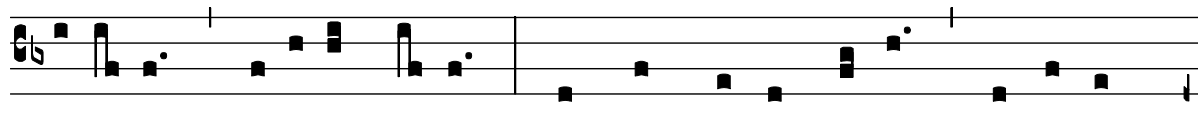
5
S



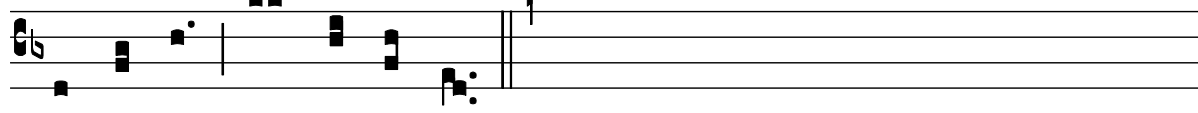
Alve, Virgo ve-ne-randa, Je-ru-sa-lem læ-ti-ti-a, omni



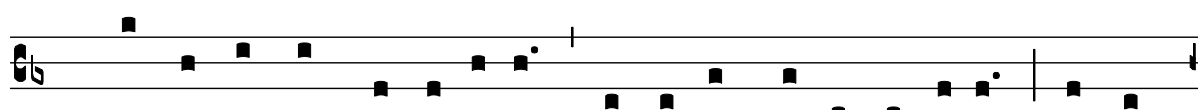
pror- sus la-be mun- da, hu- ma- næ gen- tis glo-ri- a. R̃ Ave



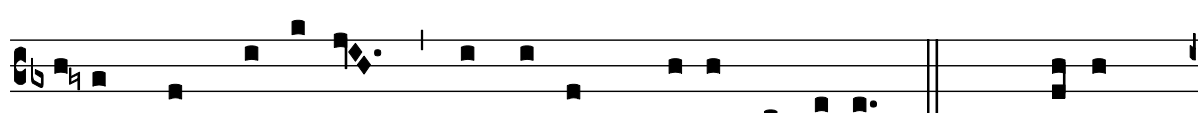
Ma-ri- a, gra-ti- a ple-na, nunc et mor-tis ho-ra, pro-no-bis



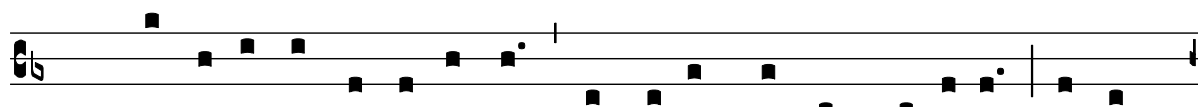
ex- o- ra, O Be- ni gna.!



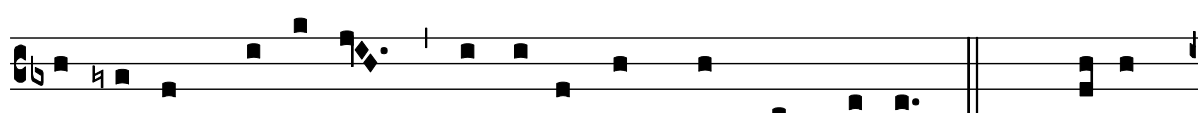
2. Per te damnum re-pa-ra-tur quo no-bis He-va no-cu- it; in te



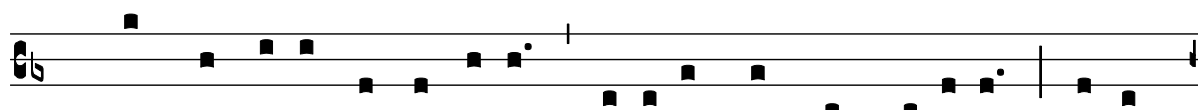
fe-lix commo-ra-tur qui carnem De-us indu- it. R̃ Ave



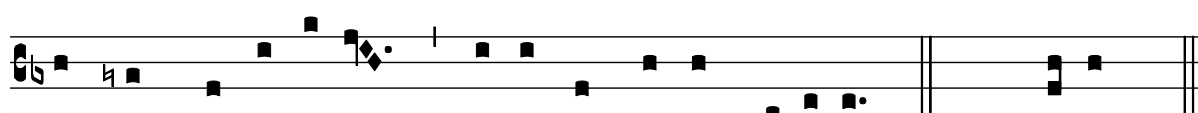
3. Chri-stus al-ta cru-ce pendens Te Matrem nostram sta-tu- it; inde



ti- bi tur- ba fi-dens de-vo-ta cor- da præ- bu- it. R̃ Ave



4. Por- ta cæ-li mox a-perta, infe-lix post ex- si li- um, Virgo



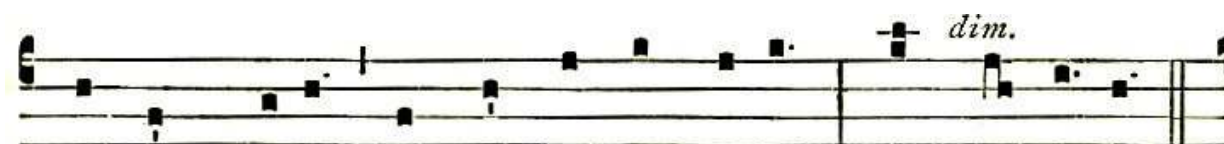
Ma- ter be-ne-dicta, ostende no-bis Fi- li- um. R̃ Ave



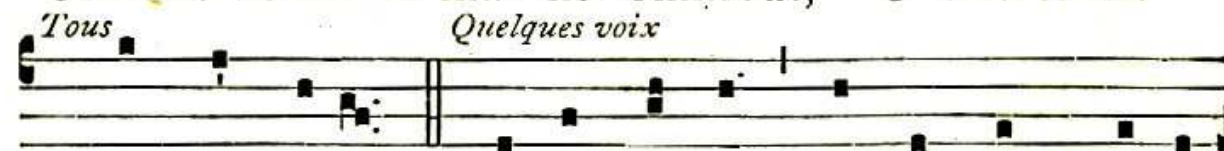
Singularis

1. **S**ingulá-ris in cunctis Fí-li-a, Máter Dé-i, sem-
*p*per castíssima, Vírgo dúlcis, clémens atque pí-a, Chri-
dim. *Tous* sti-ánis ésto propí-ti-a, O Ma-rí-a! * Flos Carmé-
*r*li, Ví-tis flo-rígera, Spléndor cæ-li, Vírgo pu-érpera;
sf Singulá-ris, Máter mí-tis, Sed ví-ri nésci-a; Christi-á-
*p*nis ésto propí-ti-a, Stélla má-ris!
Quelques voix

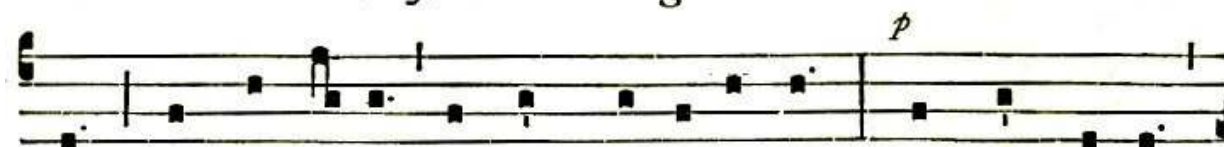
2. O Carmé-li décor et gáudi-um, Spes úni-ca con-
 3. Vír-go Máter, tú-is confrá-tribus Sca-pu-láre pi-
*r*frátrum ómni-um; Má-ter Jé-su, post hoc exsí-li-um,
 e ge-rén-tibus Da ju-vámen pe-ri-cli-tántibus,



Tú- um nóbis os- ténde Fí- li- um, O Ma- rí- a!
Sér- vans é- os a má- lis óm̃nibus, O Ma- rí- a!



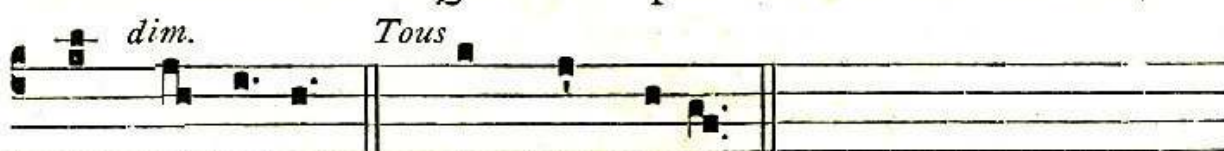
* Flos Carmé-li. 4. Fœdus pá- cis dí- cis hunc há-bi-
* Flos Carmé-li. 5. Fac ut sígnum hoc tú- i fœde-



tum, Et sa- lú- tis sígnum certíssimum. Fac ut nó- bis
ris Nó- bis sá- lus sit in pe- rí- cu- lis; Ab æ- té- nis



sa- lú- tis mé- di- um Sit et pá- cis fórte sub- sí- di- um,
sérves in- cén- di- is Quos in ípso mórtu- os víde- ris,

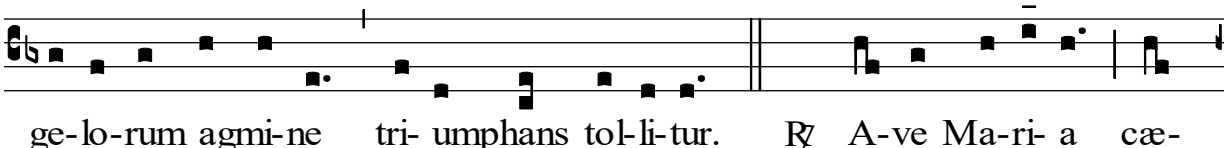


O Ma- rí- a! * Flos Carmé-li. *V. et oraison, p. 112*.*

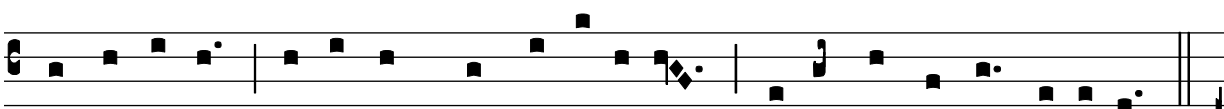
Soluta Virgo funere



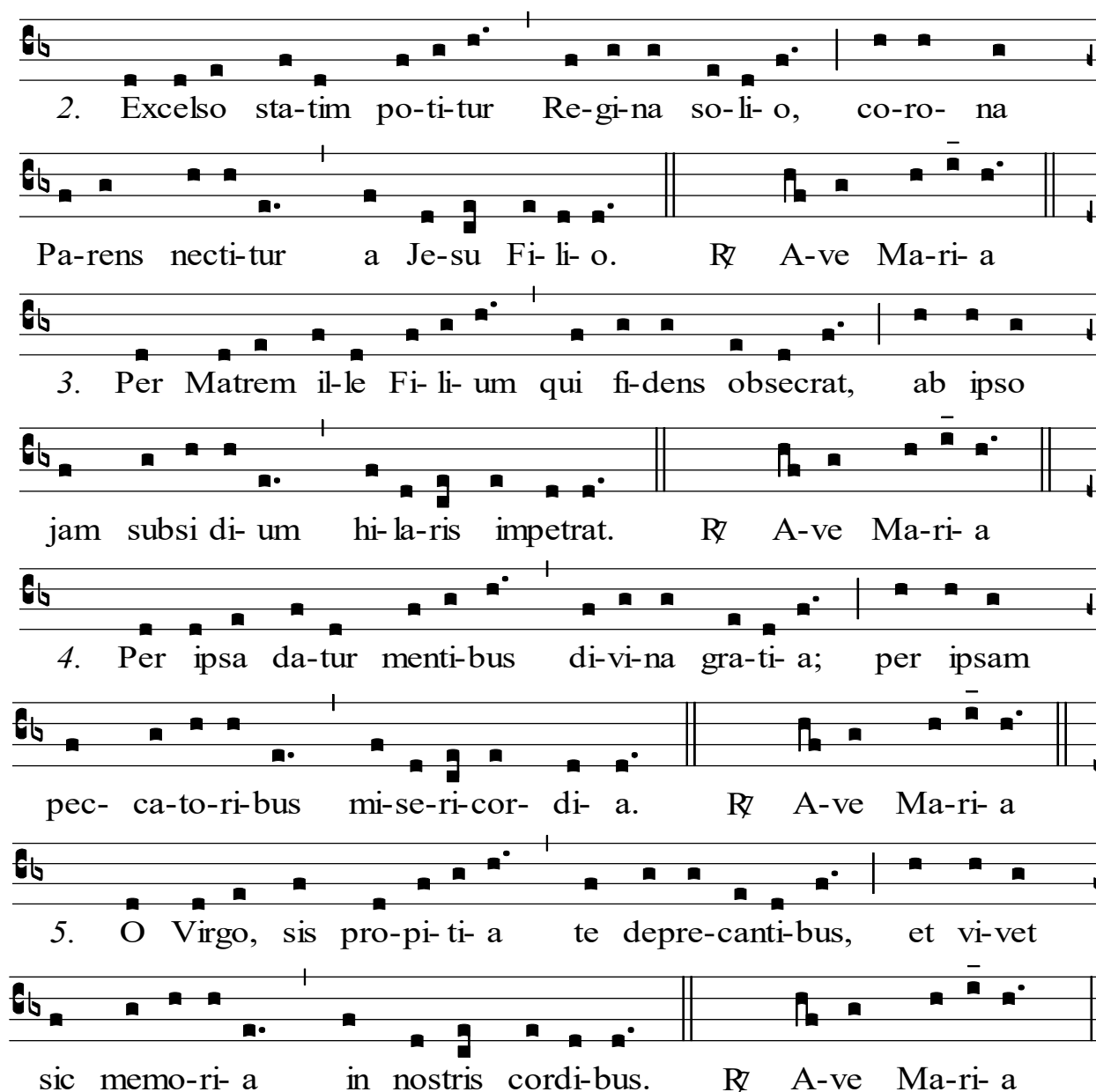
O- lu- ta Virgo fu- ne- re, ad cæ- lum gra- di- tur; ab An-



ge- lo- rum agni- ne tri- umphans tol- li- tur. R̃ A- ve Ma- ri- a cæ-



li Re- gi- na terre- num post exsi- li- um ostende no- bis Fi- li- um.



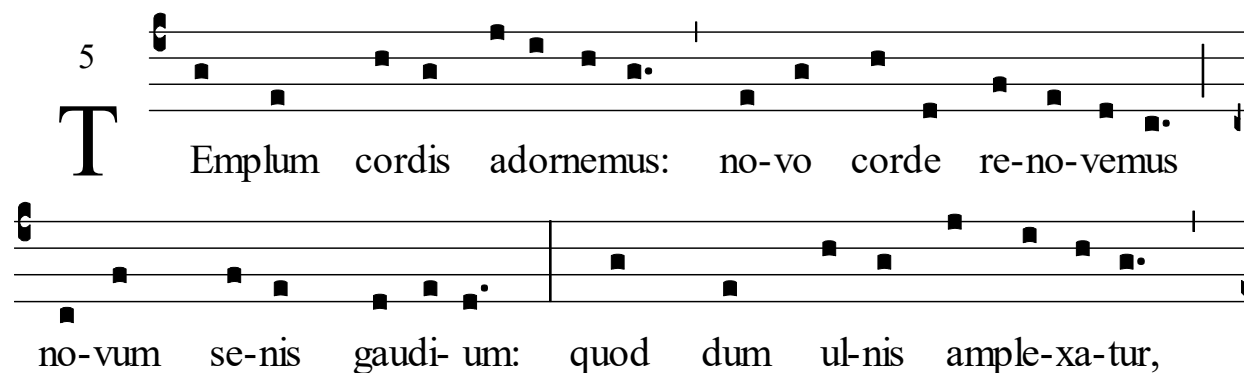
2. Excelso sta-tim po-ti-tur Re-gi-na so-li-o, co-ro-na
Pa-rens necti-tur a Je-su Fi-li-o. R̃ A-ve Ma-ri-a

3. Per Matrem il-le Fi-li-um qui fi-dens obsecrat, ab ipso
jam subsi-di-um hi-la-ris impetrat. R̃ A-ve Ma-ri-a

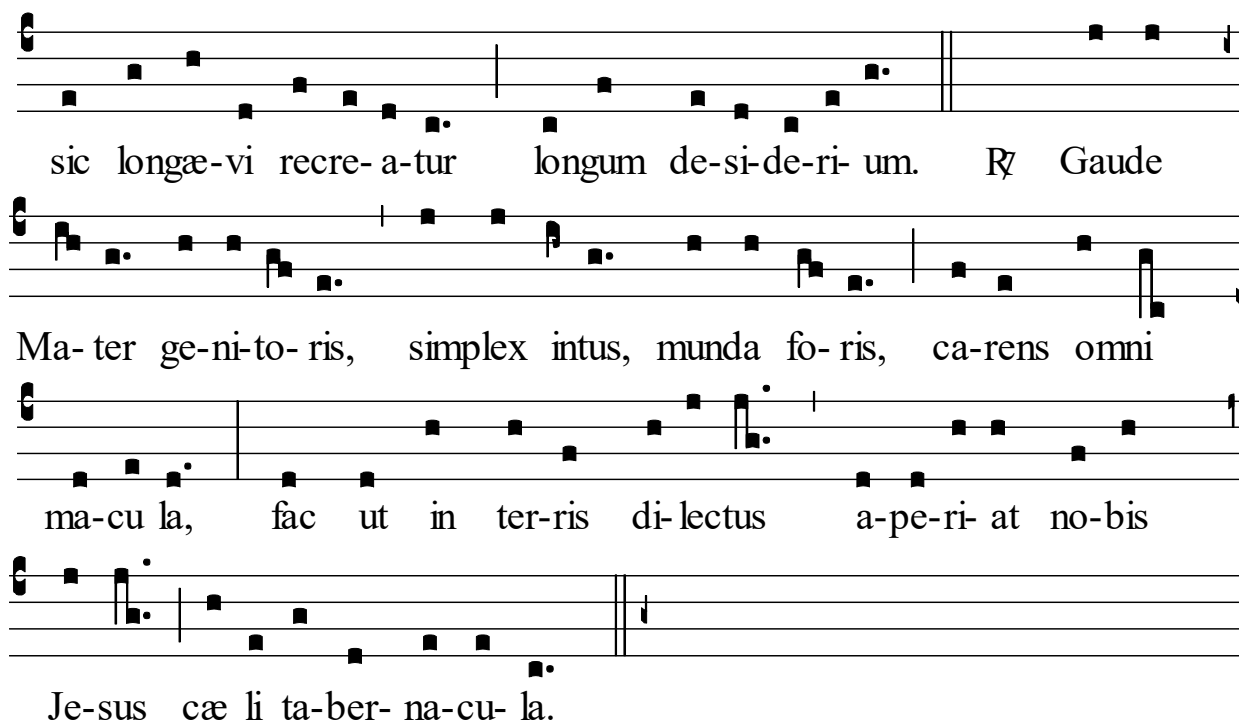
4. Per ipsa da-tur menti-bus di-vi-na gra-ti-a; per ipsam
pec-ca-to-ri-bus mi-se-ri-cor-di-a. R̃ A-ve Ma-ri-a

5. O Virgo, sis pro-pi-ti-a te de-pre-can-ti-bus, et vi-vet
sic memo-ri-a in nostris cordi-bus. R̃ A-ve Ma-ri-a

Templum cordis



5
T Emplum cordis adornemus: no-vo corde re-no-ve-mus
no-vum se-nis gaudi-um: quod dum ul-nis ample-xa-tur,

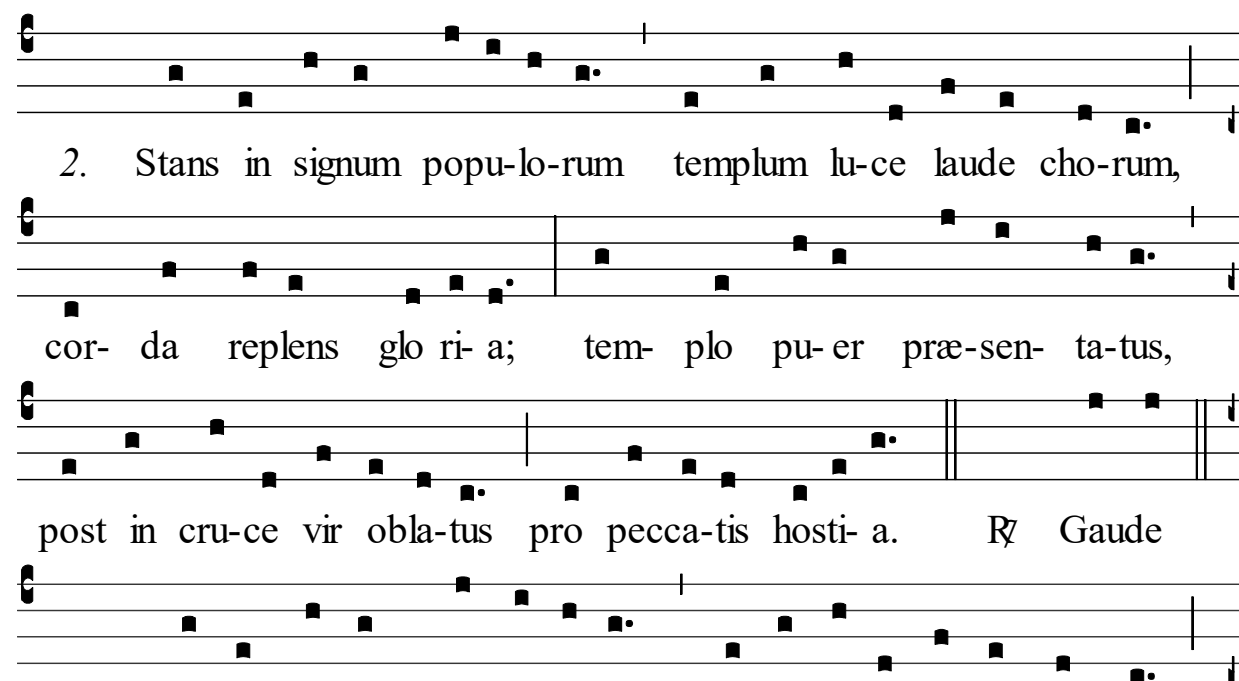


sic longæ-vi recre-a-tur longum de-si-de-ri-um. R̃ Gaude

Ma-ter ge-ni-to-ris, simplex intus, munda fo-ris, ca-rens omni

ma-cu-la, fac ut in ter-ris di-lectus a-pe-ri-at no-bis

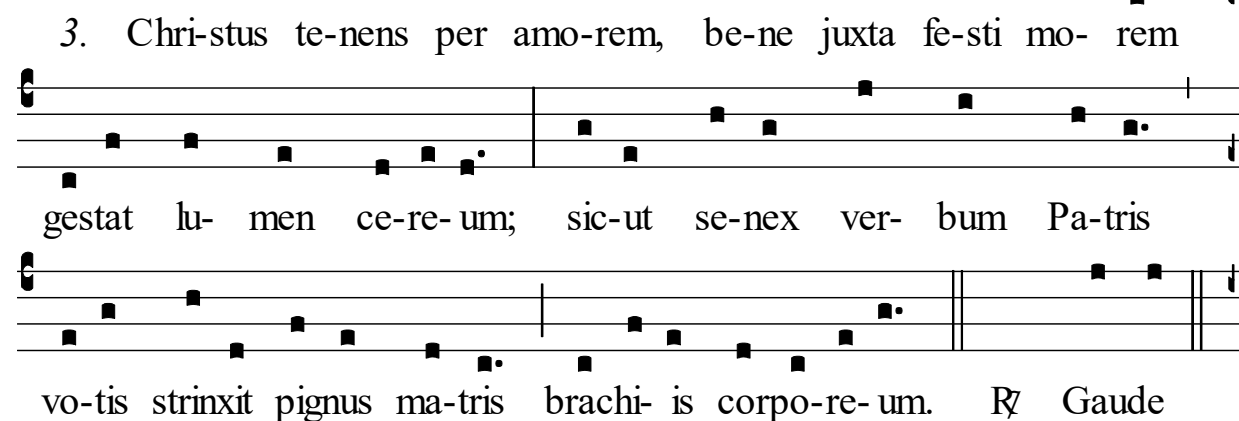
Je-sus cæ-li ta-ber-na-cu-la.



2. Stans in signum popu-lo-rum templum lu-ce laude cho-rum,

cor-da replens glo-ri-a; tem-plo pu-er præ-sen-ta-tus,

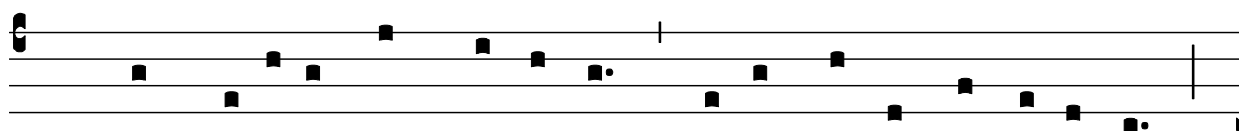
post in cru-ce vir obla-tus pro pec-ca-tis hosti-a. R̃ Gaude



3. Chri-stus te-nens per amo-rem, be-ne juxta fe-sti-mo-rem

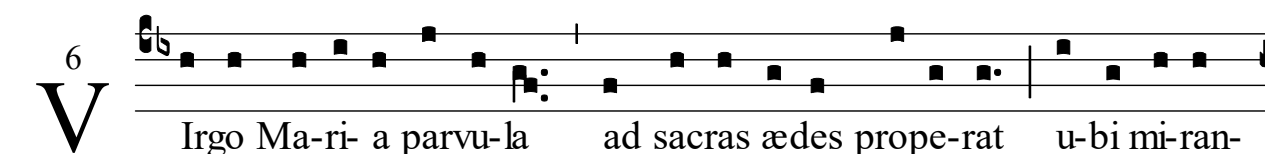
gestat lu-men ce-re-um; sic-ut se-nex ver-bum Pa-tris

vo-tis strinxit pignus ma-tris brachi-is corpo-re-um. R̃ Gaude

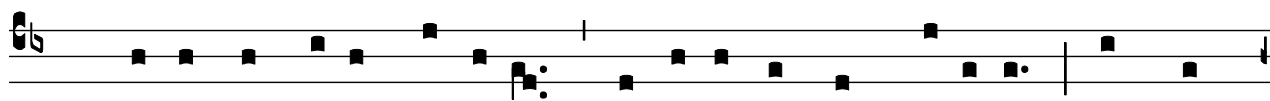


4. O Ma-ri- a, fons re-dundans ri-vos funde, sis in-undans
no- stris cor- dis hor- tu-lum, ut ap- pa-re- at in i- pso,
et tu- o demus Fi- li- o ca-ri-ta-tis floscu-lum. R̃ Gaude

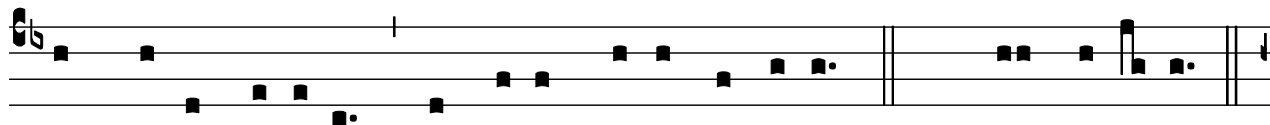
Virgo Maria parvula



6
V Irgo Ma-ri- a parvu-la ad sacras ædes prope-rat u-bi mi-ran-
da famu-la se to-tam De-o consecrat. R̃ O Ma-ri- a tu- i con-
sortes cle-ri-ci, co-ram omni popu-lo corde deprompta simpli-ci
vo-ta reddant Domi-no. Al-le-lu- ja al-le-lu- ja. R̃ O Ma-ri- a.
2. O quam subli-mis hosti- a, antiquis præstans ri- ti-bus, adhuc
ma-jo-ris præ-vi- a li-tandæ jam pro genti-bus. R̃ O Ma-ri- a



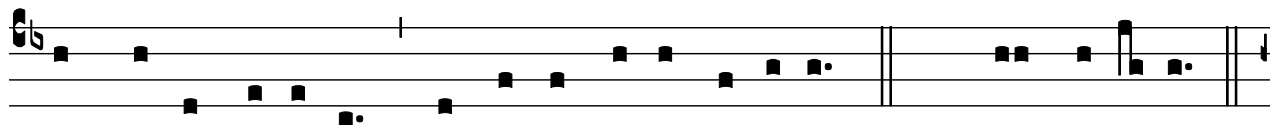
3. Verbi mox fe-lix hospi-ta, vir-tu-te semper pro-fi-cit; o quot



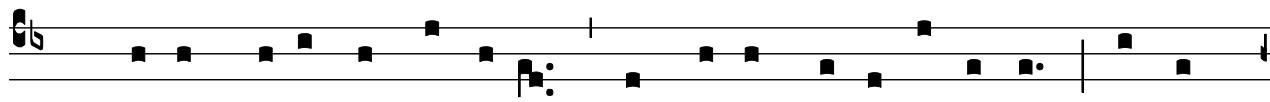
et quanta me-ri-ta in di-es Virgo conge-rit. R̃ O Ma-ri- a



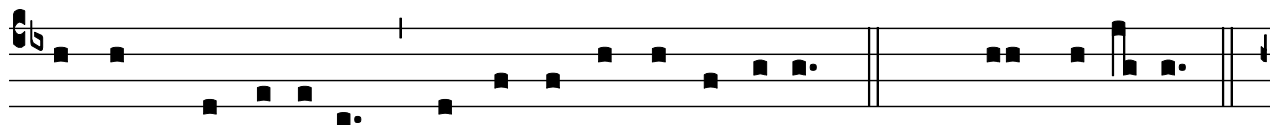
4. Regnans in mundo pecto-re Ma-ri-æ De-us suf-fi-cit; quanto



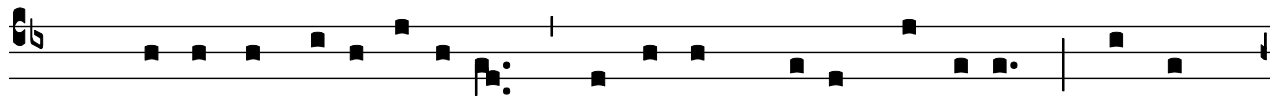
sed pensat fœno-re quæ va-na Virgo despi-cit. R̃ O Ma-ri- a



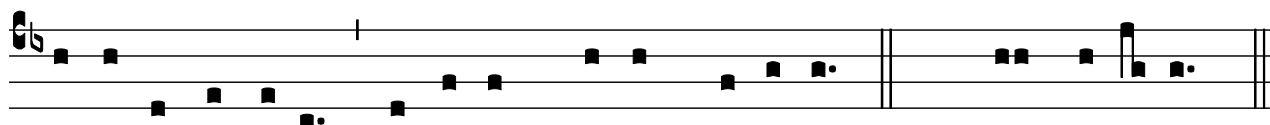
5. Cu-jus De-us fit por-ti-o te, Virgo, cle-rus invo-cat; fac ut,



instans ve-sti-gi-o, munda-na for-tis ex u-at. R̃ O Ma-ri- a



6. Mul-ti fac ope-ra-ri-i vo-cantem De-um audi-ant, qui, te



ju-vante se-du-li o-pi-nam messem col-li-gant. R̃ O Ma-ri- a

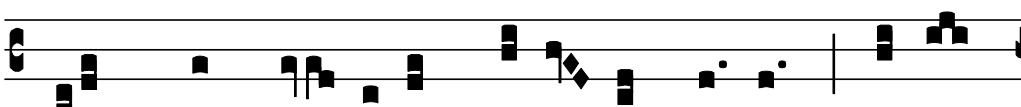


INVITATORI

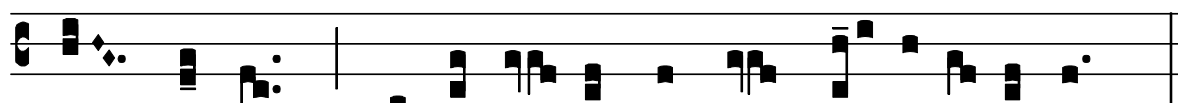
Ave Maria

Ant.

A



ve Ma- ri- a, gra-ti- a ple-na, Domi-

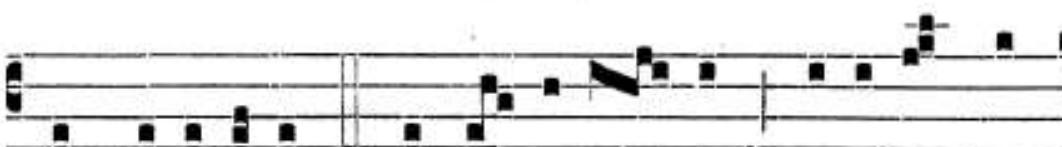


nus te-cum; be-ne-di-cta tu in mu- li- e-ri-bus.

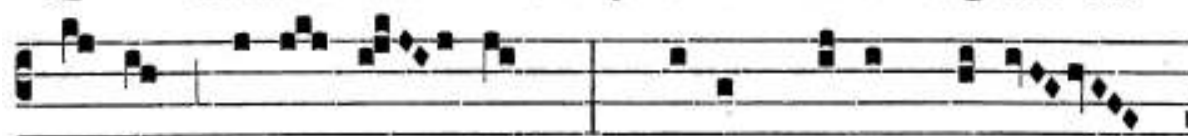
Immaculatam Conceptionem

Invitato-
rium
VII

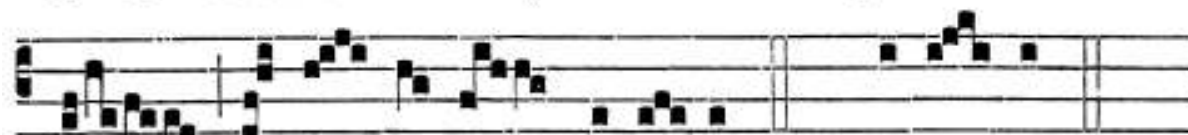
I



mma-cú-la-tam Concep-ti-ó- nem Vírgi-nis Ma-



rí- æ ce-le-bré- mus; * Christum e-jus Fí-li-



um a-do- rémus Dómi-num. Ps. Ve-ní- te



Venite adoremus

Invitatorium
IV a

V e-ní- te ad-o-rémus Re-gem re-gum, * Cu-jus hó-
di-e ad æthé-re-um Ma-ter Vir-go assumpta est
cæ-lum. *Ps. Ve-ní-te.*

Solemnitatem Rosarii

Invitatorium
VII

S o-lemni-tá-tem Ro-sá- ri- i Vírgi-nis Ma-rí- æ
ce- le- bré- mus: * Christum e-jus Fí- li- um ad-
o- ré-mus Dómi- num. *Ps. Ve-ní- te.*

Missus est angelus

R̃.
A -ve Ma-rí- a grá-ti- a plé-na : Dóminus té-cum :

benedícta tu in mu-li- é-ribus. *On répète : Ave María.*

1. Missus est Ange-lus Gábri-el a Dé- o in civi-tátem
retenez *Au mouvement*

Ga-lilæ- æ, cú- i nómen é-rat Názareth, ad Vírginem de-

sponsátam ví-ro cú- i nómen érat Jó-seph, de dómo Dá-
retardez

vid, et nómen Vírginis Ma-rí- a. R̃. Ave Ma-rí- a.

2. Et ingrèssus Ange-lus ad é-am, dí-xit : Ave grá-ti- a
retenez

pléna : Dóminus té-cum : benedícta tu in mu-li- é-ribus.

Au mouvement *diminuez*

Quæ cum audisset, turbá-ta est in sermóne é-jus : et

retardex

cogi-tábat quá-lis esset ísta sa-lutá-ti-o. R̃. Ave.

3. Et a-it Angelus é- i : Ne tíme-as, Ma-rí- a ; invení-

retenez

sti enim grá-ti-am apud Dé- um : ecce concípi- es in

diminuez

útero, et pá-ri- es fí-li- um, et vocábis nómen éjus

Jé-sum. Hic é-rit mágnus, et Fí-li- us Altíssimi vocá-

retenez

bi-tur, et dábit íl-li Dóminus Dé-us sédem Pátris

é-jus : et regnábit in dómo Jácob in ætérnum,

et régni é-jus non é-rit fí-nis. R̃. Ave Ma-rí- a.

4. Díxit autem Ma-rí- a ad Angelum : Quómo- do fí-et

istud, quóni-am ví-rum non cognósco? Et respóndens
 Angelus, díxit é-i : Spí-ri-tus Sánctus supervéni-et
Au mouvement *diminuez* *Au mouv.*
 in te, et vírtus Altíssimi obumbrábit tíbi. Ide-ó-
retardez
 que et quod nascétur ex te Sánctum, vocábi-tur Fí-
 li-us Dé-i. R̃. Ave Ma-rí-a. 5. Et ecce Elí-sabeth, co-
 gná-ta tú-a, et ípsa concépit fí-li-um in senectúte
 sú-a : et hic ménsis séxtus est illi, quæ vocá-tur sté-
Au mouvement *retenez*
 ri-lis : qui-a non é-rit impossíbi-le apud Dé-um ómne
Au mouvement *largement*
 vérbum. Díxit autém Ma-rí-a : Ecce ancílla Dómi-
 ni, fí-at míhi secúndum vérbum tú-um. R̃. Ave.

VARIE

Memorare

4.
M E-mo-rá-re, * o pi-íssi-ma Virgo Ma-rí-a, non
esse audí-tum a saé-cu-lo quemquam ad tu-a curréntem
praesi-di-a, tu-a implo-rántem auxí-li-a, tu-a pe-téntem
suffrá-gi-a, esse de-re-lí-ctum. E-go, ta-li a-ni-
má-tus con-fi-dén-ti-a, ad te, Virgo vír-ginum ma-ter.
cúr-ro; ad te vé-ni-o, co-ram te gé-mens peccá-tor
assí-sto. No-li, Ma-ter Verbi, verba me-a despí-
ce-re; sed au-di pro-pí-ti-a, et exáudi.

Memorare

(alio modo)

2.

M

Emorá- re, * o pi- íssima Vírgo Ma-rí- a, non
ésse audí- tum a sã- cu- lo, quémquam ad tú- a currén-
tem præsi- di- a, tú- a implorá- tem auxí- li- a, tú- a pe-
téntem suffrági- a, ésse de- re- líctum. E- go, tá- li
animá- tus confidé- ti- a, ad te, Vírgo vírginum, Má-
ter, cúrró : ad te véni- o, coram te gémens peccá- tor
adsí- sto. Nó- li, Máter Vérbi, vérba mé- a despí-
ce- re : sed áudi propí- ti- a, et exáudi.

Gaude Dei genitrix

4.

G Aude De- i Gé-ni-trix, * Virgo imma-cu-lá- ta;
gaude, quae gáudi- um ab Ange- lo susce- pí-sti; gau-
de, quae ge-nu- í-sti aetérni lúmi- nis cla-ri-tá- tem : gaude
Ma-ter, gaude sancta De- i Gé- ni-trix Virgo : tu so-la ma-
ter innúpta; te laudat omnis factú-ra Ge-ni- trí- cem lu-
cis : sis pro no-bis, quaésumus, perpé-tu- a inter-véntrix.

The musical notation consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a square-note style. The lyrics are written below the staves, with some words hyphenated across lines. A large initial 'G' marks the beginning of the first line of text.

Salve virga florens

7. et 8.

A L-le- lú- ia. * ij.

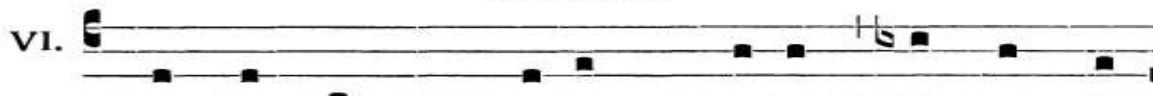
The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a square-note style. The lyrics are written below the staves, with some words hyphenated across lines. A large initial 'A' marks the beginning of the first line of text.

V. Sal- ve, virga
flo- rens Aa- ron, Ma- rí- a;
sal- ve, tu lír- má- ta in
Si- on, Ma- rí- a; sal- ve, tu
de- có- ra, et pro no- bis De- um * o- ra,
Ma- rí- a.

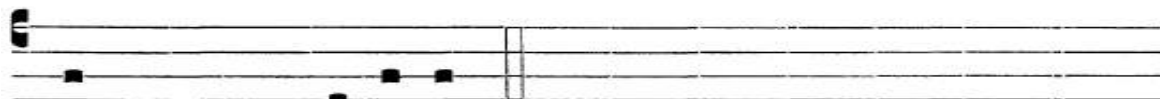


Antiphona B.M. Virginis
alternatim cantanda

Cantores

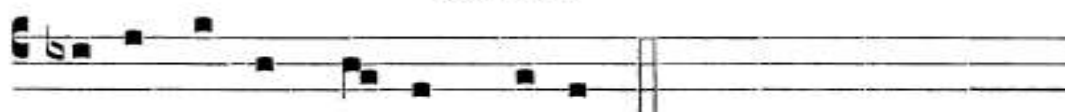


Gaude, Virgo, Ma-ter Christi: Condemná-



tum quem vi-dísti.

Chorus

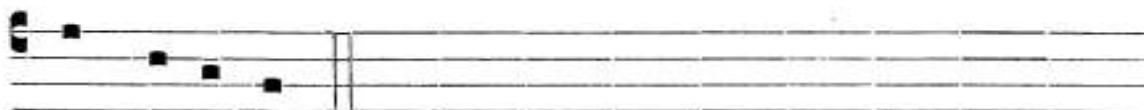


Re-sur-ré-xit sic-ut di-xit.

Cantores

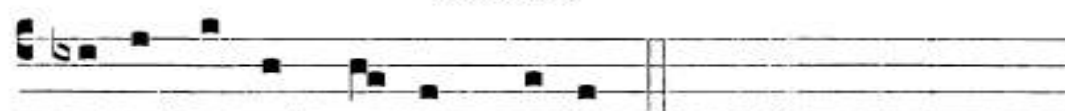


Gaude, lumen cla-ri-tá-tum: Quem vi-dí-sti



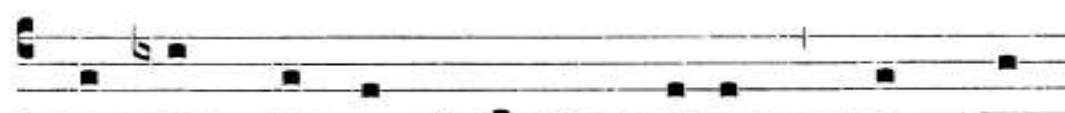
conclavá-tum.

Chorus

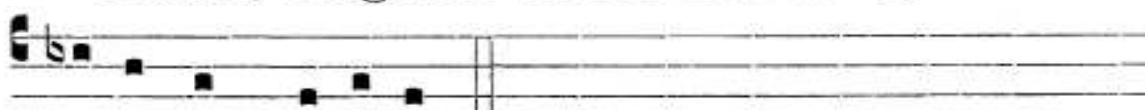


Re-sur-ré-xit sic-ut di-xit.

Cantores

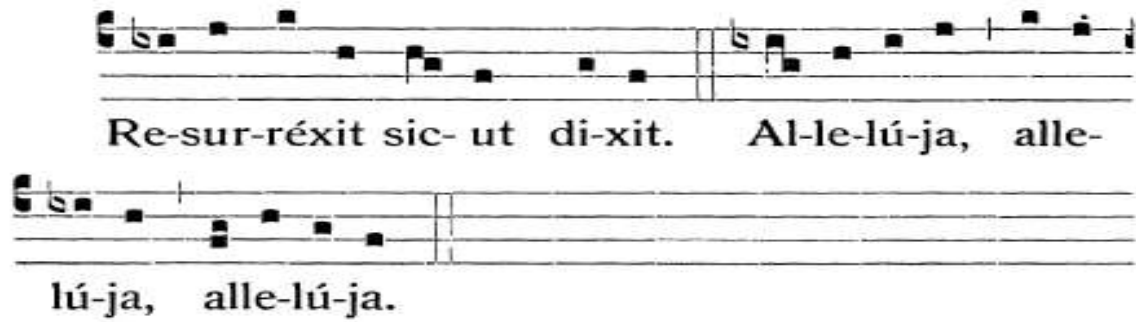


Gaude, magnum fle-tus ma-re: Quem vi-

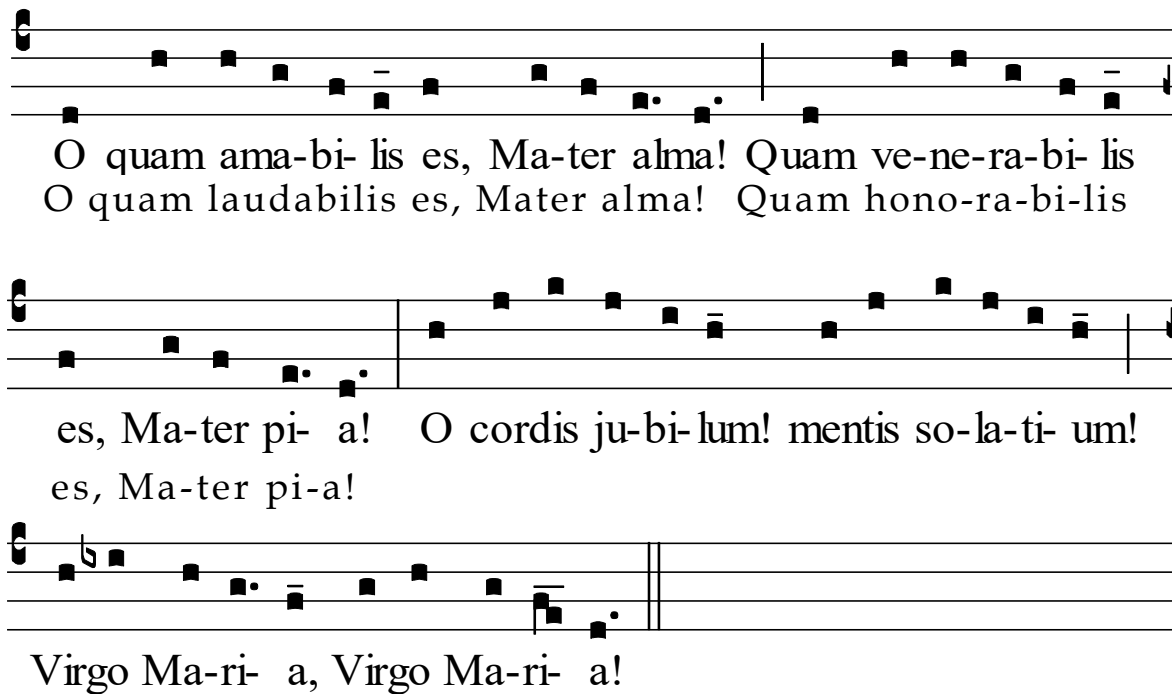


dísti exspi-rá-re.

Chorus



O quam amabilis

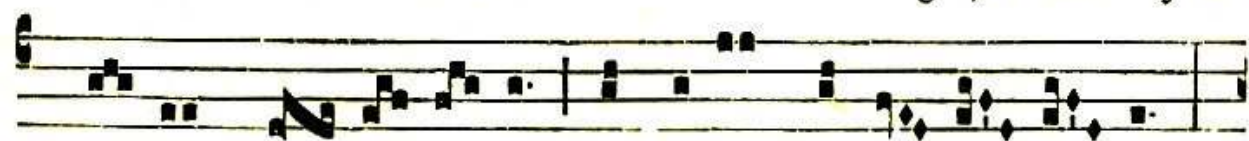


Rosa vernans

4.
A L- le- lú- ia. * *ij.*



1. *V.* Ró- sa
2. *V.* Gémma
3. *V.* Cú- jus



1. vérnans ca- ri- tá- tis, lí- li- um virgi- ni- tá- tis,
2. lú- cens pu- ri- tá- tis lú- mine di- vi- ni- tá- tis,
3. pártus sin- gu- lá- ris víncula morta- li- tá- tis



1. stél- la fúl- gens, Ma- rí- a, vas san-
2. nó- bis ád- sis, Ma- rí- a, thus sua-
3. nó- bis scín- dit, Ma- rí- a, lux li-



1. cti- tá- tis, * ó- ra pro nó- bis Dó-
2. vi- tá- tis,
3. bertá- tis,



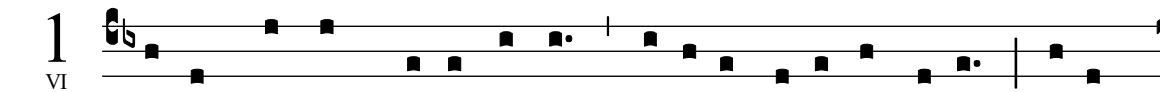
minum.



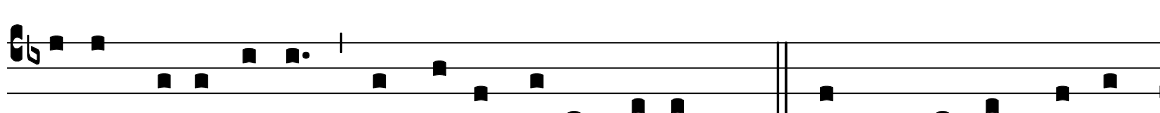
IL SANTO ROSARIO MISTERI GAUDIOSI

L'ANNUNCIAZIONE

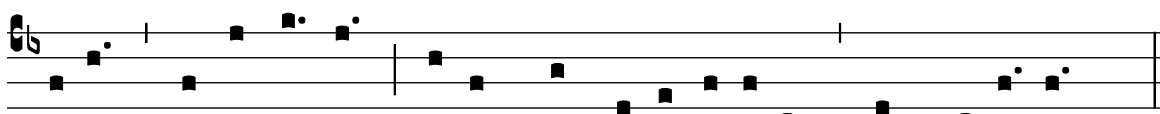
1
VI



Cæ-lo quondam missus al-to, Ma-ri-æ di-xit Ange-lus: De-i



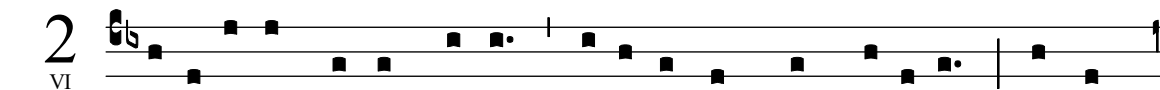
Ma-ter, fe-lix esto, ut salvus fi-at popu-lus. Tu-um no-bis Ro-sa-



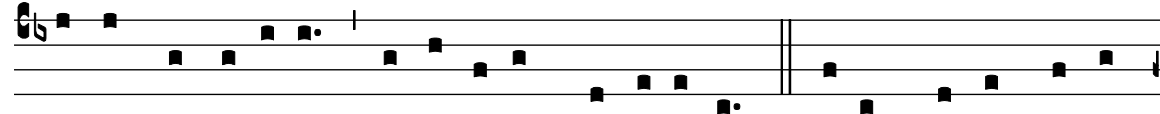
ri-um, læ-ta-bunda, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

LA VISITA A ELISABETTA

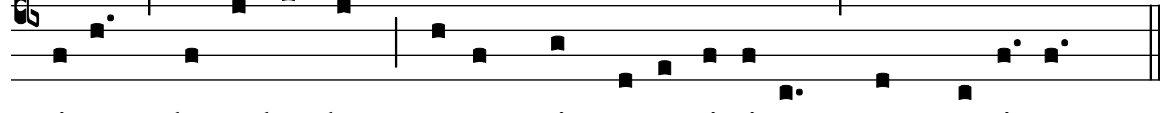
2
VI



Ca-ri ta-te prorsus ducta E-li-sa-beth cum vi-si-tat, Grande



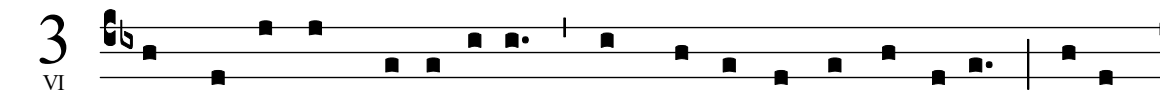
mu-nus non obli-ta hic e-ci-nit: Magni-fi-cat. Tu um no-bis Ro-sa-



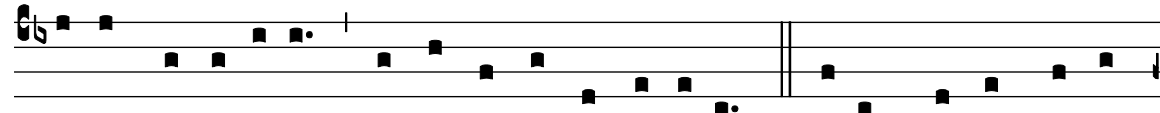
ri-um, læ-ta-bunda, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

LA NATIVITA'

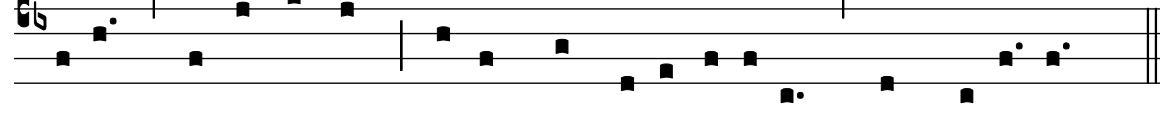
3
VI



Rex supremæ Ma-jesta-tis quem læ-ta-bunda ge-nu-it, De-us-



amans e-gesta-tis præ-se-pe non abhorru-it. Tu um no-bis Ro-sa-



ri-um, læ-ta-bunda, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

LA PRESENTAZIONE AL TEMPIO

4
VI

Dum Ma ri- a re-dimendum infan-tem De-o consecrat, Pec-tus

Ma-tris transfi-gendum mœ-ro-re se-nex præ-di-cat. Tu-um no-bis Ro-

sa-ri-um, læ-ta-bunda, tu-tum sit patro-ci-ni-um, O Ma-ri- a!

GESU' RITROVATO AL TEMPIO

5
VI

Na-tum mul-to si do-lo-re oppressa quæ-rit perdi-tum, quanto

fo-vet et amo-re hunc si-bi tandem reddi-tum. Tu um no-bis Ro-

sa-ri-um, læ-ta-bunda, tu-tum sit patro-ci-ni-um, O Ma-ri- a!

MISTERI DOLOROSI

L'AGONIA DI GESU'

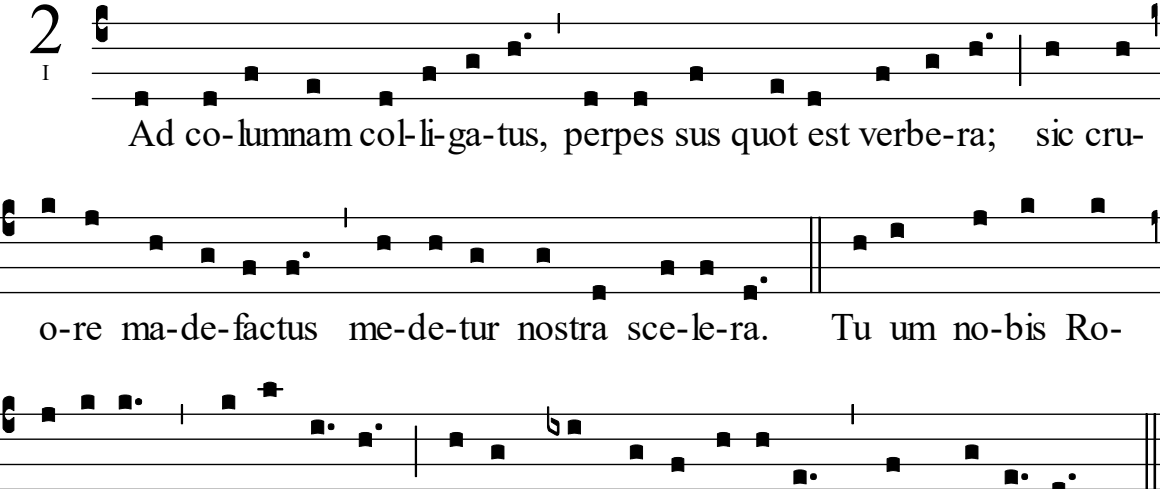
1
I

Chri-sti Patrem depre-cantis, et o-le-æ sub frondi-bus contra

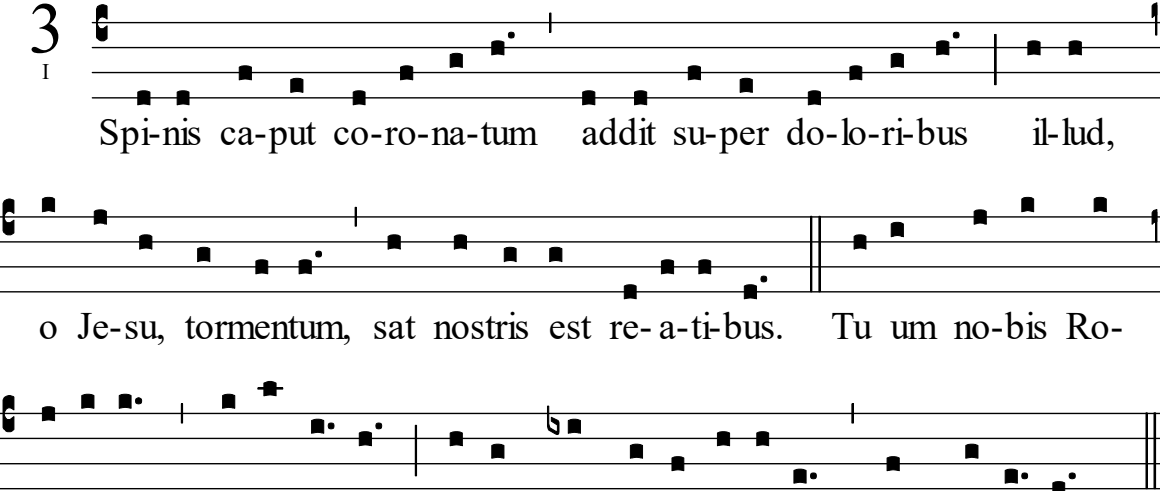
ne-cem re-luctantis ema-nat sangui-s artu-bus. Tu-um no-bis Ro-

sa-ri-um, Do-lo-ro-sa, tu-tum sit patro-ci-ni-um, O Ma-ri- a!

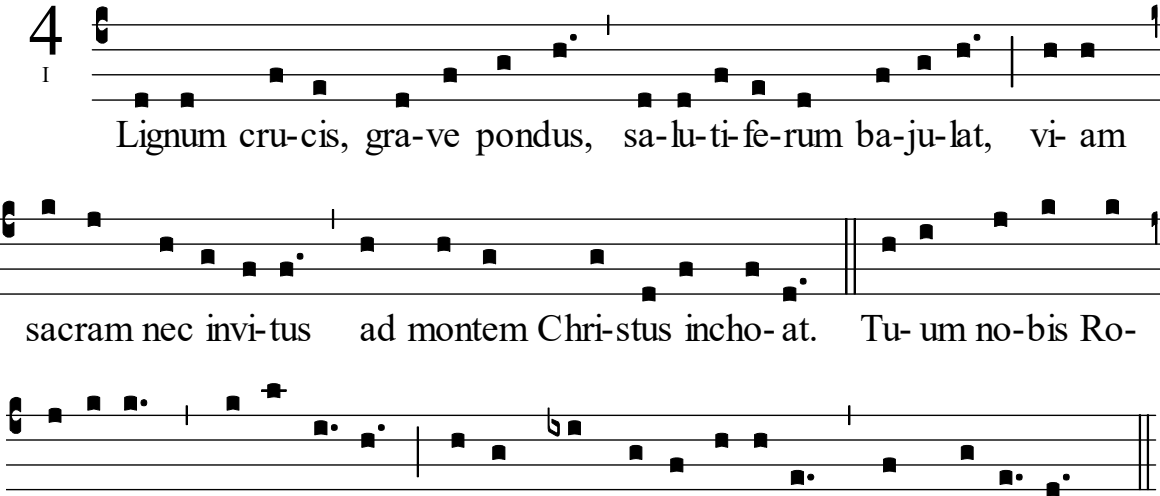
LA FLAGELLAZIONE

2 
Ad co-lumnam col-li-ga-tus, perpes sus quot est verbe-ra; sic cru-
o-re ma-de-factus me-de-tur nostra sce-le-ra. Tu um no-bis Ro-
sa-ri- um, Do-lo-ro-sa, tu-tum sit patro-ci-ni- um, O Ma-ri- a!

LA CORONA DI SPINE

3 
Spi-nis ca-put co-ro-na-tum addit su-per do-lo-ri-bus il-lud,
o Je-su, tormentum, sat nostris est re-a-ti-bus. Tu um no-bis Ro-
sa-ri- um, Do-lo-ro-sa, tu-tum sit patro-ci-ni- um, O Ma-ri- a!

LA VIA DEL CALVARIO

4 
Lignum cru-cis, gra-ve pondus, sa-lu-ti-fe-rum ba-ju-lat, vi- am
sacram nec invi-tus ad montem Chri-stus incho-at. Tu- um no-bis Ro-
sa-ri- um, Do-lo-ro-sa, tu-tum sit patro-ci-ni- um, O Ma-ri- a!

LA MORTE IN CROCE

5
I

In arbo-re cru-ci-fi-xus ef-fu-so to-to sangui-ne, re-i
la-vat mundi sce-lus di-vi-no hoc pi-ami-ne. Tu um no-bis Ro-
sa-ri-um, Do-lo-ro-sa, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

Detailed description: This block contains the musical notation for the section 'LA MORTE IN CROCE'. It features three staves of music. The first staff begins with a large number '5' and a Roman numeral 'I' below it. The notes are represented by black squares on a five-line staff. The lyrics are written below the staves, aligned with the notes. The section ends with a double bar line.

MISTERI GLORIOSI

LA RISURREZIONE

1
VII

Re-di-vi-vus surgit Chri-stus, so-lu-tis mor-tis vincu-lis, Fitque cun-
ctis ma-ni-festus mi-ranti-bus disci-pu-lis. Tu um no-bis Ro-sa-
ri-um, Glo-ri-o-sa, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

Detailed description: This block contains the musical notation for the section 'LA RISURREZIONE'. It features three staves of music. The first staff begins with a large number '1' and a Roman numeral 'VII' below it. The notes are represented by black squares on a five-line staff. The lyrics are written below the staves, aligned with the notes. The section ends with a double bar line.

L'ASCENSIONE

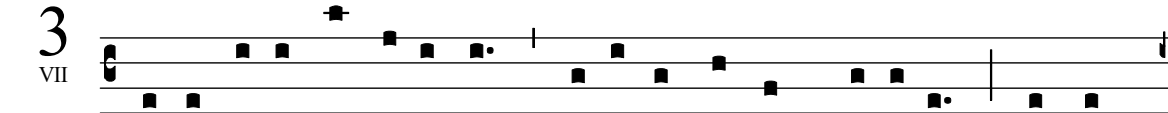
2
VII

Scandit cæ-lum Rex Re-demptor, re-li-ctis mœstis fra-tri-bus: i-ter
pandit dux vi-a-tor ve-sti-gi-a sequenti-bus. Tu um no-bis Ro-sa-
ri-um, Glo-ri-o-sa, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

Detailed description: This block contains the musical notation for the section 'L'ASCENSIONE'. It features three staves of music. The first staff begins with a large number '2' and a Roman numeral 'VII' below it. The notes are represented by black squares on a five-line staff. The lyrics are written below the staves, aligned with the notes. The section ends with a double bar line.

LA PENTECOSTE

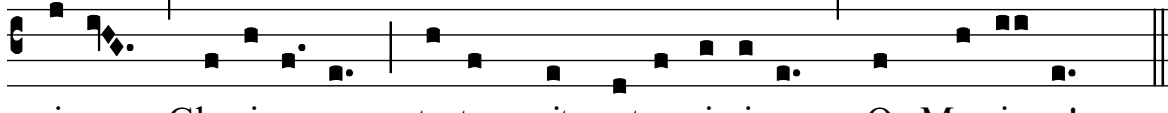
3
VII



Flante fo-ris A-qui-lo-ne, promissa du-dum cæ-li-tus turbæ



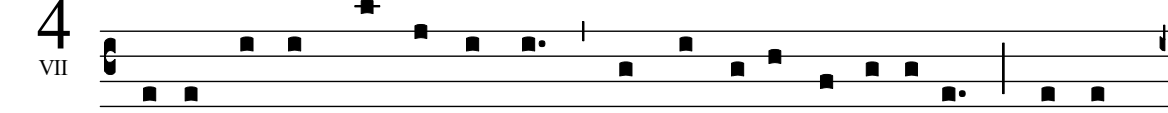
fratrum du-odenæ demit-tit do-na Spi-ri-tus. Tu-um no-bis Ro-sa-



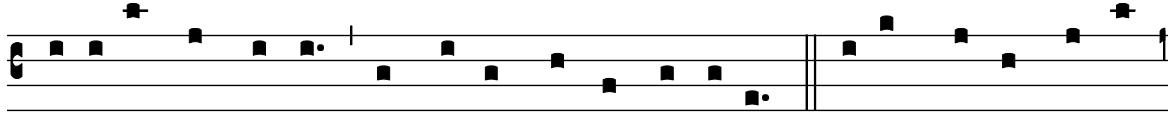
ri-um, Glo-ri-o-sa, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

L'ASSUNZIONE

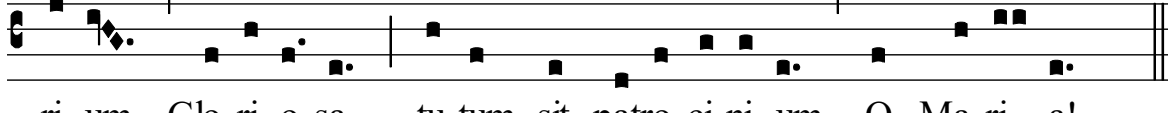
4
VII



Virgo surgens e se-pulcro ab ange-lis assumi-tur, et o-



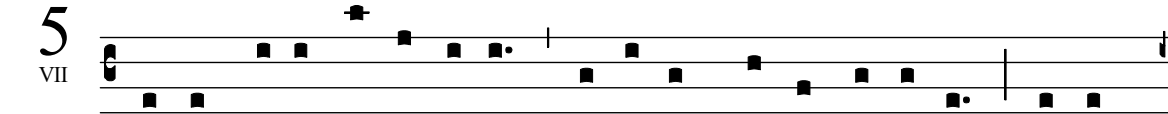
vanti juncta cho-ro, in cæ-lum jam ingre-di-tur. Tu um no-bis Ro-sa-



ri-um, Glo-ri-o-sa, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

LA GLORIA DI MARIA

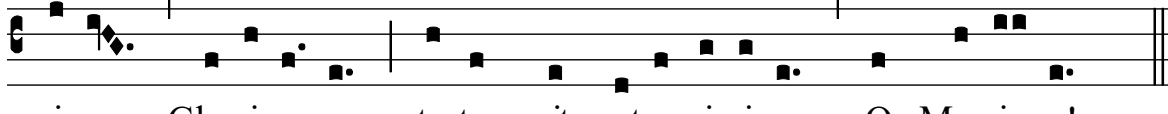
5
VII



Hic a De-o co-ro-na-ta Re-gi-na thro-no consi-det, u-bi



Ge-ni-trix ama-ta sa-lu-ti nostræ pro-vi-det. Tu um no-bis Ro-sa-



ri-um, Glo-ri-o-sa, tu-tum sit patro-ci-ni-um, O Ma-ri-a!

Litaniæ Lauretanæ

1. Cantus I.*

K Y-ri- e e-lé- i-son. *ij.* Christe e-lé- i-son. *ij.* Ký-
ri- e e-lé- i-son. *ij.* Christe audi nos. *ij.* Christe exáudi nos.
Pa- ter de cae- lis De- us, mi-se-ré-re no-bis.
Fi- li Redemptor mun- di De- us, mi-se-ré-re no-bis.
Spí- ri- tus Sancte De- us, mi-se-ré-re no-bis.
San- cta Trínitas u- nus De- us, mi-se-ré-re no-bis.
Sancta Ma- rí- a, o-ra pro no-bis.
Sancta De- i Gé-nitrix, o-ra pro no-bis.
Sancta Virgo Vírgi-num, o-ra pro no-bis.
Ma-ter Christi, o-ra pro no-bis.

Mater divínae grátiae,	ora.	Mater admirábilis,	ora.
Mater puríssima,	ora.	Mater boni consílii,	ora.
Mater castíssima,	ora.	Mater Creatóris,	ora.
Mater invioláta,	ora.	Mater Salvatóris,	ora.
Mater intemeráta,	ora.	Virgo prudentíssima,	ora.
Mater amábilis,	ora.	Virgo veneránda,	ora.

Virgo praedicanda,	ora.	Salus infirmorum,	ora.
Virgo potens,	ora.	Refugium peccatorum,	ora.
Virgo clemens,	ora.	Consolatrix afflictorum,	ora.
Virgo fidelis,	ora.	Auxilium Christianorum,	ora.
Speculum justitiae,	ora.	Regina Angelorum,	ora.
Sedes sapientiae,	ora.	Regina Patriarcharum,	ora.
Causa nostrae laetitiae,	ora.	Regina Prophetarum,	ora.
Vas spirituale,	ora.	Regina Apostolorum,	ora.
Vas honorabile,	ora.	Regina Martyrum,	ora.
Vas insigne devotionis,	ora.	Regina Confessorum,	ora.
Rosa mystica,	ora.	Regina Virginum,	ora.
Turris Davidica,	ora.	Regina Sanctorum omnium,	ora.
Turris ebúrnea,	ora.	Regina sine labe originali	
Domus aurea,	ora.	concepta,	ora.
Foederis arca,	ora.	Regina sacratissimi Rosarii,	ora.
Janua caeli,	ora.	Regina pacis,	ora.
Stella matutina,	ora.		



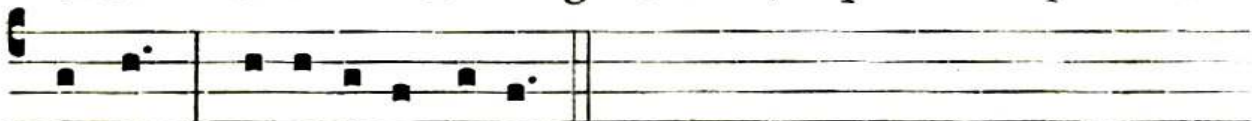
Agnus De- i, qui tollis peccá-ta mundi, parce no-bis



Dómi-ne. Agnus De- i, qui tol-lis peccá-ta mundi,



exáudi nos Dómi-ne. Agnus De- i, qui tol-lis peccá-ta



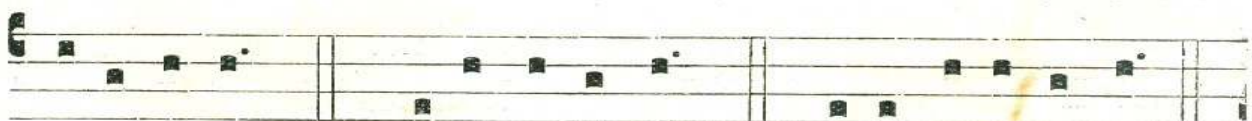
mundi, mi-se-ré-re no-bis.

2. Cantus II. *



K

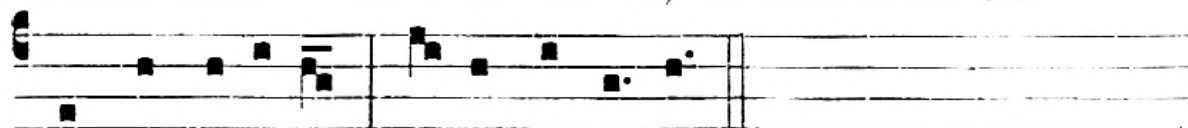
Y-ri- e e-lé- i-son. *ij.* Chri-ste e-lé- i-son. *ij.* Ký-ri- e



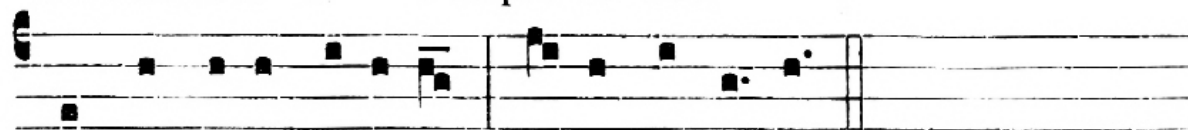
e-lé- i-son. *ij.* Chri-ste audi nos. *ij.* Chri-ste exáudi nos.



Pa- ter de cae- lis De- us, mi-se-ré-re no-bis.
 Fi- li Redémptor mundi De- us, mi-se-ré-re no-bis.
 Spí- ri- tus Sancte De- us, mi-se-ré-re no-bis.
 Sancta Tríni- tas unus De- us, mi-se-ré-re no-bis.



Sancta Ma-rí- a, o-ra pro no-bis.

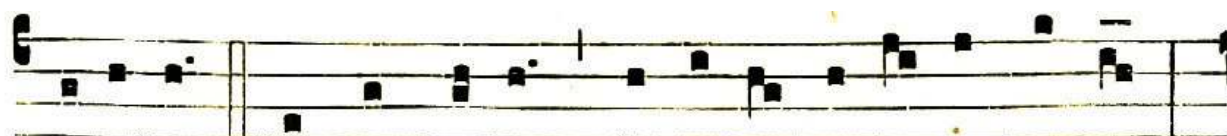


Sancta De- i Gé-nitrix, o-ra pro no-bis.

Sancta Virgo vírginum,	ora.	Rosa mýstica,	ora.
Mater Christi,	ora.	Turris Davídica,	ora.
Mater divínae grátiae,	ora.	Turris ebúrnea,	ora.
Mater puríssima,	ora.	Domus áurea,	ora.
Mater castíssima,	ora.	Foéderis arca,	ora.
Mater invioláta,	ora.	Jánua caeli,	ora.
Mater intemeráta,	ora.	Stella matutína,	ora.
Mater amábilis,	ora.	Salus infirmórum,	ora.
Mater admirábilis,	ora.	Refúgium peccatórum,	ora.
Mater boni consílii,	ora.	Consolátrix afflictórum,	ora.
Mater Creatóris,	ora.	Auxílium Christianórum,	ora.
Mater Salvatóris,	ora.	Regína Angelórum,	ora.
Virgo prudentíssima,	ora.	Regína Patriarchárum,	ora.
Virgo veneránda	ora.	Regína Prophetárum,	ora.
Virgo praedicánda,	ora.	Regína Apostolórum,	ora.
Virgo potens,	ora.	Regína Mártýrum,	ora.
Virgo clemens,	ora.	Regína Confessórum,	ora.
Virgo fidélis,	ora.	Regína Vírginum,	ora.
Spéculum justítiae,	ora.	Regína Sanctórum ómnium,	ora.
Sedes sapiéntiae,	ora.	Regína sine labe origináli	
Causa nostrae laetítiae,		concépta,	ora.
Vas spirituále,	ora.	Regína sacratíssimi Rosárii,	ora.
Vas honorábile,	ora.	Regína pacis,	ora.
Vas insígne devotiónis,	ora.		



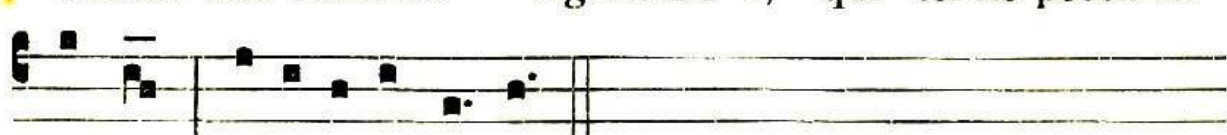
Agnus De- i, qui tol-lis peccá- ta mundi, parce no-bis



Dómi-ne. Agnus De- i, qui tol-lis peccá- ta mundi,



exáudi nos Dómi-ne. Agnus De- i, qui tol-lis peccá- ta



mundi, mi-se-ré-re no- bis.

3. Cantus III. *

K Y-ri- e e-lé- i-son. *ij.* Christe e-lé- i-son. *ij.* Ký-ri- e



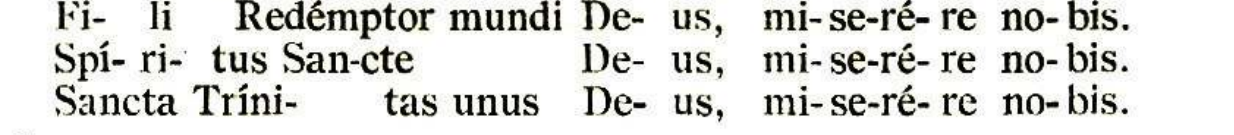
e-lé- i-son. *ij.* Christe audi nos. *ij.* Christe exáudi nos. *ij.*



Pa- ter de cae- lis De- us, mi-se-ré-re no- bis.
Fi- li Redemptor mundi De- us, mi-se-ré-re no- bis.
Spí- ri- tus San-cte De- us, mi-se-ré-re no- bis.
Sancta Tríni- tas unus De- us, mi-se-ré-re no- bis.



Sancta Ma-rí- a, o-ra pro no- bis.



Sancta De- i Gé-nitrix, o-ra pro no- bis.
Sancta Vir-go vírgi-num, o-ra pro no- bis.

4. Cantus IV

6. **K** Yri-e e-lé-i-son. *bis*. Chríste e-lé-i-son. *bis*. Ký-
 ri-e e-lé-i-son. *bis*. Chríste áudi nos. *bis*. Chríste exáu-
 di nos. *bis*. Páter de cælis Dé-us, mi-seré-re nóbis. Fí-
 li Redemptor mún-di Dé-us, mi-seré-re nóbis. Spí-ri-
 tus Sáncte Dé-us, mi-seré-re nóbis. Sáncta Tríni-tas
 únus Dé-us, mi-serére nó-bis. 1. Sáncta Ma-rí-a, óra
 pro nóbis. Sáncta Dé-i Génitrix, óra pro nóbis. Sáncta
 Vírgo vírginum, óra pro nóbis. 2. Máter Chrísti, ó-ra
 pro nóbis. 3. Máter divínæ grá-ti-æ, óra pro nóbis. Má-
 ter pu-ríssima, óra pro nóbis. Máter castíssima, óra



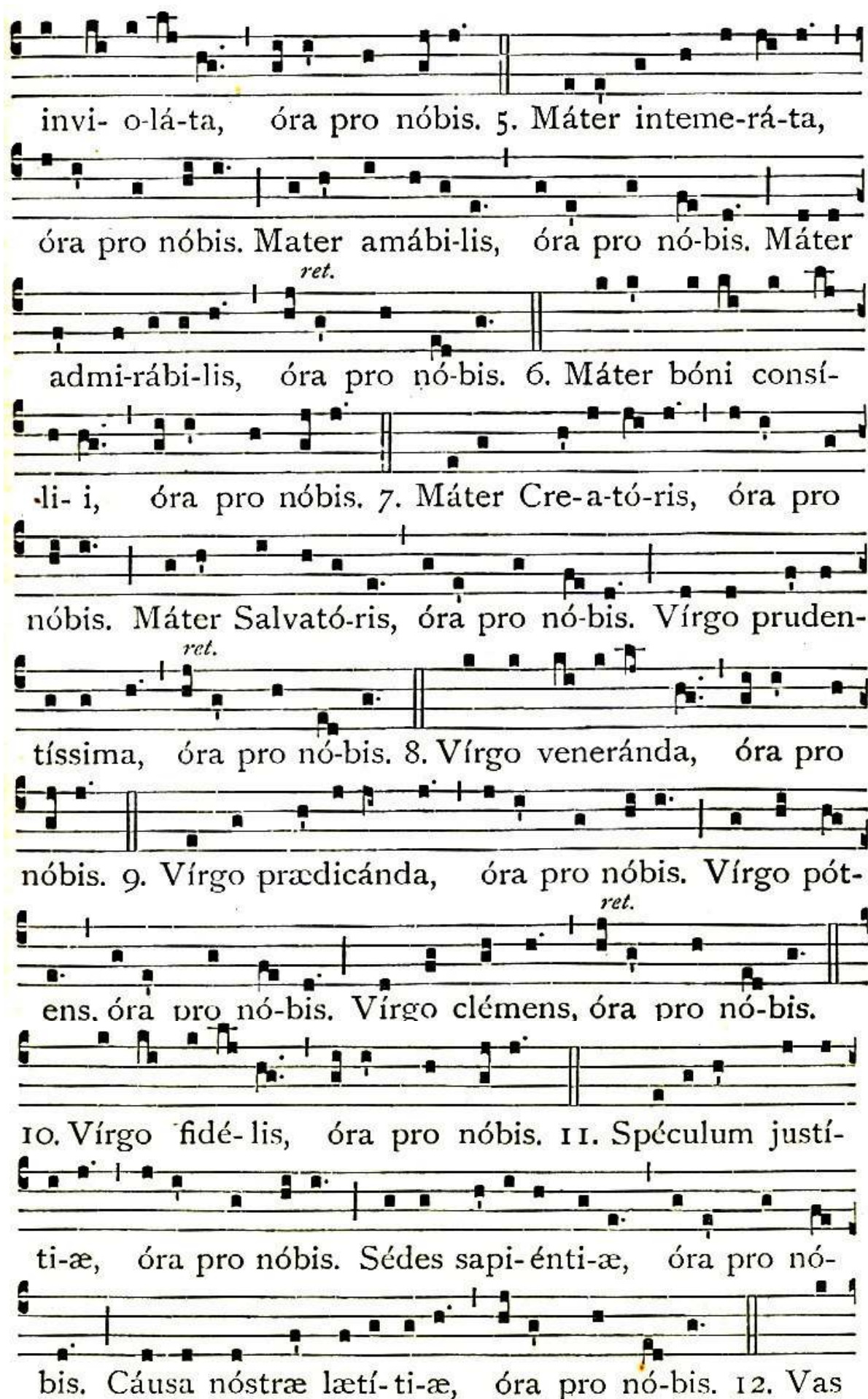
pro nobis. 4. Mater invi-o-láta, ó-ra pro nobis. 5. Má-
ter intemerá-ta, ó-ra pro nobis. Má-ter amábi-lis, ó-ra
pro nobis. Mater admi-rábi-lis, ó-ra pro nobis. 6. Mater
bóni consí-li-i, ó-ra pro nobis. 7. Mater Cre-ató-ris,
óra pro nobis. Mater Salvató-ris, ó-ra pro nobis. Vír-
go prudentíssima, ó-ra pro nobis. 8. Vírgo vene-rán-
da, ó-ra pro nobis. 9. Vírgo prædicánda, ó-ra pro nó-
bis. Vírgo pótens, ó-ra pro nobis. Vírgo clémens, ó-ra
pro nobis. 10. Vírgo fi-dé-lis, ó-ra pro nobis. 11. Spécu-
lum justí-ti-æ, ó-ra pro nobis. Sédes sapi-énti-æ, ó-ra
pro nobis. Cáus-a nóstræ lætí-ti-æ, ó-ra pro nobis. 12. Vās

spi-ri-tu-á-le, ó-ra pro nóbis. 13. Vas honorábi-le, ó-ra
pro nóbis. Vas insigne devo-ti-ónis, ó-ra pro nóbis. Ró-
sa mýstica, ó-ra pro nóbis. 14. Túrris Da-vídica, ó-ra
pro nóbis. 15. Túrris ebúr-ne-a, ó-ra pro nóbis. Dómus
áure-a, ó-ra pro nóbis. Fœde-ris árca, ó-ra pro nó-
bis. 16. Jánu-a cæ-li, ó-ra pro nóbis. 17. Stélla matu-
tína, ó-ra pro nóbis. Sálus infirmórum, ó-ra pro nóbis.
Refúgi-um peccatórum, ó-ra pro nóbis. 18. Conso-látrix
afflictórum, ó-ra pro nóbis. 19. Auxí-li-um Christi-a-
nórum, ó-ra pro nóbis. Regína Angelórum, ó-ra pro nó-
bis. Regína Patri-archárum, ó-ra pro nóbis. 20. Regína

Prophe-tárum, ó-ra pro nóbis. 21. Regína Aposto-lórum,
óra pro nóbis. Re-gína Mártyrum, ó-ra pro nóbis. Re-
gína Confessórum, ó-ra pro nóbis. 22. Regína Vírginum,
óra pro nóbis. 23. Regína Sanctórum ómni-um, ó-ra
pro nóbis. Regína sine lábe o-riginá-li concépta, ó-ra
pro nóbis. Regína Sacra-tíssimi Rosá-ri-i, ó-ra pro nó-
bis. 24. Regína pácis, ó-ra pro nóbis. Agnus Dé-i,
qui tóllis peccáta mún-di, párce nóbis Dómine. Agnus
Dé-i, qui tóllis peccáta mún-di, exáudi nos, Dómine.
Agnus Dé-i, qui tóllis peccáta mún-di, mi-serére nóbis.

5. Cantus V

8. **K** Y-ri-e e-lé-ison. *bis.* Chríste e-lé-ison. *bis.* Kýri-e
e-lé-ison. *bis* Chríste áudi nos. *bis.* Chríste exáudi nos. *bis.*
Páter de cáelis Dé-us, mi-seré-re nó-bis. Fí-li Redémptor
múndi Dé-us, mi-serére nó-bis. Spí-ri-tus Sáncte Dé-us,
mi-serére nóbis. Sáncta Tríni-tas únus Dé-us, mi-se-ré-re
nó-bis. 1. Sáncta Ma-rí-a, óra pro nó-bis. Sáncta Dé-i
Génitrix, óra pro nóbis. Sáncta Vírgo vírginum, óra pro
nó-bis. 2. Má-ter Chrí-sti, óra pro nóbis. 3. Máter di-
vínæ grá-ti-æ, óra pro nóbis. Máter puríssima, óra
pro nó-bis. Máter castíssima, óra pro nó-bis. 4. Máter



invi- o-lá-ta, óra pro nó-bis. 5. Máter inteme-rá-ta,
óra pro nó-bis. Mater amá-bi-lis, óra pro nó-bis. Máter
ret.
admi-rá-bi-lis, óra pro nó-bis. 6. Máter bó-ni consí-
li-i, óra pro nó-bis. 7. Máter Cre-a-tó-ris, óra pro
nó-bis. Máter Salvató-ris, óra pro nó-bis. Vír-go pruden-
ret.
tíssima, óra pro nó-bis. 8. Vír-go veneránda, óra pro
nó-bis. 9. Vír-go prædicánda, óra pro nó-bis. Vír-go pót-
ret.
ens, óra pro nó-bis. Vír-go clémens, óra pro nó-bis.
10. Vír-go fidé-lis, óra pro nó-bis. 11. Spéculum justí-
ti-æ, óra pro nó-bis. Sédes sapi-énti-æ, óra pro nó-
bis. Cáu-sa nó-stræ lætí-ti-æ, óra pro nó-bis. 12. Vas

spi-ri-tu-á-le, óra pro nó-bis. 13. Vas honorá-bi-le, óra
pro nó-bis. Vas insí-gne devo-ti-ónis, óra pro nó-bis.
Rósa mýsti-ca, óra pro nó-bis. 14. Túrris Daví-di-ca,
óra pro nó-bis. 15. Túrris ebúr-ne-a, óra pro nó-bis. Dó-
mus áure-a, óra pro nó-bis. Fœde-ris ár-ca, óra pro
nó-bis. 16. Jánu-a cæ-li, óra pro nó-bis. 17. Stélla ma-
tu-tí-na, óra pro nó-bis. Sálus infirmórum, óra pro nó-
bis. Refúgi-um peccatórum, óra pro nó-bis. 18. Conso-
látrix afflicto-rum, óra pro nó-bis. 19. Auxí-li-um Chri-
sti-anó-rum, óra pro nó-bis. Regína Angelórum, óra pro
nó-bis. Regína Patri-archárum, óra pro nó-bis. 20. Regí-

na Prophe-tá-rum, óra pro nó-bis. 21. Regína Aposto-ló-
rum, óra pro nó-bis. Regína Mártyrum, óra pro nó-bis.
ret.
Regína Confessorum, óra pro nó-bis. 22. Regí-na Vírgi-
num, óra pro nó-bis. 23. Regína Sanctórum ómni-um,
óra pro nó-bis. Regína sine lábe o-riginá-li concépta,
ret.
óra pro nó-bis. Regína Sacra-tíssimi Rosá-ri-i, óra
pro nó-bis. 24. Regí-na pá-cis, óra pro nó-bis. Agnus
Dé-i, qui tóllis peccáta mún-di, párce nó-bis Dómine.
Agnus Dé-i, qui tóllis peccáta mún-di, exáudi nos
Dómine. Agnus Dé-i, qui tóllis peccáta mún-di, mi-
élargissez beaucoup
serére nó-bis.

INTROITI

Exsultet gaudio

Intr. 7.
E



Xsúl-tet gáu-di-o * pá-ter Jús-ti, gáu-de-at
Pá-ter tú-us et Má-ter tú-a, et ex-súl-tet quae
gé-nu-it te. *Ps.* Quam di-lécta taberná-cu-la tú-a,
Dómine virtú-tum! * concupíscit et dé-fi-cit á-ni-ma mé-a
in á-tri-a Dó-mi-ni. Gló-ri-a Pá-tri. E u o u a e.

Vultum tuum

Intr. 2.
V



Ultum tú-um * depreca-búntur ó-mnes dí-
vi-tes plé-bis : addu-céntur ré-gi vír-gi-nes post
é-am : pró-ximae é-jus addu-céntur tí-bi in lae-



tí-ti-a et exsulta-ti- ó-ne. *T.P.* Alle-lú-ia,



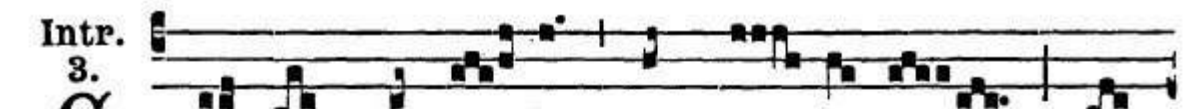
alle- lú-ia. *Ps.* Eructávit cor mé-um vérbum bónum : *



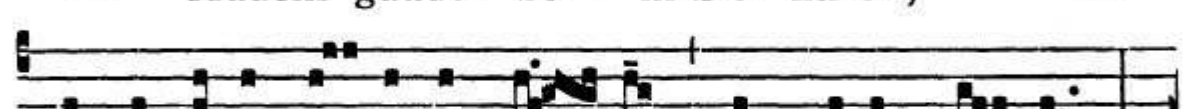
dí-co égo ópe-ra mé-a ré-gi. Gló-ri- a Pátri.

Gaudens gaudebo

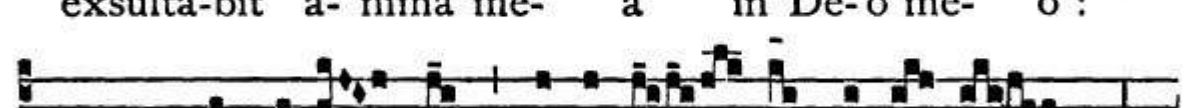
Intr.
3.
G



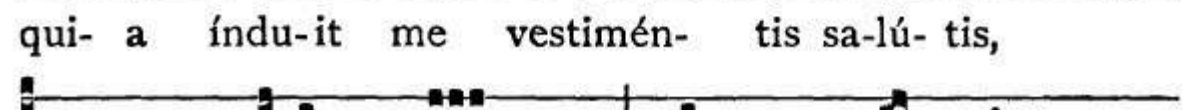
Audens gaudé- bo * in Dó- mi- no, et



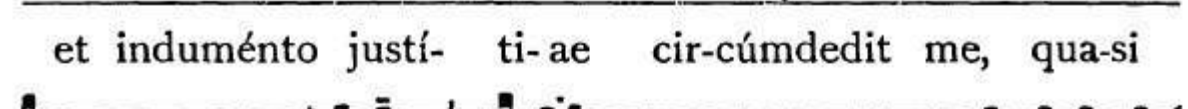
exsultá-bit á- nima mé- a in Dé- o mé- o :



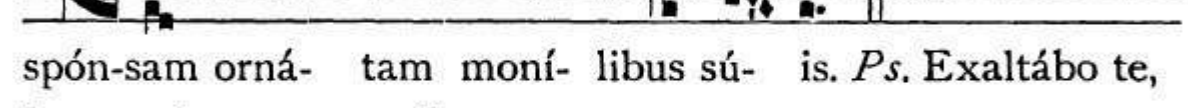
qui- a índu-it me vestimén- tis sa-lú- tis,



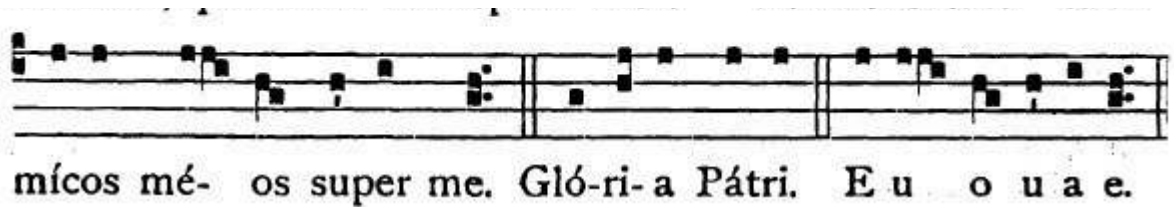
et induménto justí- ti-ae cir-cúmdedit me, qua-si



spón-sam orná- tam moní- libus sú- is. *Ps.* Exaltábo te,



Dómine, quóni-am suscepísti me : * nec de-lectásti in-i-



Salve sancta Parens

Intr. 2.
S Alve * sáncta Pá- rens, ení-xa pu-érpera Ré-
gem, qui caélum terrám-que ré- git in saé-cu-la
saecu- ló- rum. *T. P.* Alle-lú- ia, alle- lú- ia.
Ps. Eructávit cor mé-um vérbum bónum : * dí-co égo ópe-
ra mé- a ré-gi. Gló-ri- a Pátri. E u o u a e.

Gaudeamus

Intr. 1.
G Aude- ámus * ómnes in Dó- mi- no, dí- em
féstum ce-le-brán-tes sub honó- re Ma-rí-ae Vírgi- nis :



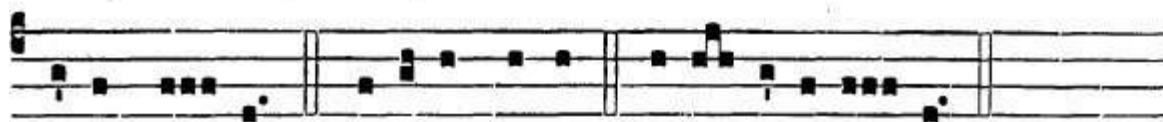
de cújus sol-emni-tá- te gáudent An-ge- li, et
colláu- dant Fí- li-um Dé- i. *Ps.* Eructávit cor mé- um
vérbum bó-num : * dí-co égo ópe-ra mé-a ré- gi. Gló-
ri- a Pátri. E u o u a e.

Stabant

Intr. 1.

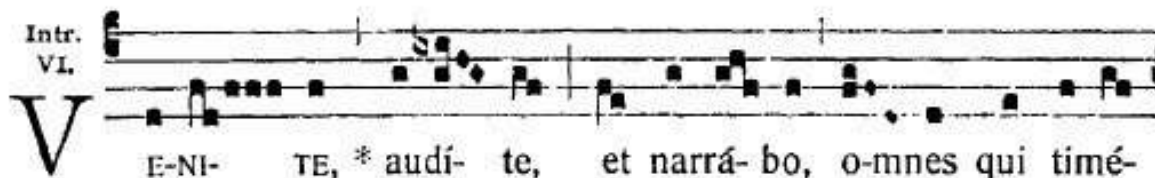


S Tá-bant * juxta crú- cem Jé- su má-ter é-jus,
et só-ror mátris é-jus Ma- rí- a Clé- ophae, et Sa-ló-
me, et Ma- rí- a Magda- lé- ne. *℣.* Mú-li- er, ecce
fí-li- us tú-us, díxit Jé-sus; * ad discípulum autem : Ecce

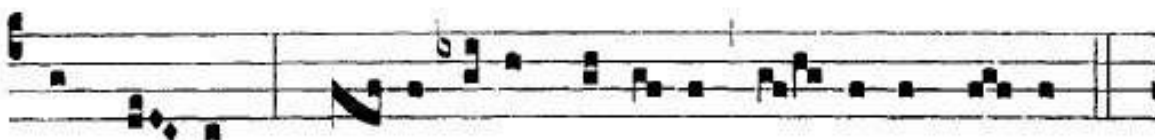


má-ter tú- a. Gló-ri-a Pátri. E u o u a e.

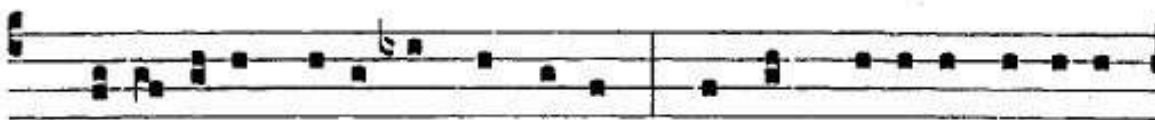
Venite, audite



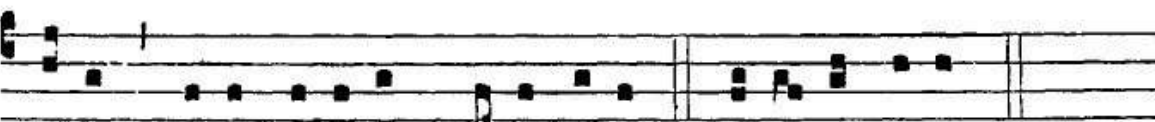
E-NI- TE, * audí- te, et narrá- bo, o-mnes qui timé-



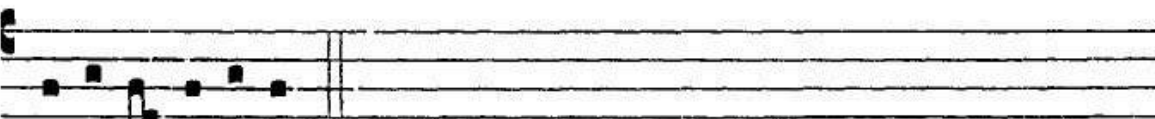
tis De- um, quan-ta fe-cit Dómi-nus á- nimae me- ae.



Ps. Ju-bi- lá-te De- o omnis terra: * psalmum dí-ci-te nó-mi-ni



e-jus, da-te gló-ri am laudi e-jus. Gló-ri- a Patri.



E u o u a e.

Signum magnum



Ignum má- gnum * appá- ru- it in caé- lo :



mú- li- er amícta só-le, et lú- na sub pé-dibus

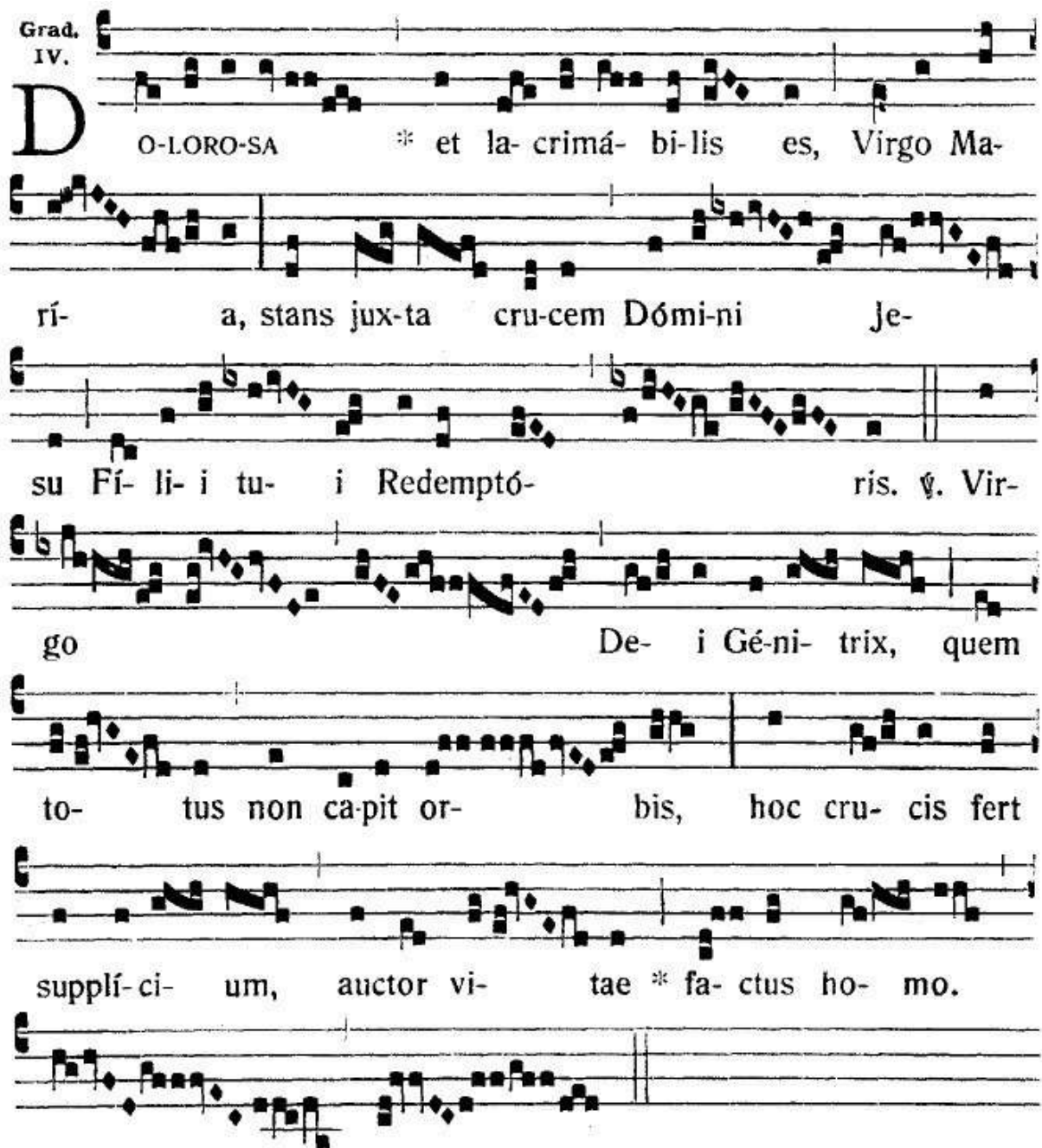
é-jus, et in cá-pi-te é- jus coróna stellárum
du- óde- cim. *Ps.* Can-tá-te Dómino cánti-cum nó-
vum : * qui- a mi-rabí- li- a fé- cit. Gló- ri- a Pátri.



GRADUALI

Dolorosa

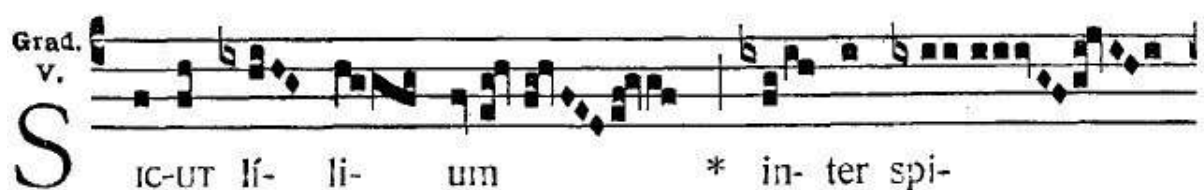
Grad.
IV.



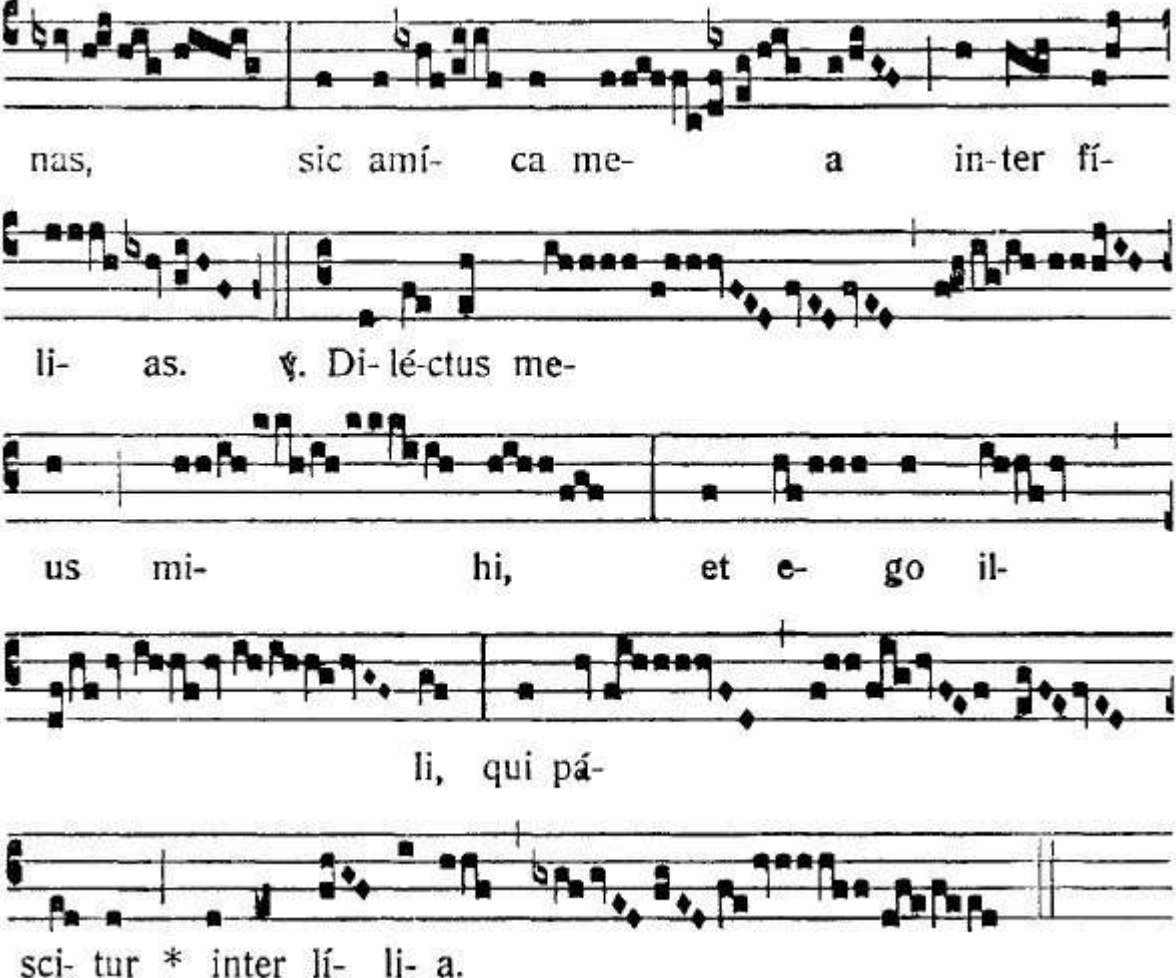
D O-LORO-SA * et la-crimá-bi-lis es, Virgo Ma-
rí-a, stans jux-ta cru-cem Dómi-ni Je-
su Fí-li-i tu-i Redemptó-ris. ♯. Vir-
go De-i Gé-ni-trix, quem
to-tus non ca-pit or-bis, hoc cru-cis fert
supplí-ci-um, auctor vi-tae * fa-ctus ho-mo.

Sicut lilium

Grad.
V.

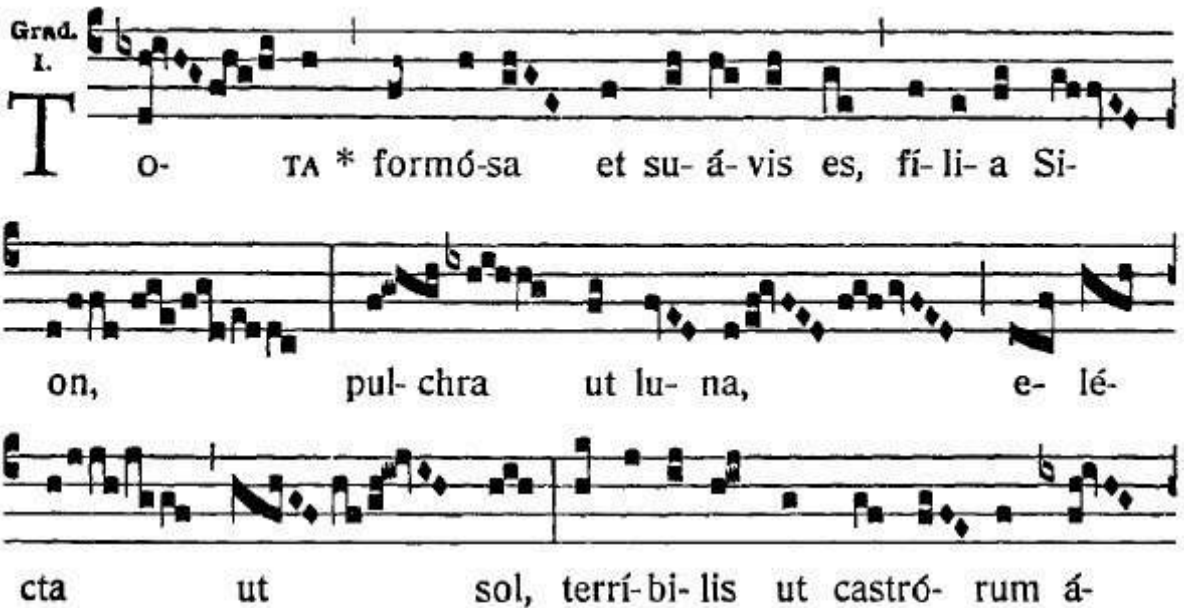


S IC-UT lí-li-um * in-ter spi-

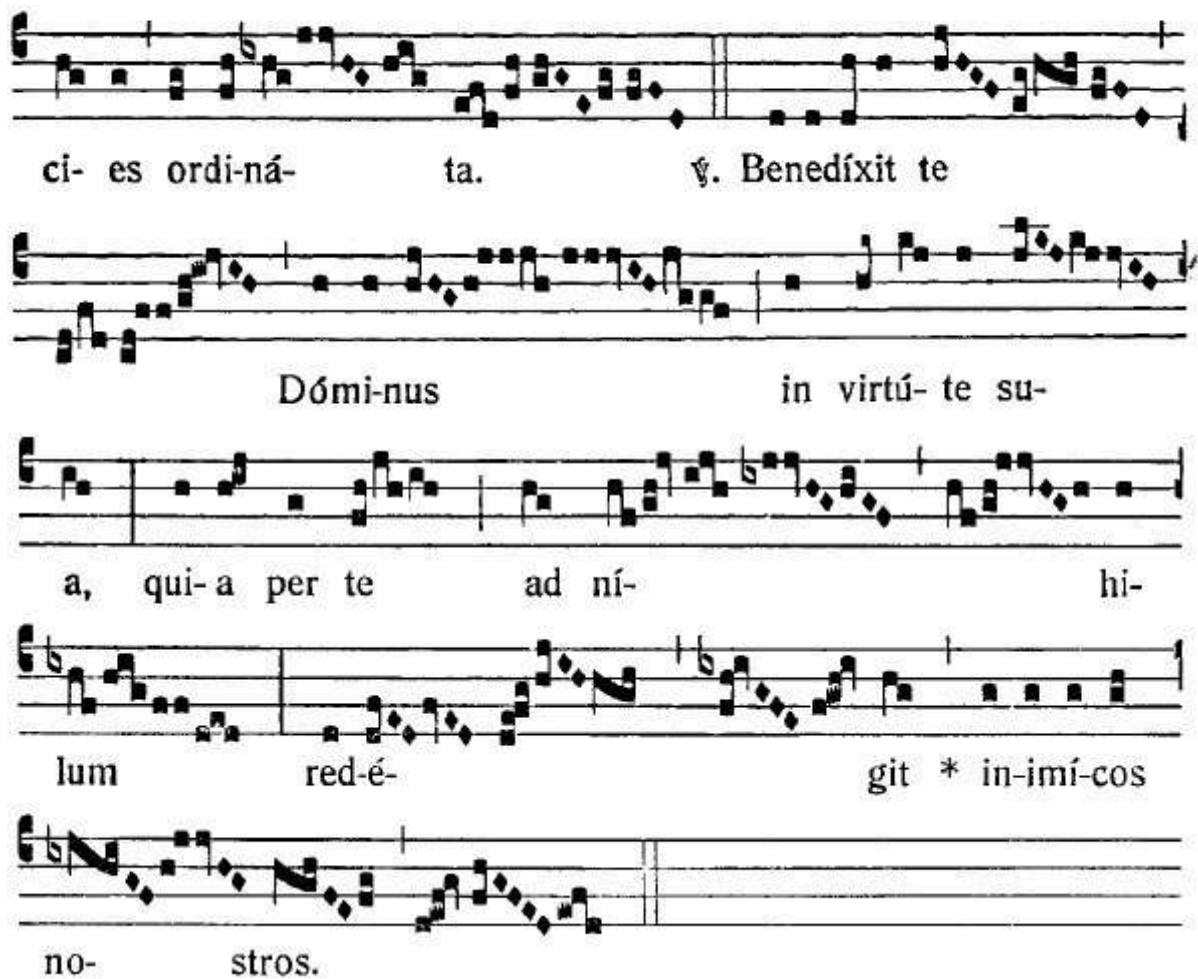


nas, sic amí- ca me- a in-ter fí-
li- as. ¶. Di- lé-ctus me-
us mi- hi, et e- go il-
li, qui pá-
sci- tur * inter lí- li- a.

Tota formosa



T Grad. I.
O- TA * formó-sa et su- á- vis es, fí- li- a Si-
on, pul- chra ut lu- na, e- lé-
cta ut sol, terrí- bi- lis ut castró- rum á-



ci- es ordi-ná- ta. V. Benedíxit te

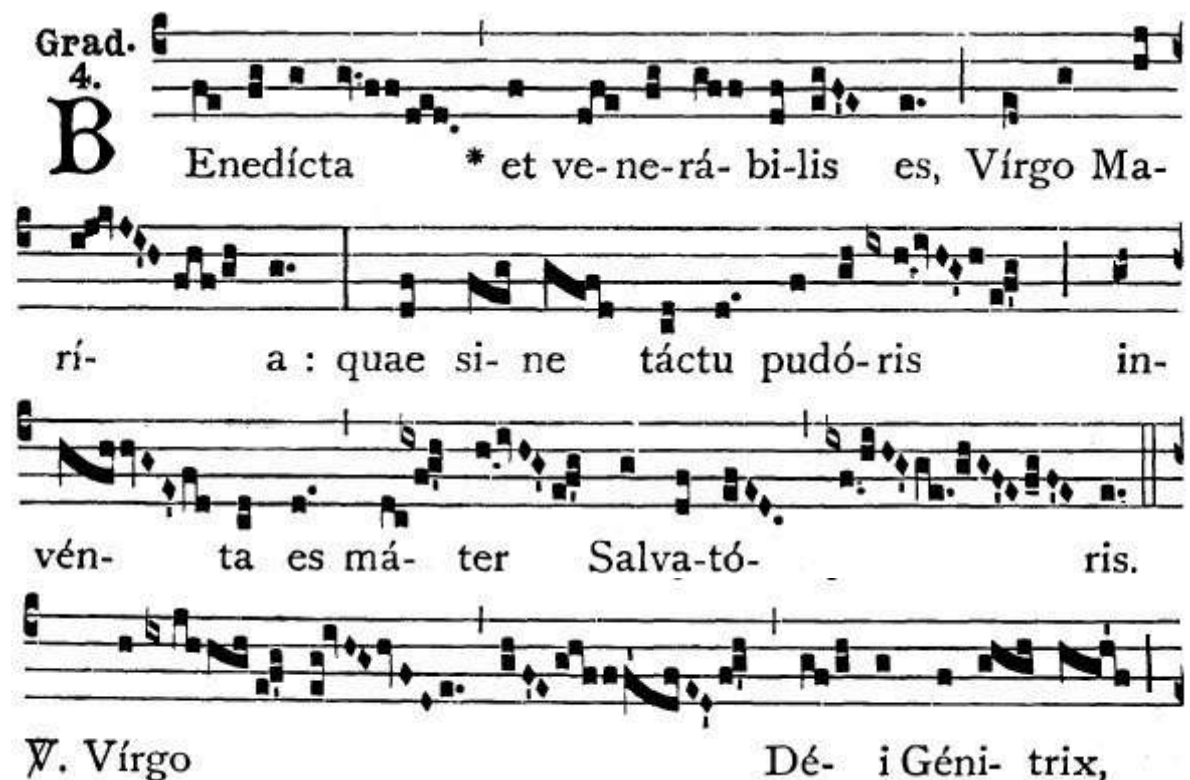
Dómi-nus in virtú- te su-

a, qui- a per te ad ní- hi-

lum red-é- git * in-imí-cos

no- stros.

Benedicta et venerabilis

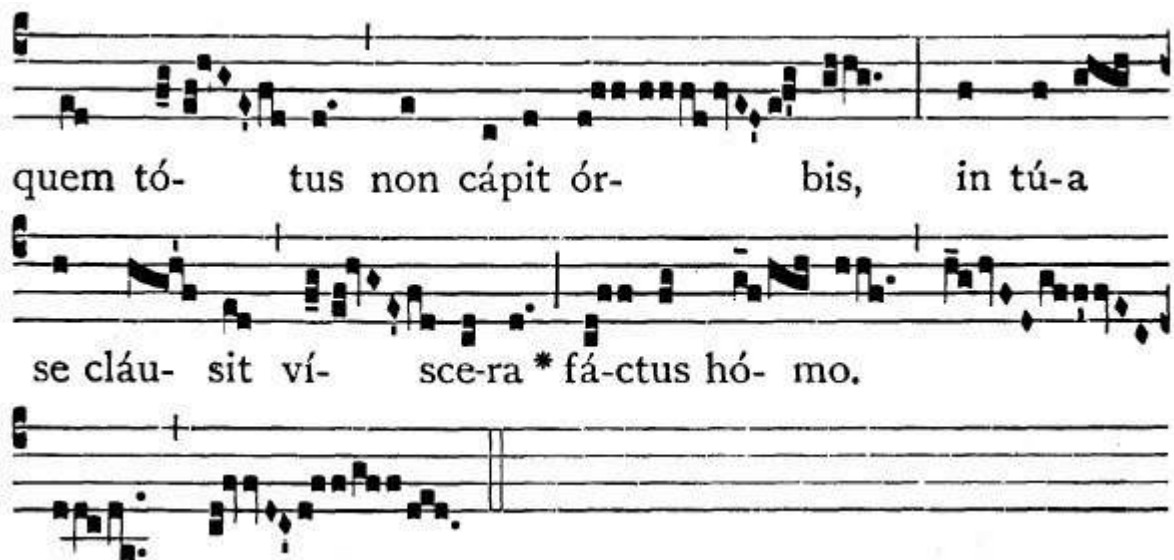


Grad. 4. B Enedícta * et ve-ne-rá- bi-lis es, Vírgo Ma-

rí- a : quae si- ne táctu pudó-ris in-

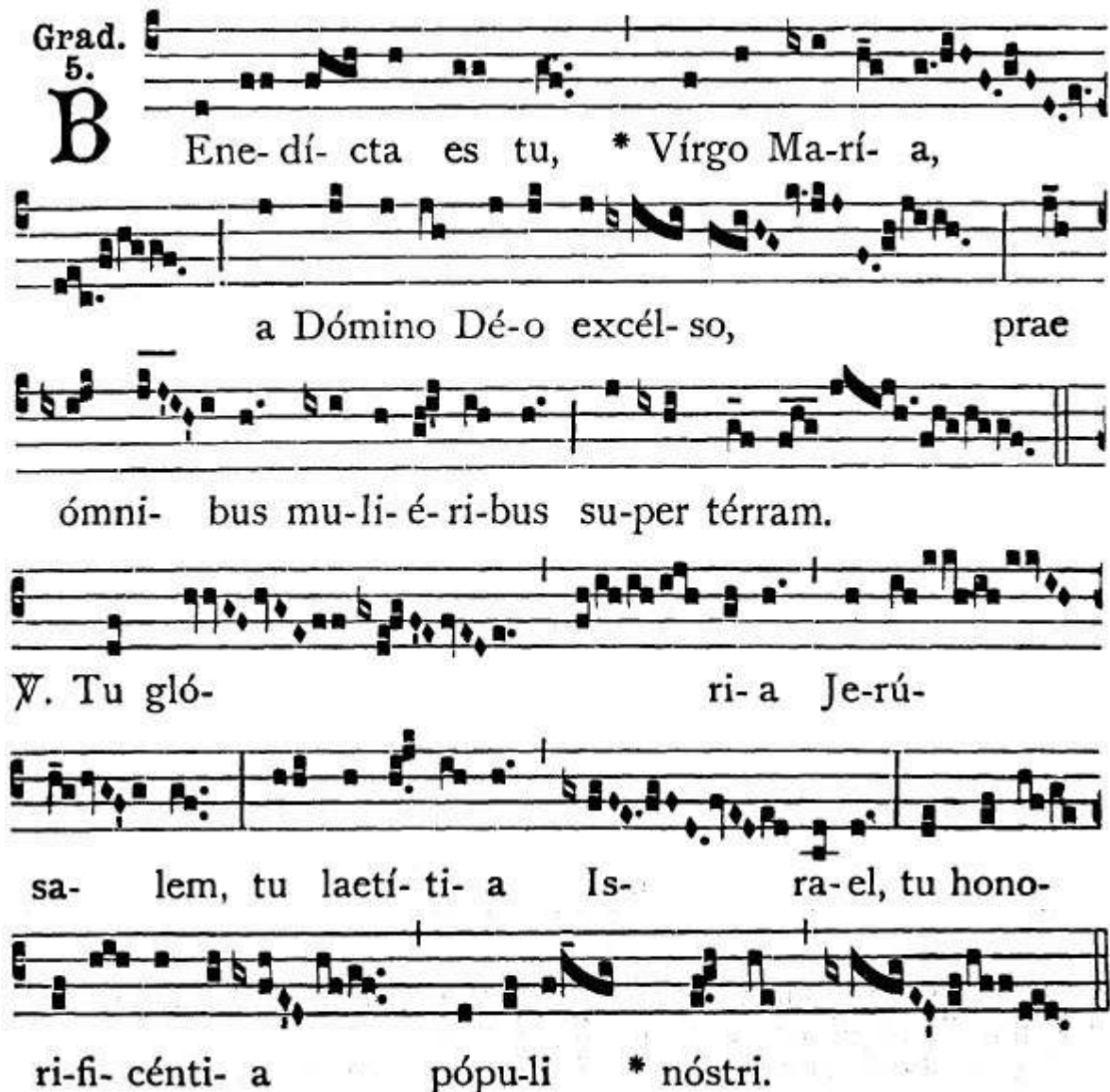
vén- ta es má- ter Salva-tó- ris.

V. Vírgo Dé- i Géni- trix,



quem tó- tus non cápit ór- bis, in tú-a
se cláu- sit ví- sce-ra * fá-ctus hó- mo.

Benedicta es tu



Grad.
5.
B Ene-dí-cta es tu, * Vírgo Ma-rí-a,
a Dómino Dé-o excél-so, prae
ómni- bus mu-li-é-ri-bus su-per térram.
V. Tu gló- ri-a Je-rú-
sa- lem, tu laetí-ti-a Is- ra-el, tu hono-
ri-fi-cénti-a pópu-li * nóstri.

Flores apparuerunt

Grad. 5.

F Ló-res * apparu-é- runt in tér-ra nó-stra,
tém-pus puta-ti-ó-nis advé-nit, vox túrtu-ris audí-ta
est in tér-ra nóstra. *Y. Súr-*
ge, amí-ca mé-a, spe-
ci-ó-sa mé-a, et vé-
ni : colúmba mé-a in foramí-ni-bus pé-
trae, in caver-na * macé-ri-ae.

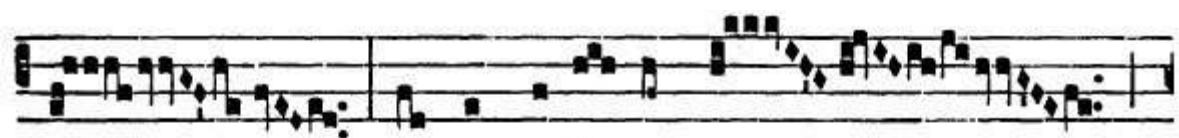
Detailed description: This is a musical score for a Latin hymn. It consists of ten staves of music. The first staff begins with 'Grad. 5.' and a large initial 'F'. The lyrics are written below the staves, with some words split across lines. The music is written in a style typical of early 20th-century liturgical publications, with square notes and a single melodic line.

Audi filia

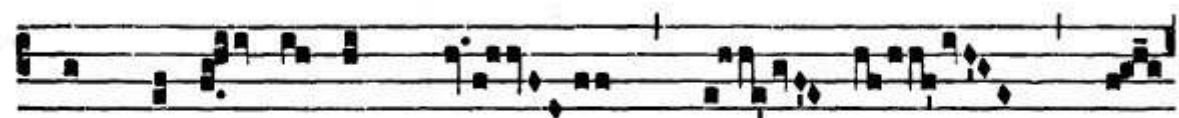
Grad. 7.

A Udi, fí-li-a, * et ví-de,
et inclí-na áurem tú-am :

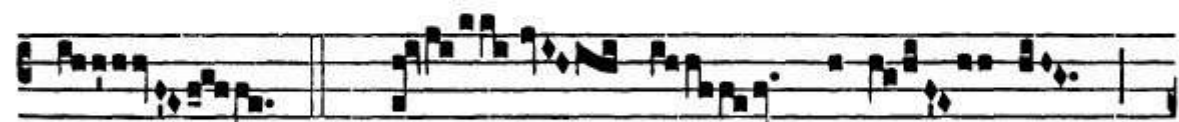
Detailed description: This is a musical score for a Latin hymn. It consists of two staves of music. The first staff begins with 'Grad. 7.' and a large initial 'A'. The lyrics are written below the staves. The music is written in a style typical of early 20th-century liturgical publications, with square notes and a single melodic line.



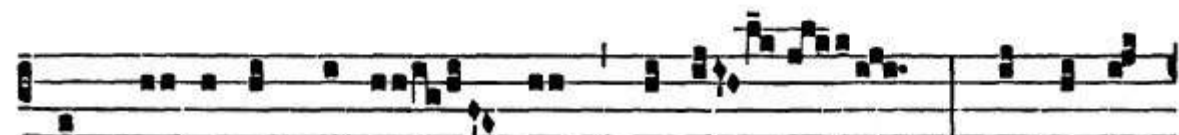
et concupí-scet rex



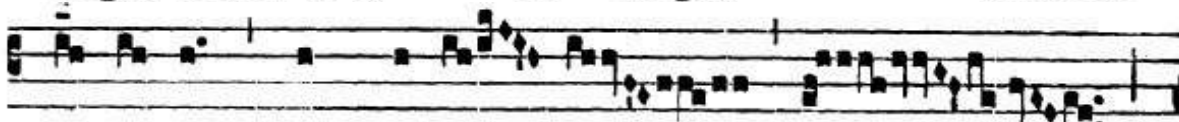
pulchri-tú- di-nem tú- am.



W. Tó- ta decó- ra



ingré-di-tur fí-li- a ré-gis, textúrae

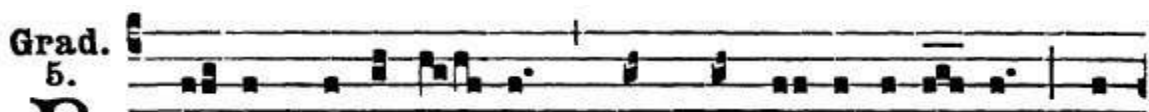


áu-re-ae sunt amí-ctus

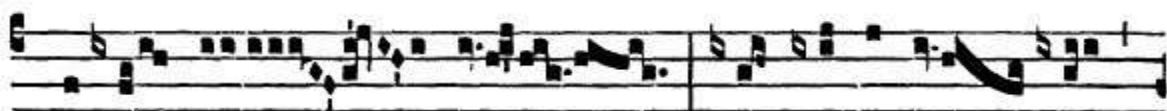


* é- jus.

Propter veritatem



P Ropter ve-ri-tá-tem, * et mansu- e-túdi- nem, et



justí- ti- am : et dedú-cet te



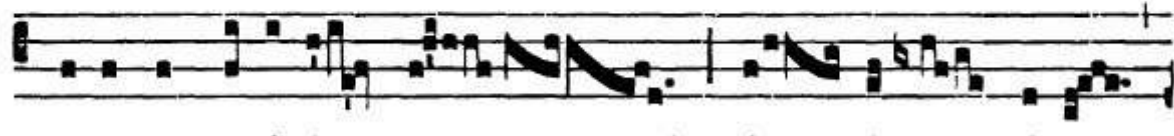
mi- rabí- li- ter déx- te-ra tú- a.



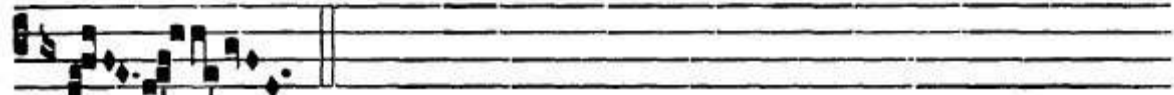
℣. Audi fí- li- a, et



ví-de, et inclína áu- rem tú-am :

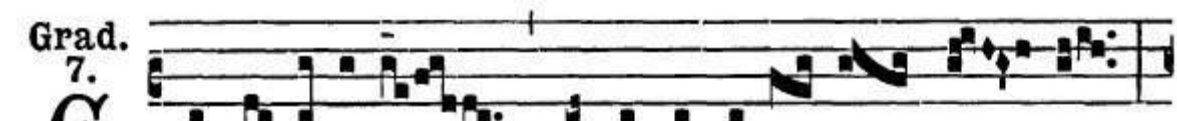


qui- a concupí-vit rex * spé- ci- em tú-am.

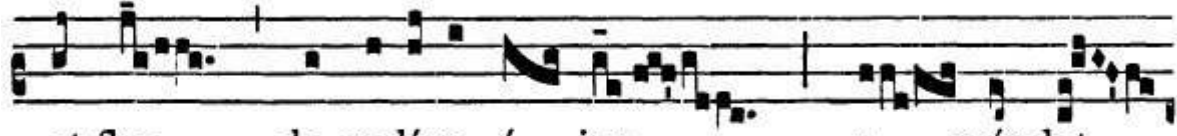


Egreditur virga

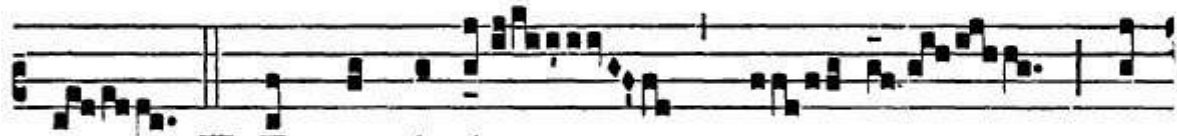
Grad.
7.
E



-gre-di-é-tur * vír-ga de radí- ce Jés- se,



et flos de radíce é- jus a- scéndet.



℣. Et requi- é- scet su-



per é- um Spí- ri- tus * Dó- mi- ni.



Ipse habet

Grad. 1

The musical score for 'Ipse habet' is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a 'Grad. 1' marking and a large 'I' time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is: 'Ipse há-bet * in vestimén- to et in fé- mo- re sú- o scrí- ptum : Rex ré- gum, et Dóminus do- minán- ti- um. V. Re-gí-na ádstat ad déx- te- ram é- jus orná-'. There are some small markings above the staff, possibly indicating fingerings or breath marks.

Ipse há-bet * in vestimén- to et in
fé- mo- re sú- o scrí-
ptum : Rex ré- gum, et Dóminus do-
minán- ti- um. V. Re-gí-na
ádstat ad déx- te- ram
é- jus orná-

In me gratia

Grad. 5.

The musical score for 'In me gratia' is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a 'Grad. 5.' marking and a large 'I' time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is: 'N me * grá- ti- a ó- mnis ví- ae et ve- ri- tá- tis, in me ómnis spes ví- tae'. There are some small markings above the staff, possibly indicating fingerings or breath marks.

N me * grá- ti- a ó- mnis ví- ae et
ve- ri- tá- tis, in me ómnis spes ví- tae

et virtú- tis, ¶. Transí-te ad
me ómnes qui concupísci-tis me,
et a gene-ra-ti-ó- nibus
mé- is * implé- mi- ni.

Quæ est ista

Grad. 5.

Q Uae est í- sta,* quae progré- di-tur qua-si
auró- ra consúrgens, púlchra ut lú- na, e-
lé-cta ut sol? ¶. Qua-si árcus re-
fúlgens in.



VERSI ALLELUJATICI

Salve Mater misericordiæ

5.
A Lle- lú- ia. * *ij.*

∇. Sá-lve Má-ter mi- se- ri- córdi- ae, Má-ter
spé- i et grá- ti- ae, * O Ma-rí-

a.

Leva in circuitu

1.
A Lle-lú- ia. * *ij.*

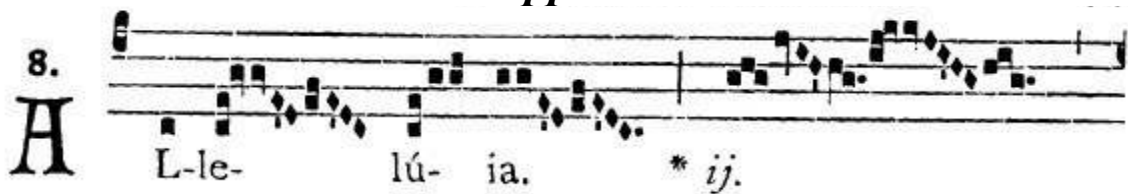
∇. Lé- va in circú- i-tu ó-

cu-los tú- os, et ví- de: ómnes ísti congre-

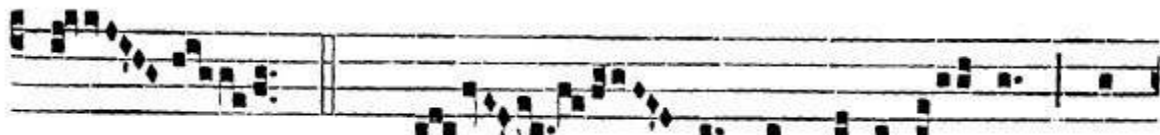
gá- ti sunt, * vené-runt tí- bi.



Flores apparuerunt



L-le- lú- ia. * *ij.*



∇. Fló- res apparu-é- runt in



tér-ra nó- stra, témpus puta-ti-ó- nis * ad-

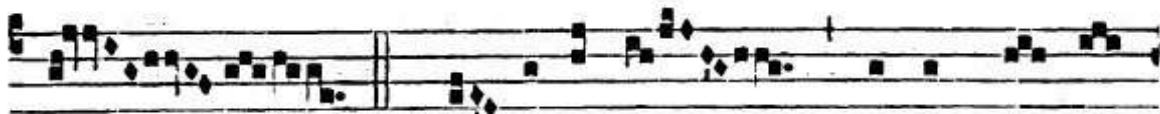


vé- nit.

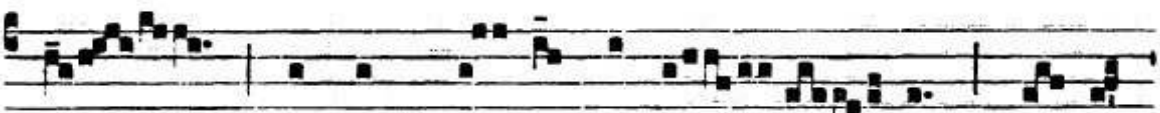
Beata es



l-le- lú- ia. * *ij.*



∇. Be- á-ta es, Vírgo Ma- rí-



a, quae sub crú- ce Dómi- ni * sus-ti-



nu- f-sti.

Nunc cum eo

2
A l-le-lú-ia. * V. Nunc cum
é- o ré- gnas * in aetér-
num.

The musical score for 'Nunc cum eo' is written on three staves. The first staff begins with a large 'A' and a '2' above it. The lyrics 'l-le-lú-ia.' are written below the first staff, followed by a star symbol and 'V. Nunc cum'. The second staff continues the melody with the lyrics 'é- o ré- gnas * in aetér-'. The third staff concludes the phrase with 'num.'.

Salve Regina

8
A l-le- lú- ia. * ij. V. Sál- ve,
Re-gl- na mi-se- ri-córdi- ae, tu nos
ab hó-ste pró-
te-ge, et mór-tis hó-ra * súsci- pe.

The musical score for 'Salve Regina' is written on five staves. The first staff begins with a large 'A' and an '8' above it. The lyrics 'l-le- lú- ia.' are written below the first staff, followed by a star symbol, 'ij.', and 'V. Sál- ve,'. The second staff continues the melody with the lyrics 'Re-gl- na mi-se- ri-córdi- ae, tu nos'. The third staff continues with 'ab hó-ste pró-'. The fourth staff continues with 'te-ge, et mór-tis hó-ra * súsci- pe.'. The fifth staff concludes the phrase.

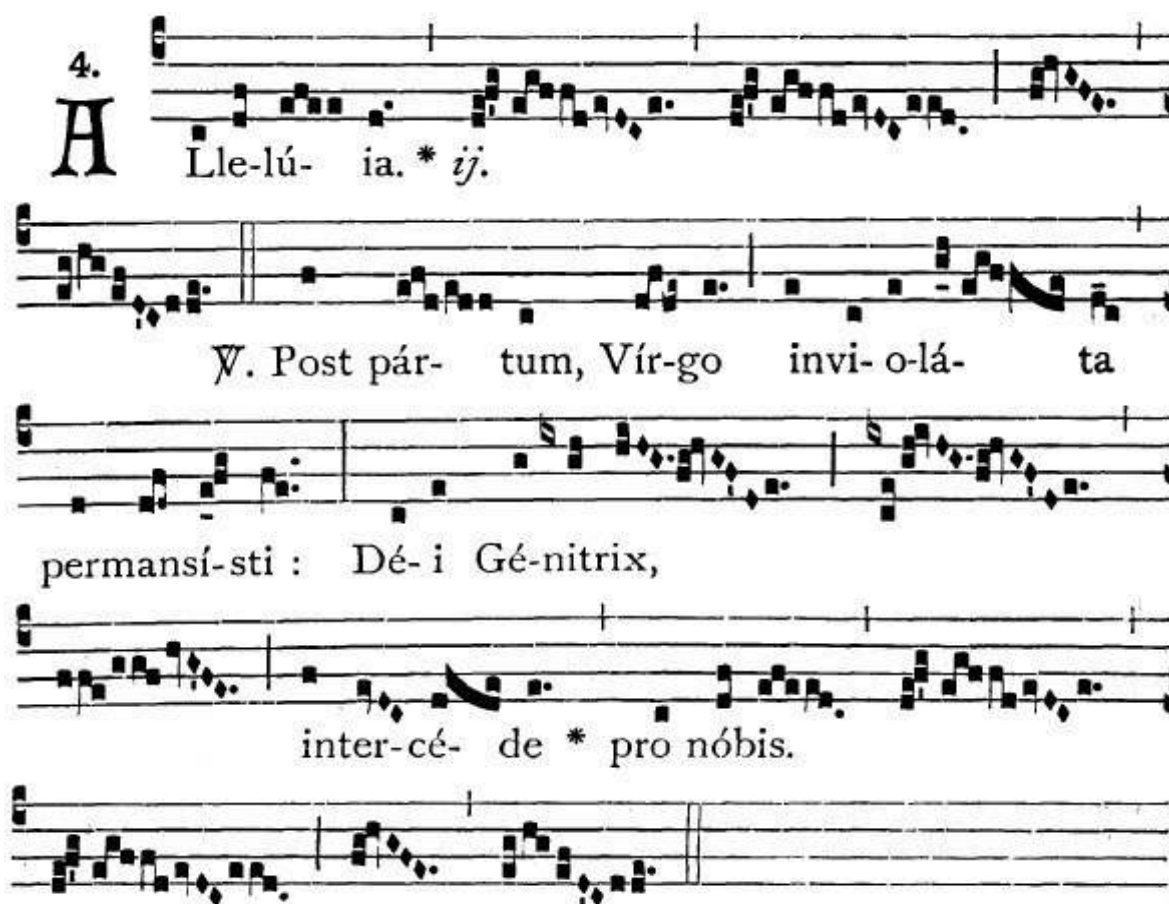
Post partum

4.
A Lle-lú-ia. * *ij.*

∩. Post pár- tum, Vír-go invi- o-lá- ta

permansí-sti : Dé-i Gé-nitrix,

inter-cé- de * pro nóbis.



Ave Maria

2.
A Lle- lú-ia. * *ij.*

∩. Ave Ma- rí-a, grá-ti-a plé- na : Dó-mi- nus

té- cum : bene-

dícta tu * in mu-li-é- ribus.



Virga Jesse

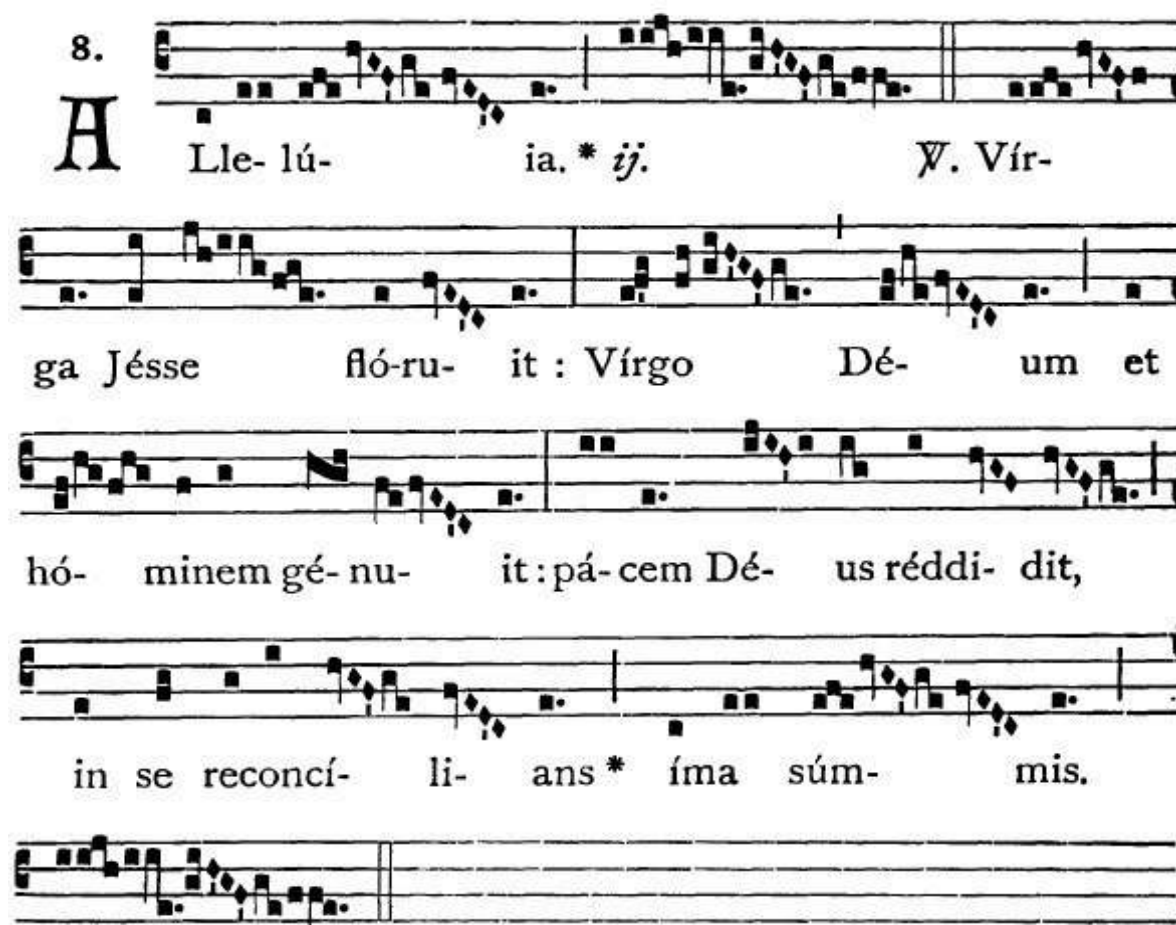
8.

A Lle-lú- ia. * ij. V. Vír-

ga Jéssé fló-ru- it : Vírgo Dé- um et

hó- minem gé- nu- it : pá- cem Dé- us réddi- dit,

in se reconcí- li- ans * íma súm- mis.



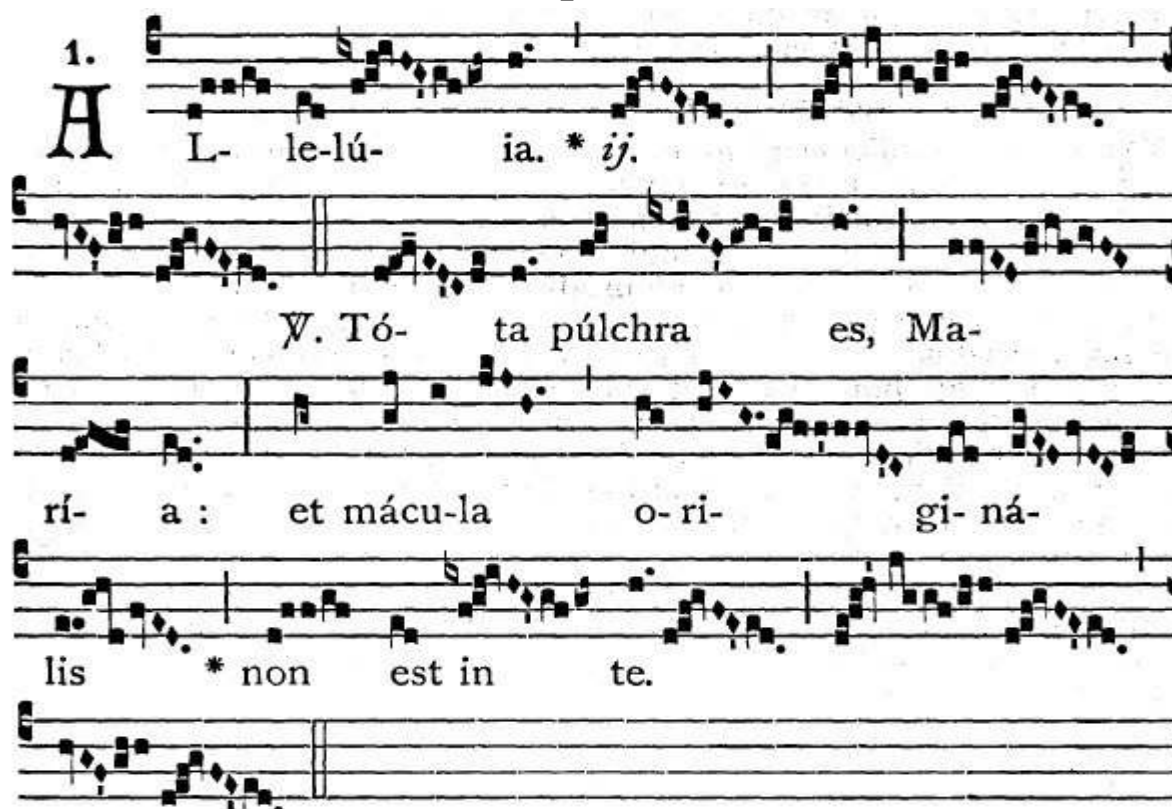
Tota pulchra

1.

A L- le-lú- ia. * ij. V. Tó- ta púlchra es, Ma-

rí- a : et mácu- la o- ri- gi- ná-

lis * non est in te.



Ostende mihi

3.
A Lle-lú-ia. * *ij.*

∇. Ostén-de mí- hi fá- ci- em tú- am,
só- net vox tú- a in áuribus mé- is : vox
e-nim tú- a dúl- cis, et fáci- es tú- a * de- có-
ra.

Felix es

8.
A Lle- lú- ia. * *ij.*

∇. Fé- lix es, sá-cra Vírgo Ma- rí- a, et
ómní láu- de di-gníssima : qui- a ex



Per te

1.
A Lle-lú- ia. * *ij.*

V. Per te, Dé- i Génitrix, nó- bis
est ví- ta pér-di- ta dá- ta : quae de caé- lo susce- pí- sti
pró- lem, et mún- do ge- nu- ísti * Salva- tó- rem.

Assumpta est

5.
A Lle- lú- ia. * *ij.*

V. Assúmpta est Ma- rí- a in caé- lum : gáu-
det exér- ci- tus * Ange- ló- rum.

Stabat Sancta Maria

2
A Lle- lú-ia. * *ij.* *∇.* Stá- bat
sán- cta Ma-rí- a, caé-li Re- gí- na, et
múndi Dó- mina, juxta crú- cem Dómi-ni nóstri
Jé-su Chrí- sti * do-lo- ró-sa.

Solemnitas

7.
A Lle- lú- ia. * *ij.*
∇. Sol-é- mni-tas glo-ri- ó- sae Vírgi- nis Ma-
rí- ae, ex sémine Abra-hae,
órtae de trí- bu Jú- da, clá-ra ex



Virgo Dei Genitrix

1.
A Lle-lú- ia. * *ij.*

W. Vír- go Dé- i Gé- nitrix, quem
tó- tus non cá- pit ór- bis, in tú- a se
cláu- sit ví- scera * fáctus hó- mo.



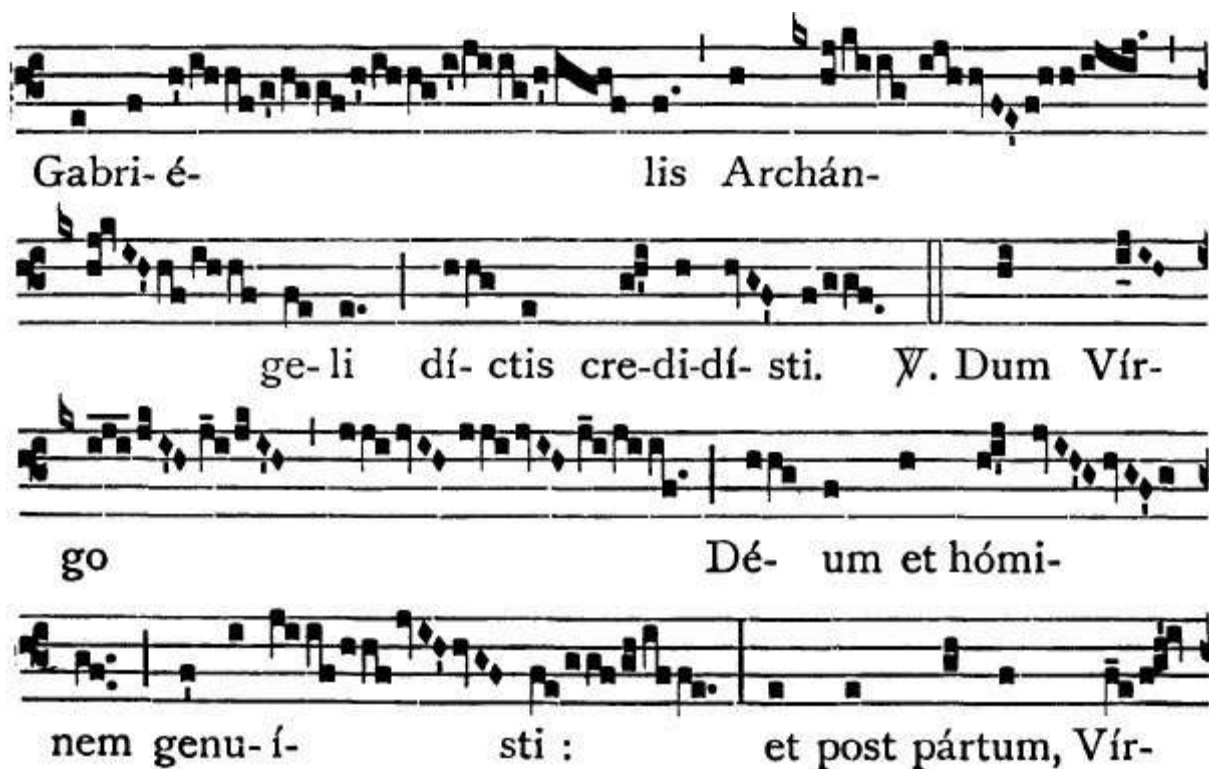
TRATTI

Stabat Sancta Maria

Traet.
2.
S Tábat * sáncta Ma-rí- a,
caéli Regí- na, et múndi Dó- mi-na, juxta
crúcem Dómi-ni nóstri Jésu Chrí- sti do-lo- ró-
sa. *¶* O vos ó- mnes, qui
transí-tis per ví- am, atténdi-te, et vidé-
te, si est dó- lor sic- ut dó- lor

Gaude Maria Virgo

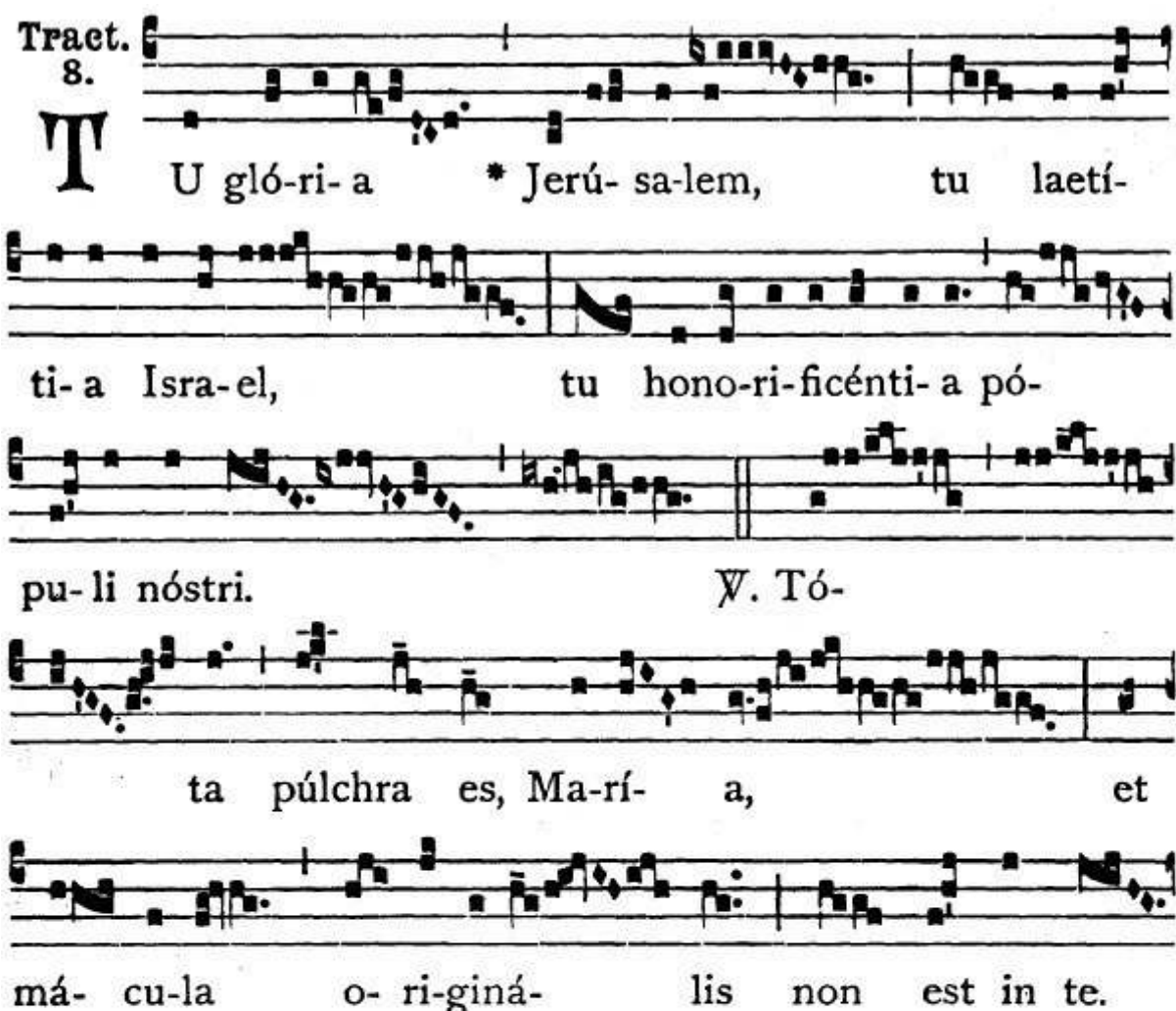
Traet.
2.
G Aude * Ma-rí- a Vír-go,
cúntas haére-ses só- la inter-e-mí- sti. *¶* Quae



Gabri-é- lis Archán-
ge-li dí-ctis cre-di-dí-sti. *℣.* Dum Vír-
go Dé-um et hómi-
nem genu-í-sti : et post pártum, Vír-

Tu gloria Jerusalem

Tract. 8.



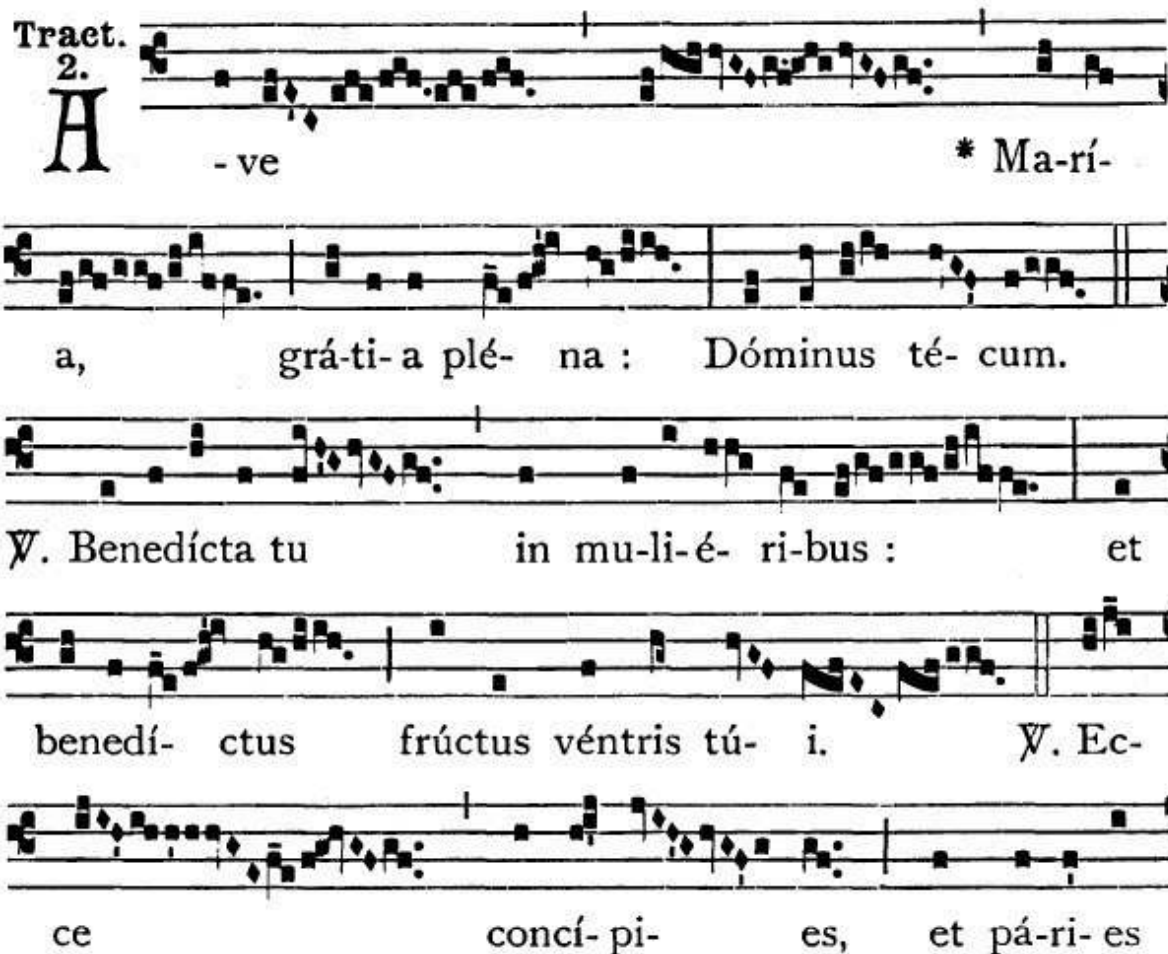
T U gló-ri-a * Jerú-sa-lem, tu laetí-
ti-a Isra-el, tu hono-ri-ficénti-a pó-
pu-li nóstri. *℣.* Tó-
ta púlchra es, Ma-rí-a, et
má-cu-la o-ri-giná-lis non est in te.



∿. Fé-lix es, sá-cra Vír-go
Ma-rí-a, et ómni láu-de digníssima,
quae ser-pén-tis cá-put virgíne-o pé-
de * contri-ví-sti.

Ave Maria

Traet.
2.
A



- ve * Ma-rí-a,
grá-ti-a plé-na : Dóminus té-cum.
∿. Benedícta tu in mu-li-é-ri-bus : et
benedí-ctus frúctus véntris tú-i. ∿. Ec-
ce concí-pi-es, et pá-ri-es

fí- li- um, et vocábis nómen é-
jus Emmánu- el. V. Quómo-do, ín- quit,
fí-et í- stud, quóni-am ví-rum non cognó-
sco? Et respóndens An-ge-lus díxit é-
i. V. Spí-ri-tus Sán- ctus
supervé- ni- et ín te, et
vírtus Altís- simi obumbrá-bit tí- bi.
V. Ide-ó- que quod na-scé- tur
ex te Sán- ctum, vocá- bi- tur
Fí- li- us * Dé- i.

Ego sum radix

Tract.
8.
€

-go sum * rá-dix et gé-nus Dá-
vid, stél-la splén-dida et matu- tí- na.
✠. Et spí- ri-tus et spónsa dícunt : Vé- ni; et
qui áu- dit, dí- cat : Vé-ni. ✠. Et qui
sí-tit, vé- ni- at; et qui vult, ac- cí-pi-
at á-quam ví-tae * gra-tis.

Detailed description: This block contains the musical score for the Tract 'Ego sum radix'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The lyrics are written below the staff, with some words hyphenated across lines. The score includes a large initial '€' for the first line, and a '✠' (Agnus Dei symbol) before the second line. The music ends with a double bar line.

Ego diligentes

Tract
8.
€

- go * di- ligén-tes me dí-li-go :
et qui mane ví- gi-lant ad me,

Detailed description: This block contains the musical score for the Tract 'Ego diligentes'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The lyrics are written below the staff, with some words hyphenated across lines. The score includes a large initial '€' for the first line. The music ends with a double bar line.

invé- ni- ent me. V. Mé- cum sunt
di-ví-ti-ae, et gló-ri- a, ó- pes su- pér-
bae, et ju- stí- ti- a.
V. Mé- li- or est enim frú-ctus mé- us áu- ro, et
lá- pide pre-ti- ó-so, et genímina
mé- a argén- to * e-lé-
cto.



OFFERTORI

Ave Maria

Offert.
8.

A - ve Ma-rí-a,

grá-ti-a ple-na, Dó-

mi-nus te-cum: * Be-ne-dí-cta tu in

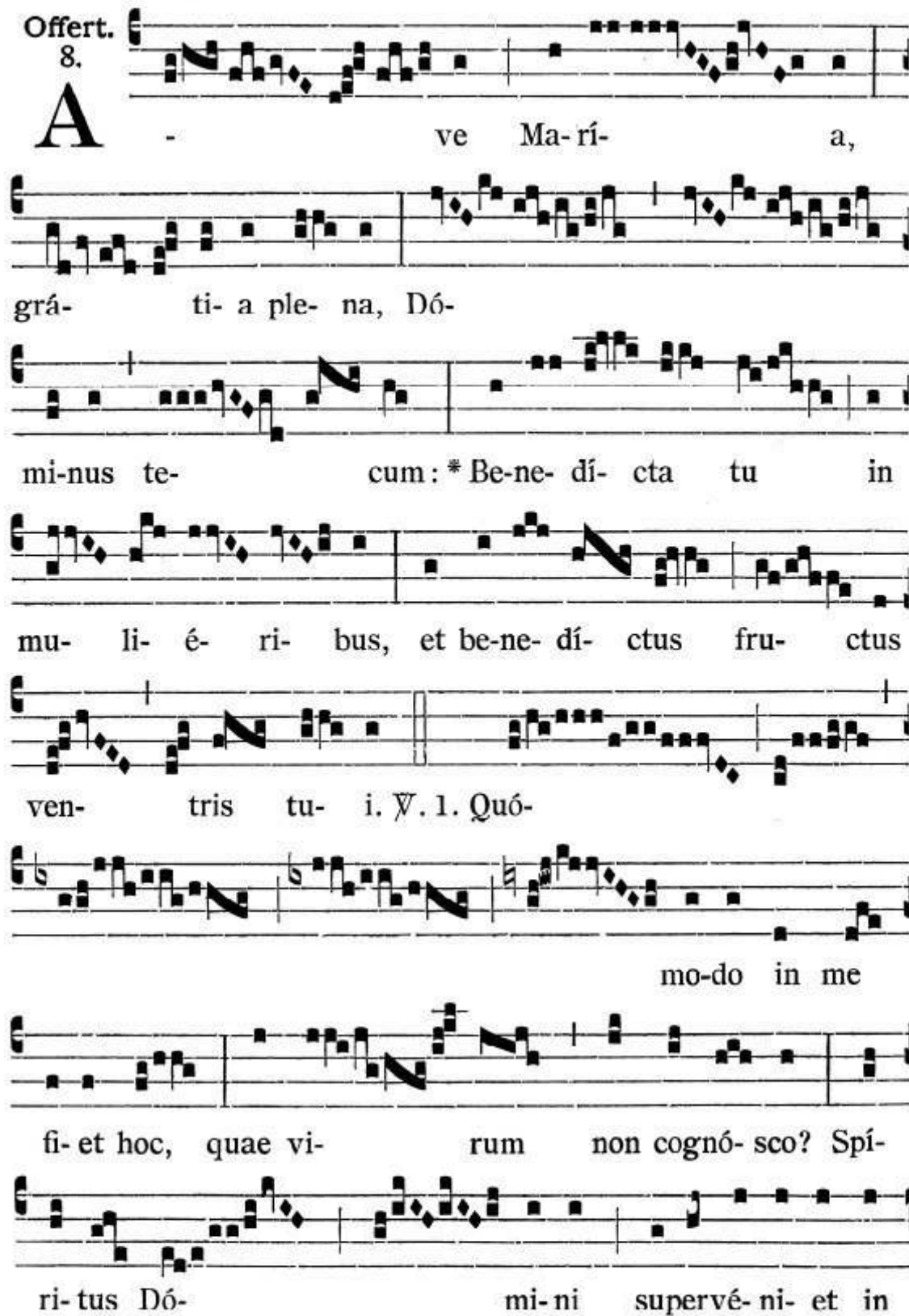
mu-li-é-ri-bus, et be-ne-dí-ctus fru-ctus

ven-tris tu-i. V. 1. Quó-

mo-do in me

fi-et hoc, quae vi-rum non cognó-sco? Spí-

ri-tus Dó-mi-ni supervé-ni-et in

The image shows a musical score for an offertory titled 'Ave Maria'. It consists of ten staves of music. The first staff begins with the tempo and style markings 'Offert.' and '8.', followed by a large capital letter 'A'. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music is written in a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The score ends with a double bar line on the final staff.



te et virtus

Altís- simi obumbrá- bit ti- bi.

℣. 2. Id- e- óque, quod na- scé- tur ex te San- ctum,

vo- cá- bi- tur Fí- li- us De-

i. * Benedícta.



Ave Maria

Lk 1: 28 y. 34, 35

VIII 

℣. Quómo- do in me fi- et hoc, quæ vi- rum non cognósko?



Spí- ri- tus Dómi- ni supervé- ni- et in te et virtus Altís-



simi obumbrá- bit ti- bi. † Benedícta.

Felix namque es

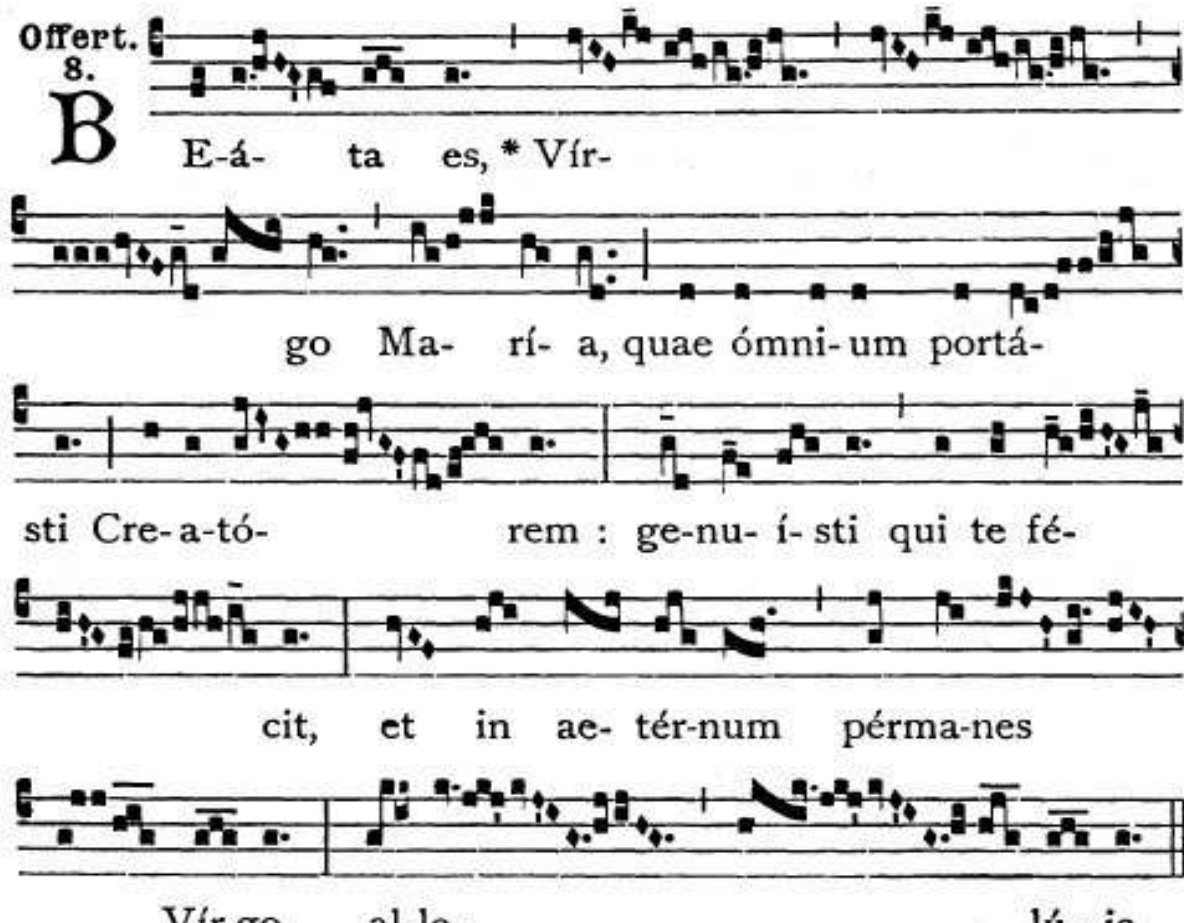
Offert. 1.



F E-lix * nam-que es, sá-cra Vír-go Ma-rí-a, et ómni láude di-gníssi-ma : qui-a ex te ór-tus est sol ju-stí-ti-ae, Chrí-stus Dé-us nó-ster.

Beata es

Offert. 8.



B E-á-ta es, * Vír-go Ma-rí-a, quae ómni-um portásti Cre-a-tó-rem : ge-nu-í-sti qui te fé-cit, et in ae-tér-num pérma-nes Vír-go, al-le-lú-ia.

Quia fecisti

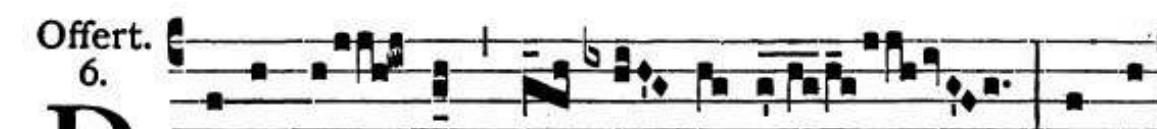
Offert.
VI.
Q UI- A fe- cí- sti * vi-rí- li-ter, et confor-
tá- tum est cor tu- um, íd-e- o et ma-
nus Dó- mi- ni confortá- vit te, et e-ris be- ne-
dí- cta in ae-tér- num.

Post partum

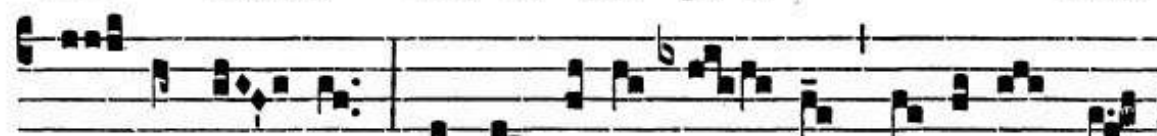
Offert.
8.
P Ost par- tum, * Vir- go, invi- o-
lá- ta perman-sí- sti ;
De- i Gé- nitrix, intercé- de
pro no- bis.

Dixit Jesus

Offert. 6.



D I-xit Je- sus * di- scí- pu- lo : Ecce



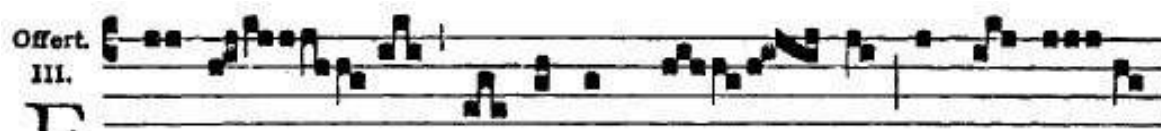
ma- ter tu- a. Et ex illa ho- ra accé-pit e-



am discí- pu-lus in su- a.

Ego dilecto meo

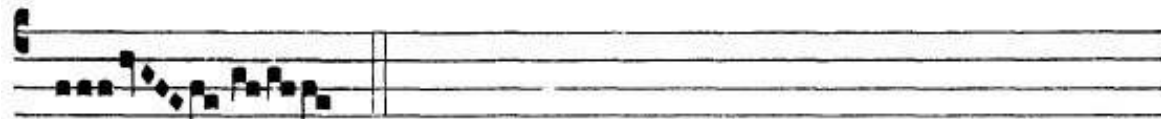
Offert. III.



E - GO * di- lécto me- o, et di- lé-ctus



me- us mi-hi, qui pá- sci-tur in- ter lí- li- a.

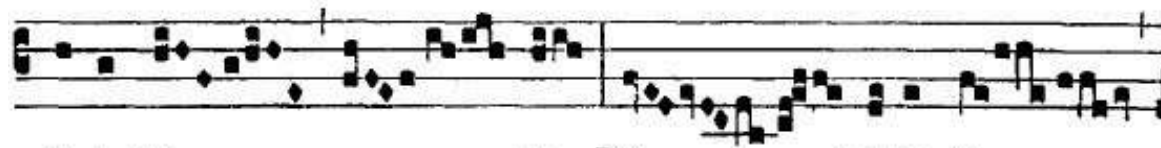


Ave Maria ... alleluia

Offert. VIII.



A - VE * Ma- rí- a, grá-



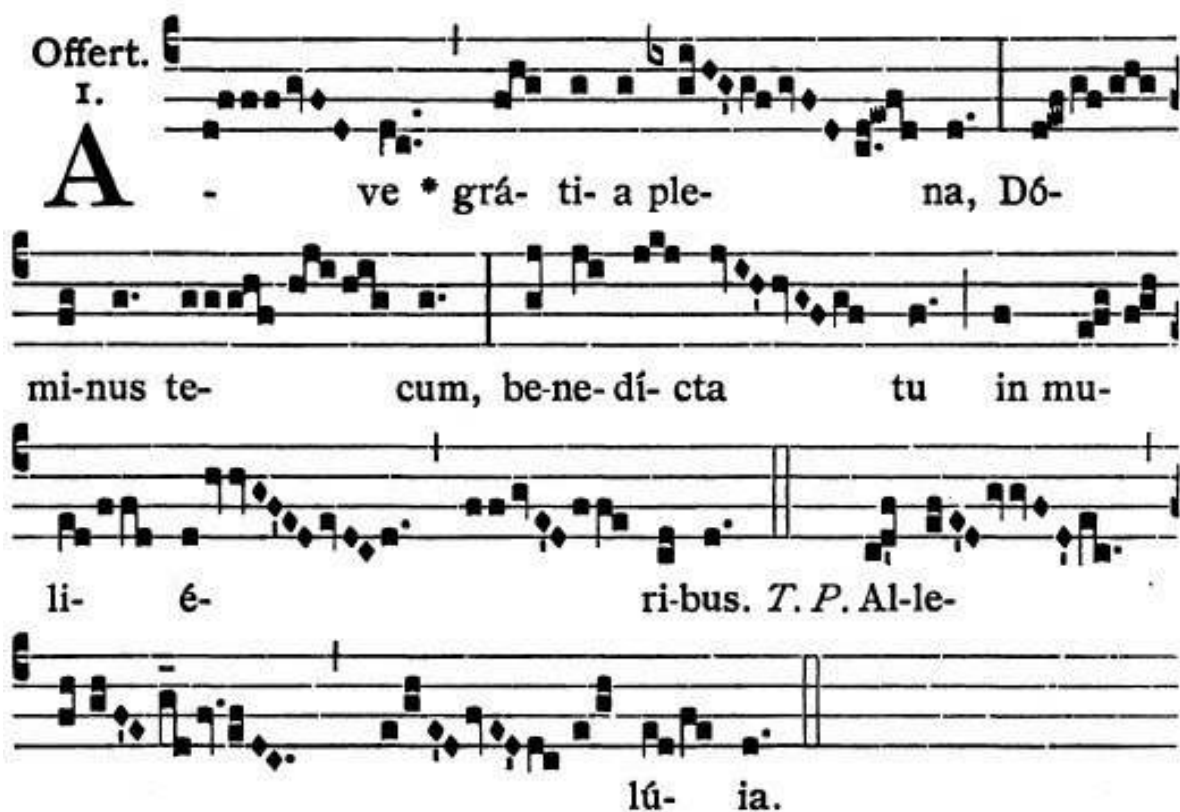
ti- a ple- na: Dó- minus te-



cum: be-ne-dí-cta tu in mu-li-é-
ri-bus, al-le-lú-ia.

Ave gratia plena

Offert. I.



A - ve * grá-ti-a ple-na, Dó-
mi-nus te-cum, be-ne-dí-cta tu in mu-
li-é-ri-bus. *T. P.* Al-le-
lú-ia.

Regali ex progenie

Offert. 4



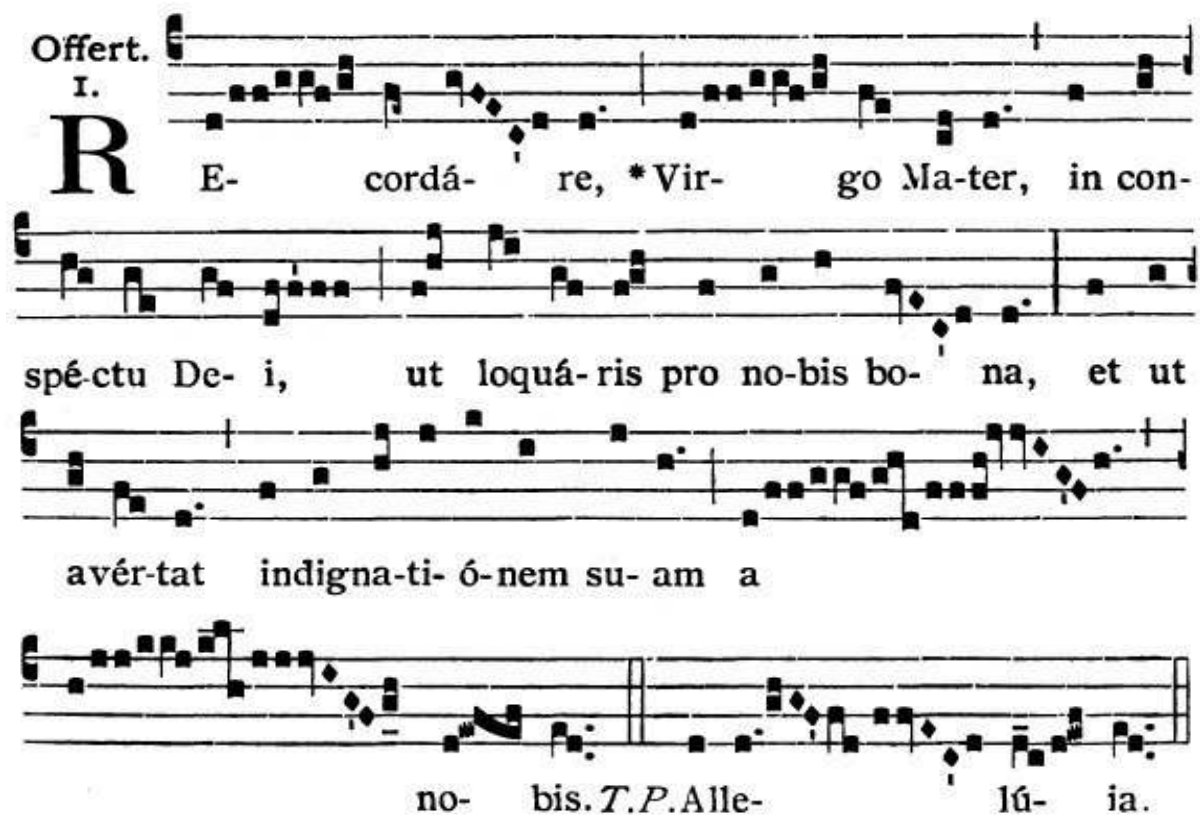
R Egá-li * ex pro-gé-ni-e Ma-
ri-a ex-ór-ta re-fúl-get : cu-jus pré-ci-bus



nos adju- vá- ri, mente et spí- ri- tu
de-vo- tís- si- me pósci- mus. *T. P.* Al- le-
lú- ia.

Recordare, Virgo Mater

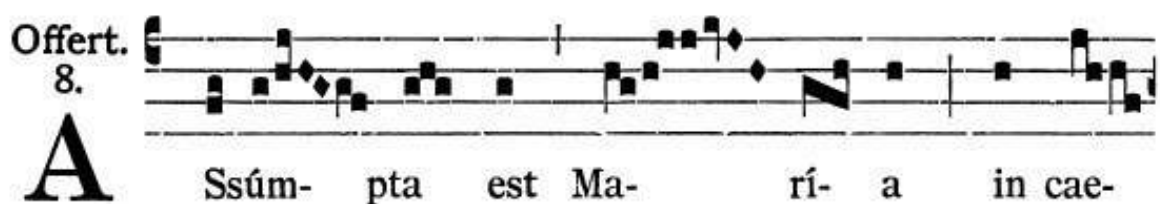
Offert. I.



R E- cordá- re, * Vir- go Ma-ter, in con-
spé-ctu De- i, ut loquá- ris pro no- bis bo- na, et ut
avér- tat indigna- ti- ó- nem su- am a
no- bis. *T. P.* Alle- lú- ia.

Assumpta est Maria

Offert. 8.

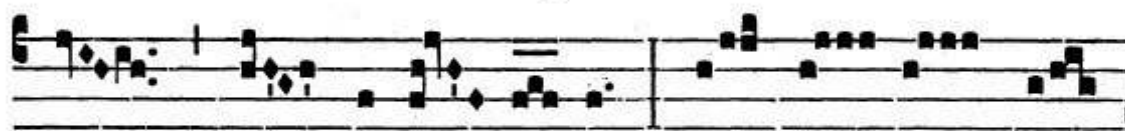


A Ssúm- pta est Ma- rí- a in cae-

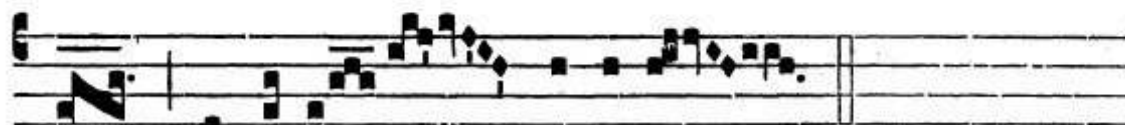
lum : gau- dent Ange-
li, collaudán- tes be-ne-dí-
cunt Dó- mi-num, * Al- le-
lú- ia. V. Pa-ra-dí-si por- ta per E-
vam cunctis clau- sa est et per Ma-rí- am
Vír- gi- nem í-te- rum
pa-te fá- cta est. * Al- le-
lú- ia.

Inimicitias ponam

Offert.
2.
I - ni-mi-cí- ti- as * po- nam in-ter te



et mu-lí- e-rem, et se- men tu-

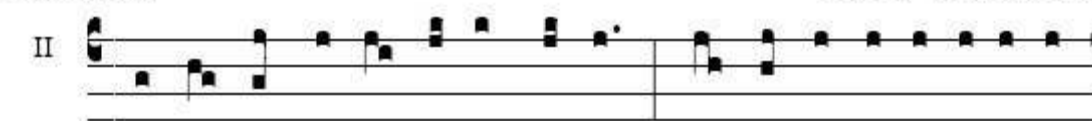


um et semen il- lí- us.

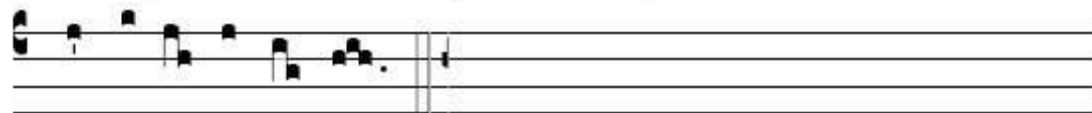
Inimicitias

Gen 3: 15 [v. 15b]

II



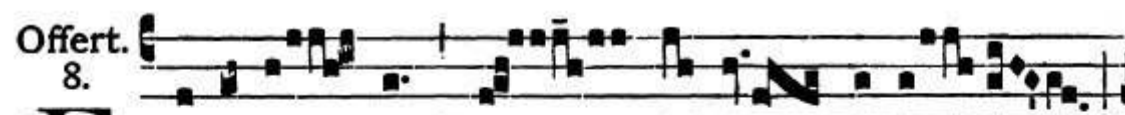
v. Ipsa cónte-ret caput tu- um, et tu insi-di- ábe-ris



calcáne- o e- jus. † Inimicítias.

Exsultavit

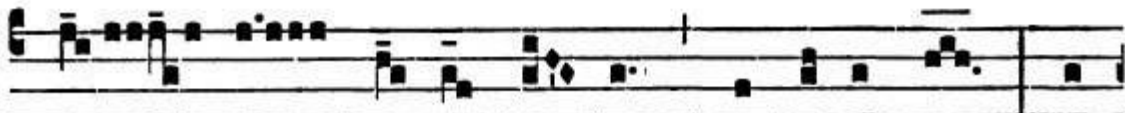
Offert. 8.



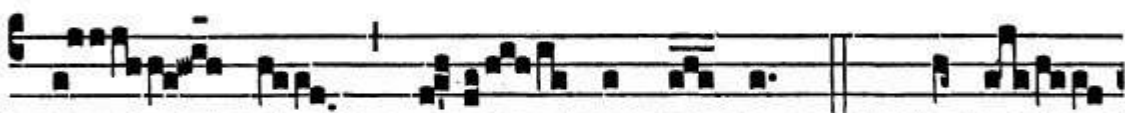
EXsultá- vit * spí- ri- tus me- us



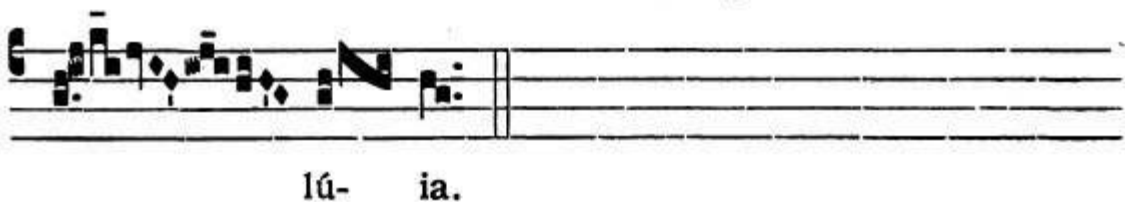
in De- o sa- lu- tá- ri me- o : qui- a



fe- cit mi- hi ma- gna qui pot- ens est, et

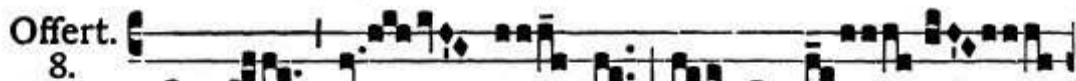


san- ctum no- men e- jus. T. P. Al-le-

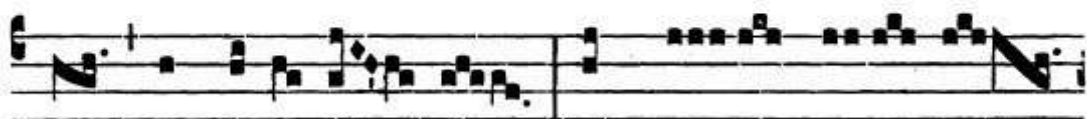


lú- ia.

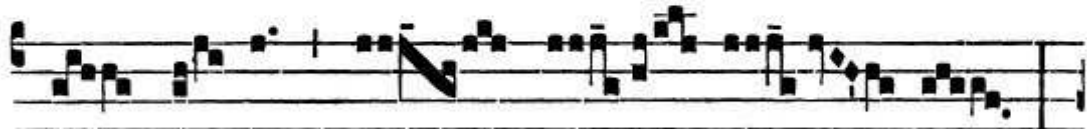
In me gratia



I N me *grá- ti- a o-mnis vi-



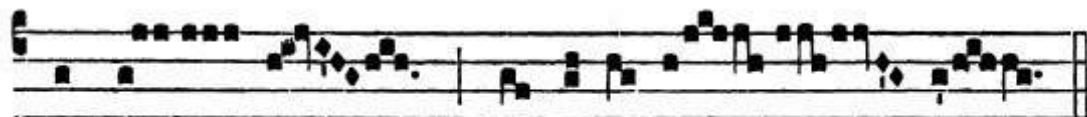
ae et ve-ri- tá- tis, in me o- mnis



spes vi- tae et vir- tú- tis :



ego qua- si ro- sa plantá- ta super ri- vos



aquá- rum fru-cti- fi- cá- vi.

Cum esset desponsata



C UM esset *despon-sá- ta ma- ter e- jus Ma-rí-



a Jo- seph, invén- ta est



Magnificat

Offert.

I.

M

Agní- fi-cat * á- ni-ma me- a Dó- mi-

num : et exsul-tá- vit spí- ri- tus me- us in De- o sa-

lu-tá- ri me- o : qui-

a respé- xit hu-mi-li-tá- tem ancíl- lae

su- ae, fe-cit mi- hi ma- gna qui pot-

ens est. T. P. Alle- lú- ia.



COMMUNIO

Beata viscera

I
B

E- á- ta vísce- ra * Ma- rí- æ Ví- gi- nis, quæ
porta- vé- runt æ- tér- ni Pa- tris Fí- li- um.

The musical notation is written on two staves. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, also using eighth and sixteenth notes, and ends with a double bar line.

Ecce virgo

I
E

E- ce virgo * concí- pi- et, et pá- ri- et
fí- li- um: et vo- cá- bi- tur no- men e- jus
Em- má- nu- el.

The musical notation is written on two staves. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, also using eighth and sixteenth notes, and ends with a double bar line.

Beatam me dicent

VI
B

E- á- tam me di- cent * o- mnes ge- ne- ra- ti-

The musical notation is written on two staves. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, also using eighth and sixteenth notes, and ends with a double bar line.



ó- nes, qui- a fe- cit mi- hi magna qui pot-
ens est.

Gloriosa

VIII



G Lo- ri- ó- sa * di- cta sunt de te, Ma-rí- a:
qui- a fe- cit ti- bi ma- gna qui pot- ens est.

Fili, quid fecisti

I



F I- li, * quid fe- císti no- bis sic? e- go et
pa- ter tu- us do- lén- tes quæ- re- bá- mus te. Et quid
est quod me quæ- re- bá- tis? nesci- e- bá- tis qui- a
in his quæ Patris me- i sunt, o- pórtet me es- se?

Valde mirabilis

Comm.
8.

V

Al-de mi-rá-bi-lis es, * o Ma-rí-a,
et fá-ci-es tu-a ple-na est gra-ti-á-rum.
T. P. Alle-lú-ia:

Benedicta

Comm.
v.

B

E-NE-DICTA * et ve-ne-rá-bi-lis es, Virgo Ma-rí-a, quae
si-ne tactu pudó-ris invén-ta es ma-ter Sal-va-tó-ris.

Quæ est ista

Comm.
VIII.

Q

UAE est ista, * quae progré-di-tur qua-si auró-ra consúrgens,
pulchra ut lu-na, e-lécta ut sol, terrí-bi-lis ut castró-rum
á-ci-es or-di-ná-ta?

Regina mundi

Comm. 1.
R Egína mún-di * di- gníssi- ma, Ma-rí- a Vír-
go perpé-tu- a, intercé- de pro nóstra pá-ce et
salú- te, quae ge-nu- ísti Chrístum Dómi-num Salva-tó-
rem ómni-um. *P. T.* Alle-lú- ia.

Diffusa est

Comm. 6.
D Iffú- sa est * grá- ti- a in lá- bi- is tú-
is : proptér- e- a bene-díxit te Dé- us in
ae- tér- num.

Joseph fili David

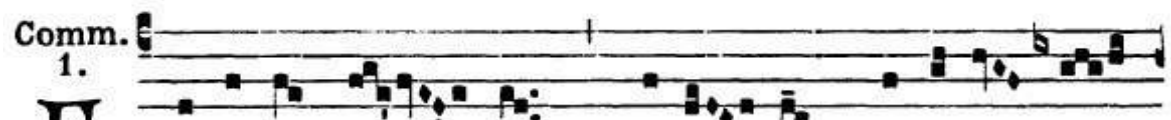
Comm. 7.
J Oseph * fí-li Dá- vid, nó-li timé-re accí-pere Ma-



rí- am cón-jugem tú- am : quod enim in é- a ná-tum
est, de Spí- ri-tu Sáncto est. *P. T. Alle- lú- ia.*

Felices sensus

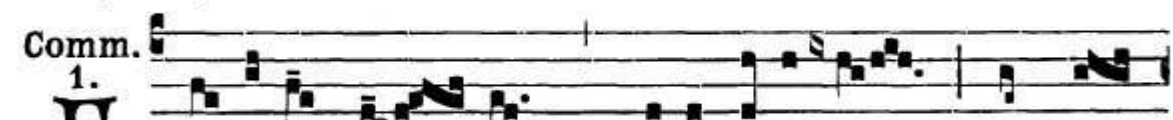
Comm. 1.



F E-lí-ces sén- sus * be-á- tae Ma-rí-ae Vír-
gi-nis, qui sine móрте me-ru- é- runt martý-ri-i
pálmam sub crú-ce Dómi- ni.

Florete flores

Comm. 1.



F Lo-ré-te fló- res * quasi lí-li- um, et dá-
te odó- rem, et frondé-te in grá-ti- am : collau-
dá- te cán-ti-cum, et bene-dí-ci-te Dó- minum
in opé- ri-bus sú- is.



AVE
MARIA

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