

# JUBILEMUS DOMINO

**Supplemento alla raccolta di melodie gregoriane**





**INDICE**

	Pag.
<b><i>CORRIGENDA</i></b>	7
Pag. 6 - Ecce Virgo	9
Pag. 15 - In splendoribus	9
Pag. 39 - Mihi vivere	9
Pag. 68 - Resurrexit	10
Pag. 69/70 - Jubilate Deo	10
Pag. 71 - Spiritus Domini	10
Pag. 73 - Lauda anima mea	11
Pag. 74 - Deus, Deus meus	11
Pag. 75 - Jubilate Deo	11
Pag. 76 - Pascha nostrum	12
Pag. 77 - Mitte manum	12
Pag. 79 - Factus est repente	13
Pag. 80 - Qui manducat	13
Pag. 108 - Adorate Deum	13
Pag. 119 - Dicit Dominus implete	13
Pag. 126 - In salutari tuo	14
Pag. 182 - Salve Mater	14

	Pag.
<b><i>APPENDICE</i></b>	15
Alleluja. Christus resurgens	21
Alleluja. Deus iudex	20
Alleluja. Emitte Spiritum tuum	20
Cum autem descendisset Jesus	23
Ecce sto ad ostium	19
Exsurge, Domine adiuva nos	19
Exsurge, quare obdormis	18
Pueri Hebræorum	17
Quis ex vobis	22
Stans a longe publicanus	22
Stans autem Jesus	23
<b><i>IL SANTO ROSARIO</i></b>	25
<b><i>I misteri della gioia</i></b>	
1 - L'annuncio dell'angelo	26
2 - La visita a S. Elisabetta	28
3 - Il Natale del Salvatore	29
4 - La presentazione al Tempio	31
5 - Gesù smarrito	33

***I misteri della luce***

1 - Il battesimo di Gesù	35
2 - Le nozze di Cana	37
3 - L'annuncio del Regno di Dio	39
4 - La Trasfigurazione	41
5 - L'istituzione dell'Eucaristia	43

***I misteri del dolore***

1 - L'orazione nell'orto degli ulivi	45
2 - La flagellazione	47
3 - La corona di spine	49
4 - Gesù porta la croce al Calvario	51
5 - Il crocifisso	53

***I misteri della gloria***

1 - La risurrezione	55
2 - L'ascensione	57
3 - La Pentecoste	59
4 - L'assunzione in cielo di Maria	61
5 - La regalità di Maria	62

	Pag.
<b><i>TROPARIO</i></b>	65
I - Lux et origo	67
II - Fons bonitatis	69
III - Deus sempiternæ	73
IV - Cunctipotens Genitor Deus	75
V - Kyrie magnæ Deus potentiæ	77
VI - Kyrie Rex Genitor	80
IX - Cum jubilo	82
XI - Orbis factor	84
XII - Pater cuncta	86
XII - Stelliferi Conditor orbis	88
XV - Dominator Deus	90
Ad libitum - I - Clemens Rector	92
Ad libitum - II - Summe Deus	95
Ad libitum - III - Rector cosmic Pie	97
Ad libitum - V - Conditor kyrie omnium	99

# Corrigenda





**Pag. 6 - Ecce Virgo**

*Aggiungere al salmo il versetto seguente*

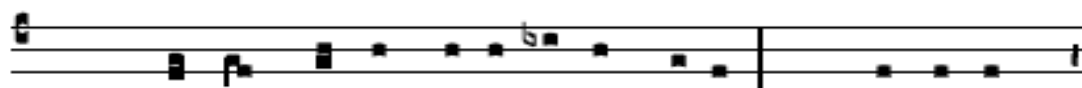


6. In so-le po-su-it ta-berna-cu-lum su-um, et ipse

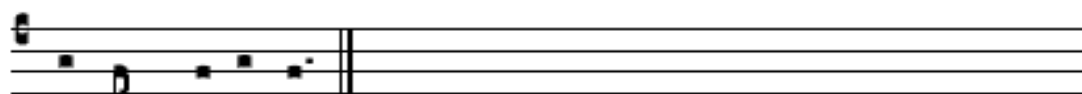


tanquam spon-sus pro-ce-dens de tha-lamo su-o.

**Pag. 15 - In splendoribus**

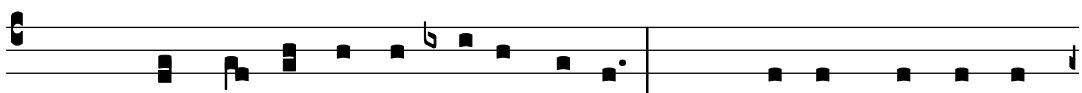


Ps. Do-nec po-nam i-ni-mi-cos tu-os, \* sca-bel-lum

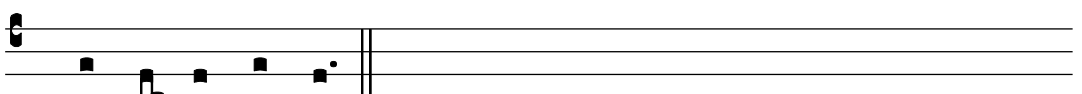


pe-dum tu-o-rum

*Sostituito con*



Ps. De tor-ren-te in vi-a bi-bet, \* propte-re-a ex-



al-ta-vit ca-put.

**Pag. 39 - Mihi vivere**

*Errata*



Offert.  
I

I-hi vi-ve-re Chri-stus est, et mo-ri lu-crum; glo-ri-

*Corrige*

Offert.  
I

I-hi vi-ve-re Chri-stus est, et mo-ri lucrum; glo-ri-

**Pag. 68 - Resurrexit***Errata*

Intr.  
IV

E-sur-re-xi, et adhuc te-cum sum, al- le-

*Corrige*

Intr.  
IV

E-sur-re-xi, et adhuc te-cum sum, al- le-

**Pag. 69-70 - Jubilate Deo***Il salmo è sostituito da:*

Ps. Omnes gentes plaudi-te ma-ni-bus: \* ju-bi-la-te

De-o in vo-ce exsul-ta-ti-o-nis. Glo-ri-a Pa-tri.

**Pag. 71 - Spiritus Domini***Il salmo è sostituito da:*

al-le-lu-ia. Ps. Si ti-vit in te a-ni-ma me-a, \*

ut vi-de-rem vir-tu-tem tu-am et glo-ri-am tu-am.

**Pag. 73 - Lauda anima mea**

*Errata*

De- o me- o, quamdi- u e-ro, al- le- lu- ja.

*Corrige*

De- o me- o, quamdi- u e-ro, al- le- lu- ja.

**Pag. 74 - Deus, Deus meus**

*Errata*

ce ví- gi- lo : \* Et in nómi-ne tu- o

*Corrige*

vi- gi- lo: et in nomi-ne tu- o le- va- bo

**Pag. 75 - Jubilate Deo**

*Errata*

*Corrige*

*4° tetragramma*

psal- mum di- ci- te

psal- mum di- ci- te

*6° tetragramma*

o- mnes

o- mnes

7° tetragramma

Do-mi- nus

Do- mi- nus

Pag. 76 - Pascha nostrum

Errata

Corrige

1° tetragramma

Comm. VI

**P** Ascha nostrum

Comm. VI

**P** Ascha nostrum

3° tetragramma

since- ri-ta-tis

sin- ce- ri-ta-tis

Pag. 77 - Mitte manum

Errata

fi-de- lis, al-le-lu-ja, al-le- lu- ja

Corrige

fi-de- lis, al- le-lu-ja, al-le- lu- ja.

**Pag. 79 - Factus est repente**

*Il primo versetto del salmo è sostituito dal seguente*

1. Can- ta- te Do-mi-no can-ti-cum no-vum: qui- a  
mi ra-bi- li- a fe- cit. Factus

**Pag. 80 - Qui manducat**

*Errata*

di- cit

*Corrige*

di- cit

**Pag. 108 - Adorate Deum**

*Errata*

aud- vit, et læ-ta-ta est Si- on: et exsultavé-

*Corrige*

audi- vit, et læ-ta-ta est Si- on: et exsul-ta-ve-

**Pag. 119 - Dicit Dominus implete**

*Errata*

di- cit sponso:

*Corrige*

di- cit spon-so:

Pag. 126 - *In salutari tuo**Errata**Corrige**1° tetragramma*

Comm.  
I

N sa-lu-ta-ri tu-o

Comm.  
1.

N sa-lu-tá-ri tú-o

*4° tetragramma*

Dom-i-ne

Dó-mi-ne

Pag. 182 - *Salve Mater**Dopo il ritornello inserire la prima strofa*

i. Sá-lve dé-cus hu-má-ni gé-ne-ris, Sá-lve Ví-r-go dí-gni-or

cé-te-ris, Qua-e ví-r-gi-nes ó-m-nes trans-gré-de-ris, Et ál-ti-us

sé-des in sú-pe-ris, O Ma-rí-a! Sá-lve.

# Appendice





**PUERI HEBRÆORUM**

**P** Ū-e-ri Hebrae-ó-rum, \* <sup>tol-ten ter</sup> [portantes] ramos o-li-vá-  
 rum, obvi-a-vé-runt Dómi-no, clamán-tes et di-cén-tes :  
 « Hó-sanna in excēl-sis ».

**Psalmus 23**

Ÿ. 1 Dómi-ni est terra et ple-ni-tú-do e-ius, \* orbis  
 terrá-rum et qui há-bi-tant in e-o. Ant. Pú-e-ri.

*Flexa* : mundo corde, †

- 2 *Quia* ipse super mária fundávit eum, \* et super flúmina firmávit eum. Ant. Púeri.
- 3 *Quis* ascéndet in montem Dómini, \* aut quis stabit in loco sancto eius? Ant. Púeri.
- 4 *Innocens* mánibus et mundo corde, † qui non accépit in vanum nomen eius, \* nec iurávit in dolum. Ant. Púeri.
- 5 *Hic* accípiet benedictiónem a Dómino, \* et iustificatió-nem a Deo salutári suo. Ant. Púeri.
- 6 *Hæc* est generátio quæréntium eum, \* quæréntium fáciem Dei Iacob. Ant. Púeri.
- 7 *Attóllite*, portæ, cápita vestra, † et elevámini, portæ æternáles, \* et introíbit rex glóriæ. Ant. Púeri.
- 8 *Quis* est iste rex glóriæ? † Dóminus fortis et potens, \* Dóminus potens in prælio. Ant. Púeri.
- 9 *Attóllite*, portæ, cápita vestra, † et elevámini, portæ æternáles, \* et introíbit rex glóriæ. Ant. Púeri.
- 10 *Quis* est iste rex glóriæ? \* Dóminus virtútum ipse est rex glóriæ. Ant. Púeri.

## EXSURGE, QUARE OBDORMIS

Intr.  
I.

**E** Xsúr-ge, qua-re obdórmis Dómi-ne? exsúr-ge,  
 et ne re-péllas in fi-nem : qua-re fá-ci-em tu-am  
 a-vértis, obli-ví-sce-ris tri-bu-la-ti-ó-nem nostram?  
 Adhaé-sit in ter-rá venter no-ster : exsúrge, Dómi-ne,  
 ádjuva nos, et lí-be-ra nos. *Ps.* De-us, áuri-bus no-  
 stris audí-vi-mus : \* pa-tres nostri annunti-a-vé-runt no-  
 bis. Gló-ri-a Patri. E u o u a e.

The image shows a musical score for the Latin text. It consists of ten staves of music. The first staff begins with 'Intr. I.' and a large initial 'E'. The lyrics are written below the staves, with some words underlined. The music is in a simple, rhythmic style, likely for a choir or organ. The text is in Latin and includes a reference to the Psalms.

**EXSURGE DOMINE ADIUVA NOS**

*Ps. 43, 26 et 2, 5, 9*

IN. II  
KS  
**E**

Xsúrge Dómi-ne, \* ádiu-va nos et lí-be-ra nos,  
 propter nomen tu-um. *Ps.* De-us, áuri-bus nostris audí-  
 vimus; patres nostri annunti-a-vé-runt nobis o-pus quod  
 o-pe-rá-tus es in di-ébus e-ó-rum, in di-ébus antí-quis. *Ant.*

**ECCE STO AD OSTIUM**

Comm.  
1.  
**E**

Ecce sto \* ad ósti-um et púl-so; si quis audí-e-rit  
 vócem mé-am et aperú-e-rit mí-hi jánu-am, intrá-  
 bo ad fl-lum, et coená-bo cum fl-lo et ípse mé-cum.

ALLELUJA. DEUS JUDEX

8.

**A** L-le-lú- ia. \* *ij.*

∇. De- us ju- dex ju-

stus, for- tis et pá- ti- ens : numquid i- ra- scé-

tur \* per síngu- los di- es?

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a large initial 'A' and the lyrics 'L-le-lú- ia. \* ij.'. The second staff continues the melody with the lyrics '∇. De- us ju- dex ju-'. The third staff has the lyrics 'stus, for- tis et pá- ti- ens : numquid i- ra- scé-'. The fourth staff continues with 'tur \* per síngu- los di- es?'. The fifth and sixth staves show the continuation of the melodic line, ending with a double bar line.

ALLELUJA. EMITTE SPIRITUM TUUM

4.

**A** L-le- lú- ia. \* *ij.* ∇. Emít-te

Spí- ri- tum tú- um, et cre- a- bún-

tur : et renovábis fá- ci- em \* tér- rae.

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a large initial 'A' and the lyrics 'L-le- lú- ia. \* ij. ∇. Emít-te'. The second staff continues the melody with the lyrics 'Spí- ri- tum tú- um, et cre- a- bún-'. The third staff has the lyrics 'tur : et renovábis fá- ci- em \* tér- rae.'. The fourth staff shows the continuation of the melodic line, ending with a double bar line.

ALLELUJA. CHRISTUS RESURGENS

I.

**A** L-le- lú- ia. \*

∇. Chri-stus re-súr- gens ex

mór- tu- is, jam non mó- ri-tur :

mors il- li ul-

tra \* non do- mi-ná- bi-tur.

## QUIS EX VOBIS

Ad Bened.  
Ant. II. n. 2

**Q**UIS ex vobis homo, \* qui habet centum oves, et si  
perdí-de-rit unam ex il- lis, nonne dimít-tit nona-gínta no-ven  
in de-sérto, et va-dit ad il-lam quae per-í- e-rat, donec in-  
vé-ni- at e- am? alle- lú-ia. E u o u a e.

## STANS A LONGE PUBLICANUS

Ad Bened.  
Ant. I. D. 2

**S**TANS a longe \* publi-cá-nus, no-lé-bat ó-cu-los ad coe-  
lum le-vá-re: sed percu-ti- ébat pectus su- um, di-cens: De-us,  
pro-pí-ti- us esto mi- hi pecca- tó-ri. E u o u a e.



### CUM AUTEM DESCENDISSET JESUS

Ad Bened.  
Ant. VIII, G



**C**UM autem \* descendisset Je-sus de monte, ecce



lepró-sus vé-ni-ens ad-o-rá-bat e-um, di-cens: Dómi-ne, si



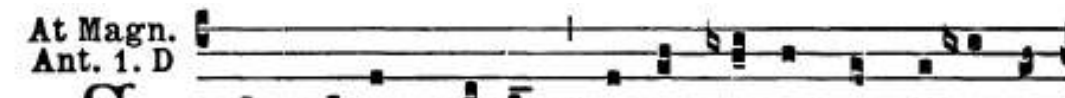
vis, po-tes me mundá-re. Et exténdens manum, té-ti-git e-um,



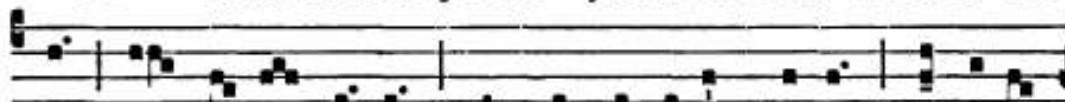
di-cens: Vo-lo, mundá-re. E u o u a e.

### STANS AUTEM JESUS

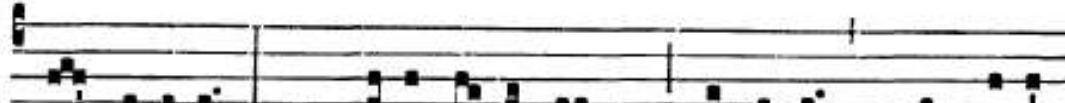
At Magn.  
Ant. 1. D



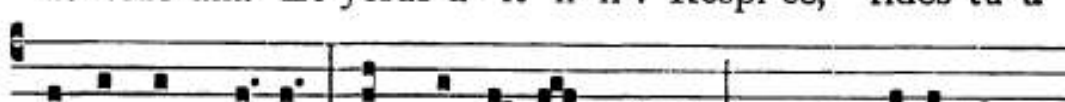
**S**Tans autem Jé-sus \* jússit caécum addú-ci ad



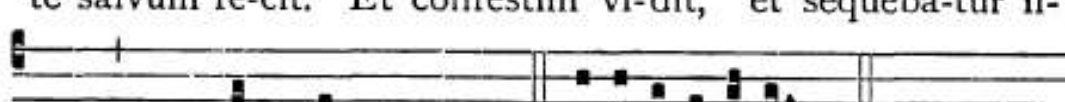
se, et á-it íl-li : Quid vis fá-ci-am tí-bi? Dómine,



ut víde-am. Et Jé-sus á-it íl-li : Réspi-ce, fides tú-a



te sálvum fé-cit. Et conféstim ví-dit, et sequebá-tur íl-



lum, magní-fi-cans Dé-um. E u o u a e.







# Il Santo Rosario

VIII. G

S OLEMNI-TA-TEM ho- di- érnam \* sanctís-simi Ro-sá-ri- i

Ge- nitrí-cis De- i Ma- rí- ae de-vó-te ce-lebrémus, ut ipsa

pro no-bis intercé- dat ad Dómi-num Je-sum Christum.

con l'enunciazione dei  
20 misteri  
in canto gregoriano

## I MISTERI DELLA GIOIA

### 1 - L'annuncio dell'Angelo

2. Ant.  
I. D 2



**M**ISSUS est \* Ange-lus Gábri-el a De-o in ci-vi-tá-tem  
Ga-li-laé-ae, cu- i nomen Ná-za- reth, ad Vírgi-nem desponsá-  
tam vi-ro, cu- i nomen e-rat Joseph, al-le-lú-ia.

At Magn.  
Ant. 7. d



**G**Abri-el Ange-lus \* locú-tus est Ma- rí-ae dí-  
cens : Ave grá-ti-a pléna : Dóminus té-cum : benedícta  
tu in mu-li- é-ribus. *P. T.* Alle-lú- ia. E u o u a e.

VIII. G



**N** E tíme- as \* Ma-rí- a, inve-nísti grá- ti- am apud Dó-  
mi-num: ecce concí- pi- es, et pá-ri- es fí- li- um, alle-lú- ia.

At Bened.  
Ant. 7. a



**Q** Uómo- do fí- et í- tud, \* Ange- le Dé- i, quó-  
ni- am ví- rum non cognó- sco? Audi Ma- rí- a Ví- rgo : Spí-  
ri- tus Sán- ctus supervé- ni- et in te, et ví- rtus Altí- ssimi  
obumbrá- bit tí- bi. *P. T.* Alle-lú- ia. E u o u a e.

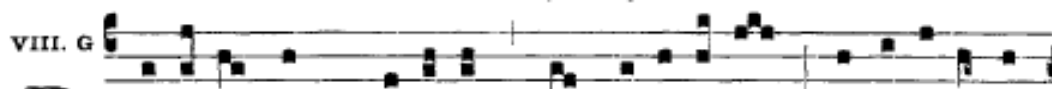
## 2 - La visita a S. Elisabetta

VIII. G



**C**UM audisset \* sa-lu-ta-ti-ónem Ma-rí-ae E-lí-sabeth, excla-  
 má-vit vo-ce magna, et di-xit: Unde hoc mi- hi, ut vé-ni- at  
 ma-ter Dómi-ni me- i ad me? alle-lú-ia. E u o u a e.

VIII. G



**B**E-A-TA es \* Ma-rí-a, quae cre-di-dí-sti: perfi-ci-éntur  
 in te, quae dicta sunt ti-bi a Dómi-no, alle-lú-ia.

3. Ant.  
 III. a 2



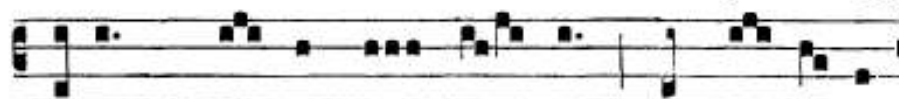
**U**T audí-vit \* sa-lu-ta-ti-ónem Ma-rí-ae E-lí-sabeth, ex-  
 sultá-vit infans in ú-te-ro e-jus, et replé-ta est Spí-ri-tu  
 Sancto, al-le-lú-ia. E u o u a e.

## 3 - Il Natale del Salvatore

## Introit

Is 9: 6; Ps 97

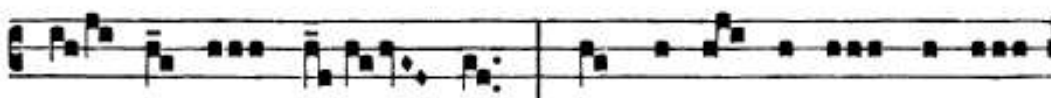
VII

**P**

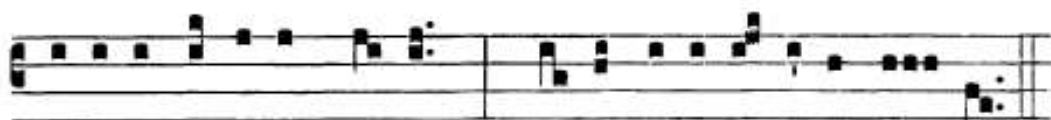
U-ER • na- tus est no- bis, et fí- li- us



da- tus est no- bis : cu- ius impé- ri- um su- per

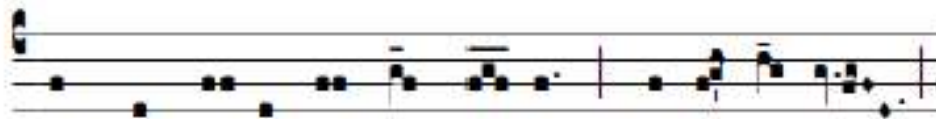


hú- me- rum e- ius : et vo- cá- bi- tur nomen

e- ius, magni consí- li- i An- ge- lus. *Ps.* Can- tá- te

Dómi- no cánti- cum no- vum : qui- a mi- ra- bí- li- a fe- cit.

VI

**I**

N splendó- ri- bus sanctó- rum, \* ex ú- te- ro



an- te lu- cí- fe- rum gé- nu- i te.

I. & 2.



**H** ODI- E \* Chri- stus na- tus est: hó- di- e Salvá- tor appá- ru-  
 it: hó- di- e in terra canunt Ange- li, lae- tán- tur Archánge- li:  
 hó- di- e exsúl- tant justi, di- céntes: Gló- ri- a in excélsis  
 De- o, al- le- lú- ia. E u o u a e.

At Magn.  
 Ant. 8. G



**V** Erbum cáro fáctum est, \* et habi- tá- vit in nó-  
 bis, plénum grá- ti- ae et ve- ri- tá- tis; de cújus pleni- tú- dine  
 ómnes nos accé- pimus, et grá- ti- am pro grá- ti- a, alle-  
 lú- ia. E u o u a e.

## 4 - La presentazione al Tempio

At Magn.  
Ant. 8. G\*



**H** Odi-e \* be-á-ta Vír-go Ma-rí-a pú-e-rum  
 Jé-sum praesentá-vit in té-mplo : et Sí-me-on, replé-tus  
 Spí-ri-tu Sán-cto, accé-pit é-um in ú-lnas sú-as,  
 et benedí-xit Dé-um in aetérnum. E u o u a e.

Comm.  
8.



**R** Espón-sum \* accé-pit Sí-me-on a Spí-ri-tu  
 Sán-cto, non vi-sú-rum se mór-tem, ni-si vidé-ret Chrí-  
 stum Dó-mi-ni.

4. Ant.  
VIII. c



**L**UMEN \* ad re-ve-la-ti-ónem génti-um, et gló-ri-am ple-  
bis tu-ae Isra-el. E u o u a e.



I. f



**C**UM indú-ce-rent \* pú-e-rum Jesum pa-réntes e- jus,  
accé-pit e- um Síme- on in ulnas su- as, et benedíxit  
De-um di- cens: Nunc dimít-tis, Dó- mi- ne, servum  
tu-um in pa-ce. E u o u a e.








## 5 - Gesù smarrito

1. Ant.  
VIII. G



**P**OST trí-du-um, \* invené-runt Je-sum in templo, sedéntem  
in mé-di-o doctó-rum, audi-éntem il-los et inter-ro-gántem  
e-os. E u o u a e.

II. D



**R**EMANSIT \* pu-er Jesus in Je-rú-sa-lem, et non cognové-  
runt pa-réntes e-jus, ex-istimántes il-lum es-se in com-i-tá-tu:  
et requi-ré-bant e-um inter cogná-tos et no-tos.

Comm.  
1.  
**F**

I- li, \* quid fe-císti nó- bis sic? é- go et pá-  
ter tú- us do-lén- tes quaere-bámus te. Et quid est  
quod me quaerebá- tis? Nesci-ebá- tis qui- a in his quae  
Pátris mé- i sunt, opórtet me és-se?

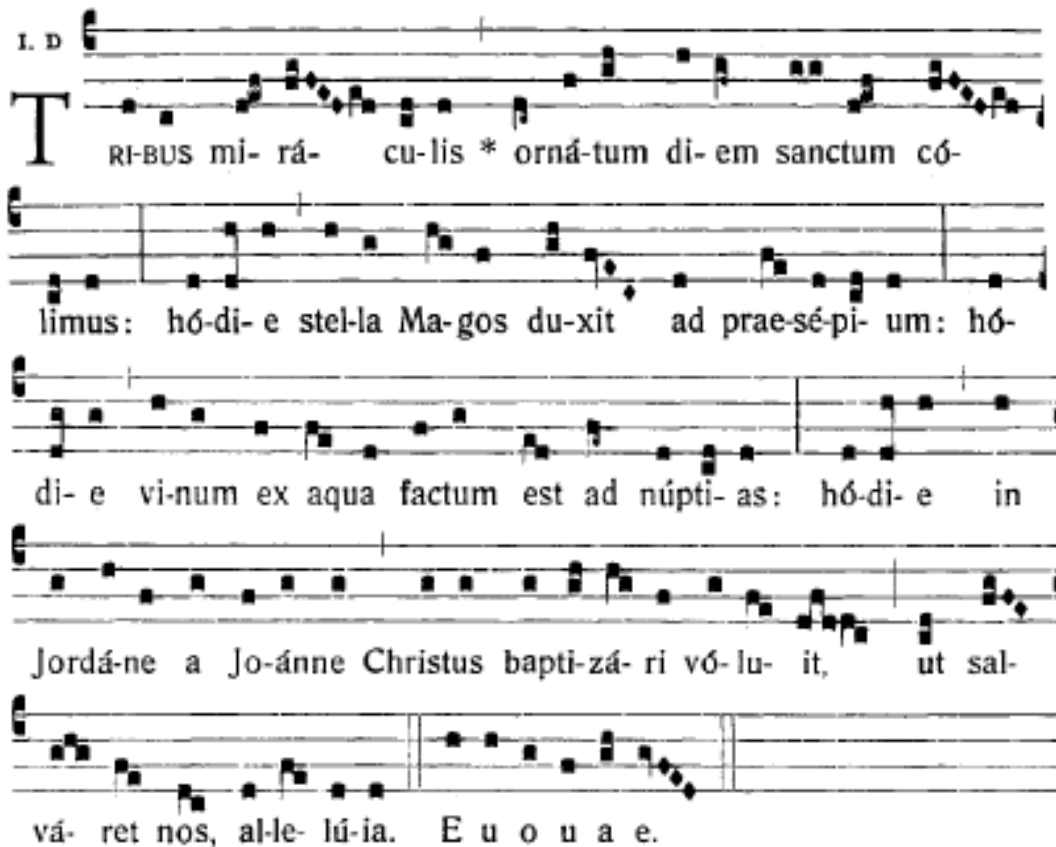
3. Ant.  
III. a 2

**N** ON inve-ní- éntes Jesum, \* regréssi sunt in Je- rú- sa- lem  
requi- réntes e- um: et post trí- du- um invené- runt il- lum in tem-  
plo sedéntem in mé- di- o doctó- rum, audi- éntem et interrogán-  
tem e- os. E u o u a e.

# I MISTERI DELLA LUCE

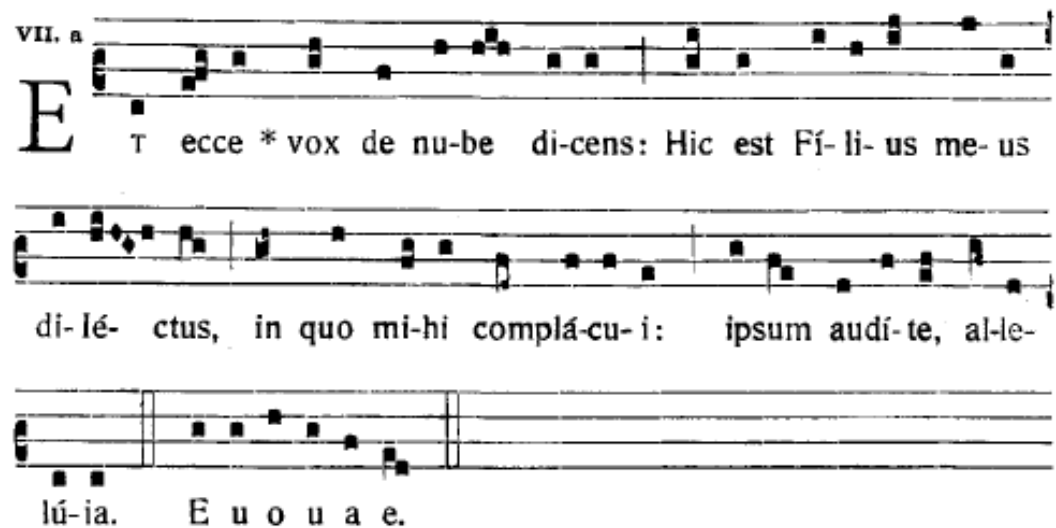
## 1 - Il battesimo di Gesù

I. D



**T** RI-BUS mi- rá- cu- lis \* orná- tum di- em sanctum có-  
 limus: hó- di- e stel- la Ma- gos du- xit ad prae- sé- pi- um: hó-  
 di- e vi- num ex aqua factum est ad nú- pti- as: hó- di- e in  
 Jordá- ne a Jo- á- nne Christus bap- ti- zá- ri vó- lu- it, ut sal-  
 vá- ret nos, al- le- lú- ia. E u o u a e.

VII. a



**E** T ecce \* vox de nu- be di- cens: Hic est Fí- li- us me- us  
 di- lé- ctus, in quo mi- hi complá- cu- i: ipsum audí- te, al- le-  
 lú- ia. E u o u a e.

5. Ant.  
II. D



**E** c-ce Ma-rí-a \* génu-it no-bis Salva-tó-rem, quem Jo-án-nes vi-dens exclamá-vit, di-cens: Ecce Agnus De-i, ecce qui tollit peccá-ta † mundi, alle-lú-ia. *Post Sept. † mundi.*

2. B.  
II



In co-lúmbæ spé-ci-e Spí-ri-tus Sanctus vi-sus est, Pa-tér-na vox audí-ta est: \* Hic est Fí-li-us me-us dí-lé-ctus, in quo mi-hi be-ne com-plá-cu-i. ŷ. Cæ-li apérti sunt super e-um, et vox Patris intó-nu-it. \* Hic est.

2 - *Le nozze di Cana*

VI

**D** I-cit Dó- mi- nus: \* Implé-te hýdri- as a-

qua et ferte architri-clí- no. Cum gu-stás- set archi-

tri- cli- nus aquam vi-num fa-ctam. di- cit spon-so:

Servá-sti vi-num bo-num us-que adhuc. Hoc signum fe-

cit Je-sus primum co-ram discí- pu- lis su- is.

Ad Bened.  
Ant. VIII. G<sup>o</sup>

**N** UPTI- AE \* factae sunt in Ca-na Ga-li-laé- ae, et

e- rat i-bi Je-sus cum Ma-rí- a matre su- a.

At Magn.  
Ant. 1. f



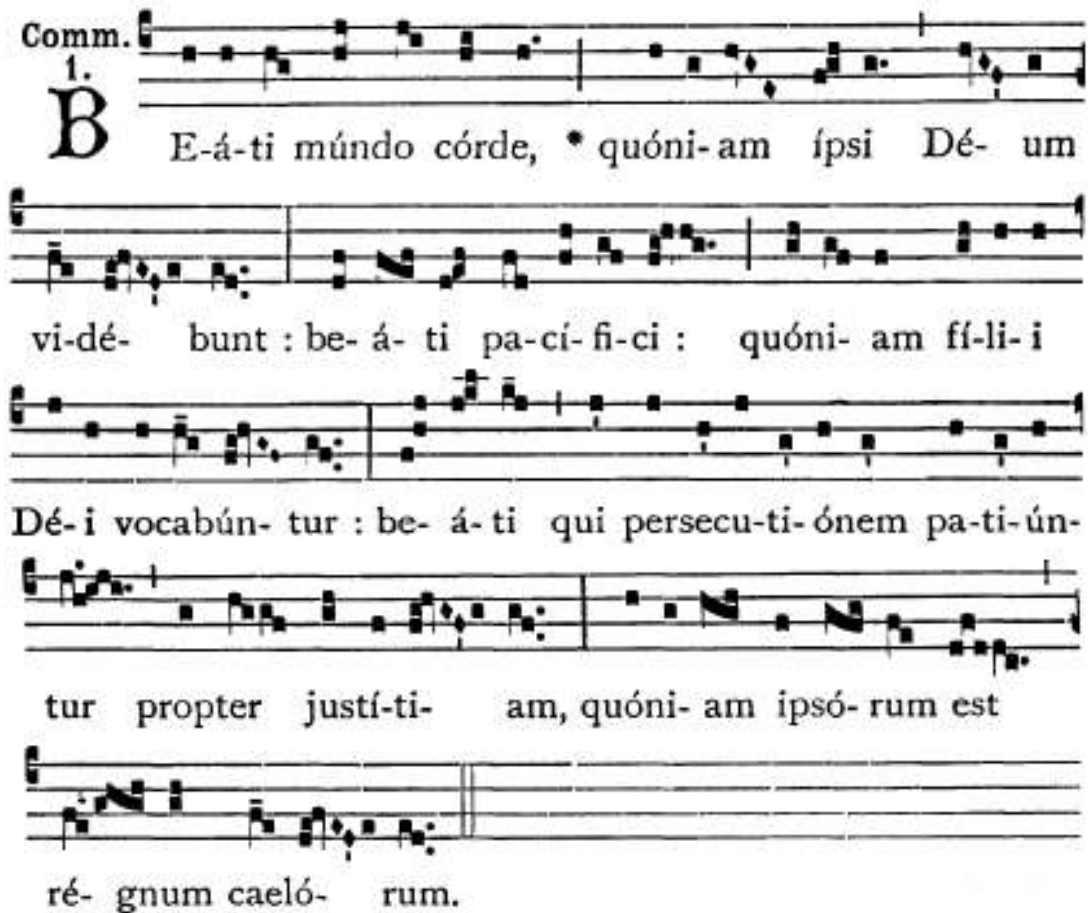
**D** Efi-ci- énte víno, \* jússit Jésus implé-ri hýdri- as



áqua, quae in ví-num convérsa est, alle- lú- ia.

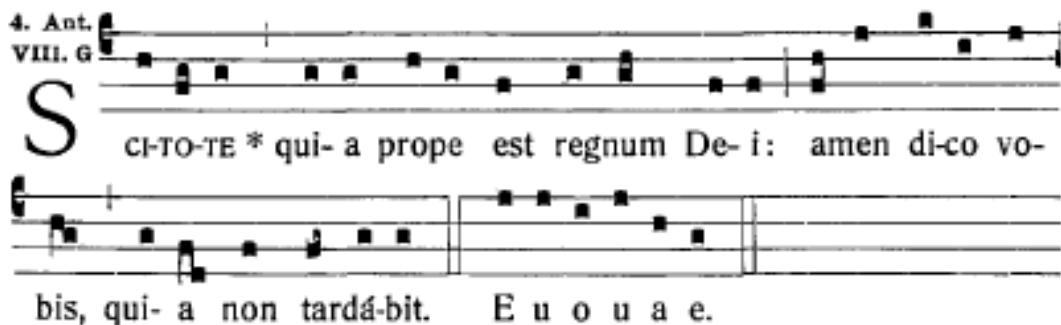
3 - *L'annuncio del Regno di Dio*

Comm. 1.



**B** E-á-ti mún-do cór-de, \* quóni-am ípsi Dé-um  
 vi-dé- bunt : be- á- ti pa- cí- fi- ci : quóni- am fí- li- i  
 Dé- i vocabún- tur : be- á- ti qui persecu- ti- ónem pa- ti- ún-  
 tur propter justí- ti- am, quóni- am ipsó- rum est  
 ré- gnum caeló- rum.

4. Ant. VIII. G



**S** CI-TO-TE \* qui- a prope est regnum De- i: amen di-co vo-  
 bis, qui- a non tardá-bit. E u o u a e.

6. Ant.  
1. 8

L E-VA-TE cá-pi-ta vestra: \* ecce appropinquá-bit redémpti-  
o vestra. E u o u a e.

Ad Bened.  
Ant. VIII. G

D I-CIT Dómi-nus: \* Paeni-ténti-am á-gi- te: ap-  
pro-pinquávit enim regnum coeló-rum, al-le-lú-ia. E u o u a e.



## 4 - La Trasfigurazione

1. Ant.  
I. g



**A** S-SUMPSIT Je-sus \* Petrum, et Ja-cóbum, et Jo-ánnem  
fratrem e-jus, et du-xit e-os in montem excélsu-m se-ór-sum,  
et transfi-gu-rá-tus est an-te e-os. E u o u a e.

2. Ant.  
VIII. G



**R** ESPLENDU-IT \* fá-ci-es e-jus sic-ut sol, vestiménta autem  
e-jus facta sunt alba sic-ut nix, alle-lú-ia. E u o u a e.

Comm. 1.

**V** I-si-ónem \* quam vi-dístis, némi-ni dixé-ri-  
tis, do-nec a mórtu-is resúrgat Fí-li- us hómi-nis.

At Magn. Ant. 8. G

**E** T audi- éntes \* discípu-li, ce-cidé-runt in fá-  
ci-em sú-am, et timu- érun't valde : et accéssit Jé-  
sus, et té-ti-git é- os, dixítque é- is : Súr-gi-te, et  
no-lí-te timé-re, alle-lú-ia. E u o u a e.

## 5 - L'istituzione dell'Eucaristia

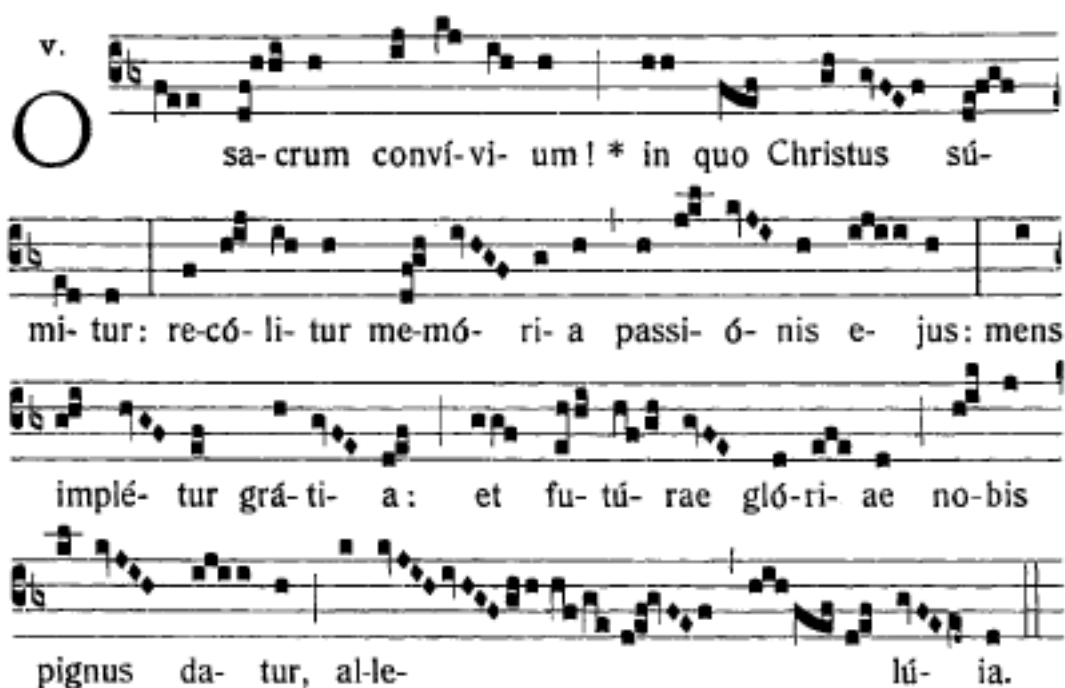
At Magn.  
Ant. 6. F

**O** quam su-á-vis est, \* Dó- mi-ne, spí-  
ri-tus tú- us! qui ut dulcédi-nem tú-am in fí-li-os de-  
monstrá- res, páne su-a-vís-simo de caélo  
praesti-to, esu-ri-éntes réples bónis, fa-stidi-ó-sos dí-  
vi- tes dimít-tens in- á-nes. E u o u a e.

VIII

**H** OC cor- pus, \* quod pro vo-bis tra- dé- tur:  
hic ca- lix no-vi testaménti est in me- o sánqui-  
ne, di- cit Dómi- nus: hoc fá- ci-te, quo-ti- escúmque  
súmi- tis, in me- am commemo-ra- ti- ó- nem.

v.



**O** sa- crum conví- vi- um! \* in quo Christus sú-  
 mi- tur: re- cò- li- tur me- mó- ri- a passi- ó- nis e- jus: mens  
 implé- tur grá- ti- a: et fu- tú- rae gló- ri- ae no- bis  
 pignus da- tur, al- le- lú- ia.

At Bened.  
 Ant. 1. a 3



**E**- go sum \* pá- nis ví- vus, qui de caé- lo  
 de- scé- ndi : si quis manducá- ve- rit ex hoc  
 pá- ne, ví- vet in aetér- num, alle-  
 lú- ia. E u o u a e.

## I MISTERI DEL DOLORE

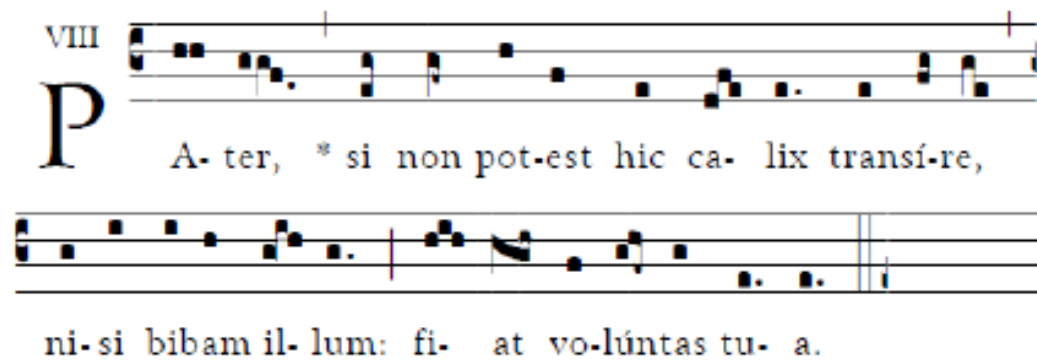
### 1 - L'orazione nell'orto degli ulivi

Resp. 1



**I** N món- te \* Oli- vé- ti o- rá- vit ad  
 Pá- trem : Pá- ter, si fí- e-ri pót- est, tránse- at a me  
 cá- lix í- ste : \* Spí- ritus qui- dem prómptus est, cá-  
 ro autem in- fír- ma.  $\Psi$ . Vi- gi- lá- te, et o- rá-  
 te, ut non intré- tis in ten- ta- ti- ó- nem. \* Spí- ritus.

VIII




**P** A- ter, \* si non pot- est hic ca- lix transí- re,  
 ni- si bibam il- lum: fi- at vo- lúntas tu- a.

III. a 2



**F** ACTUS in ago-ní-a, \* pro-lí-xi-us o-rá-bat, et factus est  
 sudor e-jus sic-ut guttae sán-gui-nis de-curréntis in terram.

V



**C** A-li-ga-ve-runt o-cu-li me- i a fle- tu  
 me- o: qui- a e-longa-tus est a me, qui conso- la-  
 ba- tur me: Vi-de-te omnes po-pu- li, si est do-  
 lor si- mi- lis si- cut do-lor me- us.

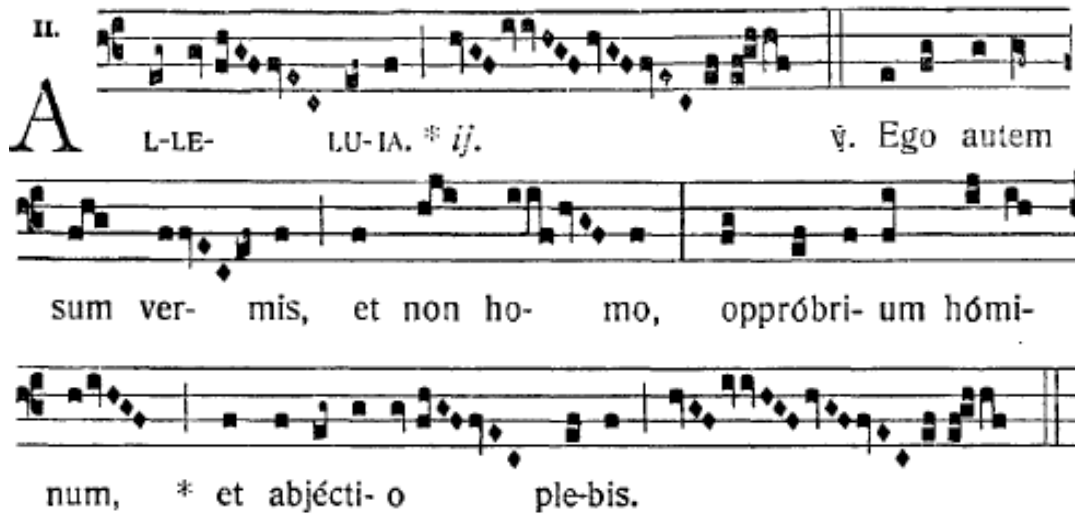
## 2 - La flagellazione

3. Ant.  
VI. F



**C** ORPUS me-um \* de-di percu-ti-é-nti-bus, et genas me-  
as vellén-tibus: fá-ci-em me-am non a-vér-ti ab increpánti-  
bus et conspu-é-nti-bus in me. E u o u a e.

II.



**A** L-LE- LU-IA. \* *ij.* †. Ego autem  
sum ver- mis, et non ho- mo, oppróbri- um hómi-  
num, \* et abjécti- o ple-bis.

**P** OPU-LE me-us, quid fe- ci ti- bi? aut in quo con-  
 tristá-vi te? respónde mi-hi.

v.

**E** GO propter te fla-gellá-vi Aegýptum cum primo-gé-ni-tis  
 su- is: et tu me flagel-lá-tum tra-di-dí-sti.

5. Ant.  
 II. D

**F** u - i fla-gel-lá-tus \* to-ta di-e, et casti-gá-ti-o  
 me - a in ma-tu-tí-nis. E u o u a e.

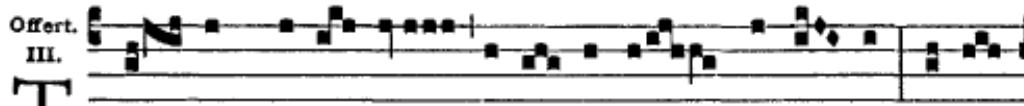


## 3 - La corona di spine

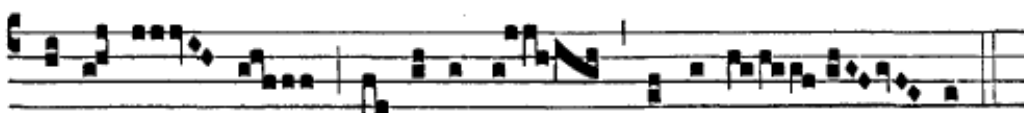
**P** OPU-LE me-us, quid fe-ci ti-bi? aut in quo con-  
 tristá-vi te? respónde mi-hi.  
 ψ. Ego de-di ti-bi sceptrum re-gá-le: et tu de-dísti cá-pi-ti  
 me-o spí-ne-am coró-nam. Pópule meus.

**A** L- LE- LU- IA. \* *ij.*  
 ψ. Co-ró- na tri-bu-la-ti-ó- nis effló- ru-it in co-  
 ró-nam gló- ri-ae, et ser-tum \* ex-sulta-ti-ó-  
 nis.

Offert.  
III.



**T** U- AM CO-RÓ- NAM \* ad-o- rámus, Dómi- ne: tu- am



glo-ri- ó- sam re- có- limus passi- ó- nem.

I. f



**E** t ge- nu fle- xó ante e- um \* il- lu- dé- bant e- i



di- cén- tes: A- ve Rex Ju- dæ- ó- rum; et ex- spu- én- tes



in e- um, acce- pé- runt a- rúndi- nem, et percu- ti- é- bant



ca- put e- jus. E u o u a e.

4 - *Gesù porta la croce al Calvario*

I  
**C** rux fi-dé-lis, in-ter omnes Arbor u-na nó-bi-lis:  
 Nul-la sil-va ta-lem pro-fert Fronde, flo-re, gér-mi-ne: \*  
 Dul-ce lignum dulces cla-vos, Dul-ce pondus sús-ti-net.

5. Ant.  
 VIII. c  
**O** vos omnes, \* qui transí-tis per vi-am, atté-di-te, et  
 vi-dé-te si est do-lor sic-ut do-lor me-us. E u o u a e.

Resp. 5  
8



**O** vos omnes, \* qui transitis per viam, atten-  
di-te, et videte \* Si est dolor sí- mi- lis sic-ut  
dó-lor mé- us. V. Atté-ndi-te, u-ni-vér-si pó-  
pu- li, et vidé-te do- ló-rem mé- um. \* Si est.

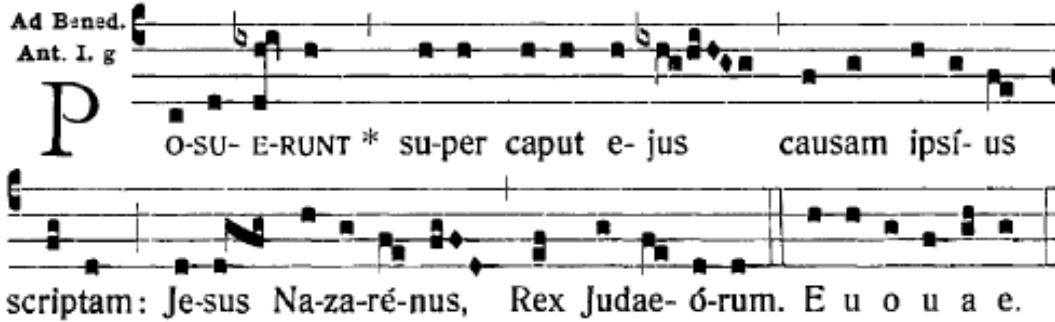
I. D 2



**S**UPER omni- a \* ligna cedró-rum tu so-la excélsi- or,  
in qua vi-ta mundi pe-péndit, in qua Christus tri- umphávit:  
et mors mor-tem supe-rá- vit in ae-térnum. T. P. Alle- lú-ia.

## 5 - Il Crocifisso

Ad Bened.  
Ant. I. g



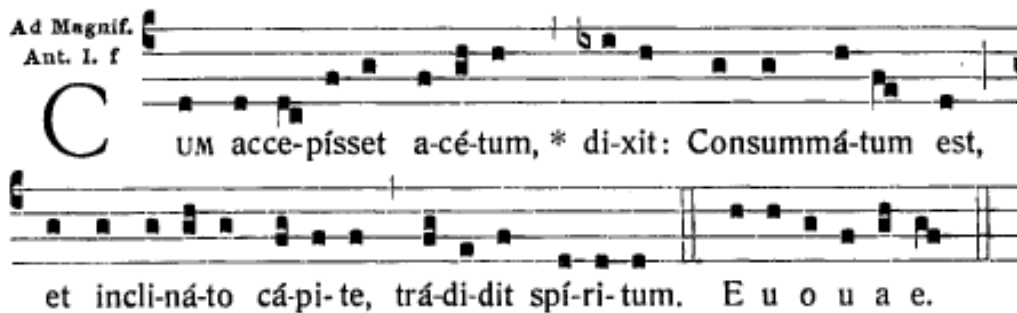
**P** O-SU- E-RUNT \* su-per caput e- jus causam ipsí- us  
scriptam: Je- sus Na- za- ré- nus, Rex Judae- ó- rum. E u o u a e.

Intr.  
1.



**S** Tá- bant \* juxta crú- cem Jé- su má- ter é- jus,  
et só- ror mátris é- jus Ma- rí- a Clé- ophae, et Sa- ló-  
me, et Ma- rí- a Magda- lé- ne. √. Mú- li- er, ecce  
fí- li- us tú- us, díxít Jé- sus; \* ad discípulum autem : Ecce  
má- ter tú- a. Gló- ri- a Pátri. E u o u a e.

Ad Magnif.  
Ant. I. f



**C**UM acce-písset a-cé-tum, \* di-xit: Consummá-tum est,  
et incli-ná-to cá-pi-te, trá-di-dit spí-ri-tum. E u o u a e.

3. Ant.  
I. f



**A**-IT latro ad latrónem: \* Nos quidem digna factis re-  
cí-pimus: hic autem quid fe-cit? Meménto me-i Dómi-ne, dum  
vé-ne-ris in regnum tu-um. E u o u a e. Ps. Benedixísti. 144.

## I MISTERI DELLA GLORIA

## 1 - La risurrezione

VIII. G



**E** r valde ma-ne \* u-na sabba-tó-rum, vé-ni-unt ad monu-  

 méntum, or-to jam so-le, alle-lú-ia. E u o u a e.

1. Ant.  
8. G



**A** nge-lus autem Dó-mini \* descéndit de caé-lo, et  

 accé-dens revólvit lápidem, et sedébat super é-um, alle-  

 lú-ia, alle-lú-ia. E u o u a e.

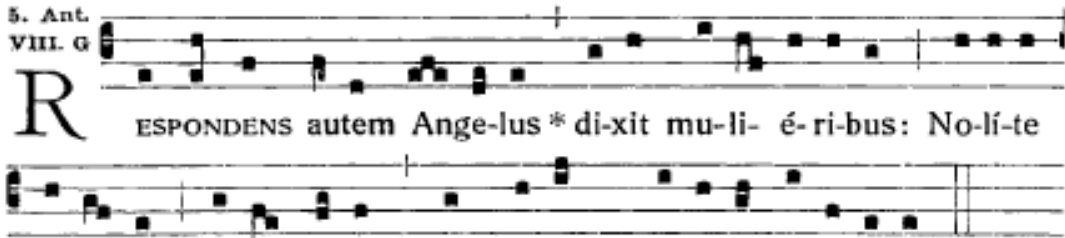
2. Ant.  
VII. c



**E** r ecce terraemó-tus \* factus est magnus: Ange-lus e-nim  

 Dó-mi-ni descéndit de coe-lo, alle-lú-ia. E u o u a e.

5. Ant.  
VIII. G



**R**ESPONDENS autem Ange-lus \* di-xit mu-li- é-ri-bus: No-lí-te  
timé-re: sci- o e-nim quod Jesum quaéri-tis, alle-lú-ia.

III. a



**E**t respi-ci- én- tes \* vi-dé-runt re-vo-lú- tum lá-pi-dem:  
e-rat quippe magnus valde, alle- lú-ia. E u o u a e.



2 - *L'ascensione*

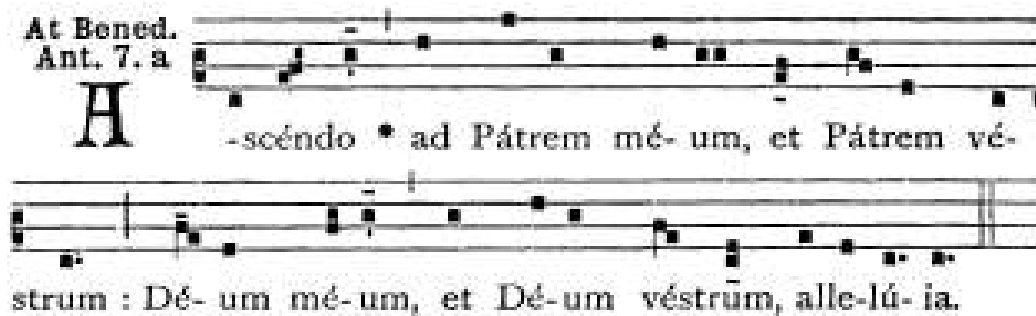
Offert.  
1.

**A** - scéndit \* Dé- us in ju- bi- la- ti-  
ó- ne, Dó- mi- nus in vó- ce tú-  
bae, al- le- lú-ia.

Comm.  
1.

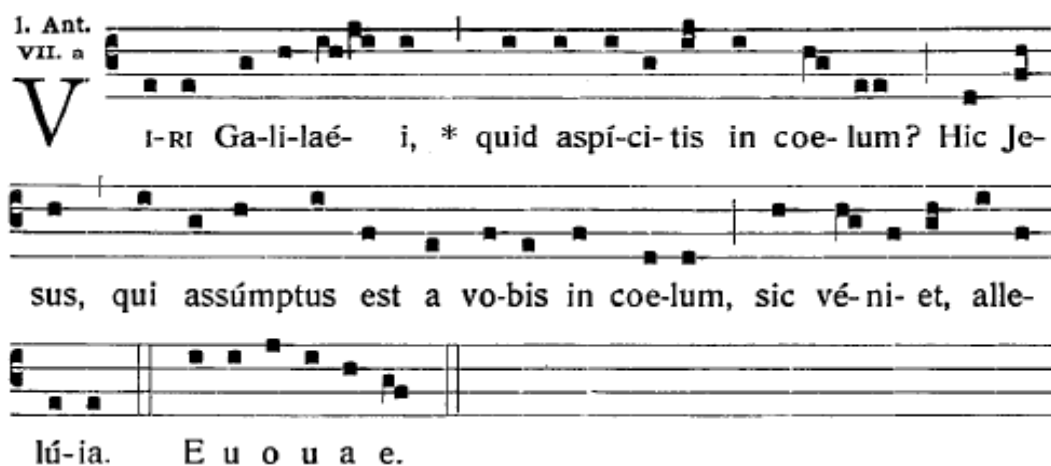
**P** Sálli-te Dómi- no, \* qui ascéndit su- per  
caé- los cae-ló- rum ad O- ri- éntem, alle-  
lú- ia.

At Bened.  
Ant. 7. a



**A** -scendo \* ad Pátrē mé-um, et Pátrē vé-  
strum : Dé-um mé-um, et Dé-um véstrūm, alle-lú-ia.

1. Ant.  
VII. a



**V** I-RI Ga-li-laé- i, \* quid aspí-ci-tis in coe-lum? Hic Je-  
sus, qui assúptus est a vo-bis in coe-lum, sic vé-ni-et, alle-  
lú-ia. E u o u a e.

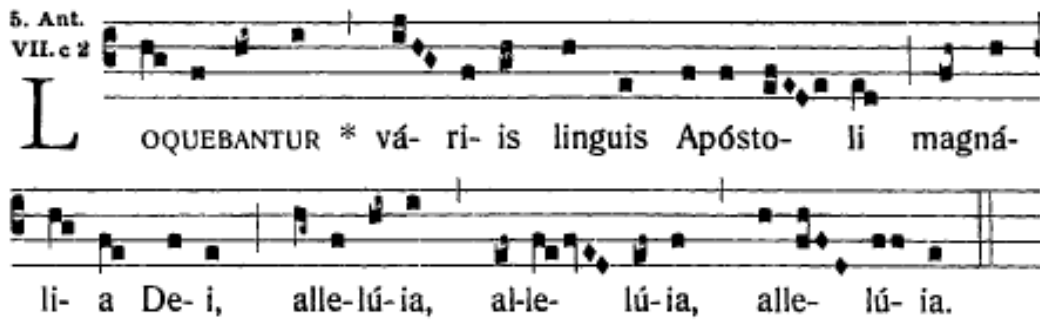
## 3 - La Pentecoste

VII  
**F** Actus est re-pén-te \* de cæ-lo so-nus adve-  
 ni-éntis spí-ri-tus ve-he-méntis, u-bi e-rant se-dén-tes,  
 alle- lú- ia: et replé- ti sunt omnes Spí-ri-tu Sancto,  
 loquén- tes magná- li- a De- i, al-le-lú- ia,  
 alle- lú- ia.

2. Ant.  
 VIII. G  
**S** PI-RI- TUS DÓmi-ni \* replé-vit orbem terrá-rum, al- le-  
 lú-ia. E u o u a e.

3. Ant.  
 VIII. G  
**R** EPLE- TI sunt omnes \* Spí-ri-tu Sancto, et coepé-runt lo-  
 qui, alle-lú-ia. E u o u a e.

5. Ant.  
VII. c 2



**L** OQUEBANTUR \* vá- ri- is linguis Apósto- li magná-  
li- a De- i, alle- lú- ia, al- le- lú- ia, alle- lú- ia.

At Magn.  
Ant. 1. D



**H** Odi- e \* complé- ti sunt dí- es Pentecóstes, al-  
le- lú- ia : hó- di- e Spí- ri- tus Sánctus in igne discípu-  
lis appá- ru- it, et tríbu- it é- is cha- rísma- tum dó- na :  
mí- sit é- os in uni- vérsum mún- dum praedi- cá- re et testi-  
fi- cá- ri : qui credíde- rit, et bap- ti- zá- tus fú- e- rit, sál-  
vus é- rit, alle- lú- ia. E u o u a e.

4 - *L'assunzione in cielo di Maria*

II\*  
**P** a-ra-dí-si portæ per te no-bis a-pér-tæ sunt, quæ hó-  
 di-e glo-ri-ó-sa cum Ange-lis tri-úmphas.


4. Ant.  
 VII. a  
**A** S-SUMPTA est Ma-rí-a in coe-lum: \* gaudent Ange-li,  
 laudántes be-ne-dí-cunt Dómi-num, alle-lú-ía. E u o u a e.

2. Ant.  
 VIII. G  
**M** A-RI- A Vir- go assúmpta est \* ad aethére- um thá-lamum,  
 in quo Rex re-gum stellá-to se- det só-li-o. E u o u a e.

VIII. G\*  
**H** ODI- E \* Ma- rí- a Virgo coe-los ascéndit: gaudé-te,  
 qui-a cum Christo regnat in ae-térnum. E u o u a e.

## 5 - La regalità di Maria

5. Ant.  
VIII. G



**E**X-ALTA-TA est \* Virgo Ma-rí-a super cho-ros Ange-ló-  
rum: et in cápi-te e-jus co-ró-na stellá-rum du-óde-cim, al-  
le-lú-ia. E u o u a e.

2. Ant.  
L. f



**M**U-LI-ER \* amícta so-le, et luna sub pé-di-bus e-jus: et in  
cápi-te e-jus co-ró- na stel-lá-rum du-óde-cim. E u o u a e.

Comm.  
VIII.



**Q**UAE est ista, \* quae progré-di-tur qua-si auró-ra consúrgens,  
pulchra ut lu-na, e-lécta ut sol, terrí-bi-lis ut castró-rum  
á-ci-es or-di-ná-ta?



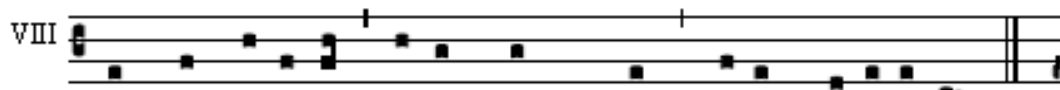




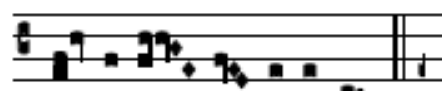
Tropario



## I TEMPORE PASCHALI

*LUX ET ORIGO*

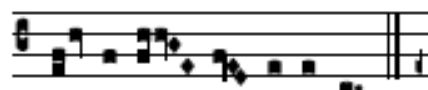
L Ux et o-ri-go lu-cis sum-mæ De-us e-le-i-son.



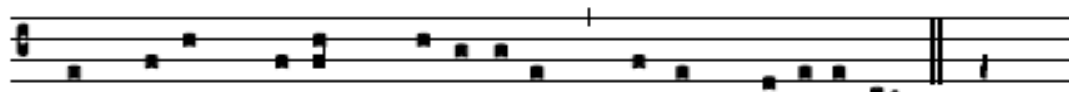
Ky-ri-e e-le-i-son



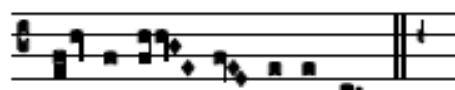
In cu-jus nu-tu constant cuncta, clemens e-le-i-son.



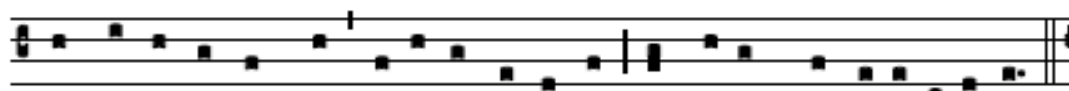
Ky-ri-e e-le-i-son.



Qui so-lus po-tes mi-se-re-ni, no-bis e-le-i-son.



Ky-ri-e e-le-i-son.



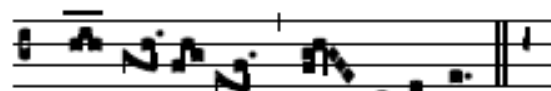
O mundi Re-demptor, sa-lus et huma-na, rex pi-e Chri-ste e-le-i-son.



Chri-ste e-le-i-son



Per cru-cem re-demptis a morte pe-renni, spes no-stra, Chri-ste e-le-i-son.



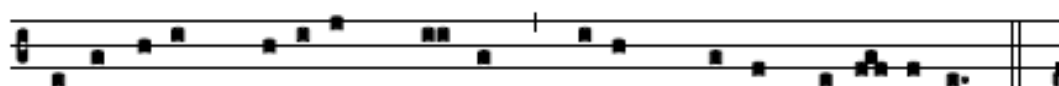
Chri-ste e-le-i-son.



Qui es Verbum Pa-tris, Verbum ca-ro factum, lux ve-ra Chri-ste e-le- i-son



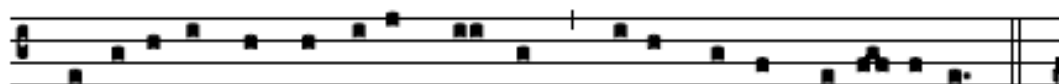
Chri-ste e- le- i-son



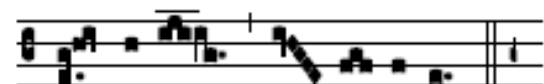
Pa-ra-di-te Spi-ri-tus Sancte, De-us, no-bis e-le- i-son



Ky- ri- e e- le- i-son.



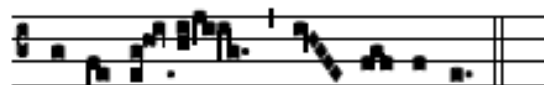
Me-di-ci-na et uncti-o no-stra pi-e no-bis e-le- i-son



Ky- ri- e e- le- i-son.



Tri-ni- tas et u-ni- tas Sancta, nostri semper e-le- i-son.

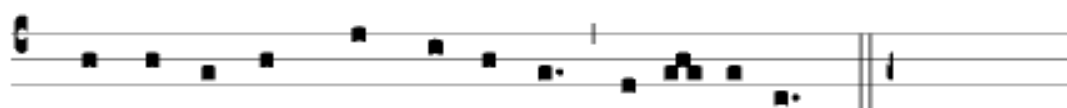


Ky-ni- e e- le- i-son

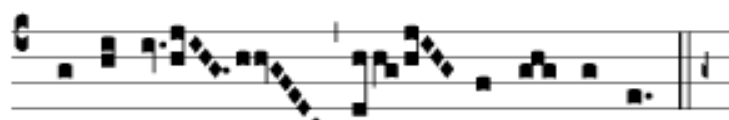
II - IN FESTIS I CLASSIS I  
 KYRIE FONTS BONITATIS



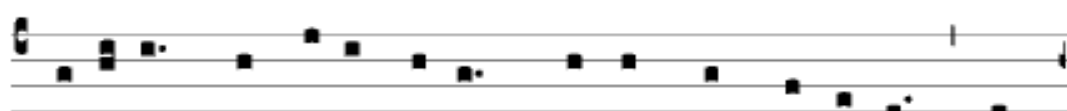
**K** Y-ri e, fons bo-ni-ta-tis, Pa-ter inge-ni-te, a



quo bo-na cun-cta pro-ce-dunt: e-le- i-son.



Ky-ri e e-le- i-son.



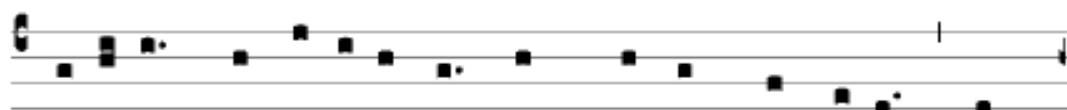
Ky-ri e, qui pa-ti na-tum mundi pro cri-mi-ne, ip-



-sum ut salva-ret mi-si-sti: e-le- i-son.



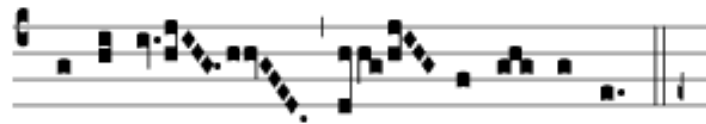
Ky-ri e e-le- i-son.



Ky-ri e, qui septi-formis dans do-na Pneuma-tis, a



quo cae-lum, terra replentur: e-le- i-son.



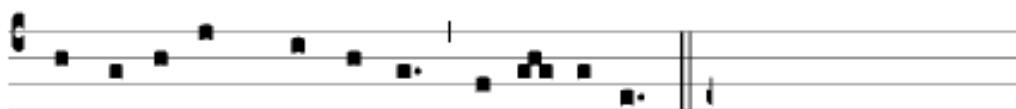
Ky-ri- e e-le- i-son.



Chri-ste, u-ni-ce De-i Pa-tris Ge-ni-te, quem de



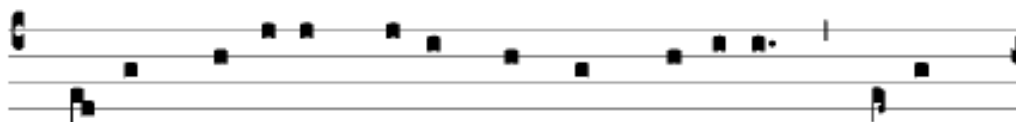
Vir-gi-ne nasci-tu-rum mundo mi-ri fi-ce sancti



præ-di-xe-runt prophe-tæ e-le- i-son.



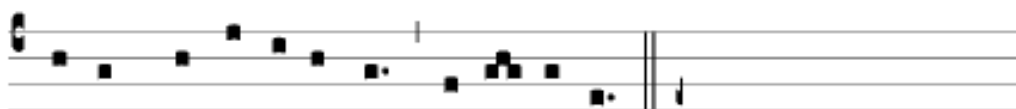
Chri-ste e-le- i-son.



Chri-ste, ha-gi-e cæ-li compos re-gi æ, me-los



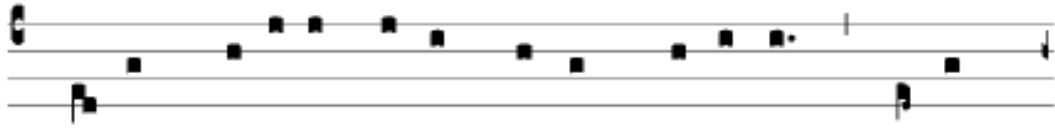
glo-ri-æ cu- i semper adstans pro numi-ne Ange-



-lo-rum de-cantat a-pex: e-le- i-son.



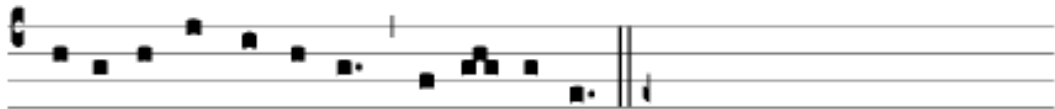
Chri-ste e-le- i-son.



Chri-ste, cæ-li tus adsis nostris pre-ci-bus, pro-nis



menti-bus quem in ter-ris de-vo-te co-limus, ad te-



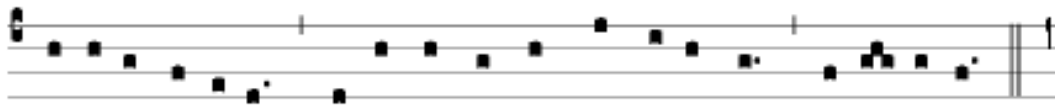
pi-e Je-su clamantes: e-le- i-son.



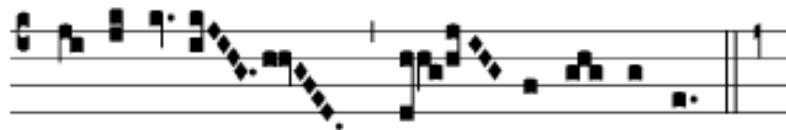
Chri-ste e-le- i-son.



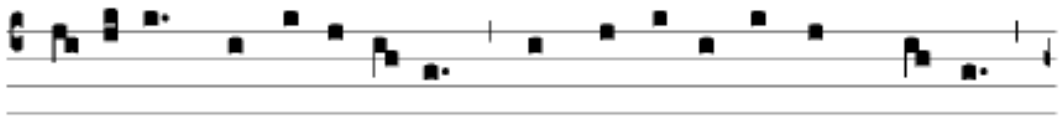
Ky-ri-e, Spi-ri-tus alme, cohæ-reus Pa-tri na-toque,



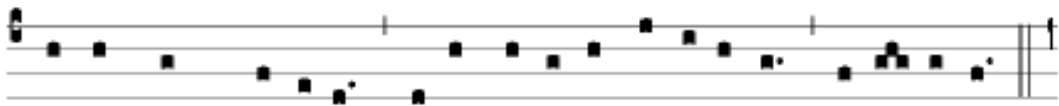
u-ni-us u-si-æ consi-stendo flans ab utroque: e-le- i-son.



Ky-ri-e e-le- i-son.



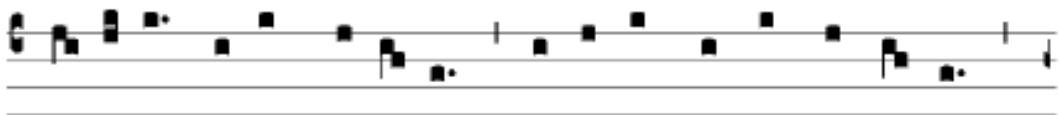
Ky-ri-e, qui bap-ti-za-to in Jor-da-nis unda Chri-sto,



ef-ful-gens spe-ci-e co-lum-bi-na appa-ru-i-sti: e-le-i-son.



Ky-ri-e e-le-i-son.



Ky-ri-e, ignis di-vi-ne, pec-to-ra nostra succende,



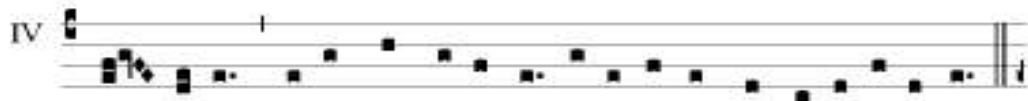
ut digne pa-ri-ter pro-cla-ma-re pos-si-mus sem-per: e-le-i-son.



Ky-ri-e e-le-i-son.



III - IN FESTIS I CLASSIS. 2  
*DEUS SEMPITERNE*



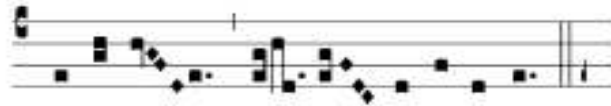
**K** Y- ri- e De- us sempi- terna, vi- ta vi- vens in te, e- le- i- son.



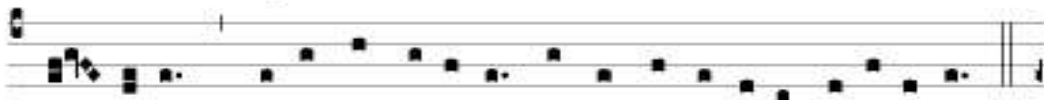
Ky- ri- e \* e- le- i- son.



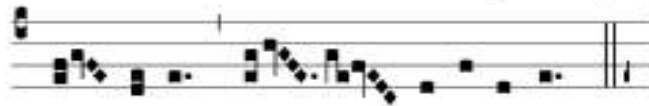
Ky- ri- e Rex immense, sceptrum te- nens impe- ri- a- le, e- le- i- son.



Ky- ri- e e- le- i- son.



Ky- ri- e Pa- ter incre- a- te necnon inge- ni- te, e- le- i- son.



Ky- ri- e \* e- le- i- son.



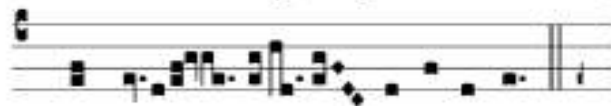
Chri- ste cu- ius dexte- ra condi- ta sunt omni- a, e- le- i- son.



Chri- ste e- le- i- son.



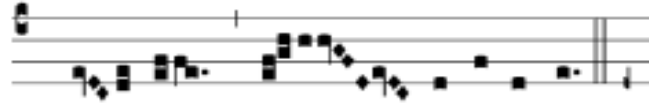
Chri- ste, Al- tis- si- mi na- te Vir- gi- nisque invi- o- la- tae, e- le- i- son.



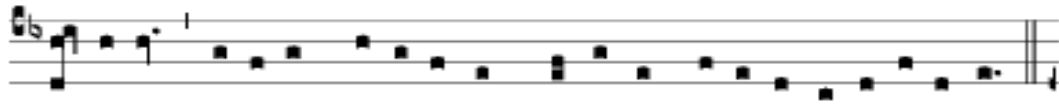
Chri- ste e- le- i- son.



Chri- ste, qui nos propri- o re- demi- sti sangui- ne, e- le- i- son.



Chri- ste e- le- i- son.



Ky- ri- e, Spi- ri- tus cla- ri- fi- cans reple- tos ca- li- gi- ne, e- le- i- son.



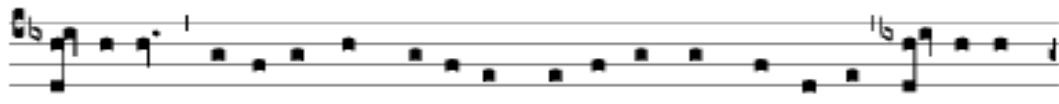
Ky- ri- e e- le- i- son.



Ky- ri- e, Pa- ra- cli- te pro- ce- dens ab utroque, e- le- i- son.



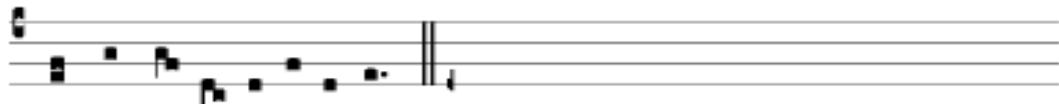
Ky- ri- e e- le- i- son.



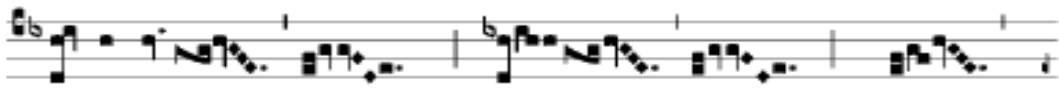
Ky- ri- e, septi- formis gra- ti- æ præpo- tens in mi- ne- re, pe- ti- mus,



reple nos ca- risma- te, quos purga- sti cri- mi- ne. O fi- de- li- um



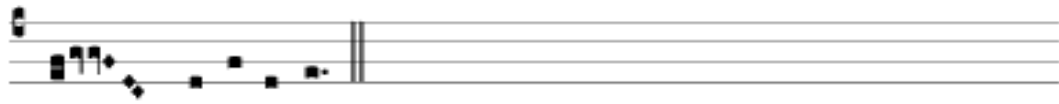
advo- ca- te, e- le- i- son.



Ky- ri- e

\*

\*\*



e- le- i- son.

IV - IN FESTIS II CLASSIS. I.  
*CUNCTIPOTENS GENITOR DEUS*

I  
 C Uncti-po-tens ge-ni-tor De-us omni-cre-a-tor, e- le-i-son.

Ky-ri- e e- le-i-son.

Sal-vi-fi-cet pi-e-tas tu-a nos bo-ne rector, e- le-i-son.

Ky-ri- e e- le-i-son.

Fons et o-ri-go bo-ne pi-e luxque pe-rennis, e- le-i-son.

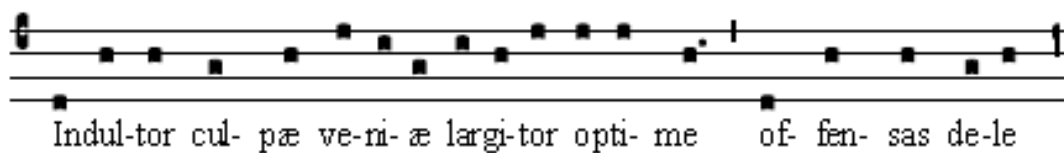
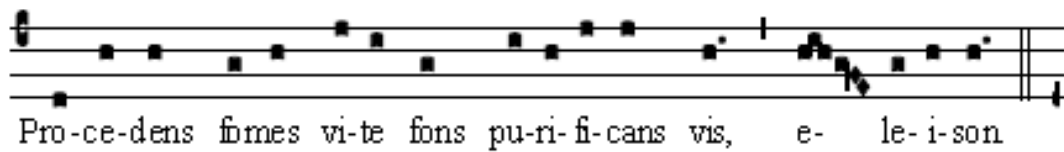
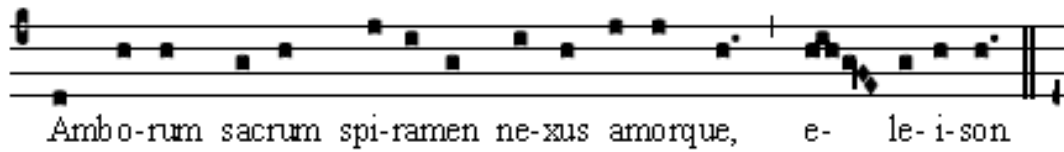
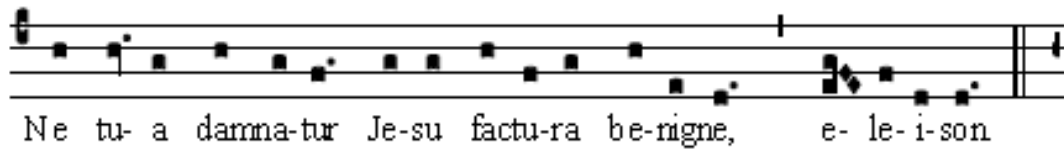
Ky-ri- e e- le-i-son.

Chri-ste De-i splendor vir-tus pa-trisque sophi-a e- le-i-son.

Chri-ste e- le-i-son.

Plasma-tis huma-nis factor lapsis re-pa-ra-tor, e- le-i-son.

Chri-ste e- le-i-son.



IN FESTIS II CLASSIS - 2  
 KYRIE MAGNÆ DEUS POTENTLÆ



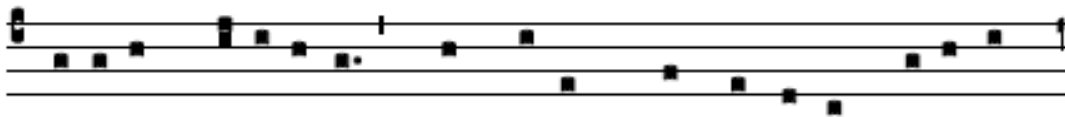
**K** Y-ri- e magnæ De-us po-tenti-æ, li-be-ra-tor ho-mi-nis,



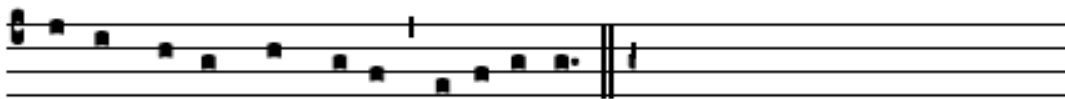
transgresso-ris manda ti, e-le-i-son.



Ky-ri- e e- le-i-son.



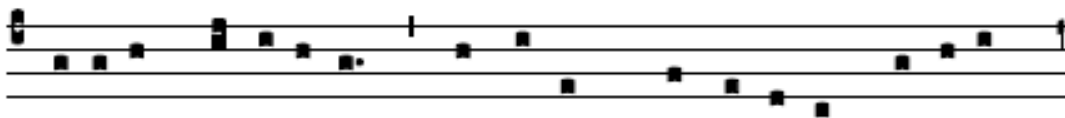
Ky-ri- e mi-ri-fi-ce, qui na-tum de vir-gi-ne mi-si-sti



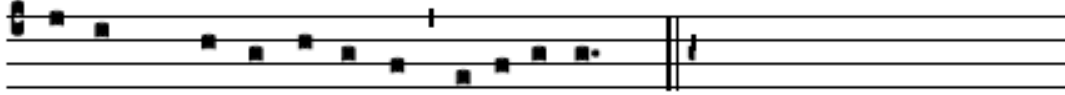
re-di-me-re, nos pi- e, e-le-i-son.



Ky-ri- e e- le-i-son.



Ky-ri- e magni-fi-ce, qui car-nem pro o-vi-bus perdi-tis



assum- psi-sti huma-nam, e-le-i-son.



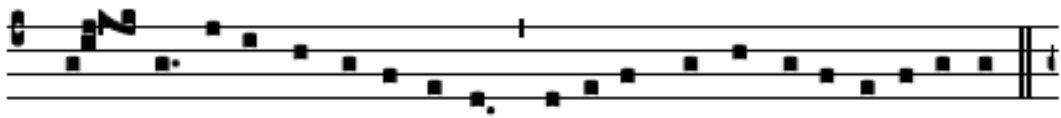
Ky-ri- e e- le-i-son.



Chri- ste, summi pa-tris ge-ni-te, nostra sa-lus et vi-ta, e-le- i-son.



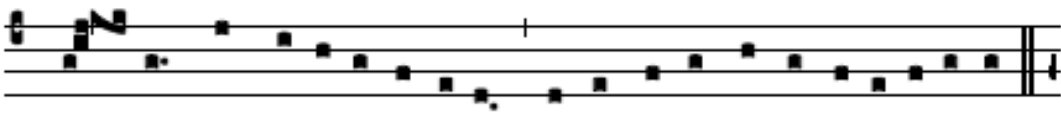
Chri- ste e- le- i-son.



Chri- ste, fi-li ma-tris u-ni-ce- ve-ni-tas pax et vi- a, e le- i-son.



Chri- ste e- le- i-son.



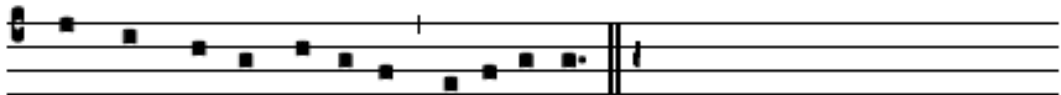
Chri- ste, spes mi-se-ri-cordi-æ, lux appa-rens in lu-ce, e-le- i-son.



Chri- ste e- le- i-son.



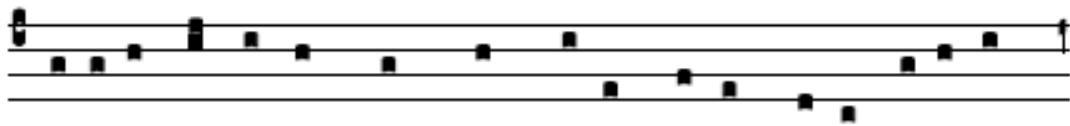
Ky-ri- e, cu-ius na-tus Ema-nu-el resta-ura-vit, quod Adam



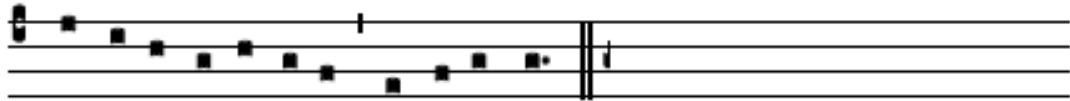
pri-mus homo perdi-dit, e-le- i-son.



Ky-ri- e e- le- i-son.



Ky-ri-e sanctis-si-me, quem vi-sa stel-la ma-gi ado-rant



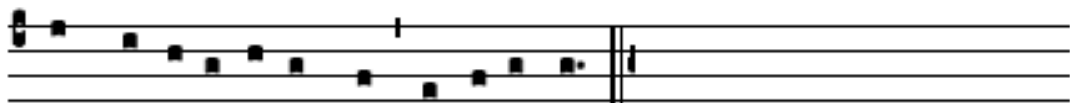
mu-ne-ri-bus obla-tis, e-le-i-son.



Ky-ri-e e-le-i-son.



Ky-ri-e, in Jorda-ne qui bap-ti-za-to re-ge appa-rens



in spe-ci-e co-lumbæ, e-le-i-son.



Ky-ri-e e-le-i-son.

VI - IN FESTIS II CLASSIS - 3  
*KYRIE REX GENITOR*

VII  
**K** Y-ri-e, rex ge-ni-tor inge-ni-te, ve-ra essen-ti-a, e-le-i-son.



Ky-ri- e e- le- i-son.

Ky-ri- e, lumi-nis fons re-rum-que condi-tor, e-le- i-son.



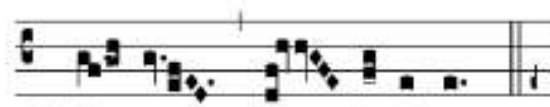
Ky-ri- e e- le- i-son.

Ky-ri- e qui nos tu-æ ima-gi-nis signa-sti spe-ci- e, e-le- i-son.



Ky-ri- e e- le- i-son.

Chri- ste, De- i for-ma huma-na par-ti-ceps, e-le- i-son.



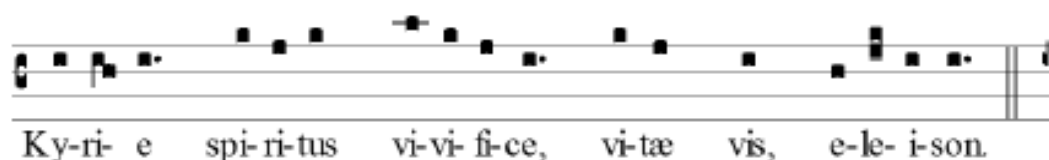
Chri- ste, e- le- i-son.

Chri- ste, lux o-ri-ens per quem sunt omni- a, e-le- i-son.



Chri- ste e- le- i-son.





IX - IN FESTIS B. MARIÆ VIRGINIS. I  
*CUM JUBILO*

I

C Um ju-bi-lo ju-bi-le-mus Fi-li-o Ma-ri-æ.

Ky-ri-e \* e-le-i-son.

In hac di-e laudes demus Fi-li-o Ma-ri-æ.

Ky-ri-e e-le-i-son.

Cum gaudi-o conci-na-mus can-ti-cum Ma-ri-æ.

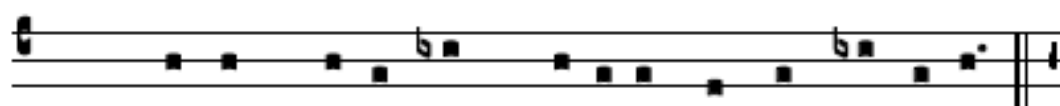
Ky-ri-e \*- e-le-i-son.

Chri-ste, De-us homo, na-tus si-ne semi-ne.

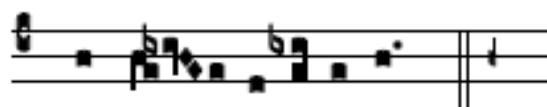
Chri-ste e-le-i-son.

Chri-ste, nos de-fende pre-ci-bus Ma-ri-æ.

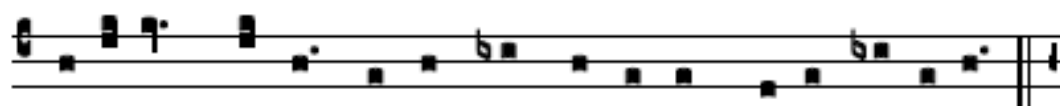
Chri-ste, e-le-i-son.



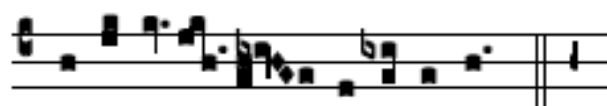
Chri-ste, na-tus ex Ma-ri-a semper vir-gi-ne.



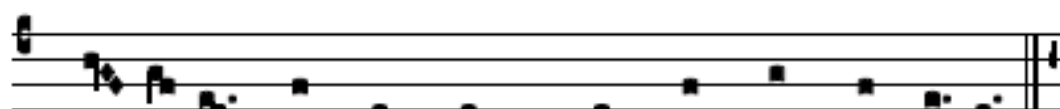
Chri-ste e-le-i-son.



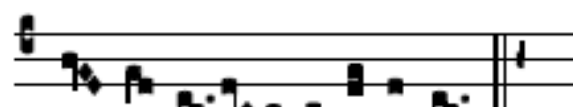
Ky-ri-e, pre-ces audi, nos ex-audi, Pa-ter optime.



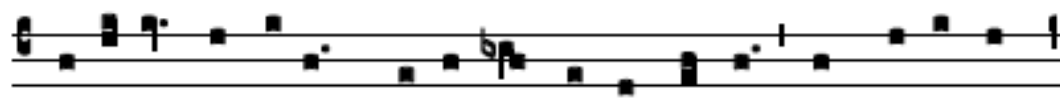
Ky-ri-e e-le-i-son.



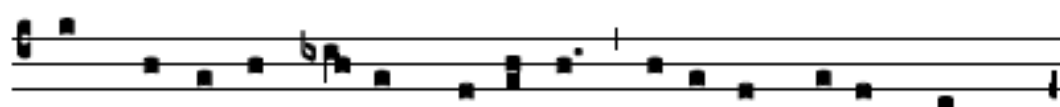
Ky-ri-e, nos tu-e-re in-ter-ven-tu Ma-ri-æ.



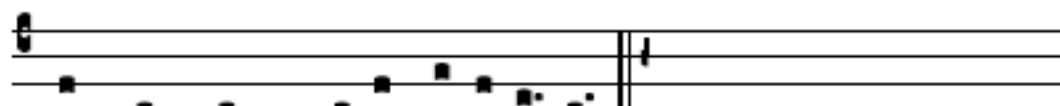
Ky-ri-e e-le-i-son.



Ky-ri-e, peccan-tes salva semper et re-ge; nos custo-di



nos gu-berna, pi-e pro-te-ge, Domi-ne De-us tri-ne,

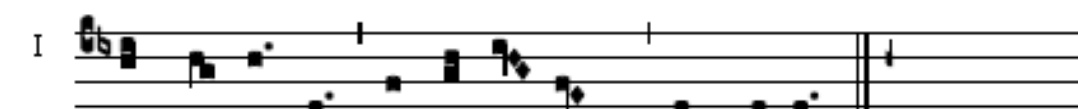


pro Ma-ri-æ me-ri-tis, e-le i-son.

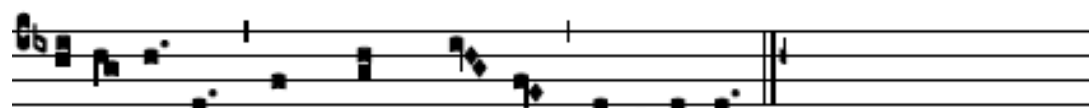


Ky-ri-e \* \*\* e-le-i-son.


XI - IN DOMINICIS INFRA ANNUM  
ORBIS FACTOR


I  
  
 O R- bis fa-ctor rex æ-ter-ne, e-le-i-son.

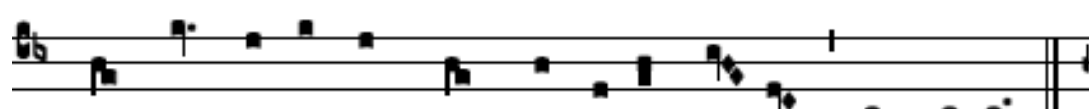
  
 Ky-ri- e e- le-i- son.

  
 Pi- e- ta- tis fons im- men- se, e-le- i- son.


  
 Ky-ri- e e- le- i- son.

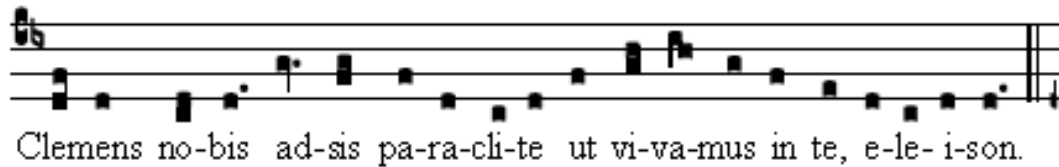
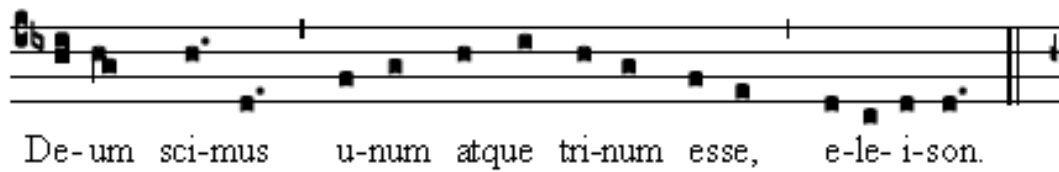
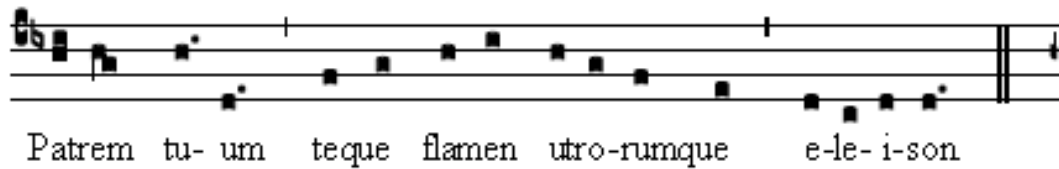
  
 No- xas om- nes no- stras pel- le, e-le- i- son.

  
 Ky-ri- e e- le- i- son.

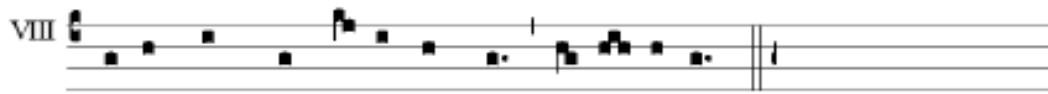
  
 Chri- ste qui lux es mun- di da- tor vi- tæ, e-le- i- son

  
 Chri- ste e- le- i- son.

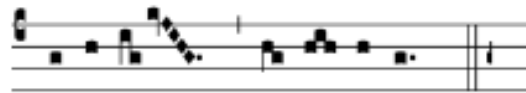
  
 Ar- te læsos dæmo- nis in- tu e- re. e-le- i- son



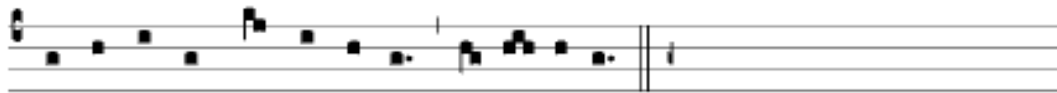
XII - IN FESTIS III CLASSIS I  
*PATER CUNCTA*



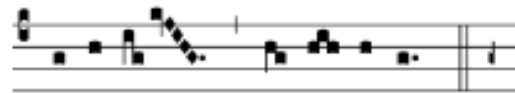
**P** Pa-ter, cun-cta qui gu-ber-nas, e-le-ison.



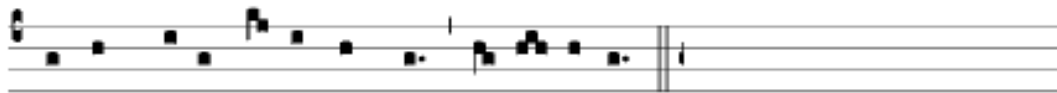
Ky-ri-e e-le-ison.



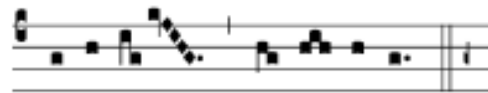
Se-de se-dens in su-perna, e-le-ison.



Ky-ri-e e-le-ison.



Ple-bem pi-o vul-tu cer-nas, e-le-ison.



Ky-ri-e e-le-ison.



O Chri-ste, splen-dor pa-tris, e-le-ison.



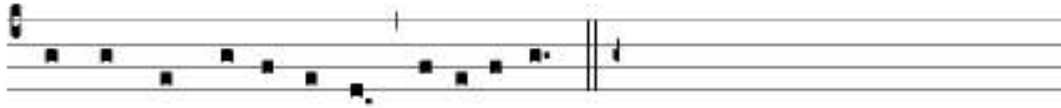
Chri-ste e-le-ison.



In-ta-ctæ Fi-li ma-tris, e-le-ison.



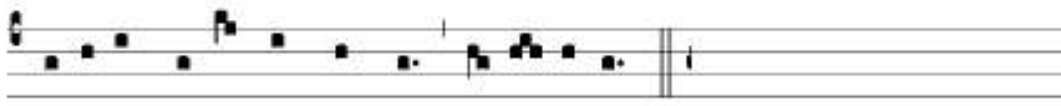
Chri-ste e-le-i-son.



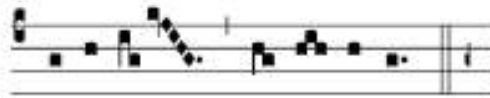
Ne claustris demur a-tris, e-le-i-son.



Chri-ste e-le-i-son.



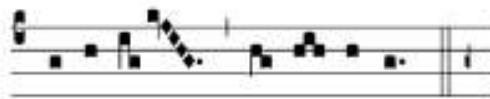
Utri-usque sa-crum fla-men, e-le-i-son.



Ky-ri-e e-le-i-son.



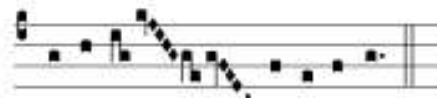
Mi-se-ro-rum sis so-lamen, e-le-i-son.



Ky-ri-e e-le-i-son.

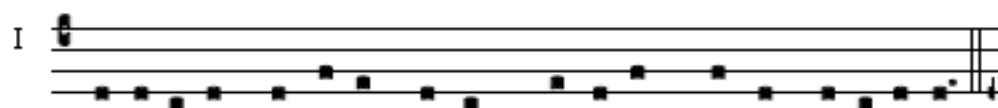


Tri-num De-um atque u-num con-fi-temur: ut in ipso glo-ri-emur, e-le-i-son.

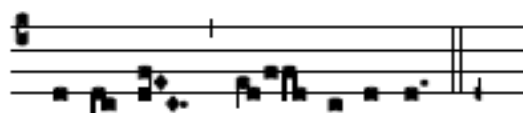


Ky-ri-e e-le-i-son.

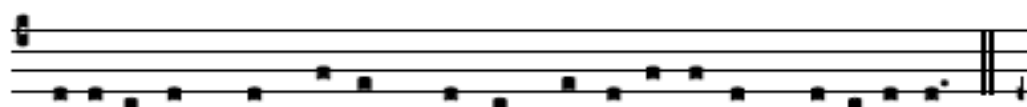
## XIII - IN FESTIS III CLASSIS. 2

*STELLIFERI CONDITOR ORBIS*

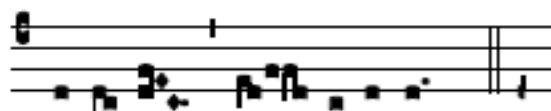
S Tel-li-fe-ri condi-tor orbis, digne-ris nostri, e-le-i-son



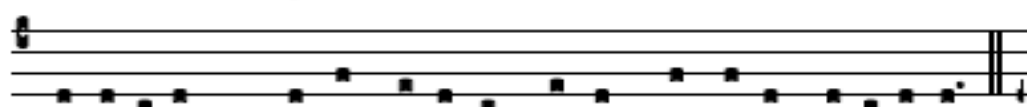
Ky-ri- e e- le-i-son.



Pro-fi-temur te o-re, corde inde-si-nenter, e-le-i-son



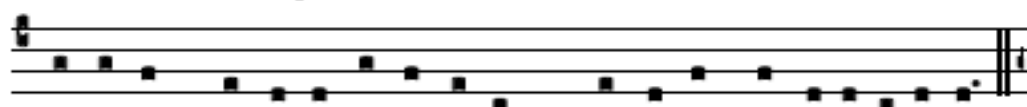
Ky-ri- e e- le-i-son



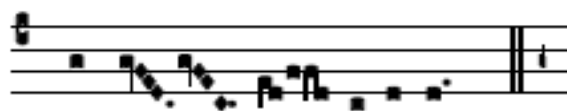
Præ-te-ri-tum, quodvis fu-tu-rum esse qui cernis, e-le-i-son



Ky-ri- e e- le-i-son



Servo-rum pre-ces ex-audi clemens; quæ-sumus, nostri e-le-i-son



Chri-ste e- le-i-son

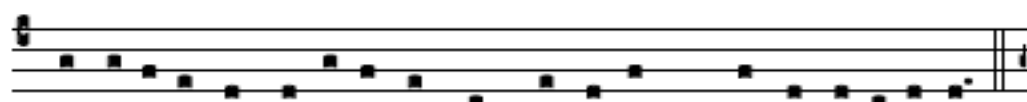


Pa-tris ad dextram re-si-dens, cuncta gu-bemans, nostri e-le-i-son

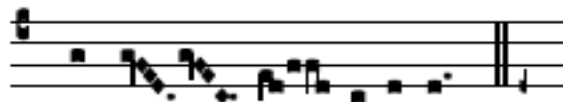


Chri-ste e- le-i-son

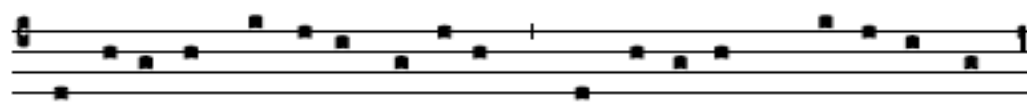




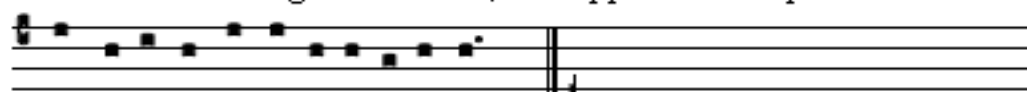
Qui ra-ti-o-ne po-ten-ti sem-per, ro-gam-us, Chri-ste e-le-i-son



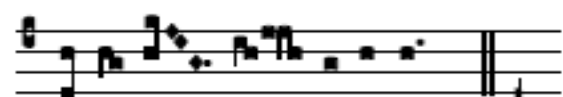
Chri-ste e-le-i-son



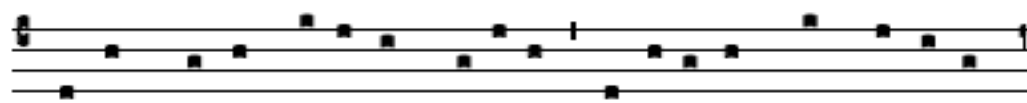
Al-mi-fi-cæ vir-gi-nis e-di-te, sup-pli-can-tum pre-ci-bus in-



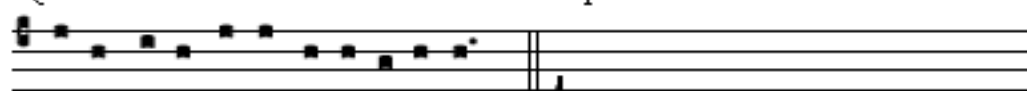
-tende ju-gi-bus ti-bi, e-le-i-son



Ky-ri-e e-le-i-son



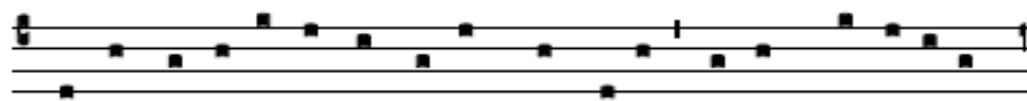
Qui in-stauras homi-nem ve-ti-ti pe-re-un-tem dul-ce di-ne



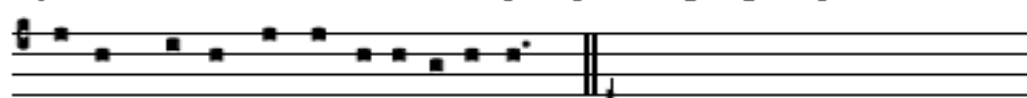
poni cru-o-re sac-ro, e-le-i-son



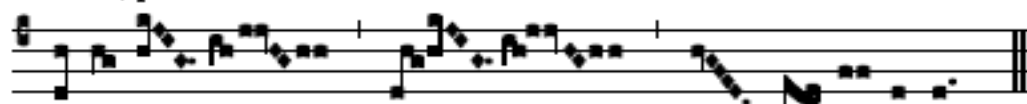
Ky-ri-e e-le-i-son.



Qui cun-cta re-fu-ven-do do-nis pro-pri-is gre-gem pas-centi-a

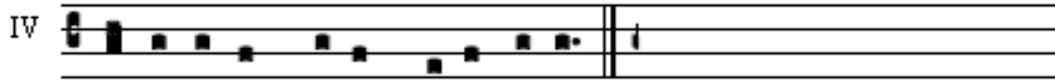


ves-cis, ple-bis de-vo-tæ e-le-i-son.

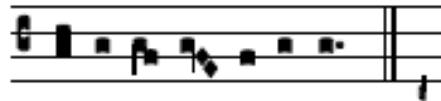


Ky-ri-e \* \*\* e-le-i-son

XV - IN COMMEMORATIONIBUS ET IN FERIIS TEMPORIS NATALICI  
*DOMINATOR DEUS*



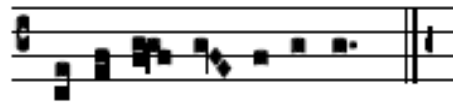
**D** Omi-na-tor De-us mi-tis-sime.



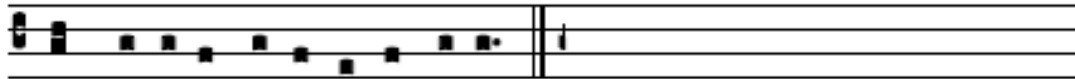
Ky-ri-e e-le-i-son.



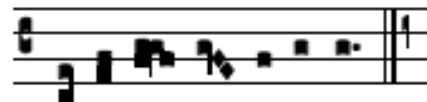
Fons o-ri-go lu-cis perpe-tu-æ.



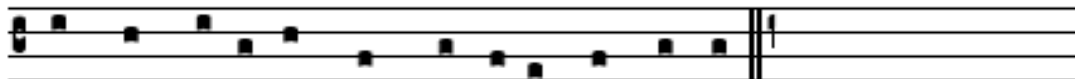
Ky-ri-e e-le-i-son.



Ver-bi tu-i Pa-ter inge-ni-te.



Ky-ri-e e-le-i-son.



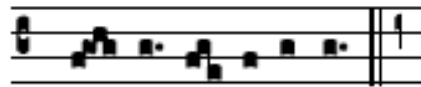
In-car-na-te tu quo-que pi-e Do-mi-ne.



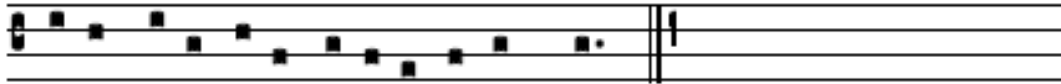
Chri-ste e-le-i-son.



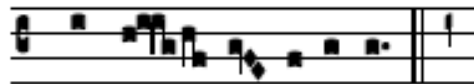
Lux de lu-ce De-us de De-o ge-ni-te.



Chri- ste e- le- i-son.



Sa-lus vi-ta vi- a ve-ri-tas i-demque.



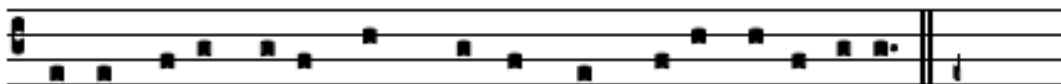
Chri-ste e- le- i-son



Con- so- la- tor pi- e flamen quoque al- me vi-vi fi-ce.



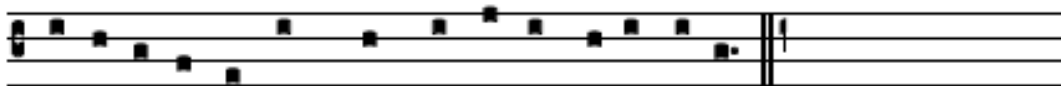
Ky-ri- e e- le- i-son.



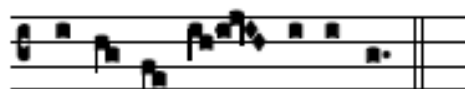
Pa-tris na-ti qui es sum- mus a- mor De- us lu-ci-flu- e.



Ky-ri- e e- le- i-son.



Si- ne fi- ne regnans nos gu-berna mi- tis- sime.



Ky-ri- e e- le- i-son

KYRIE AD LIBITUM - I  
CLEMENS RECTOR



C Le-mens re-ctor æ-terne pa- ter immense, e- le- i-son.



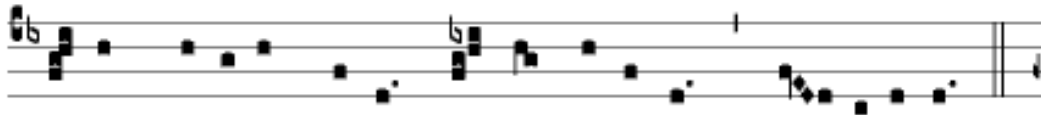
Ky- ri- e e- le- i-son.



Nostras necne vo-ces ex-audi be-ne-di-cte domi-ne, e-le- i-son.



Ky- ri- e e- le- i-son.



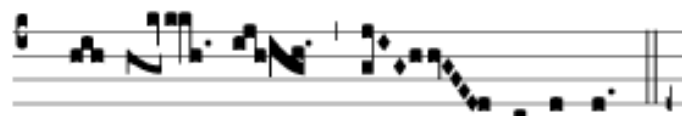
Æther stel-li-fer noster no-stri be-nigne, e- le- i-son.



Ky- ri- e e- le- i-son.



Ple- bem tu- am sa- ba- oth ha- gi- e semper re-ge, e- le- i-son.



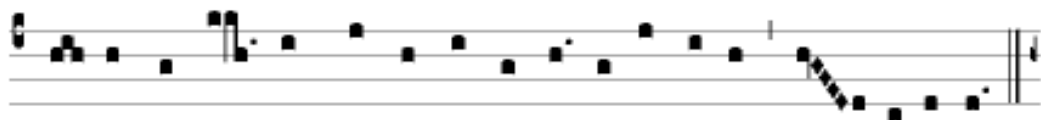
Chri- ste e- le- i-son.



Tri-ne et u-ne se-du-las nostras pre-ces rex suppli-ce, e-le- i-son.



Chri-ste e- le- i-son.



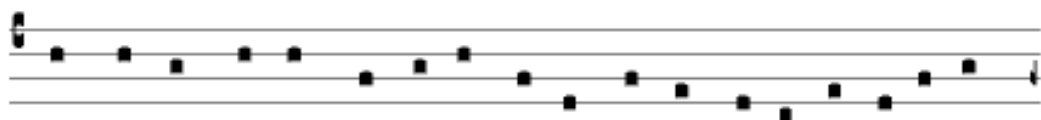
Fi- dem auge his qui cre-dunt in te tu succurre e- le- i-son.



Chri- ste e- le- i-son.



Re- spi-ce no-bis omni-bus incli-te fer o-pem de excel-sis



et nostras re-demptor orbis terræ vo-ces iu-gi ange-lo-rum



carmi-ni adiunge e-le- i-son.



Ky- ri- e e- le- i-son.



Cun-cti-po-tens sophi-æ tu-æ-lumen no-bis infun- de, e-le- i-son.

Ky-ri-e e-le-i-son.

Tri-per-ti-te et u-ne ky-ri-e qui ma-nes in æ-ternum cum patre

te o-re te corde atque mente psa-limus nunc ti-bi o be-a-te

Je-su bo-ne te pre-camur omnes assi-du-e, e-le-i-son.

Ky-ri-e

e-le-i-son.

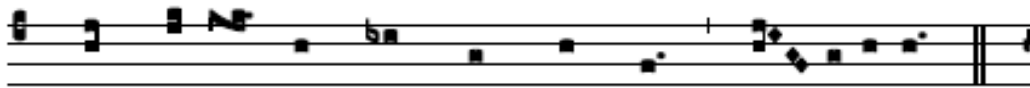
KYRIE AD LIBITUM - II  
*SUMME DEUS*



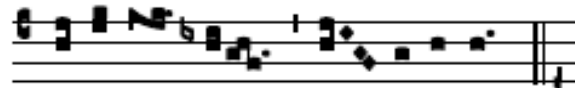
**S** Um- me De- us qui cun- cta cre- as, e- le- i- son.



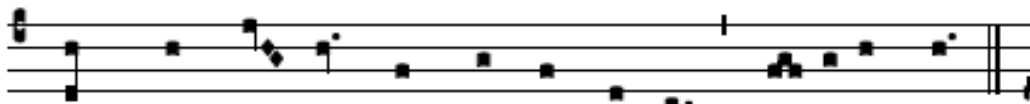
Ky-ri- e e- le- i- son.



Qui re- gis ar- ces æ- the- ras, e- le- i- son.



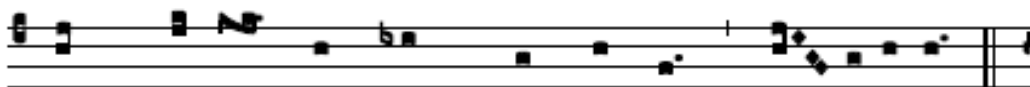
Ky-ri- e e- le- i- son.



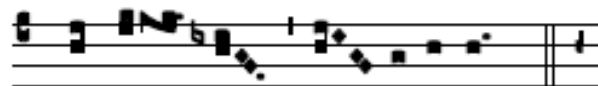
Nos pla- ci- do vul- tu i- de- as, e- le- i- son.



Ky-ri- e e- le- i- son.



Tu Chri- ste Pa- tris spe- cu- lum e- le- i- son.



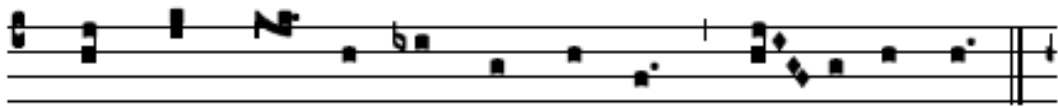
Chri- ste e- le- i- son



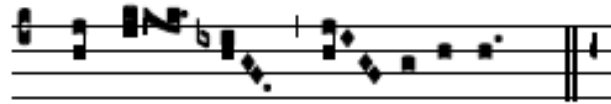
Oui re- for- ma- sti sæ- cu- lum. e- le- i- son.



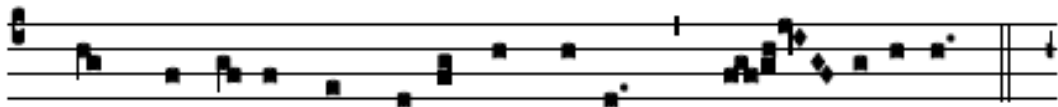
Chri- ste e- le- i- son.



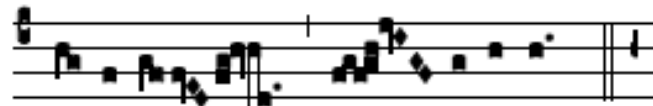
Præ- sen- tem iu- va po- pu- lum, e- le- i- son.



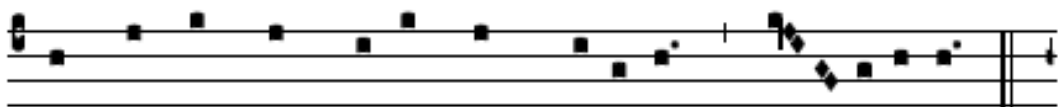
Chri- ste e- le- i- son.



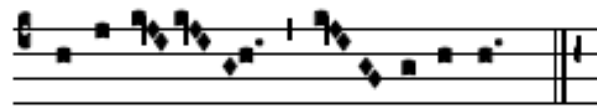
Qui pro- ce- dis ab utroque flamen, e- le- i- son.



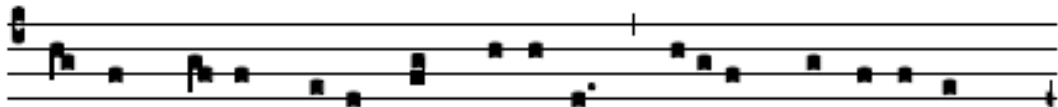
Ky- ri- e e- le- i- son.



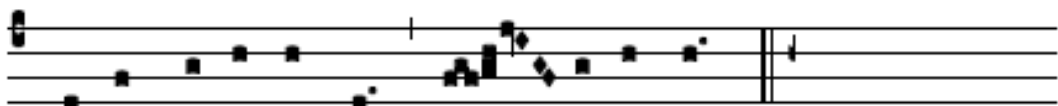
Es ambo- rum amor et spi- ramen, e- le- i- son



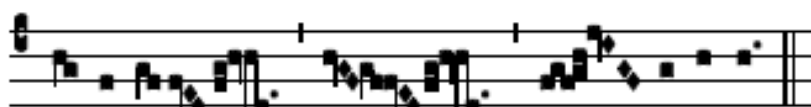
Ky- ri- e e- le- i- son.



As- sis no- bis pi- us et so- lamen, ky- ri- e pec- ca- to- rum



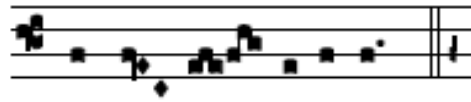
do- na me- di- ca- men, e- le- i- son.



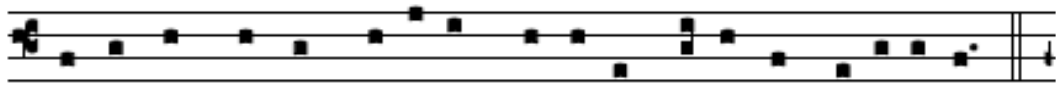
Ky- ri- e e- le- i- son.







Chri-ste e- le-i-son.



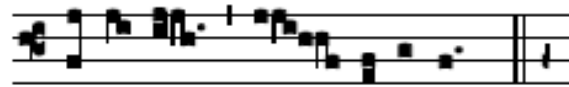
Me-dendo nostro vulne-ri me-di-ce assi-ste, e-le-i-son.



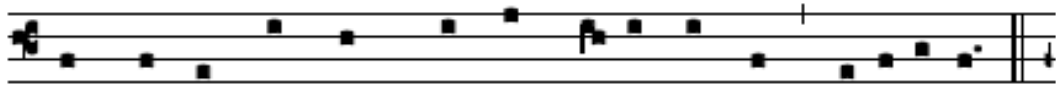
Chri-ste e- le-i-son



Qui su-pe-ra et in-fe-ra sancto fi- ves nu- mi-ne, e-le-i-son.



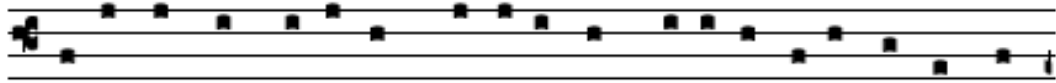
Ky-ri- e e- le-i-son



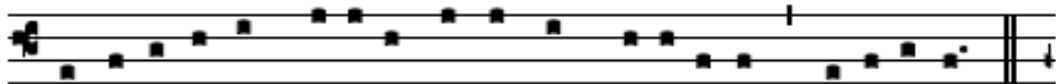
Et perma- nes sim- plex in tri- ni- ta- te, e le- i-son



Ky-ri- e e- le-i-son,



Custos atque pro- tector prop- ri- a cum subo- le pi- oque semper



conso- la- to- re spi- ri- tu u- nus in de- i- ta- te, e- le- i- son.

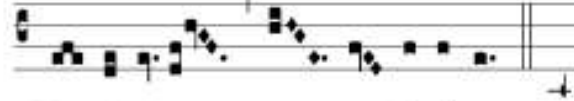


Ky-ri- e e- le- i- son.

KYRIE AD LIBITUM - V  
CONDITOR KYRIE OMNIUM



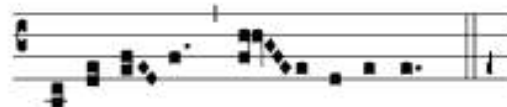
C Condi-tor ky-ri-e omni-um ymas cre-a-tu-ra-rum, e- le- i-son.



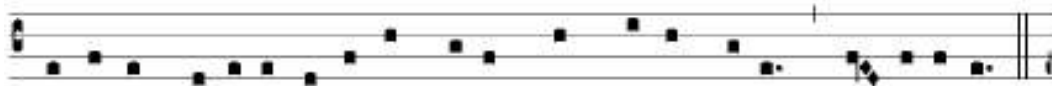
Ky- ri- e e- le- i-son.



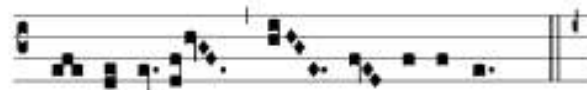
Tu nostra de-lens cri-mi-na no-bis incessanter, e-le- i-son.



Ky-ri- e e- le- i-son.



Ne si-nas pe-ri-re factu-ram tu-am sed clemens e- i, e- le- i-son.



Ky- ri- e e- le- i-son.



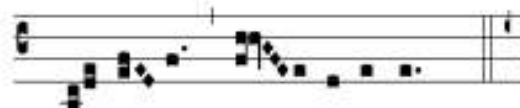
Chri-ste Pa-tris u-ni-ce na-tus de Vir-gi-ne no-bis, e- le- i-son.



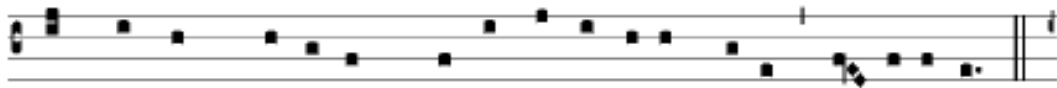
Chri- ste e- le- i-son.



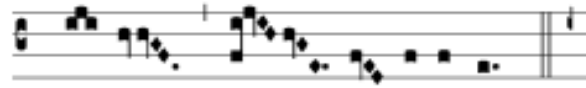
Mundum perdi-tum qui tu- o sangui-ne salva-sti de morte, e-le- i-son.



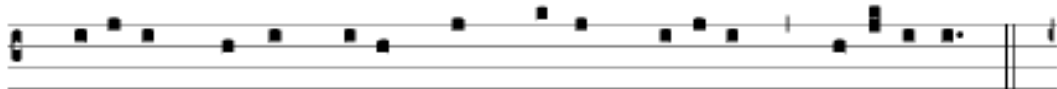
Chri- ste e- le- i-son.



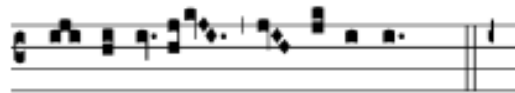
Ad te nunc clamantur preces exaudi as pi-us, e-le-i-son.



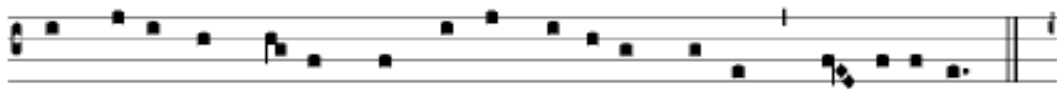
Chri-ste e-le-i-son.



Spi-ri-tus alme tu-a nos reple gra-ti-a, e-le-i-son.



Ky-ri-e e-le-i-son.



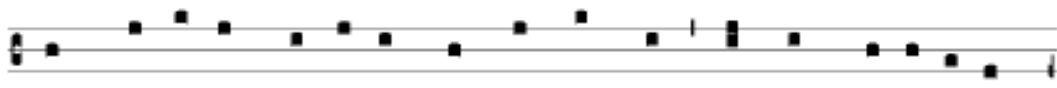
A Patre et na-to qui ma-nas iu-gi-ter no-bis, e-le-i-son.



Ky-ri-e e-le-i-son.



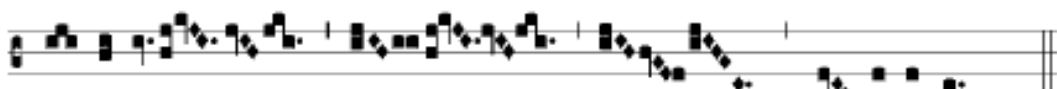
Tri-ni-tas sancta tri-na u-ni-tas simul ado-ran-da, nostro-rum sce-le-ra



vin-cla re-sol-ve re-di-mens a mor-te. Omnes proclamemus



nunc vo-ce dul-ci-flu-a De-us, e-le-i-son.



Ky-ri-e

e-le-i-son.